



## **Can't stop the feeling – Justin Timberlake SSATB**

Pag.

|     |                                                   |
|-----|---------------------------------------------------|
| 02  | Full score combo C instrument                     |
| 12  | Full score combo Bb instrument                    |
| 22  | Full score combo Eb instrument                    |
| 32  | Full score combo 4 extra staves                   |
| 46  | Full score small combo                            |
| 60  | Full score small combo 2 extra staves             |
| 78  | Full score vocals (SSATB) Piano Solo Advanced     |
| 92  | Full score vocals (SSATB) Piano Solo Intermediate |
| 106 | Vocals (SSATB)                                    |
| 121 | C instrument                                      |
| 122 | Bb instrument                                     |
| 123 | Eb instrument                                     |
| 124 | Piano Combo                                       |
| 127 | Piano Solo Advanced                               |
| 132 | Piano Solo Intermediate                           |
| 136 | Synthesizer                                       |
| 138 | Guitar                                            |
| 140 | Bassguitar                                        |
| 143 | Drumkit                                           |
| 146 | Percussion                                        |
| 149 | Leadsheet (melody, lyrics, chords)                |
| 155 | Lyrics                                            |

The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

*♩ = 113* *Finger snap on 2 and 4*

Soprano 1

Soprano 2

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*I got this feel - ing, in - side my bones It goes e - lec - tric, wa - vy when I turn it*

*I got this feel - ing, in - side my bones It goes e - lec - tric, wa - vy when I turn it*

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup>

*Finger snap*

# Can't stop the feeling ! 3

01 SSATB Combo C

D

20

S1 No-where to hide when I'm get - ting you close

S2 And un - der the lights when e - very - thing goes No-where to hide when I'm get - ting you close When we move, well, you all - rea - dy know

A And un - der the lights when e - very - thing goes When we move, well, you all - rea - dy know

T stop aah ooh aah ooh aah ooh

B stop aah ooh aah ooh aah ooh

C

P.C. A<sup>m7</sup> B<sup>7</sup>/C C B<sup>7</sup>/C C A<sup>7</sup>/B<sup>7</sup> B<sup>7</sup>

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

26

S1 just i - ma - gine dance, dance, dance, good, good cree - ping up

S2 just i - ma gine, dance, dance, dance, good, good cree - ping up

A So just i - ma - gine, dance, dance, dance, Feel the good, good cree - ping up on you So just

T just i - ma - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree - ping up on you So just

B just i - ma - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree - ping up on you So just

C

P.C. F<sup>m7</sup> B<sup>7</sup>(9) C A<sup>m7</sup> F<sup>maj7</sup>(9)

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

# Can't stop the feeling ! 5

## 01 SSATB Combo C

H

44

S1: rush - ing on rea - son

S2: on rea - son high no cei - ling when I'm in my zone

A: on I don't need no rea - son don't need con - trol I fly so high no cei - ling when I'm in my zone

T: on need con - trol

B: rush - ing on Cause I got that sun - shine in my pock - et Got that

C: A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

50

S1: ooh

S2: ooh

A: good soul in my feet hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it,

T: good soul in my feet hot blood in my bo - dy when it drops, take my eyes up off it, so phe - nom - e - nal - ly lock, the way we rock it, so don't

B: good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't take my eyes up off it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't

C: A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Can't stop the feeling ! 7

01 SSATB Combo C

68

S1 dance, dance, dance, dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing

A dance, dance, dance, dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing

C *Am7* *C* *Am7* *Fmaj7(9)* *Am7* *f* *C*

P.C.

Synth *Ac. Brass*

Gtr.

Bass

D. S.

Perc.

74

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, dance, dance, dance, So keep

T dance, dance, dance, So just dance, dance, dance, So just dance, dance, dance, So keep

B dance, dance, dance, dance, dance, dance, So keep

C *Am7* *Fmaj7(9)* *Am7* *C* *Am7* *Fmaj7(9)*

P.C.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

# Can't stop the feeling ! 9

01 SSATB Combo C

92

S1 - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 - good cree - ping up - dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing

A - good cree - ping up on you So just dance, dance, dance, dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing Ev - ry - bo - dy

T - good cree - ping up on you So just dance, dance, dance, come on All those things! should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing

B - good cree - ping up on you So just dance, dance, dance, All those things! should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing

C Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

98

S1 - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel -

S2 Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

A sing Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

T Lead Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

B Got this feel - ing in my bo - dy Got this feel - ing in my bo - dy Wan - na see you move your bo - dy

C C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup>

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.



02 SSATB Combo Bb

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

*♩ = 113* *Finger snap on 2 and 4*

Soprano 1 All through my

Soprano 2 All through my

Alto

Tenor I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

Bass I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

Bb Instr.

Piano Combo C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion *Finger snap*

# Can't stop the feeling ! 3

02 SSATB Combo Bb

D

21

S1 No-where to hide when I'm get-ting you close

S2 when e-very-thing goes No-where to hide when I'm get-ting you close When we move, well, you all-rea-dy know

A when e-very-thing goes When we move, well, you all-rea-dy know So just i-ma-

T aah ooh aah ooh just i-ma-

B aah ooh aah ooh just i-ma-

Bb

P.C. B $\flat$ /C C B $\flat$ /C C A $\flat$ /B $\flat$  B $\flat$

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

27

S1 just i-ma-gine dance, dance, dance, good, good cree-ping up dance, dance, dance,

S2 just i-ma-gine, dance, dance, dance, good, good cree-ping up dance, dance, dance,

A - - gine, dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

T - - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance, come on

B - - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

Bb

P.C. F $m7$  B $7(9)$  C A $m7$  F $ma7(9)$  A $m7$

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

# Can't stop the feeling ! 5

02 SSATB Combo Bb

H

45

S1: rea - son \_\_\_\_

S2: rea - son \_\_\_\_ high no cei - ling when I'm in my zone

A: rea - son \_\_\_\_ don't need con - trol \_\_\_\_ I fly so high no cei - ling when I'm in my zone good soul in my feet

T: need con - trol \_\_\_\_

B: *Lead* got that sun - shine in my pock - et good soul in my feet  
Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

Bb: C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

51

S1: ooh stop stop stop

S2: ooh

A: *Lead* lights

T: hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it, And un - der the lights

B: hot blood in my bo - dy when it drops, take my eyes up off \_\_\_\_ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't stop  
hot blood in my bo - dy when it drops, I can't take my eyes up off \_\_\_\_ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

Bb: F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Can't stop the feeling ! 7

02 SSATB Combo Bb

69

S1 dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing dance, dance, dance,

A dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance

B All those things I should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

Bb C A m7 Fmaj7(9) A m7 f C A m7

P.C.

