



Can't stop the feeling – Justin Timberlake SSATB

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01 SSATB Combo C

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B** *Finger snap on 2 and 4*

♩ = 113

Soprano 1

Soprano 2

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I got this feel - ing, in - side my bones It goes e - lec - tric, wa - vy when I turn it

I got this feel - ing, in - side my bones It goes e - lec - tric, wa - vy when I turn it

C A^{m7} F^{maj7(9)} A^{m7} C A^{m7} F^{maj7(9)}

2

Finger snap

Can't stop the feeling ! 3

01 SSATB Combo C

D

20

S1 No-where to hide when I'm get-ting you close

S2 And un-der the lights when e-very-thing goes No-where to hide when I'm get-ting you close When we move, well, you all-rea-dy know

A And un-der the lights when e-very-thing goes When we move, well, you all-rea-dy know

T stop aah ooh aah ooh aah ooh

B stop aah ooh aah ooh aah ooh

C

P.C. A^{m7} B⁷/C C B⁷/C C A⁷/B⁷ B⁷

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

26

S1 just i-ma-gine dance, dance, dance, good, good cree-ping up

S2 just i-ma-gine, dance, dance, dance, good, good cree-ping up

A So just i-ma-gine, dance, dance, dance, Feel the good, good cree-ping up on you So just

T just i-ma-gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just

B just i-ma-gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just

C

P.C. F^{m7} B⁷(9) C A^{m7} F^{maj7}(9)

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

Can't stop the feeling ! 5

01 SSATB Combo C

H

44

S1: rush - ing on rea - son ____

S2: on rea - son ____ high no cei - ling when I'm in my zone

A: on I don't need no rea - son ____ don't need con - trol ____ I fly so high no cei - ling when I'm in my zone

T: on need con - trol ____

B: rush - ing on Lead got that sun - shine in my pock - et

Cause I got that sun - shine in my pock - et Got that

C: A^{m7} C A^{m7} F^{maj7(9)} A^{m7} C

P.C.: A^{m7} C A^{m7} F^{maj7(9)} A^{m7} C

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

50

S1: ooh

S2: ooh

A: good soul in my feet hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it,

T: good soul in my feet hot blood in my bo - dy when it drops, take my eyes up off ____ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't

B: good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't take my eyes up off ____ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't

C: A^{m7} F^{maj7(9)} A^{m7} C A^{m7} F^{maj7(9)}

P.C.: A^{m7} F^{maj7(9)} A^{m7} C A^{m7} F^{maj7(9)}

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

Can't stop the feeling ! 7

01 SSATB Combo C

68

S1 dance, dance, dance, dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing

A dance, dance, dance, dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing

C *Am7* *C* *Am7* *Fmaj7(9)* *Am7* *f* *C*

P.C.

Synth *Ac. Brass*

Gtr.

Bass

D. S.

Perc.

74

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, dance, dance, dance, So keep

T dance, dance, dance, So just dance, dance, dance, So just dance, dance, dance, So keep

B dance, dance, dance, dance, dance, dance, So keep

C *Am7* *Fmaj7(9)* *Am7* *C* *Am7* *Fmaj7(9)*

P.C.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Can't stop the feeling ! 9

01 SSATB Combo C

92

S1 - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 - good cree - ping up - dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing

A - good cree - ping up on you So just dance, dance, dance, dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing Ev - ry - bo - dy

T - good cree - ping up on you So just dance, dance, dance, come on All those things! should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

B - good cree - ping up on you So just dance, dance, dance, All those things! should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing

C Fmaj7(9) A^m7 C A^m7 Fmaj7(9) A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

98

S1 - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

A sing Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

T Lead Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

B Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

C C A^m7 Fmaj7(9) A^m7 C A^m7

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B**

♩ = 113 *Finger snap on 2 and 4*

Soprano 1
Soprano 2
Alto
Tenor
Bass

I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on
I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

Bb Instr.

C A^{m7} F^{maj7(9)} A^{m7} C A^{m7} F^{maj7(9)} A^{m7}

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Finger snap

Can't stop the feeling ! 3

02 SSATB Combo Bb

D

21

S1 No-where to hide when I'm get-ting you close

S2 when e-very-thing goes No-where to hide when I'm get-ting you close When we move, well, you all-rea-dy know

A when e-very-thing goes When we move, well, you all-rea-dy know So just i-ma-

T aah ooh aah ooh just i-ma-

B aah ooh aah ooh just i-ma-

Bb

P.C. B $\flat$ /C C B $\flat$ /C C A $\flat$ /B $\flat$ B $\flat$

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

27

S1 just i-ma-gine dance, dance, dance, good, good cree-ping up dance, dance, dance,

S2 just i-ma-gine, dance, dance, dance, good, good cree-ping up dance, dance, dance,

A - - gine, dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

T - - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance, come on

B - - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

Bb

P.C. F $m7$ B $7(9)$ C A $m7$ F $ma7(9)$ A $m7$

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

Can't stop the feeling ! 5

02 SSATB Combo Bb

H

45

S1
rea - son ____

S2
rea - son ____ high no cei - ling when I'm in my zone

A
rea - son ____ don't need con - trol ____ I fly so high no cei - ling when I'm in my zone good soul in my feet

T
need con - trol ____

B
Lead got that sun - shine in my pock - et good soul in my feet
Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

Bb

P.C.
C A^{m7} F^{maj7(9)} A^{m7} C A^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

51

S1
ooh stop stop stop

S2
ooh

A
hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it, And un - der the lights
Lead

T
hot blood in my bo - dy when it drops, take my eyes up off ____ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't stop

B
hot blood in my bo - dy when it drops, I can't take my eyes up off ____ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

Bb

P.C.
F^{maj7(9)} A^{m7} C A^{m7} F^{maj7(9)} A^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 7

02 SSATB Combo Bb

69

S1 dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing dance, dance, dance,

A dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance

B All those things I should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

Bb C A m7 Fmaj7(9) A m7 f C A m7

P.C.

Synth Ac. Brass >

Gtr. sim.

Bass

D. S. 2

Perc.

75

S1 - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, dance, dance, dance, So keep danc - ing,

T So just dance, dance, dance So just dance, dance, dance So keep danc - ing, come on

B dance, dance, dance, dance, dance, dance, So keep danc - ing,

Bb Fmaj7(9) A m7 C A m7 Fmaj7(9) A m7

P.C.

