



Happy – Pharell Williams Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (HIGH – MID - LOW) piano advanced
98	Full score vocals (HIGH – MID - LOW) piano moderated
108	Vocals (HIGH – MID - LOW)
122/130	C instrument part 1,2,3
131/139	Bb instrument part 1,2,3
140/148	Eb instrument part 1,2,3
149	Piano advanced
157	Piano moderated
165	Synthesizer
172	Guitar
176	Bassguitar
180	Drumkit
184	Percussion
188	Leadsheet (melody, lyrics, chords)
193	Empty paper
197	Lyrics



01 Chorus-LIGHT Combo C

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

DEMO

VERSE

Brightly Up Tempo ♩ = 160
Verse 1

HIGH
MID
LOW

It might seem cra - zy what I'm 'bout to say, _____ Sun - shine she's here, ___ you can take a break. _____

It might seem cra - zy what I'm 'bout to say, _____ Sun - shine she's here, ___ you can take a break. _____

C Instr.
1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Synthesizer
Jazz Organ

Guitar
clean

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Happy 3

01 Chorus-LIGHT Combo C

26

H: hap-py _____ Be-cause I'm hap-py _____

M: Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel ___ like that's what you wan - na do. _____

L: Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel ___ like that's what you wan - na do. _____

C: D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H: _____ Yeah! _____ Yeah! _____

M: Here come bad news ___ talk-ing this and that. _____ Give me all you got, ___ don't hold it back. _____ Well I should prob- bly warn _____

L: Here come bad news ___ talk-ing this and that. _____ Give me all you got, ___ don't hold it back. _____ Well I should prob- bly warn _____

C: F⁷ F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

01 Chorus-LIGHT Combo C

Interlude 1
Clap small ensemble

Continue clap - - - - -

60

H. *Be-cause I'm hap-py. Hap-py!*

M. *hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.*

L. *hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!*

C. *Cm7 F7 Dmaj7 C7sus4 Cm7 F7 N.C.*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Div. optional

68

H. *Hap-py! Hap-py! Hap-py! Hap-py. hap-py. hap-py. hap-py.*

M. *Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.*

L. *Huh! Huh! Huh! Let me tell you now. Huh!*

C.

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Happy 7

01 Chorus-LIGHT Combo C

Chorus 4

97

H: Be-cause I'm hap-py. Be-cause I'm hap-py.

M: you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if

L: you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if

C: C⁷sus4 C^m7 F⁷ D^mmaj7 C⁷sus4 C^m7 F⁷ D^mmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

H: Be-cause I'm hap-py. Be-cause I'm hap-py.

M: you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

L: you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

C: C⁷sus4 C^m7 F⁷ D^mmaj7 C⁷sus4 C^m7 F⁷ D^mmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 9

01 Chorus-LIGHT Combo C

Chorus 5

Clap "Chorus pattern"

121

H: Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M: I said. Clap a-long if _____ you feel _____ like a room with - out a roof. _____ Clap a-long if _____ you feel _____ like

L: Clap a-long if _____ you feel _____ like a room with - out a roof. _____ Clap a-long if _____ you feel _____ like

C: D^{maj7} C^{7sus4} C^{m7} F⁷ D^{maj7} C^{7sus4}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

H: (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M: hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, _ hey! _____ Clap a-long if _____ you feel _____ like

L: hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, _ hey! _____ Clap a-long if _____ you feel _____ like

C: C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷ D^{maj7} C^{7sus4}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11

01 Chorus-LIGHT Combo C

149

H. Be- cause I'm Hap - py (Hap - py) Come on!

M. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F7 D7maj7 C7sus4 Cm7 F7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the upper staves, with lyrics written below them. The guitar part (C) includes chord diagrams for F7, D7maj7, C7sus4, Cm7, and F7. The piano/accordion part (P.A.) and synth part (Synth.) provide harmonic support. The guitar part (Gtr.) features a rhythmic pattern. The bass part (Bass) and double bass part (D.S.) provide a steady bass line. The percussion part (Perc.) includes a drum pattern.