Synth Ac. Brass >

Gtr. sim.

Bass

D. S. 2

Perc.

75

S1 - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, dance, dance, dance, So keep danc - ing,

T So just dance, dance, dance So just dance, dance, dance So keep danc - ing, come on

B dance, dance, dance, dance, dance, dance, So keep danc - ing,

Bb Fmaj7(9) A m7 C A m7 Fmaj7(9) A m7

P.C.

Synth >

Gtr.

Bass

D. S. 2

Perc.

# Can't stop the feeling ! 9

02 SSATB Combo Bb

[M]

93

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing Got this feel-ing in my

A dance, dance, dance, dance, dance, dance, And \_\_\_ ain't \_\_\_ no - bo - dy leav - ing soon, so keep danc - ing Ev - ry - bo - dy sing Got this feel-ing in my

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And \_\_\_ ain't \_\_\_ no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't \_\_\_ no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

Bb A m7 C A m7 Fmaj7(9) A m7 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

A bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

T bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

B bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

Bb A m7 Fmaj7(9) A m7 C A m7 Fmaj7(9)

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.



03 SSATB Combo Eb

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

*Finger snap on 2 and 4*

*Finger snap*

*Tempo: ♩ = 113*

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

*Lyrics:*  
All through my  
All through my  
I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on  
I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it on

Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

*Chords:*  
C A<sup>m7</sup> F<sup>maj7</sup>(9) A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7</sup>(9) A<sup>m7</sup>

# Can't stop the feeling ! 3

03 SSATB Combo Eb

D

21

S1 No-where to hide when I'm get-ting you close

S2 when e-very-thing goes No-where to hide when I'm get-ting you close When we move, well, you all-rea-dy know

A when e-very-thing goes When we move, well, you all-rea-dy know So just i-ma-

T aah ooh aah ooh aah ooh just i-ma-

B aah ooh aah ooh aah ooh just i-ma-

Eb

P.C. B $\flat$ /C C B $\flat$ /C C A $\flat$ /B $\flat$  B $\flat$

Synth Moving Filter Pad

Gtr.

Bass

D. S.

Perc. Noise

E

27

S1 just i-ma-gine dance, dance, dance, good, good cree-ping up dance, dance, dance,

S2 just i-ma-gine dance, dance, dance, good, good cree-ping up dance, dance, dance,

A - gine, dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

T - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance, come on

B - gine, No-thing I can see but you when you dance, dance, dance, Feel the good, good cree-ping up on you So just dance, dance, dance,

Eb

P.C. F $m7$  B $7(9)$  C A $m7$  F $maj7(9)$  A $m7$

Synth

Gtr. Clean Electric Play funky pattern sim.

Bass

D. S.

Perc.

# Can't stop the feeling ! 5

03 SSATB Combo Eb

H

45

S1: rea - son \_\_\_\_

S2: rea - son \_\_\_\_ high no cei - ling when I'm in my zone

A: rea - son \_\_\_\_ don't need con - trol \_\_\_\_ I fly so high no cei - ling when I'm in my zone good soul in my feet

T: need con - trol \_\_\_\_

B: *Lead* got that sun - shine in my pock - et good soul in my feet  
Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

Eb: C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

51

S1: ooh stop stop stop

S2: ooh

A: *Lead* lights

T: hot blood in my bo - dy ooh so phe - nom - e - nal - ly lock, the way we rock it, And un - der the lights

B: hot blood in my bo - dy when it drops, take my eyes up off \_\_\_\_ it, so phe - nom - e - nal - ly lock, the way we rock it, so don't stop

Eb: hot blood in my bo - dy when it drops, I can't take my eyes up off \_\_\_\_ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

Eb: F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Can't stop the feeling ! 7

03 SSATB Combo Eb

69

S1 dance, dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, ain't no - bo - dy leav - ing so keep danc - ing dance, dance, dance,

A dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T All those things I should do you But you dance, dance, dance, And ain't no - bo - dy leav - ing soon, so keep danc - ing So just dance, dance, dance

B All those things I should do you But you dance, dance, dance, ain't no - bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

Eb C A m7 Fmaj7(9) A m7 f C A m7

P.C.

Synth Ac. Brass

Gr. sim.

Bass

D. S. 2

Perc.

75

S1 - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, dance, dance, dance, So keep danc - ing.

T So just dance, dance, dance So just dance, dance, dance So keep danc - ing, come on

B dance, dance, dance, dance, dance, dance, So keep danc - ing.

Eb Fmaj7(9) A m7 C A m7 Fmaj7(9) A m7

P.C.

Synth

Gr.

Bass

D. S. 2

Perc.

# Can't stop the feeling ! 9

03 SSATB Combo Eb

[M]

93

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 dance, dance, dance, dance dance dance no - bo - dy leav - ing so keep danc - ing Got this feel-ing in my

A dance, dance, dance, dance, dance, dance, And\_\_ ain't\_\_no - bo - dy leav - ing soon, so keep danc - ing Ev'-ry-bo - dy sing Got this feel-ing in my

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And\_\_ ain't\_\_no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't\_\_no - bo - dy leav - ing soon, so keep danc - ing Got this feel-ing in my

Eb A m7 C A m7 Fmaj7(9) A m7 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

A bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel-ing in my

T bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

B bo - dy Got this feel-ing in my bo - dy Wan - na see you move your bo - dy Got this feel - ing in

Eb A m7 Fmaj7(9) A m7 C A m7 Fmaj7(9)

P.C.

Synth

Gtr. Similar

Bass

D. S.

Perc.

04 SSATB 4 extra staves

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

*Finger snap on 2 and 4*

*Finger snap*

*Finger snap*

*All through my*

*All through my*

*I got this feel - ing. in - side my bones It goes e - lec - tric, wa - vy when I turn it on*

*I got this feel - ing. in - side my bones It goes e - lec - tric, wa - vy when I turn it on*

*1 2 3 4*

*C A m7 F maj(7) A m7 C A m7 F maj(7) A m7*

*Piano Combo*

*Synthesizer*

*Guitar*

*Bass Guitar*

*Drum Set*

*Percussion*

## 04 SSATB 4 extra staves

## Noise

## 04 SSATB 4 extra staves

**F**

The musical score is written for a full band and features the following parts:

- S1, S2:** Lead vocalists with lyrics: "dance, dance, ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing".
- A:** Ad-lib section with lyrics: "dance, dance, ain't no - bo - dy leav - ing so keep dance - ing".
- T:** Verse 1 with lyrics: "All those things I should do you But you dance, dance, And ain't no - bo - dy leav - ing soon, so keep dance - ing So just dance, dance, dance So just dance, dance, dance, comm".
- B:** Verse 2 with lyrics: "All those things I should do you But you dance, dance, And ain't no - bo - dy leav - ing soon, so keep dance - ing".
- 1, 2, 3, 4:** Instrumental sections.
- C:** Chorus with lyrics: "Ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing".
- PC:** Post-Chorus with lyrics: "Ain't no - bo - dy leav - ing I can't stop the feel - ing I can't stop the feel - ing".
- Synth:** Synthesizer accompaniment.
- Ac. Brass:** Accordion and brass accompaniment.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D.S.:** Double bass accompaniment.
- Perc.:** Percussion accompaniment.