Synth >

Gtr.

Bass

D. S. 2

Perc.

Can't stop the feeling ! 9

02 SSATB Combo Bb

[M]

93

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing Got this feel-ing in my

A dance, dance, dance, dance, dance, dance, And ___ ain't ___ no - bo - dy leav - ing soon, so keep danc - ing Ev - ry - bo - dy sing Got this feel-ing in my

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ___ ain't ___ no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't ___ no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

Bb A m7 C A m7 Fmaj7(9) A m7 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

A bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

T bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

B bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

Bb A m7 Fmaj7(9) A m7 C A m7 Fmaj7(9)

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.



03 SSATB Combo Eb

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B**

Finger snap on 2 and 4

Finger snap

Soprano 1

Soprano 2

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C A^{m7} F^{maj7}(9) A^{m7} C A^{m7} F^{maj7}(9) A^{m7}

I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

All through my

All through my

2

2

Can't stop the feeling ! 3

03 SSATB Combo Eb

D

21

S1 No-where to hide when I'm get-ting you close

S2 when e-very-thing goes No-where to hide when I'm get-ting you close When we move, well, you all-rea-dy know

A when e-very-thing goes When we move, well, you all-rea-dy know So just i-ma-

T aah ooh aah ooh aah ooh just i-ma-

B aah ooh aah ooh aah ooh just i-ma-

Eb

P.C. B $\flat$ /C C B $\flat$ /C C A $\flat$ /B $\flat$ B $\flat$

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

27

S1 just i-ma-gine dance, dance, dance, good, good cree-ping up dance, dance, dance,

S2 just i-ma-gine dance, dance, dance, good, good cree-ping up dance, dance, dance,

A - gine, dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

T - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance, come on

B - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

Eb

P.C. F $m7$ B $7(9)$ C A $m7$ F $maj7(9)$ A $m7$

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

Can't stop the feeling ! 5

03 SSATB Combo Eb

H

45

S1: rea - son ____

S2: rea - son ____ high no cei - ling when I'm in my zone

A: rea - son ____ don't need con - trol ____ I fly so high no cei - ling when I'm in my zone good soul in my feet

T: need con - trol ____

B: *Lead* got that sun - shine in my pock - et good soul in my feet
Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

Eb: C A^{m7} F^{maj7(9)} A^{m7} C A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

51

S1: ooh stop stop stop

S2: ooh lights

A: *Lead* hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it, And un - der the lights

T: hot blood in my bo - dy when it drops, take my eyes up off ____ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't stop

B: hot blood in my bo - dy when it drops, I can't take my eyes up off ____ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

Eb: F^{maj7(9)} A^{m7} C A^{m7} F^{maj7(9)} A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 7

03 SSATB Combo Eb

69

S1 dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing dance, dance, dance,

A dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance

B All those things I should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

Eb C A m7 Fmaj7(9) A m7 f C A m7

P.C.

Synth Ac. Brass

Gtr. sim.

Bass

D. S. 2

Perc.

75

S1 - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, dance, dance, dance, So keep danc - ing.

T So just dance, dance, dance So just dance, dance, dance So keep danc - ing, come on

B dance, dance, dance, dance, dance, dance, So keep danc - ing.

Eb Fmaj7(9) A m7 C A m7 Fmaj7(9) A m7

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc.

Can't stop the feeling ! 9

03 SSATB Combo Eb

[M]

93

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing Got this feel-ing in my

A dance, dance, dance, dance, dance, dance, And__ ain't__no - bo - dy leav - ing soon, so keep danc - ing Ev'-ry-bo - dy sing Got this feel-ing in my

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And__ ain't__no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't__no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

Eb A m7 C A m7 Fmaj7(9) A m7 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

A bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

T bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

B bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

Eb A m7 Fmaj7(9) A m7 C A m7 Fmaj7(9)

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.

04 SSATB 4 extra staves

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B**

Finger snap on 2 and 4

All through my

All through my

I got this feel - ing. in - side my bones It goes e - lec - tric, wa - vy when I turn it on

I got this feel - ing. in - side my bones It goes e - lec - tric, wa - vy when I turn it on

1 2 3 4

C A m7 Fmaj7(9) A m7 C A m7 Fmaj7(9) A m7

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Finger snap

04 SSATB 4 extra staves

Noise

04 SSATB 4 extra staves

F

S1 dance, dance, ain't — no - bo - dy leav - ing I can't stop the feel - ing — I can't stop the feel - ing —

S2 dance, dance, ain't — no - bo - dy leav - ing so keep danc - ing dance, dance, dance, dance,

A dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T All those things I should do you But you dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance, So just dance, dance, dance, dance, common

B All those things I should do you But you dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

1
2
3
4

C A m7 F maJ(9) A m7 C A m7 F maJ(9) A m7

P.C.

Synth Ac. Brass

Gtr.

Bass

D.S.

Perc.

49

H

S1

49

oooh

stop stop stop

S2

oooh

lights

A

good soul in my feet

hot blood in my bo - dy

oooh

so plee-room - e - nal-ly

lock the way we rock it.

And un-der the lights

T

sun-shine in my pock - et

good soul in my feet

hot blood in my bo - dy when it drops.

take my eyes up off — it.

so plee - room - e - nal-ly

lock the way we rock it.

so don't stop

B

49

sun-shine in my pock - et

Got that good soul in my feet

I feel that hot blood in my bo - dy when it drops.

I can't take my eyes up off — it.

mo-ving so plee-room - e - nal-ly

Room on lock the way we rock it.

so don't stop

1

2

3

4

C

A^m7

F^{ma}7(9)

A^m7

C

A^m7

F^{ma}7(9)

A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSATB 4 extra staves

[illegible]

04 SSATB 4 extra staves

81 Finger snap on 2 and 4

S1 Oh —

S2 Oh —

A I can't stop the

T I can't stop the

B Oh —

81

1 I can't stop the

2 I can't stop the

3 I can't stop the

4 I can't stop the

N.C.

P.C.