02 Chorus-LIGHT Combo Bb

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

DEMO

DEMO

Brightly Up Tempo ♩ = 160
Verse 1

HIGH
MID
LOW

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here, ___ you can take a break. _____

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here, ___ you can take a break. _____

Bb Instr.
1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Synthesizer
Jazz Organ

Guitar
clean

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy 3

02 Chorus-LIGHT Combo Bb

26

H *hap-py* _____ *Be-cause I'm hap-py* _____

M *Clap a - long* _____ *if* _____ *you know what hap - pi - ness is to you* _____ *Clap a - long* _____ *if* _____ *you feel* _____ *like that's what you wan - na do* _____

L *Clap a - long* _____ *if* _____ *you know what hap - pi - ness is to you* _____ *Clap a - long* _____ *if* _____ *you feel* _____ *like that's what you wan - na do* _____

Bb *D⁷maj7* *C⁷sus4* *C^{m7}* *F⁷* *D⁷maj7* *C⁷sus4* *C^{m7}* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H _____ *Yeah!* _____ *Yeah!* _____

M *Here come bad news* _____ *talk - ing this and that* _____ *Give me all you got,* _____ *don't hold it back* _____ *Well I should prob - bly warn* _____

L *Here come bad news* _____ *talk - ing this and that* _____ *Give me all you got,* _____ *don't hold it back* _____ *Well I should prob - bly warn* _____

Bb *F⁷* *F^{m7}* *B⁷* *C⁷* *B⁷* *F⁷* *F^{m7}* *B⁷* *C⁷* *B⁷* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

02 Chorus-LIGHT Combo Bb

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. *Be-cause I'm hap-py. Hap-py!*

M. *hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.*

L. *hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!*

Bb. *C m7 F7 D7maj7 C7sus4 C m7 F7 N.C.*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Div. optional

68

H. *Hap-py! Hap-py! Hap-py! Hap-py. hap-py. hap-py. hap-py.*

M. *Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.*

L. *Huh! Huh! Huh! Let me tell you now. Huh!*

Bb.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 7

02 Chorus-LIGHT Combo Bb

Chorus 4

97

H *Be-cause I'm hap-py. Be-cause I'm hap-py.*

M *you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if*

L *you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if*

Bb *C7sus4 C m7 F7 D7maj7 C7sus4 C m7 F7 D7maj7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

H *Be-cause I'm hap-py. Be-cause I'm hap-py.*

M *you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if*

L *you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if*

Bb *C7sus4 C m7 F7 D7maj7 C7sus4 C m7 F7 D7maj7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

121

H: Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M: I said. Clap a-long if _____ you feel like a room with - out a roof. _____ Clap a-long if _____ you feel like _____

L: Clap a-long if _____ you feel like a room with - out a roof. _____ Clap a-long if _____ you feel like _____

Bb: D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4

P.A. Synth Gtr. Bass D.S. Perc.

128

H: (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M: hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Hey, hey, hey! _____ Clap a-long if _____

L: hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Hey, hey, hey! _____ Clap a-long if _____

Bb: C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7

P.A. Synth Gtr. Bass D.S. Perc.

Happy 11
02 Chorus-LIGHT Combo Bb

148

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

M hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F 7 D7maj7 C7sus4 C m7 F 7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard multi-staff format. It includes vocal lines for Soprano (H), Mezzo (M), and Lead (L), a piano accompaniment (P.A.) with chords and bass lines, a synth line, guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The lyrics are written below the vocal staves. Chord symbols are provided for the piano part.



03 Chorus-LIGHT Combo Eb

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

DEMO

VERSE

Brightly Up Tempo ♩ = 160

Verse 1

HIGH
It might seem cra - zy what I'm 'bout to say, Sun-shine she's here, you can take a break. I'm a

MID
It might seem cra - zy what I'm 'bout to say, Sun-shine she's here, you can take a break. I'm a

LOW
I'm a

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

Eb Instr.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy 3

03 Chorus-LIGHT Combo Eb

Verse 2
Stop Clap

27

H: Be-cause I'm hap-py.