Can't stop the feeling ! 7  
04 SSATB 4 extra staves

Sheet music for "Can't Stop the Feeling!" (04 SSATB 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Double Bass (Bass), Double Bass (D.S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 49. The lyrics are: "sun-shine in my pock - et Got that good soul in my feet! I feel that hot blood in my bo - dy when it drops. I can't take my eyes up off — it. mo-ving so plee-nom - e - nal-ly Room on lock, the way we rock it. so don't stop And un-der the lights". The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part includes a drum kit notation. The Guitar part includes a guitar notation. The Bass part includes a double bass notation. The Piano/Chorus part includes a piano notation. The Synth part includes a synthesizer notation. The S1, S2, A, T, and B parts include vocal notation with lyrics. The P.C. part includes piano/chorus notation with lyrics. The Gtr. part includes guitar notation. The Bass part includes double bass notation. The D.S. part includes double bass notation. The Perc. part includes percussion notation.

## 04 SSATB 4 extra staves

[illegible]

## 04 SSATB 4 extra staves

81 Finger snap on 2 and 4

S1 Oh —

S2 Oh —

A I can't stop the

T I can't stop the

B Oh —

81

1 I can't stop the

2 I can't stop the

3 I can't stop the

4 I can't stop the

N.C.

P.C.

Synth

D. S.

Bass

Git.

Perc.

musical

M

97

S1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

S2 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

A I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

T I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

B I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

1 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

2 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

3 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

4 I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

A m7 C A m7 Fmaj(9) A m7 C A m7

P.C. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Synth I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Gtr. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Bass I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

D. S. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Perc. I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing I can't stop the feel - ing

Similar



05 SSATB small Combo

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A**

$\text{♩} = 113$

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

C

A<sup>m7</sup>

F<sup>maj7(9)</sup>

A<sup>m7</sup>

I got this

I got this

2

# Can't stop the feeling ! 3

05 SSATB small Combo

C

13

S1

S2

A

T

B

sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Claps

2

17

S1

S2

A

T

B

take my eyes up off\_\_ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

take my eyes up off\_\_ it, mo - ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

2

# Can't stop the feeling ! 5

05 SSATB small Combo

E

29

S1 — dance, dance, dance, good, — good cree - ping up — dance, dance, dance,

S2 — dance, dance, dance, good, — good cree - ping up — dance, dance, dance,

A — dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance,

T *Lead* No - thing I — can see — but you — when you dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance, come on

B No - thing I — can see — but you — when you dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance,

C A m7 F maj7(9) A m7

P.C.

Gtr. *Clean Electric*  
*Play funky pattern* *sim.*

Bass

D. S.

Perc.

33

S1 — dance, dance, dance, ain't — no - bo - dy leav - ing I can't stop the feel -

S2 — dance, dance, dance, ain't — no - bo - dy leav - ing so keep danc - ing

A — dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing

T All those things I should do you But you dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing

B All those things I should do you But you dance, dance, dance, And ain't — no - bo - dy leav - ing soon, so keep danc - ing

C A m7 F maj7(9) A m7

P.C.

Gtr.

Bass

D. S.

Perc.

# Can't stop the feeling ! 7

05 SSATB small Combo

45

S1 rea - son \_\_\_\_\_

S2 rea - son \_\_\_\_\_ high no cei - ling when I'm in my zone

A rea - son \_\_\_\_\_ don't need con - trol \_\_\_\_\_ I fly so high no cei - ling when I'm in my zone

T need con - trol \_\_\_\_\_

B \_\_\_\_\_ *Lead* got that

Cause I got that

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1 ooh \_\_\_\_\_

S2 ooh \_\_\_\_\_

A good soul in my feet hot blood in my bo - dy ooh \_\_\_\_\_

T sun - shine in my pock - et good soul in my feet hot blood in my bo - dy when it drops,

B sun - shine in my pock - et Got that good soul in my feet I feel that hot blood in my bo - dy when it drops, I can't

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# Can't stop the feeling ! 9

05 SSATB small Combo

61

S1

S2

A

T

B

A/B $\flat$  B $\flat$  Fm7 B $\flat$ 7(9)

P.C.

Gtr.

Bass

D. S.

Perc.

just i - ma - gine

well, you all - rea - dy know

just i - ma gine,

So just i - ma - gine,

aah ooh

aah ooh

just i - ma - gine,

J

65

S1

S2

A

T

B

C A $\flat$ m7 Fmaj7(9) A $\flat$ m7

P.C.

Gtr.

Bass

D. S.

Perc.

dance, dance, dance, good, good cree - ping up dance, dance, dance,

dance, dance, dance, good, good cree - ping up dance, dance, dance,

dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance,

*Lead* No - thing I can see but you when you dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance, come on

No - thing I can see but you when you dance, dance, dance, Feel the good, good cree - ping up on you So just dance, dance, dance,

*sim.*

# Can't stop the feeling ! 11

05 SSATB small Combo

77

S1 - ing I can't stop the feel - ing \_\_\_\_

S2 dance, dance, I can't stop the feel - ing yeah

A dance, dance, dance, So keep danc - ing,

T So just dance, dance, dance So keep danc - ing, come on

B dance, dance, dance, So keep danc - ing,

C A m7 F maj7(9) A m7

P.C.

Gtr.

Bass

D. S.

Perc.

[K]

81 Finger snap on 2 and 4

S1 Oh \_\_\_\_

S2 Oh \_\_\_\_

A Oh \_\_\_\_

T Oh \_\_\_\_ I can't stop the

B Oh \_\_\_\_ I can't stop the

N.C.

P.C.

Gtr.

Bass

D. S.

Perc.

# Can't stop the feeling ! 13

05 SSATB small Combo

93

S1 I can't stop the feel - ing I can't stop the feel - ing \_\_\_\_

S2 dance, dance, dance, dance dance dance dance \_\_\_\_ no - bo - dy leav - ing so keep

A dance, dance, dance, dance, dance, dance, And\_\_ ain't\_\_ no - bo - dy leav - ing soon, so keep

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And\_\_ ain't\_\_ no - bo - dy leav - ing soon, so keep

B dance, dance, dance, All those things I should do you But you dance, dance, dance, ain't\_\_ no - bo - dy leav - ing soon, so keep

A m7 C A m7 Fmaj7(9)

P.C.