Synth

D. S.

Bass

Git.

perc.

musical

M

97

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

A I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

T I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

B I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

2 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

3 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

4 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

A m7 C A m7 F m7(9) A m7 C A m7

P.C. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Synth I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Gtr. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Bass I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

D. S. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Perc. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Similar

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A

$\text{♩} = 113$

Soprano 1

Soprano 2

Alto

Tenor

Bass

I got this

I got this

Piano Combo

C A^{m7} F^{maj7(9)} A^{m7}

Guitar

Bass Guitar

Drum Set

Percussion

Can't stop the feeling ! 3

05 SSATB small Combo

C

13

S1

S2

A

T

B

sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

C A^{m7} F^{ma7}(9) A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Claps

2

17

S1

S2

A

T

B

take my eyes up off__ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

take my eyes up off__ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

C A^{m7} F^{ma7}(9) A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

2

Can't stop the feeling ! 5

05 SSATB small Combo

E

29

S1 — dance, dance, dance, good, — good cree - ping up — dance, dance, dance,

S2 — dance, dance, dance, good, — good cree - ping up — dance, dance, dance,

A — dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance,

T *Lead* No - thing I — can see — but you — when you dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance, come on

B No - thing I — can see — but you — when you dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance,

C A^{m7} F^{maj7(9)} A^{m7}

P.C.

Gtr. *Clean Electric*
Play funky pattern *sim.*

Bass

D. S. 2

Perc.

33

S1 — dance, dance, dance, ain't — no - bo - dy leav - ing I can't stop the feel -

S2 — dance, dance, dance, ain't — no - bo - dy leav - ing so keep danc - ing

A — dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing

T All those things I should do you But you dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing

B All those things I should do you But you dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing

C A^{m7} F^{maj7(9)} A^{m7}

P.C.

Gtr.

Bass

D. S. 2

Perc.

Can't stop the feeling ! 7

05 SSATB small Combo

45

S1 rea - son _____

S2 rea - son _____ high no cei - ling when I'm in my zone

A rea - son _____ don't need con - trol _____ I fly so high no cei - ling when I'm in my zone

T _____ need con - trol _____

B _____ Lead got that

Cause I got that

C A^{m7} F^{maj7(9)} A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1 _____ ooh _____

S2 _____ ooh _____

A _____ good soul in my feet hot blood in my bo - dy ooh _____

T sun - shine in my pock - et good soul in my feet hot blood in my bo - dy when it drops,

B sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

C A^{m7} F^{maj7(9)} A^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 9

05 SSATB small Combo

61

S1

S2

A

T

B

A/B^b B^b F m7 B^b7⁽⁹⁾

P.C.

Gtr.

Bass

D. S.

Perc.

just i - ma - gine

well, you all - rea - dy know

just i - ma gine,

So just i - ma - gine,

aah ooh

aah ooh

just i - ma - gine,

J

65

S1

S2

A

T

B

C A m7 Fmaj7(9) A m7

P.C.

Gtr.

Bass

D. S.

Perc.

dance, dance, dance, good, good cree - ping up dance, dance, dance,

dance, dance, dance, good, good cree - ping up dance, dance, dance,

dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance,

Lead No - thing I can see but you when you dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance, come on

No - thing I can see but you when you dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance,

sim.

Can't stop the feeling ! 11

05 SSATB small Combo

77

S1 - ing I can't stop the feel - ing ____

S2 dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, So keep danc - ing,

T So just dance, dance, dance So keep danc - ing, come on

B dance, dance, dance, So keep danc - ing,

C A m7 F maj7(9) A m7

P.C.

Gtr.

Bass

D. S.

Perc.

[K]

81 Finger snap on 2 and 4

S1 Oh ____

S2 Oh ____

A Oh ____

T Oh ____ I can't stop the

B Oh ____ I can't stop the

N.C.

P.C.

Gtr.

Bass

D. S.

Perc.

Can't stop the feeling ! 13

05 SSATB small Combo

93

S1 I can't stop the feel - ing I can't stop the feel - ing ____

S2 dance, dance, dance, dance dance dance dance ____ no - bo - dy leav - ing so keep

A dance, dance, dance, dance, dance, dance, And__ ain't__ no - bo - dy leav - ing soon, so keep

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And__ ain't__ no - bo - dy leav - ing soon, so keep

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't__ no - bo - dy leav - ing soon, so keep

A m7 C A m7 Fmaj7(9)

P.C.

Gtr.

Bass

D. S.

Perc.

97

S1 I can't stop the feel - ing I can't stop the feel - ing ____

S2 danc - ing Got this feel - ing in my bo - - dy ____ Got this feel - ing in my

A danc - ing Ev' - ry - bo - dy sing Got this feel - ing in my bo - - dy ____ Got this feel - ing in my

T danc - ing Got this feel - ing in my bo dy. ____ Got this feel - ing in my

B danc - ing Got this feel - ing in my bo dy. ____ Got this feel - ing in my

A m7 C A m7 Fmaj7(9)

P.C.

Gtr.

Bass

D. S.

Perc.

Similar



06 SSATB small Combo extra staves

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max Martin and Shellback
Arranged by Theo Janssen
Original key

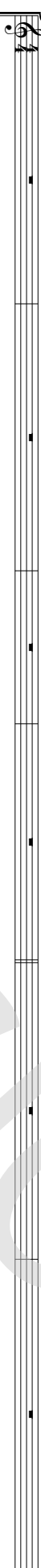
A

B

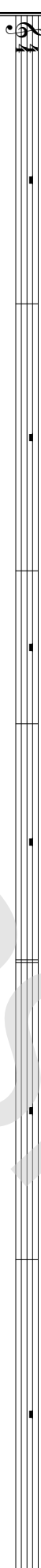
Finger snap on 2 and 4

$\text{♩} = 113$

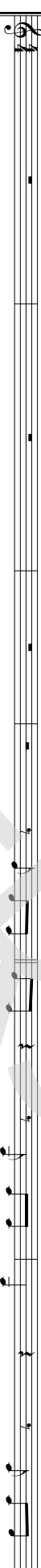
Soprano 1



Soprano 2



Alto



Tenor



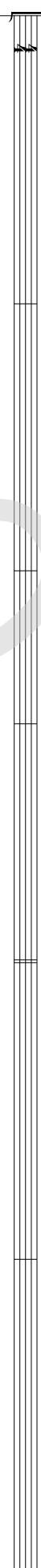
Bass



1



2



C



A m7



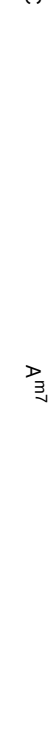
F maj7(9)