M: you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

L: you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

Eb: C7sus4 C m7 F7 Dmaj7 C7sus4 C m7 F7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

35

H: Yeah! Yeah!

M: talk-ing this and that. Give me all you got, don't hold it back. Well I should prob- 'bly warn you I'll be just fine.

L: talk-ing this and that. Give me all you got, don't hold it back. Well I should prob- 'bly warn you I'll be just fine.

Eb: F m7 Bb7 C7 Bb7 F7 F m7 Bb7 C7 Bb7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

03 Chorus-LIGHT Combo Eb

Interlude 1

Clap small ensemble

Continue clap -----

61

H. Be-cause I'm hap-py. Hap-py! Hap-py!

M. Clap a-long if you feel like that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

L. Clap a-long if you feel like that's what you wan - na do. Hey! Come on! Huh! Huh!

Eb. F7 D7maj7 C7sus4 Cm7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

High 1

Div. optional High 2 High 3

69

H. Hap-py! Hap-py! Hap-py, hap-py, hap-py, hap-py, Hap-py, hap-py.

M. My lev-els too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'. Bring me down.

L. Huh! Huh! Let me tell you now. Huh! Huh!

Eb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 7

03 Chorus-LIGHT Combo Eb

Chorus 4

92

Hr. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

Eb. C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷ D^{maj7} C^{7sus4}

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

100

Hr. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

Eb. C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷ D^{maj7} C^{7sus4}

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 9
03 Chorus-LIGHT Combo Eb

123

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

Eb C⁷sus4 C^m7 F⁷ D^mmaj7 C⁷sus4 C^m7 F⁷ D^mmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

131

H (Hap-py) Be-cause I'm Hap-py

M you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

L you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

Eb C⁷sus4 C^m7 F⁷ D^mmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

M hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Eb C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$
Verse 1

MUSIC SHEET FOR "Happy" (Verse 1)

Instrumentation: HIGHER, MIDDLE, LOWER, GUITAR, BASS GUITAR, DRUM SET, PERCUSSION, SYNTHESIZER, PIANO ADX.

Chords: F^7 , F^{m7} , B_b^7 , C^7 , F^7 , F^{m7} , B_b^7 , C^7 , B_b^7 , F^7 , F^{m7} , B_b^7 , C^7 , B_b^7 .

Lyrics:

It might seem cra - zy what I'm 'bout to say —
Sun-shine she's here — you can take a break —
It might seem cra - zy what I'm 'bout to say —
Sun-shine she's here — you can take a break —
I'm a hot air bal-loon — that could go to space —
I'm a hot air bal-loon — that could go to space —
I'm a hot air bal-loon — that could go to space —
I'm a hot air bal-loon — that could go to space —
with the air with the air with the air with the air

Happy 3

04 Chorus-LIGHT 4 extra staves

H 24
 Be-cause I'm hap-py —————
 M hap-pi-ness is the truth ————— Clap a - long - If ——— you know what hap-pi-ness is to you ———
 L hap-pi-ness is the truth ————— Clap a - long - If ——— you know what hap-pi-ness is to you ——— Clap a-long If ——— you feel — like that's what you wan - na do ———

1
 2
 3
 4

P/A C m7 F 7 Dmaj7 C 7sus4 C m7 F 7 Dmaj7 C 7sus4 C m7 F 7
 Synth
 Cir. 8
 D. S.
 Perc.

Happy 5

04 Chorus-LIGHT 4 extra staves

Chorus 2

Clap

H
45
Yeah!