Gtr.

Bass

D. S.

Perc.

97

S1 I can't stop the feel - ing I can't stop the feel - ing \_\_\_\_

S2 danc - ing Got this feel - ing in my bo - - dy \_\_\_\_ Got this feel - ing in my

A danc - ing Ev' - ry - bo - dy sing Got this feel - ing in my bo - - dy \_\_\_\_ Got this feel - ing in my

T danc - ing Got this feel - ing in my bo dy. \_\_\_\_ Got this feel - ing in my

B danc - ing Got this feel - ing in my bo dy. \_\_\_\_ Got this feel - ing in my

A m7 C A m7 Fmaj7(9)

P.C.

Gtr. Similar

Bass

D. S.

Perc.



06 SSATB small Combo extra staves

# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max Martin and Shellback  
Arranged by Theo Janssen  
Original key

A

B

Finger snap on 2 and 4

$\text{♩} = 113$

Soprano 1

Soprano 2

Alto

Tenor

Bass

1

2

C

A m7

F maj7(9)

A m7

C

A m7

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Finger snap

Sheet music for "Can't stop the feeling ! 3" (06 SSATB small Combo extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Double Bass (D. S.), and Percussion (Perc.). The key signature is C major, and the time signature is 4/4. The lyrics are: "sun-shine in my pock-et Got that good soul in my feet I feel that hot blood in my bo-dy when it drops, I can't take my eyes up off-it, mo-ving so phie-nom-e-nal-ly Room on ooh-ooh-so phie-nom-e-nal-ly". The score includes a rehearsal mark [C] and a large watermark "ORIGINAL DO NOT COPY".

Sheet music for "Can't Stop the Feeling!" (06 SSATB small Combo extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.).

The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems, 1 and 2, with a repeat sign at the beginning of system 2.

**Lyrics:**

S1: Just i - ma - gine \_\_\_\_\_

S2: well, you all - rea - dy know \_\_\_\_\_ just i - ma gine \_\_\_\_\_

A: well, you all - rea - dy know \_\_\_\_\_ So just i - ma - gine, \_\_\_\_\_

T: aah \_\_\_\_\_ ooh \_\_\_\_\_ just i - ma - gine, \_\_\_\_\_

B: aah \_\_\_\_\_ ooh \_\_\_\_\_ just i - ma - gine, \_\_\_\_\_

P.C.: A/Bb Bb Fm7 Bb(9) C Am7

Gtr.: Clean Electric Play funky pattern

D.S.: sim.

Perc.: /

**Chorus:**

No-thing I can see - but you - when you dance, dance, dance, Feel the good,

No-thing I can see - but you - when you dance, dance, dance, Feel the good,

Can't stop  
06 SSATB small

The image displays a musical score for the song "Dancing Queen" by ABBA. The score is written for a vocal quartet (S1, S2, A, T, B) and a rhythm section (P.C., Gtr., Bass, D. S., Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a pre-chorus (P.C.) and a chorus. The vocal parts are arranged in a way that allows for a harmonized melody. The instrumental parts provide a rhythmic foundation, with the guitar and bass playing a syncopated pattern. The percussion includes a snare drum and a bass drum. The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is divided into measures, with measure numbers 37, 38, and 39 indicated. The score is a page from a larger document, as indicated by the page number 37 in the top right corner.

**Lyrics:**

S1: ing I can't stop the feel - ing —

S2: dance, dance, dance,

A: dance, dance, dance,

T: *Lead* So just dance, dance, dance

B: dance, dance, dance,

*Lead* So just dance, dance, dance, come on

*Lead* Ooh, it's some-thing ma - gi - cal

It's in the

49

H

S1

oooh —

S2

oooh —

A

good soul in my feet

hot blood in my bo - dy

oooh —

so phe - nom - e - nal - ly

T

sun - shine in my pock - et

good soul in my feet

hot blood in my bo - dy when it drops,

take my eyes up off — it,

so phe - nom - e - nal - ly

B

sun - shine in my pock - et

Got that good soul in my feet

I feel that hot blood in my bo - dy when it drops,

I can't take my eyes up off — it,

mo - ving so phe - nom - e - nal - ly

Room on

1

2

C

A<sup>m</sup>7

F<sup>ma</sup>7(9)

A<sup>m</sup>7

C

A<sup>m</sup>7

P.C.

Gtr.

Bass

D. S.

Perc.

67

S1

Just i - ma - gine \_\_\_\_\_

dance, dance, dance, good,

S2

well, you all - rea - dy know \_\_\_\_\_

dance, dance, dance, good,

A

well, you all - rea - dy know \_\_\_\_\_

So just i - ma - gine, \_\_\_\_\_

dance, dance, dance, Feel the good,

T

aah \_\_\_\_\_

just i - ma - gine, \_\_\_\_\_

No-thing I \_\_\_\_\_ can see \_\_\_\_\_ but you \_\_\_\_\_ when you dance, dance, dance, Feel the good,

B

aah \_\_\_\_\_

ooh \_\_\_\_\_

just i - ma - gine, \_\_\_\_\_

just i - ma - gine, \_\_\_\_\_

No-thing I \_\_\_\_\_ can see \_\_\_\_\_ but you \_\_\_\_\_ when you dance, dance, dance, Feel the good,

1

67

2

A/B $\flat$

B $\flat$

F $\flat$ m7

B $\flat$ 7(9)

C

A m7

P.C.

Gtr.

8

Bass

D. S.

Perc.

sim.

Sheet music for "Can't stop the feeling ! 13" (06 SSATB small Combo extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Double Bass (D. S.), and Percussion (Perc.).

The lyrics are: "ing I can't stop the feel - ing - I can't stop the feel - ing I can't stop the feel - ing".

Chord progressions are indicated below the piano part:

- Chorus (C): A m7, F maj7(9), A m7, C, A m7

Performance markings include *sim.* (simulazione) and *Lead*.