A m7



C



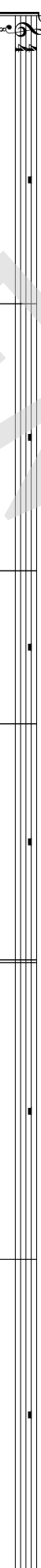
A m7



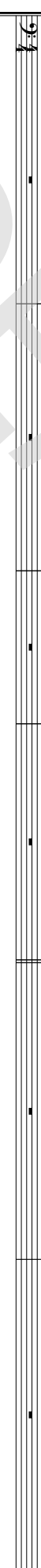
Piano Combo



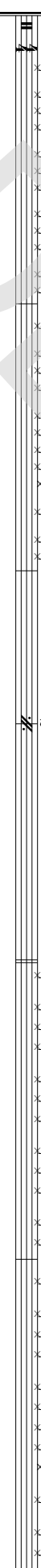
Guitar



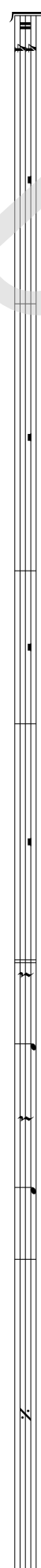
Bass Guitar



Drum Set



Percussion



Finger snap

Sheet music for "Can't Stop the Feeling!" (06 SSATB small Combo extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Double Bass (D. S.), and Percussion (Perc.). The key signature is C major, and the time signature is 4/4. The lyrics are: "sun-shine in my pock-et Got that good soul in my feet I feel that hot blood in my bo-dy when it drops, I can't take my eyes up off-it, mo-ving so phie-nom-e-nal-ly Room on". The score includes musical notation for melody, harmony, and accompaniment, with a large watermark "ORIGINAL DO NOT COPY" overlaid.

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06 SSATB small Combo extra staves

25

S1

—

just i - ma - gine _____

dance, dance, dance, good,

S2

—

well, you all - rea - dy know _____

just i - ma gine, _____

dance, dance, dance, good,

A

—

well, you all - rea - dy know _____

So just i - ma - gine, _____

dance, dance, dance, Feel the good,

T

8

aah _____

just i - ma - gine, _____

Lead

No-thing I _____ can see _____ but you _____ when you dance, dance, dance, Feel the good,

B

aah _____

just i - ma - gine, _____

No-thing I _____ can see _____ but you _____ when you dance, dance, dance, Feel the good,

1

2

25

Av/B $\flat$

B $\flat$

Fm7

B $\flat$ 7(9)

C

A $\flat$ m7

PC.

8

Clean Electric

Play funky pattern

sim.

Gtr.

D. S.

perc.

8

7

[illegible]

F

S1 37 ing I can't stop the feel - ing —

S2 dance, dance, dance,

A dance, dance, dance, *Loud* Ooh, it's some-thing ma - gi - cal It's in the

T *Loud* So just dance, dance, dance So just dance, dance, come on Ooh, it's some-thing ma - gi - cal It's in the

B dance, dance, dance,

37
1
2

C A m7 F maj7(9) A m7 C A m7

P.C.

Gtr.
8

Bass

D.S.

perc.

G

Finger snap on 2 and 4

49

H

S1

oooh —

S2

oooh —

A

good soul in my feet

hot blood in my bo - dy

oooh —

so phe - nom - e - nal - ly

T

sun - shine in my pock - et

good soul in my feet

hot blood in my bo - dy when it drops,

take my eyes up off — it,

so phe - nom - e - nal - ly

B

sun - shine in my pock - et

Got that good soul in my feet

I feel that hot blood in my bo - dy when it drops,

I can't take my eyes up off — it,

mo - ving so phe - nom - e - nal - ly

Room on

1

2

C

A^m7

F^{ma}7(9)

A^m7

C

A^m7

P.C.

Gtr.

Bass

D. S.

Perc.

[illegible]

61

S1 ————— just i - ma - gine ————— dance, dance, dance, good,

S2 ————— well, you all - rea - dy know ————— just i - ma - gine, ————— dance, dance, dance, good,

A ————— well, you all - rea - dy know ————— So just i - ma - gine, ————— dance, dance, dance, Feel the good,

T ————— aah ————— just i - ma - gine, ————— *Lead* No - thing I — can see — but you — when you dance, dance, dance, Feel the good,

B ————— aah ————— just i - ma - gine, ————— No - thing I — can see — but you — when you dance, dance, dance, Feel the good,

61

1 —————

2 —————

Av/B $\flat$ B $\flat$ F $\flat$ m7 B $\flat$ 7(9) C A $\flat$ m7

P.C. —————

Gtr. —————

Bass —————

D.S. —————

perc. —————

sim.

Sheet music for "Can't stop the feeling ! 13" (06 SSATB small Combo extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Double Bass (D. S.), and Percussion (Perc.).

The lyrics are: "ing I can't stop the feel - ing — I can't stop the feel - ing I can't stop the feel - ing".

Rehearsal marks 73, 1, and 2 are indicated. Chord symbols include C, A m7, F ma7(9), and A m7. The guitar part includes a "sim." (sustained) marking. The percussion part includes a "2" marking.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a soprano staff, a piano accompaniment on a grand staff (treble and bass clefs), and a guitar part on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with the piano accompaniment providing a steady harmonic foundation. The guitar part consists of chords and single notes that complement the piano accompaniment. The score is presented in a clean, black-and-white format with a large, faint watermark in the background.

M

S1 97 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 danc - ing Got this feel-ing in my bo - dy — Got this feel-ing in my bo - dy — When - na see you move your

A danc - ing Ev - ry - bo - dy sing Got this feel-ing in my bo - dy — Got this feel-ing in my bo - dy — When - na see you move your

T danc - ing Got this feel-ing in my bo - dy — Got this feel-ing in my bo - dy — When - na see you move your

B danc - ing Got this feel-ing in my bo - dy — Got this feel-ing in my bo - dy — When - na see you move your

1 97

2

A m7 C A m7 Fmaj7(9) A m7 C

P.C. 8

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Similar



07 SSATB Piano Solo Advanced

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B** *Finger snap on 2 and 4*

♩ = 113

Soprano 1

Soprano 2

Alto

Tenor

Bass

I got this feel - ing, in - side my bones It goes e -

I got this feel - ing, in - side my bones It goes e -

C A^{m7} F^{maj7(9)} A^{m7} C A^{m7}

Piano Solo
Advanced

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Can't stop the feeling ! 3

07 SSATB Piano Solo Advanced

16

S1 ooh—

S2 ooh—

A ooh— so phe-nom - e-nal-ly

T drops, I can't take my eyes up off— it, mo-ving so phe - nom - e-nal-ly Room on lock, the way we rock it, so don't

B drops, I can't take my eyes up off— it, mo-ving so phe-nom - e-nal-ly Room on lock, the way we rock it, so don't

A^{m7} C A^{m7} F^{maj7(9)}

P.S.A.

D

20

S1 No-where to hide when I'm get-ting you close—

S2 And un-der the lights when e-very-thing goes— No-where to hide when I'm get-ting you close— When we move,

A And un-der the lights when e-very-thing goes— When we move,

T stop aah— ooh— aah— ooh—

B stop aah— ooh— aah— ooh—

A^{m7} B^{b/C} C B^{b/C} C

P.S.A.

Can't stop the feeling ! 5

07 SSATB Piano Solo Advanced

32

S1 dance, dance, dance, dance, dance, dance, ain't

S2 dance, dance, dance, dance, dance, dance, ain't

A dance, dance, dance, dance, dance, dance, And ain't

T dance, dance, dance, come on — All those things I should do you — But you dance, dance, dance, And ain't

B dance, dance, dance, All those things I should do you — But you dance, dance, dance, And ain't

A^{m7} C A^{m7}

P.S.A.

35

S1 — no-bo - dy leav - ing I can't stop the feel - ing I can't stop the feel-

S2 — no-bo - dy leav - ing so keep danc - ing dance, dance, dance,

A — no-bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T — no-bo - dy leav - ing soon, so keep danc - ing *Lead* So just dance, dance, dance

B — no-bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

F^{maj7(9)} A^{m7} C A^{m7}

P.S.A.

H

47

S1

S2

A

T

B

high no cei-ling when I'm in my zone

high no cei-ling when I'm in my zone

got that sun-shine in my pock-et

good soul in my feet

Lead

Cause I got that sun-shine in my pock-et Got that good soul in my feet I feel that

Fmaj7(9) A^{m7} C A^{m7}

P.S.A.

51

S1

S2

A

T

B

ooh _

ooh _

hot blood in my bo - dy

ooh _

so phe-nom - e-nal - ly

hot blood in my bo - dy when it drops,

take my eyes up off _ it,

so phe - nom - e - nal - ly

hot blood in my bo - dy when it drops,

I can't take my eyes up off _ it, mo-ving

so phe-nom - e-nal - ly Room on

Fmaj7(9) A^{m7} C A^{m7}

P.S.A.

Can't stop the feeling ! 9

07 SSATB Piano Solo Advanced

J

64

S1 gine dance, dance, dance, good,

S2 dance, dance, dance, good,

A dance, dance, dance, Feel the good,

T *Lead* No-thing I can see but you when you dance, dance, dance, Feel the good,

B No-thing I can see but you when you dance, dance, dance, Feel the good,

B^{b7(9)} C A^{m7}

P.S.A.

67

S1 good cree - ping up dance, dance, dance,

S2 good cree - ping up dance, dance, dance,

A good cree - ping up on you So just dance, dance, dance,

T good cree - ping up on you So just dance, dance, dance, come on All those things I should do you But you

B good cree - ping up on you So just dance, dance, dance, All those things I should do you But you

F^{maj7(9)} A^{m7} C

P.S.A.

Can't stop the feeling ! 11

07 SSATB Piano Solo Advanced

K

78

Finger snap on 2 and 4

S1 I can't stop the feel - ing _ Oh _

S2 dance, dance, I can't stop the feel - ing yeah Oh _

A dance, dance, dance, So keep danc - ing, Oh _

T dance, dance, dance So keep danc - ing, come on Oh _

B dance, dance, dance, So keep danc - ing, Oh _

A^{m7} F^{maj7(9)} A^{m7} N.C.

P.S.A.

83

S1

S2

A I can't stop the I can't stop the

T I can't stop the I can't stop the

B I can't stop the I can't stop the

P.S.A.

94

S1 - ing I can't stop the feel - ing ____

S2 dance dance dance ____ no - bo - dy leav - ing so keep

A dance, dance, dance, And ____ ain't ____ no - bo - dy leav - ing soon, so keep

T All those things I should do you But you dance, dance, dance, And ____ ain't ____ no - bo - dy leav - ing soon, so keep

B All those things I should do you But you dance, dance, dance, ain't ____ no - bo - dy leav - ing soon, so keep

C A^{m7} Fmaj7(9)

P.S.A.

M

97

S1 I can't stop the feel - ing I can't stop the feel - ing ____

S2 danc - ing Got this feel-ing in my bo - dy ____ Got this feel-ing in my

A danc - ing Ev'-ry-bo - dy sing Got this feel-ing in my bo - dy ____ Got this feel-ing in my

T danc - ing Got this feel-ing in my bo dy. ____ Got this feel-ing in my

B danc - ing Got this feel-ing in my bo dy. ____ Got this feel-ing in my

A^{m7} C A^{m7} Fmaj7(9)

P.S.A.