06 SSATB small Combo extra staves

85

S1 I can't stop the feeling

S2 I can't stop the feeling

A I can't stop the feeling

T I can't stop the feeling

B I can't stop the feeling

P.C. I can't stop the feeling

D.S. I can't stop the feeling

Perc. I can't stop the feeling

86

Lead

No-thing I can see — but you — when you

III

### Similar



07 SSATB Piano Solo Advanced

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B** *Finger snap on 2 and 4*

*♩ = 113*

Soprano 1

Soprano 2

Alto

Tenor

Bass

I got this feel - ing, in - side my bones It goes e -

I got this feel - ing, in - side my bones It goes e -

C A<sup>m7</sup> F<sup>maj7</sup>(9) A<sup>m7</sup> C A<sup>m7</sup>

Piano Solo Advanced

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# Can't stop the feeling ! 3

07 SSATB Piano Solo Advanced

16

S1 ooh—

S2 ooh—

A ooh— so phe-nom - e-nal-ly

T drops, I can't take my eyes up off— it, mo-ving so phe - nom - e-nal-ly Room on lock, the way we rock it, so don't

B drops, I can't take my eyes up off— it, mo-ving so phe-nom - e-nal-ly Room on lock, the way we rock it, so don't

A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup>

P.S.A.

**D**

20

S1 No-where to hide when I'm get-ting you close—

S2 And un-der the lights when e-very-thing goes— No-where to hide when I'm get-ting you close— When we move,

A And un-der the lights when e-very-thing goes— When we move,

T stop aah— ooh— aah— ooh—

B stop aah— ooh— aah— ooh—

A<sup>m7</sup> B<sup>b/C</sup> C B<sup>b/C</sup> C

P.S.A.

Can't stop the feeling ! 5  
07 SSATB Piano Solo Advanced

32

S1 dance, dance, dance, dance, dance, dance, ain't

S2 dance, dance, dance, dance, dance, dance, ain't

A dance, dance, dance, dance, dance, dance, And ain't

T dance, dance, dance, come on — All those things I should do you — But you dance, dance, dance, And ain't

B dance, dance, dance, All those things I should do you — But you dance, dance, dance, And ain't

A<sup>m7</sup> C A<sup>m7</sup>

P.S.A.

35

S1 — no-bo - dy leav - ing I can't stop the feel - ing I can't stop the feel-

S2 — no-bo - dy leav - ing so keep danc - ing dance, dance, dance,

A — no-bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

T — no-bo - dy leav - ing soon, so keep danc - ing *Lead* So just dance, dance, dance

B — no-bo - dy leav - ing soon, so keep danc - ing dance, dance, dance,

F<sup>maj7(9)</sup> A<sup>m7</sup> C A<sup>m7</sup>

P.S.A.

H

47

S1

S2

A

T

B

high no cei-ling when I'm in my zone

high no cei-ling when I'm in my zone

got that sun-shine in my pock-et

good soul in my feet

Lead

Cause I got that sun-shine in my pock-et Got that good soul in my feet I feel that

Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup>

P.S.A.

51

S1

S2

A

T

B

ooh \_

ooh \_

hot blood in my bo - dy

ooh \_

so phe-nom - e-nal - ly

hot blood in my bo - dy when it drops,

take my eyes up off \_ it,

so phe - nom - e - nal - ly

hot blood in my bo - dy when it drops,

I can't take my eyes up off \_ it, mo-ving

so phe-nom - e-nal - ly Room on

Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup>

P.S.A.

# Can't stop the feeling ! 9

07 SSATB Piano Solo Advanced

J

64

S1 gine dance, dance, dance, good,

S2 dance, dance, dance, good,

A dance, dance, dance, Feel the good,

T *Lead* No-thing I can see but you when you dance, dance, dance, Feel the good,

B No-thing I can see but you when you dance, dance, dance, Feel the good,

B<sup>b7(9)</sup> C A<sup>m7</sup>

P.S.A.

67

S1 good cree - ping up dance, dance, dance,

S2 good cree - ping up dance, dance, dance,

A good cree - ping up on you So just dance, dance, dance,

T good cree - ping up on you So just dance, dance, dance, come on All those things I should do you But you

B good cree - ping up on you So just dance, dance, dance, All those things I should do you But you

F<sup>maj7(9)</sup> A<sup>m7</sup> C

P.S.A.

# Can't stop the feeling ! 11

07 SSATB Piano Solo Advanced

K

Finger snap on 2 and 4

78

S1 I can't stop the feel - ing \_ Oh \_

S2 dance, dance, I can't stop the feel - ing yeah Oh \_

A dance, dance, dance, So keep danc - ing, Oh \_

T dance, dance, dance So keep danc - ing, come on Oh \_

B dance, dance, dance, So keep danc - ing, Oh \_

A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> N.C.

P.S.A.

83

S1

S2

A I can't stop the I can't stop the

T I can't stop the I can't stop the

B I can't stop the I can't stop the

P.S.A.

94

S1 - ing I can't stop the feel - ing \_\_\_\_

S2 dance dance dance \_\_\_\_ no - bo - dy leav - ing so keep

A dance, dance, dance, And \_\_\_\_ ain't \_\_\_\_ no - bo - dy leav - ing soon, so keep

T All those things I should do you But you dance, dance, dance, And \_\_\_\_ ain't \_\_\_\_ no - bo - dy leav - ing soon, so keep

B All those things I should do you But you dance, dance, dance, ain't \_\_\_\_ no - bo - dy leav - ing soon, so keep

C A<sup>m7</sup> Fmaj7(9)

P.S.A.

[M]

97

S1 I can't stop the feel - ing I can't stop the feel - ing \_\_\_\_

S2 danc - ing Got this feel-ing in my bo - dy \_\_\_\_ Got this feel-ing in my

A danc - ing Ev'-ry-bo - dy sing Got this feel-ing in my bo - dy \_\_\_\_ Got this feel-ing in my

T danc - ing Got this feel-ing in my bo dy. \_\_\_\_ Got this feel-ing in my

B danc - ing Got this feel-ing in my bo dy. \_\_\_\_ Got this feel-ing in my

A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9)

P.S.A.



08 SSATB Piano Solo Intermediate

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B** *Finger snap on 2 and 4*

*♩ = 113*

Soprano 1

Soprano 2

Alto

Tenor

Bass

I got this feel - ing, in - side my bones It goes e -

I got this feel - ing, in - side my bones It goes e -

C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup>

Piano Solo Intermediate

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# Can't stop the feeling ! 3

08 SSATB Piano Solo Intermediate

16

S1 ooh\_\_

S2 ooh\_\_

A ooh\_\_ so phe-nom - e-nal - ly

T drops, I can't take my eyes up off\_\_ it, mo-ving so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't

B drops, I can't take my eyes up off\_\_ it, mo-ving so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't

A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup>

P.S.I.

**D**

20

S1 No-where to hide when I'm get-ting you close\_\_

S2 And un-der the lights when e-very-thing goes\_\_ No-where to hide when I'm get-ting you close\_\_ When we move,

A And un-der the lights when e-very-thing goes\_\_ When we move,

T stop aah\_\_ ooh\_\_ aah\_\_ ooh\_\_

B stop aah\_\_ ooh\_\_ aah\_\_ ooh\_\_

A<sup>m7</sup> B<sup>b/C</sup> C B<sup>b/C</sup> C

P.S.I.

# Can't stop the feeling ! 5

08 SSATB Piano Solo Intermediate

32

S1 dance, dance, dance, dance, dance, dance, ain't \_\_\_\_\_no-bo - dy leav - ing

S2 dance, dance, dance, dance, dance, dance, ain't \_\_\_\_\_no-bo - dy leav - ing so keep

A dance, dance, dance, dance, dance, dance, And ain't \_\_\_\_\_no-bo - dy leav - ing soon, so keep

T dance, dance, dance, come on All those things I should do you But you dance, dance, dance, And ain't \_\_\_\_\_no-bo - dy leav - ing soon, so keep

B dance, dance, dance, All those things I should do you But you dance, dance, dance, And ain't \_\_\_\_\_no-bo - dy leav - ing soon, so keep

A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup>

P.S.I.

36

S1 I can't stop the feel - ing I can't stop the feel - ing \_\_\_\_\_

S2 danc - ing dance, dance, dance,

A danc - ing dance, dance, dance,

T danc - ing *Lead* So just dance, dance, dance So just

B danc - ing dance, dance, dance,

A<sup>m7</sup> C A<sup>m7</sup> F<sup>maj7(9)</sup>

P.S.I.

# Can't stop the feeling ! 7

08 SSATB Piano Solo Intermediate

H

49

S1

S2

A

T

B

sun-shine in my pock - et      good soul in my feet      hot blood in my bo - dy      ooh \_

sun-shine in my pock - et      Got that      good soul in my feet      I feel that      hot blood in my bo - dy when it drops,      I can't

C      A<sup>m7</sup>      F<sup>maj7(9)</sup>      A<sup>m7</sup>

P.S.I.

53

S1

S2

A

T

B

so phe-nom - e-nal - ly      lock, the way we rock it,      And un-der thelights

take my eyes up off \_ it,      so phe - nom - e - nal - ly      lock, the way we rock it,      so don't stop

take my eyes up off \_ it, mo-ving      so phe-nom - e - nal - ly Room on      lock, the way we rock it,      so don't stop

C      A<sup>m7</sup>      F<sup>maj7(9)</sup>      A<sup>m7</sup>

P.S.I.

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# Can't stop the feeling ! 9

08 SSATB Piano Solo Intermediate

66

S1 dance, dance, dance, good, — good cree - ping up — dance, dance, dance,

S2 dance, dance, dance, good, — good cree - ping up — dance, dance, dance,

A dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance,

T dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance, come on

B dance, dance, dance, Feel the good, — good cree - ping up — on you So just dance, dance, dance,

A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.S.I.

69

S1 dance, dance, dance, ain't — no-bo - dy leav - ing I can't stop the feel-

S2 dance, dance, dance, ain't — no-bo - dy leav - ing so keep danc - ing

A dance, dance, dance, And ain't — no-bo - dy leav - ing soon, so keep danc - ing

T All those things I should do you But you dance, dance, dance, And ain't — no-bo - dy leav - ing soon, so keep danc - ing

B All those things I should do you But you dance, dance, dance, ain't — no-bo - dy leav - ing soon, so keep danc - ing

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

P.S.I.

# Can't stop the feeling ! 11

08 SSATB Piano Solo Intermediate

84

S1

S2

A

T

B

P.S.I.

I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

I can't stop the

89

S1

S2

A

T

B

P.S.I.

I can't stop the I can't stop the feel - ing I can't stop the feel -

I can't stop the dance, dance, dance, good,

I can't stop the dance, dance, dance, Feel the good,

I can't stop the No-thing I \_\_\_ can see \_\_\_ but you when you dance, dance, dance, Feel the good,

I can't stop the No-thing I \_\_\_ can see \_\_\_ but you when you dance, dance, dance, good,

C A<sup>m7</sup>

# Can't stop the feeling ! 13

08 SSATB Piano Solo Intermediate

99

S1 I can't stop the feel - ing \_\_\_\_ I can't stop the feel - ing

S2 bo - dy \_\_\_\_ Got this feel-ing in my bo - dy \_\_\_\_ Wan-na see you move your

A bo - dy \_\_\_\_ Got this feel-ing in my bo - dy \_\_\_\_ Wan-na see you move your

T bo dy. \_\_\_\_ Got this feel-ing in my bo - dy \_\_\_\_ Wan-na see you move your

B bo dy. \_\_\_\_ Got this feel-ing in my bo - dy \_\_\_\_ Wan-na see you move your

P.S.I.  $A^{m7}$   $F^{maj7(9)}$   $A^{m7}$  C

103

S1 I can't stop the feel - ing \_\_\_\_ Break it down!

S2 bo - dy \_\_\_\_ Got this feel-ing in my bo - dy \_\_\_\_ come on Got this feel-ing in my

A bo - dy \_\_\_\_ Got this feel-ing in my bo - dy \_\_\_\_ come on Got this feel-ing in my

T bo - dy \_\_\_\_ Got this feel - ing in my bo - dy come on *Lead* Got this feel-ing in my

B bo - dy \_\_\_\_ Got this feel - ing in my bo - dy come on Got this feel-ing in my

P.S.I.  $A^{m7}$   $F^{maj7(9)}$   $A^{m7}$

09 SSATB



# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

*Finger snap on 2 and 4*

*♩ = 113*

**Soprano 1**

**Soprano 2**

**Alto**

**Tenor**

**Bass**

I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it

I got this feel-ing, in-side my bones It goes e-lec-tric, wa-vy when I turn it

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16

S1 ooh \_

S2 ooh \_

A ooh \_ so phe-nom - e - nal - ly

T drops, I can't take my eyes up off \_ it, mo - ving so phe - nom - e - nal - ly Room on

B drops, I can't take my eyes up off \_ it, mo - ving so phe-nom - e - nal - ly Room on

D

19

S1 No-where to

S2 And un-der the lights when e-very-thing goes \_ No-where to

A And un-der the lights when e-very-thing goes \_

T lock, the way we rock it, so don't stop aah \_ ooh \_

B lock, the way we rock it, so don't stop aah \_ ooh \_

30

S1 dance, dance, dance, good, \_\_ good cree - ping up \_\_ dance, dance, dance,

S2 dance, dance, dance, good, \_\_ good cree - ping up \_\_ dance, dance, dance,

A dance, dance, dance, Feel the good, \_\_ good cree - ping up \_\_ on you So just dance, dance, dance,

T dance, dance, dance, Feel the good, \_\_ good cree - ping up \_\_ on you So just dance, dance, dance, come on

B dance, dance, dance, Feel the good, \_\_ good cree - ping up \_\_ on you So just dance, dance, dance,