08 SSATB Piano Solo Intermediate

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B** *Finger snap on 2 and 4*

♩ = 113

Soprano 1

Soprano 2

Alto

Tenor

Bass

I got this feel - ing, in - side my bones It goes e -

I got this feel - ing, in - side my bones It goes e -

C A^{m7} F^{maj7}(9) A^{m7} C A^{m7}

Piano Solo Intermediate

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Can't stop the feeling ! 3

08 SSATB Piano Solo Intermediate

16

S1 ooh__

S2 ooh__

A ooh__

T so phe-nom - e-nal-ly

B drops, I can't take my eyes up off__ it, mo-ving so phe-nom - e-nal-ly Room on lock, the way we rock it, so don't

P.S.I. A^{m7} C A^{m7} F^{maj7}(9)

D

20

S1 No-where to hide when I'm get-ting you close__

S2 And un-der the lights when e-very-thing goes__ No-where to hide when I'm get-ting you close__ When we move,

A And un-der the lights when e-very-thing goes__ When we move,

T stop aah__ ooh__ aah__ ooh__

B stop aah__ ooh__ aah__ ooh__

P.S.I. A^{m7} B^b/C C B^b/C C

Can't stop the feeling ! 5

08 SSATB Piano Solo Intermediate

32

S1 dance, dance, dance, dance, dance, dance, ain't _____no-bo - dy leav - ing

S2 dance, dance, dance, dance, dance, dance, ain't _____no-bo - dy leav - ing so keep

A dance, dance, dance, dance, dance, dance, And ain't _____no-bo - dy leav - ing soon, so keep

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't _____no-bo - dy leav - ing soon, so keep

B dance, dance, dance, All those things I should do you But you dance, dance, dance, And ain't _____no-bo - dy leav - ing soon, so keep

A^{m7} C A^{m7} F^{maj7(9)}

P.S.I.

36

S1 I can't stop the feel - ing I can't stop the feel - ing _____

S2 danc - ing dance, dance, dance,

A danc - ing dance, dance, dance,

T danc - ing *Lead* So just dance, dance, dance So just

B danc - ing dance, dance, dance,

A^{m7} C A^{m7} F^{maj7(9)}

P.S.I.

H

49

S1

S2

A

T

B

sun-shine in my pock - et good soul in my feet hot blood in my bo - dy ooh _

sun-shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

C A^{m7} F^{maj7(9)} A^{m7}

P.S.I.

53

S1

S2

A

T

B

so phe-nom - e-nal - ly lock, the way we rock it, And un-der the lights

take my eyes up off _ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't stop

take my eyes up off _ it, mo-ving so phe-nom - e - nal - ly Room on lock, the way we rock it, so don't stop

C A^{m7} F^{maj7(9)} A^{m7}

P.S.I.

Can't stop the feeling ! 9

08 SSATB Piano Solo Intermediate

66

S1 dance, dance, dance, good, good cree - ping up — dance, dance, dance,

S2 dance, dance, dance, good, good cree - ping up — dance, dance, dance,

A dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance,

T dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance, come on

B dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance,

A^{m7} F^{maj7(9)} A^{m7}

P.S.I.

69

S1 dance, dance, dance, ain't no-bo - dy leav - ing I can't stop the feel-

S2 dance, dance, dance, ain't no-bo - dy leav - ing so keep danc - ing

A dance, dance, dance, And ain't no-bo - dy leav - ing soon, so keep danc - ing

T All those things I should do you But you dance, dance, dance, And ain't no-bo - dy leav - ing soon, so keep danc - ing

B All those things I should do you But you dance, dance, dance, ain't no-bo - dy leav - ing soon, so keep danc - ing

C A^{m7} F^{maj7(9)} A^{m7}

P.S.I.

Can't stop the feeling ! 11

08 SSATB Piano Solo Intermediate

84

S1

S2

A

T

B

P.S.I.

I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

89

S1

S2

A

T

B

P.S.I.

I can't stop the I can't stop the feel - ing I can't stop the feel -

I can't stop the dance, dance, dance, good,

I can't stop the dance, dance, dance, Feel the good,

I can't stop the No-thing I ___ can see ___ but you when you dance, dance, dance, Feel the good,

I can't stop the No-thing I ___ can see ___ but you when you dance, dance, dance, good,

C A^{m7}

Can't stop the feeling ! 13

08 SSATB Piano Solo Intermediate

99

S1 I can't stop the feel - ing ____ I can't stop the feel - ing

S2 bo - dy ____ Got this feel-ing in my bo - dy ____ Wan-na see you move your

A bo - dy ____ Got this feel-ing in my bo - dy ____ Wan-na see you move your

T bo dy. ____ Got this feel-ing in my bo - dy ____ Wan-na see you move your

B bo dy. ____ Got this feel-ing in my bo - dy ____ Wan-na see you move your

P.S.I. A^{m7} $F^{maj7(9)}$ A^{m7} C

103

S1 I can't stop the feel - ing ____ Break it down!

S2 bo - dy ____ Got this feel-ing in my bo - dy ____ come on Got this feel-ing in my

A bo - dy ____ Got this feel-ing in my bo - dy ____ come on Got this feel-ing in my

T bo - dy ____ Got this feel - ing in my bo - dy come on *Lead* Got this feel-ing in my

B bo - dy ____ Got this feel - ing in my bo - dy come on Got this feel-ing in my

P.S.I. A^{m7} $F^{maj7(9)}$ A^{m7}

09 SSATB



Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B**

Finger snap on 2 and 4

♩ = 113

3

Soprano 1

Soprano 2

Alto

Tenor

Bass

I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it

I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it

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16

S1 ooh _

S2 ooh _

A ooh _ so phe-nom - e - nal - ly

T drops, I can't take my eyes up off _ it, mo - ving so phe - nom - e - nal - ly Room on

B drops, I can't take my eyes up off _ it, mo - ving so phe-nom - e - nal - ly Room on

D

19

S1 No-where to

S2 And un-der the lights when e-very-thing goes _ No-where to

A And un-der the lights when e-very-thing goes _

T lock, the way we rock it, so don't stop aah _ ooh _

B lock, the way we rock it, so don't stop aah _ ooh _

30

S1 dance, dance, dance, good, __ good cree - ping up __ dance, dance, dance,

S2 dance, dance, dance, good, __ good cree - ping up __ dance, dance, dance,

A dance, dance, dance, Feel the good, __ good cree - ping up __ on you So just dance, dance, dance,

T dance, dance, dance, Feel the good, __ good cree - ping up __ on you So just dance, dance, dance, come on

B dance, dance, dance, Feel the good, __ good cree - ping up __ on you So just dance, dance, dance,

33

S1 dance, dance, dance, ain't no - bo - dy leav - ing

S2 dance, dance, dance, ain't __ no - bo - dy leav - ing so keep

A dance, dance, dance, And ain't __ no - bo - dy leav - ing soon, so keep

T All those things I should do you But you dance, dance, dance, And ain't __ no - bo - dy leav - ing soon, so keep