33

S1 dance, dance, dance, ain't no - bo - dy leav - ing

S2 dance, dance, dance, ain't \_\_ no - bo - dy leav - ing so keep

A dance, dance, dance, And ain't \_\_ no - bo - dy leav - ing soon, so keep

T All those things I should do you But you dance, dance, dance, And ain't \_\_ no - bo - dy leav - ing soon, so keep

B All those things I should do you But you dance, dance, dance, And ain't \_\_ no - bo - dy leav - ing soon, so keep

44

S1 rush-ing on rea-son \_\_\_\_

S2 on rea-son \_\_\_\_ high no cei-ling when I'm in my

A on I don't need no rea-son \_\_\_\_ don't need con - trol I fly so high no cei-ling when I'm in my

T on need con-trol \_\_\_\_

B rush-ing on

H

48

S1

S2 zone

A zone good soul in my feet

T got that sun - shine in my pock - et good soul in my feet

B *Lead* Cause I got that sun - shine in my pock - et Got that good soul in my feet I feel that

I

57

S1 No-where to hide when I'm get-ting you close\_\_

S2 *Lead*  
\_\_ when e-very-thing goes\_\_ No-where to hide when I'm get-ting you close\_\_ When we move,

A \_\_ when e-very-thing goes\_\_ No-where to hide when I'm get-ting you close\_\_ When we move,

T 8  
aah\_\_ ooh\_\_ aah\_\_ ooh\_\_

B aah\_\_ ooh\_\_ aah\_\_ ooh\_\_

61

S1 just i-ma - gine\_\_

S2 \_\_ well, you all - rea - dy know\_\_ just i-ma gine,

A \_\_ well, you all - rea - dy know\_\_ So just i - ma - gine,

T 8  
aah\_\_ ooh\_\_ just i - ma - gine,

B aah\_\_ ooh\_\_ just i - ma - gine,

71

S1  
— no - bo - dy leav - ing I can't stop the feel - ing

S2  
— no - bo - dy leav - ing so keep danc - ing

A  
— no - bo - dy leav - ing soon, so keep danc - ing

T  
8 — no - bo - dy leav - ing soon, so keep danc - ing *Lead* So just

B  
— no - bo - dy leav - ing soon, so keep danc - ing

74

S1  
I can't stop the feel - ing I can't stop the feel - ing

S2  
dance, dance, dance, dance, dance, dance,

A  
dance, dance, dance, dance, dance, dance,

T  
8 dance, dance, dance So just dance, dance, dance So just

B  
dance, dance, dance, dance, dance, dance,

L

89

S1 I can't stop the I can't stop the feel - ing

S2 I can't stop the

A I can't stop the

T I can't stop the *Lead* No - thing I \_\_\_ can see \_\_\_ but you \_\_\_ when you

B I can't stop the No - thing I \_\_\_ can see \_\_\_ but you \_\_\_ when you

91

S1 I can't stop the feel - ing \_\_\_ I can't stop the feel -

S2 dance, dance, dance, good, \_\_\_ good cree - ping up \_\_\_ dance, dance, dance,

A dance, dance, dance, Feel the good, \_\_\_ good cree - ping up \_\_\_ on you So just dance, dance, dance,

T dance, dance, dance, Feel the good, \_\_\_ good cree - ping up \_\_\_ on you So just dance, dance, dance, come on

B dance, dance, dance, good, \_\_\_ good cree - ping up \_\_\_ on you So just dance, dance, dance,

101

S1 I can't stop the feel - ing I can't stop the feel - ing

S2 bo - dy\_\_ Wan-na see you move your bo - dy\_\_ Got this feel-ing in my

A bo - dy\_\_ Wan-na see you move your bo - dy\_\_ Got this feel-ing in my

T bo - dy\_\_ Wan-na see you move your bo - dy\_\_ Got this feel - ing in

B bo - dy\_\_ Wan-na see you move your bo - dy\_\_ Got this feel - ing in

105

S1 Break it down! I can't stop the feel - ing

S2 bo - dy\_\_ come on Got this feel-ing in my bo-dy\_\_ Got this feel-ing in my bo-dy\_\_ come on

A bo - dy\_\_ come on Got this feel-ing in my bo-dy\_\_ Got this feel-ing in my bo-dy\_\_ come on

T my bo-dy come on Got this feel-ing in my bo-dy\_\_ Got this feel-ing in my bo-dy\_\_ come on

B my bo - dy come on Got this feel-ing in my bo-dy\_\_ Got this feel-ing in my bo-dy\_\_ come on

*Lead*

# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key



**A** **B** **C** **D** **E** **F**

$\text{♩} = 113$  4 8 8 8 8 *f*

**G** **H** **I**

38 3 8 8 *mf*

**J**

61 8 *f*

**K**

75 2 9

**L**

90

**M**

96

102 4

11 Bb Instrument



# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

Sheet music for 11 Bb Instrument, featuring measures 1 through 101. The music is in 4/4 time, with a tempo of 113. The key signature is one sharp (F#). The score is divided into systems, each starting with a measure number and a system letter (A through M). The music includes various musical notations such as notes, rests, and dynamic markings (f, mf).

Measures 1-101 are shown, with system letters A through M. The music includes various musical notations such as notes, rests, and dynamic markings (f, mf).

12 Eb Instrument



# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

Sheet music for 12 Eb Instrument, featuring measures 1 through 101. The music is in 4/4 time, with a tempo of 113. The key signature is one sharp (F#). The score is divided into sections labeled A through M.

Measures 1-101 are shown, with section markers A through M. The music includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9)

**C**

A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9)

**D**

A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> B<sup>b</sup>/C C

**E**

B<sup>b</sup>/C C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>m7</sup> B<sup>b</sup>7(9) C

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

**A** **B**

$\text{♩} = 113$

**C** **A<sup>m7</sup>** **F<sup>maj7</sup>(9)** **A<sup>m7</sup>** **C** **A<sup>m7</sup>** **F<sup>maj7</sup>(9)**

**A<sup>m7</sup>** **C** **A<sup>m7</sup>** **F<sup>maj7</sup>(9)** **A<sup>m7</sup>** **C** **A<sup>m7</sup>**

**F<sup>maj7</sup>(9)** **A<sup>m7</sup>** **C** **A<sup>m7</sup>**

**D**

**F<sup>maj7</sup>(9)** **A<sup>m7</sup>** **B<sup>b</sup>/C** **C** **B<sup>b</sup>/C** **C**

**H**

49 C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C

**I**

54 A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> B<sup>b</sup>/C C

59 B<sup>b</sup>/C C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>m7</sup> B<sup>b</sup>7(9)

**J**

65 C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup>

69 C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup>

# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

**A** **B**

C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C

**C**

A<sup>m7</sup> Fmaj7(9) A<sup>m7</sup> C A<sup>m7</sup> Fmaj7(9)

**D**

B<sup>b</sup>/C C B<sup>b</sup>/C C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>m7</sup>

113

10

16

21



# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

**A** **B** **C** **D**

♩ = 113

4 8 8

Moving Filter Pad

**E**

24

**F**

Ac. Brass

32

**G** **H** **I**

41

8 8

Moving Filter Pad

# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

**A** **B** **C** **D** **E** Clean Electric  
C  
Play funky pattern

$\text{♩} = 113$  4 8 8 8

30 *sim.*  $A^{m7}$   $F^{maj7(9)}$   $A^{m7}$  C  $A^{m7}$   $F^{maj7(9)}$   $A^{m7}$  **F** C  $A^{m7}$   $F^{maj7(9)}$

40  $A^{m7}$  **G** **H** C  $A^{m7}$   $F^{maj7(9)}$

52  $A^{m7}$  C  $A^{m7}$   $F^{maj7(9)}$

56  $A^{m7}$  **I** **J** C  $A^{m7}$  *sim.*  $F^{maj7(9)}$   $A^{m7}$  C

70  $A^{m7}$   $F^{maj7(9)}$   $A^{m7}$  C  $A^{m7}$  *sim.*  $F^{maj7(9)}$   $A^{m7}$  C  $A^{m7}$

79  $F^{maj7(9)}$   $A^{m7}$  **K** N.C. muted

# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

**A** **B** **C**

$\text{♩} = 113$  4 8

**A** **m7** **F maj7(9)**

16 **A m7** **C** **A m7** **F maj7(9)**

**D**

20 **A m7** **B $\flat$ /C** **C** **B $\flat$ /C** **C**

25 **A $\flat$ /B $\flat$**  **B $\flat$**  **F m7** **B $\flat$ 7(9)** **E** **C**

30 **A m7** **F maj7(9)** **A m7** **C**

**F**

34 **A m7** **F maj7(9)** **A m7** **C**

**G**

38 **A m7** **F maj7(9)** **A m7** 8

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# Can't stop the feeling !

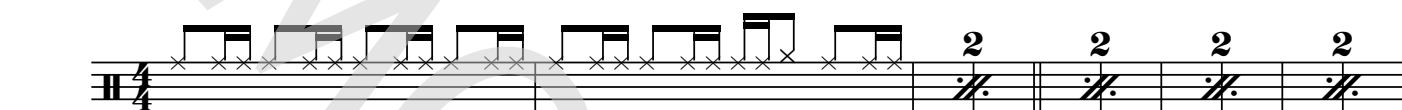
- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

A

♩ = 113

B



C



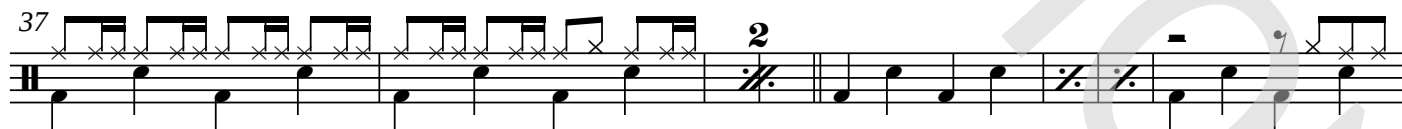
D



E



F



G



H



I

J



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

**A**

**B**



**C**

12

Claps



**D**

21



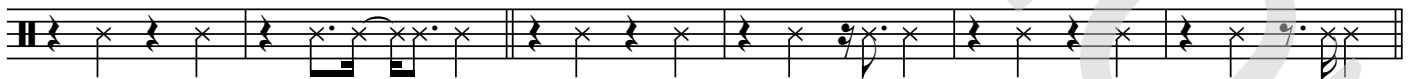
**E**  
Noise

29



**F**

35



**G**

**H**

41



**I**

50



# Can't stop the feeling !

- Justin Timberlake -

Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key

**A** **B**

C = 113

**A** **B**

C A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> C

I got this feel - ing, in - side my

6 A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

bones It goes e - lec - tric, wa - vy when I turn it on All through my

9 C A<sup>m7</sup> F<sup>maj7(9)</sup>

ci - ty, all through my home — We're fly - ing up, no cei - ling, when we in our

12 A<sup>m7</sup> C A<sup>m7</sup>

zone I got that sun - shine in my pock - et Got that good soul in my feet I feel that

15 F<sup>maj7(9)</sup> A<sup>m7</sup> C

hot blood in my bo - dy when it drops, ooh — I can't take my eyes up off — it, mo - ving

18 A<sup>m7</sup> F<sup>maj7(9)</sup> A<sup>m7</sup>

so phe - nom - e - nal - ly Room on lock, the way we rock it, so don't stop And un - der the lights

# 6 Can't stop the feeling !

20 Leadsheet

102 C A<sup>m7</sup> F<sup>maj7(9)</sup>

ing. Wan-na see you move your bo - dy\_\_ I can't stop the feel - ing. Got this feel - ing in

105 A<sup>m7</sup>

my bo - dy come on Got this feel-ing in my bo - dy\_\_ Got this feel-ing in my bo - dy\_\_ come on

# Can't stop the feeling !

- Justin Timberlake -

*Words and Music by Justin Timberlake, Max  
Martin and Shellback  
Arranged by Theo Janssen  
Original key*

A

B

I got this feeling, inside my bones  
It goes electric, wavy when I turn it on  
All through my city, all through my home  
We're flying up, no ceiling, when we in our zone

C

I got that sunshine in my pocket  
Got that good soul in my feet  
I feel that hot blood in my body when it drops, ooh  
I can't take my eyes up off it, moving so phenomenally  
Room on lock, the way we rock it, so don't stop

D

And under the lights when everything goes  
Nowhere to hide when I'm getting you close  
When we move, well, you already know  
So just imagine, just imagine, just imagine

E

Nothing I can see but you when you dance, dance, dance  
Feel the good, good, creeping up on you  
So just dance, dance, dance, come on  
All those things I should do you  
But you dance, dance, dance  
And ain't nobody leaving soon, so keep dancing

F

I can't stop the feeling. So just dance, dance, dance  
I can't stop the feeling. So just dance, dance, dance, come on

G

Ooh, it's something magical  
It's in the air, it's in my blood, it's rushing on  
I don't need no reason, don't need control  
I fly so high, no ceiling, when I'm in my zone

H

Cause I got that sunshine in my pocket  
Got that good soul in my feet  
I feel that hot blood in my body when it drops, ooh  
I can't take my eyes up off it, moving so phenomenally  
Room on lock the way we rock it, so don't stop