B All those things I should do you But you dance, dance, dance, And ain't __ no - bo - dy leav - ing soon, so keep

44

S1 rush-ing on rea-son ____

S2 on rea-son ____ high no cei-ling when I'm in my

A on I don't need no rea-son ____ don't need con - trol I fly so high no cei-ling when I'm in my

T on need con-trol ____

B rush-ing on

H

48

S1

S2 zone

A zone good soul in my feet

T got that sun - shine in my pock - et good soul in my feet

B *Lead* Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

I

57

S1 No-where to hide when I'm get-ting you close__

S2 *Lead*
__ when e-very-thing goes__ No-where to hide when I'm get-ting you close__ When we move,

A __ when e-very-thing goes__ No-where to hide when I'm get-ting you close__ When we move,

T 8
aah__ ooh__ aah__ ooh__

B aah__ ooh__ aah__ ooh__

61

S1 just i-ma - gine__

S2 __ well, you all - rea - dy know__ just i-ma gine,

A __ well, you all - rea - dy know__ So just i-ma - gine,

T 8
aah__ ooh__ just i-ma - gine,

B aah__ ooh__ just i-ma - gine,

71

S1 — no - bo - dy leav - ing I can't stop the feel - ing

S2 — no - bo - dy leav - ing so keep danc - ing

A — no - bo - dy leav - ing soon, so keep danc - ing

T — no - bo - dy leav - ing soon, so keep danc - ing *Lead* So just

B — no - bo - dy leav - ing soon, so keep danc - ing

74

S1 I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance,

A dance, dance, dance, dance, dance, dance,

T dance, dance, dance So just dance, dance, dance So just

B dance, dance, dance, dance, dance, dance,

L

89

S1 I can't stop the I can't stop the feel - ing

S2 I can't stop the

A I can't stop the

T I can't stop the *Lead* No - thing I ___ can see ___ but you ___ when you

B I can't stop the No - thing I ___ can see ___ but you ___ when you

91

S1 I can't stop the feel - ing ___ I can't stop the feel -

S2 dance, dance, dance, good, ___ good cree - ping up ___ dance, dance, dance,

A dance, dance, dance, Feel the good, ___ good cree - ping up ___ on you So just dance, dance, dance,

T dance, dance, dance, Feel the good, ___ good cree - ping up ___ on you So just dance, dance, dance, come on

B dance, dance, dance, good, ___ good cree - ping up ___ on you So just dance, dance, dance,

101

S1 I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy__ Wan-na see you move your bo - dy__ Got this feel-ing in my

A bo - dy__ Wan-na see you move your bo - dy__ Got this feel-ing in my

T bo - dy__ Wan-na see you move your bo - dy__ Got this feel - ing in

B bo - dy__ Wan-na see you move your bo - dy__ Got this feel - ing in

105

S1 Break it down! I can't stop the feel - ing

S2 bo - dy__ come on Got this feel-ing in my bo-dy__ Got this feel-ing in my bo-dy__ come on

A bo - dy__ come on Got this feel-ing in my bo-dy__ Got this feel-ing in my bo-dy__ come on

T *Lead* my bo-dy come on Got this feel-ing in my bo-dy__ Got this feel-ing in my bo-dy__ come on

B my bo - dy come on Got this feel-ing in my bo-dy__ Got this feel-ing in my bo-dy__ come on

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key



A **B** **C** **D** **E** **F**

$\text{♩} = 113$ 4 8 8 8 8 *f*

G **H** **I** *mf* **J**

38 3 8 8 8 *f*

61 8 *f* **K**

75 2 9

L **M**

90 96 102 4

11 Bb Instrument



Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

Sheet music for 11 Bb Instrument, featuring measures 1 through 101. The music is in 4/4 time, with a tempo of 113. The key signature is one sharp (F#). The score is divided into systems, each labeled with a letter (A through M) in a box. The music includes various musical notations such as notes, rests, and dynamic markings (f, mf).

Measures 1-36: System A (Measures 1-4), System B (Measures 5-8), System C (Measures 9-12), System D (Measures 13-16), System E (Measures 17-20).

Measures 37-59: System F (Measures 37-40), System G (Measures 41-44), System H (Measures 45-48), System I (Measures 49-52), System J (Measures 53-56).

Measures 60-73: System K (Measures 60-63), System L (Measures 64-67), System M (Measures 68-71).

Measures 74-101: System N (Measures 74-77), System O (Measures 78-81), System P (Measures 82-85), System Q (Measures 86-89), System R (Measures 90-93), System S (Measures 94-97), System T (Measures 98-101).

12 Eb Instrument



Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

Sheet music for 12 Eb Instrument, featuring measures 1 through 101, organized into sections A through M. The music is in 4/4 time, with a tempo of 113 bpm. The key signature is one sharp (F#).

Sections and Measures:

- A: Measures 1-4
- B: Measures 5-8
- C: Measures 9-12
- D: Measures 13-16
- E: Measures 17-20
- F: Measures 21-24
- G: Measures 25-28
- H: Measures 29-32
- I: Measures 33-36
- J: Measures 37-40
- K: Measures 41-44
- L: Measures 45-48
- M: Measures 49-52

Measures 53-101 follow section M. The music includes various musical notations such as notes, rests, and dynamic markings (f, mf).

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A **B**

C A^{m7} Fmaj7(9) A^{m7} C A^{m7} Fmaj7(9)

C

A^{m7} C A^{m7} Fmaj7(9) A^{m7} C A^{m7} Fmaj7(9)

D

A^{m7} C A^{m7} Fmaj7(9) A^{m7} B^b/C C

E

B^b/C C A^b/B^b B^b F^{m7} B^b7(9) C

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A **B**

C A^{m7} Fmaj7(9) A^{m7} C A^{m7} Fmaj7(9)

C

A^{m7} C A^{m7} Fmaj7(9) A^{m7} C A^{m7}

D

Fmaj7(9) A^{m7} C A^{m7}

Fmaj7(9) A^{m7} B^b/C C B^b/C C

H

49 C A^{m7} Fmaj7(9) A^{m7} C

I

54 A^{m7} Fmaj7(9) A^{m7} B^b/C C

59 B^b/C C A^b/B^b B^b F^{m7} B^b7(9)

J

65 C A^{m7} Fmaj7(9) A^{m7}

69 C A^{m7} Fmaj7(9) A^{m7}

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A **B**

C A^{m7} Fmaj7(9) A^{m7} C A^{m7} Fmaj7(9) A^{m7} C

C

A^{m7} Fmaj7(9) A^{m7} C A^{m7} Fmaj7(9)

D

B^b/C C B^b/C C A^b/B^b B^b F^{m7}



Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A

B

C

D

♩ = 113

4 8 8

Moving Filter Pad

E

24

F

Ac. Brass

32

G

H

I

41

8 8

Moving Filter Pad

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A **B** **C** **D** **E** Clean Electric
C
Play funky pattern

$\text{♩} = 113$ 4 8 8 8

30 *sim.* A^{m7} $F^{maj7(9)}$ A^{m7} C A^{m7} $F^{maj7(9)}$ A^{m7} **F** C A^{m7} $F^{maj7(9)}$

40 A^{m7} **G** **H** C A^{m7} $F^{maj7(9)}$

52 A^{m7} C A^{m7} $F^{maj7(9)}$

56 A^{m7} **I** **J** C A^{m7} *sim.* $F^{maj7(9)}$ A^{m7} C

70 A^{m7} $F^{maj7(9)}$ A^{m7} C A^{m7} *sim.* $F^{maj7(9)}$ A^{m7} C A^{m7}

79 $F^{maj7(9)}$ A^{m7} **K** N.C. muted

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A **B** **C**

$\text{♩} = 113$ 4 8

A **m7** **F maj7(9)**

16 **A m7** **C** **A m7** **F maj7(9)**

D

20 **A m7** **B $\flat$ /C** **C** **B $\flat$ /C** **C**

25 **A $\flat$ /B $\flat$** **B $\flat$** **F m7** **B $\flat$ 7(9)** **E** **C**

30 **A m7** **F maj7(9)** **A m7** **C**

F

34 **A m7** **F maj7(9)** **A m7** **C**

G

38 **A m7** **F maj7(9)** **A m7** 8

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A $\text{♩} = 113$

B

C

D

E

F **G**

H

I **J**

The drum notation is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, as well as rests and double bar lines. The notation is divided into sections labeled A through J, with measure numbers 11, 15, 29, 37, 45, and 53 indicating the start of new sections. A large, faint watermark 'DEMO' is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Shareclick:** Represented by a note head with a cross.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note head with a cross.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a cross.
- Ride Bell/Cup:** Represented by a note head with a cross.
- Crash Cymbal:** Represented by a note head with a cross.
- Splash Cymbal:** Represented by a note head with a cross.
- Triangle mute:** Represented by a note head with a cross.
- Tambourine Beating:** Represented by a note head with a cross.
- Triangle open:** Represented by a note head with a cross.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a note head with a cross.
- Claves:** Represented by a note head with a cross.
- High Timbale:** Represented by a note head with a cross.
- Sleigh Bells:** Represented by a note head with a cross.
- Bell Tree:** Represented by a note head with a cross.
- Maracas:** Represented by a note head with a cross.
- Wind Chimes:** Represented by a note head with a cross.
- Handclap:** Represented by a note head with a cross.
- Cowbell:** Represented by a note head with a cross.
- Conga Cabasa:** Represented by a note head with a cross.
- Guiro:** Represented by a note head with a cross.
- Woodblock High:** Represented by a note head with a cross.
- Woodblock Low:** Represented by a note head with a cross.
- Timbale Low:** Represented by a note head with a cross.
- Agogo High:** Represented by a note head with a cross.
- Agogo Low:** Represented by a note head with a cross.

Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A

B



C

12

Claps



D

21



E
Noise

29



F

35



G

H

41



I

50



Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key

A **B**

C = 113

A **B**

C A^{m7} Fmaj7(9) A^{m7} C

I got this feel - ing, in - side my

6 A^{m7} Fmaj7(9) A^{m7}

bones It goes e - lec - tric, wa - vy when I turn it on All through my

9 C A^{m7} Fmaj7(9)

ci - ty, all through my home — We're fly - ing up, no cei - ling, when we in our

12 A^{m7} C A^{m7}

zone I got that sun - shine in my pock - et Got that good soul in my feet I feel that

15 Fmaj7(9) A^{m7} C

hot blood in my bo - dy when it drops, ooh — I can't take my eyes up off — it, mo - ving

18 A^{m7} Fmaj7(9) A^{m7}

so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop And un - der the lights

6 Can't stop the feeling !

20 Leadsheet

102 C A^{m7} F^{maj7(9)}

8 ing. - Wan-na see you move your bo - dy__ I can't stop the feel - ing. Got this feel - ing in

105 A^{m7}

my bo - dy come on Got this feel-ing in my bo - dy__ Got this feel-ing in my bo - dy__ come on

Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max
Martin and Shellback
Arranged by Theo Janssen
Original key*

A

B

I got this feeling, inside my bones
It goes electric, wavy when I turn it on
All through my city, all through my home
We're flying up, no ceiling, when we in our zone

C

I got that sunshine in my pocket
Got that good soul in my feet
I feel that hot blood in my body when it drops, ooh
I can't take my eyes up off it, moving so phenomenally
Room on lock, the way we rock it, so don't stop

D

And under the lights when everything goes
Nowhere to hide when I'm getting you close
When we move, well, you already know
So just imagine, just imagine, just imagine

E

Nothing I can see but you when you dance, dance, dance
Feel the good, good, creeping up on you
So just dance, dance, dance, come on
All those things I should do you
But you dance, dance, dance
And ain't nobody leaving soon, so keep dancing

F

I can't stop the feeling. So just dance, dance, dance
I can't stop the feeling. So just dance, dance, dance, come on

G

Ooh, it's something magical
It's in the air, it's in my blood, it's rushing on
I don't need no reason, don't need control
I fly so high, no ceiling, when I'm in my zone

H

Cause I got that sunshine in my pocket
Got that good soul in my feet
I feel that hot blood in my body when it drops, ooh
I can't take my eyes up off it, moving so phenomenally
Room on lock the way we rock it, so don't stop