Be-cause I'm hap-py

8

Be-cause I'm hap-py

M
No of-fence to you — don't waste your time.
Here's why —
Clap a-long if — you feel — like a room with - out a roof —
Clap a-long if —

L
No of-fence to you — don't waste your time.
Here's why —
Clap a-long if — you feel — like a room with - out a roof —
Clap a-long if —

1
2
3
4

B \flat 7 F7 F \flat m7 B \flat 7 C7 B \flat 7 D \flat maj7 C7sus4 C m7 F7 D \flat maj7

P/A

Smith

Git.
8

Bass

D. S.

Perc.

Happy 7
04 Chorus-LIGHT 4 extra staves

Interlude 1
Clap small ensemble

65

Hap - py!

Bring me down — Can't noth-in' Huh!

Bring me down — My lev-el's too high Bring me down — Can't noth-in' Bring me down — I said

Huh!

Let me tell you now.

1

2

3

4

F7 N.C.

Synth

P/A

Dr.

Bass

D. S.

Perc.

Continue clap

Happy 9

04 Chorus-LIGHT 4 extra staves

82

H

Be-cause I'm hap-py

M

— you feel — like a room with - out a roof —

Clap a-long If — you feel — like hap-pi-ness is the truth —

L

— you feel — like a room with - out a roof —

Clap a-long If — you feel — like hap-pi-ness is the truth —

Clap a - long — If — you know what hap-pi-ness is to you.

1

2

3

4

C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P/A

Smith

Dr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

Happy 13
04 Chorus-LIGHT 4 extra staves

Happy 15

04 Chorus-LIGHT 4 extra staves

1/40

H (Hap-py) ————— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

M room with - out a roof ————— Clap a - long ————— If ————— you feel ————— like hap - pi - ness is the truth ————— Clap a - long ————— If ————— you know what

L room with - out a roof ————— Clap a - long ————— If ————— you feel ————— like hap - pi - ness is the truth ————— Clap a - long ————— If ————— you know what

1
2
3
4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

P/A

Smith

Ctr.

Bass

D. S.

Perc.



Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

DEMO

VERSE 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Brightly Up Tempo ♩ = 160

Verse 1

HIGH
MID
LOW

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

Piano Adv. F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Guitar *clean*

Bass Guitar

Drum Set

Percussion

Happy 3
05 Chorus-LIGHT small Combo

19

H Be-cause I'm hap-py

M you feel like a room with - out a roof. Clap a - long if you feel like

L you feel like a room with - out a roof. Clap a - long if you feel like

P.A. C7sus4 C m7 F7 D m7 C7sus4

Gtr.

Bass

D. S.

Perc.

24

H Be-cause I'm hap-py Be-cause I'm

M hap-pi-ness is the truth. Clap a - long if you know what hap-pi-ness is to you.

L hap-pi-ness is the truth. Clap a - long if you know what hap-pi-ness is to you.

P.A. C m7 F7 D m7 C7sus4 C m7 F7

Gtr.

Bass

D. S.

Perc.

42

H *Yeah!*

M Well I should prob - 'bly warn ___ you I'll be just fine. ___ No of-fence to you, ___ don't waste your time.

L Well I should prob - 'bly warn ___ you I'll be just fine. ___ No of-fence to you, ___ don't waste your time.

P.A. *F7* *Fm7 Bb7 C7 Bb7 F7*

Gtr.

Bass

D. S.

Perc.

Chorus 2

48 *Clap*

H *Be-cause I'm hap-py ___ Be-cause I'm*

M Here's why ___ Clap a-long if ___ you feel ___ like a room with - out a roof. ___

L Here's why ___ Clap a-long if ___ you feel ___ like a room with - out a roof. ___

P.A. *Fm7 Bb7 C7 Bb7 D7maj7 C7sus4 Cm7 F7*

Gtr.

Bass

D. S.

Perc.

Happy 7

05 Chorus-LIGHT small Combo

Interlude 1
Clap small ensemble

64

Hap - py! — Hap - py! —

that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

that's what you wan - na do. — Hey! Come on! Huh! Huh!

Cm7 F7 N.C.

P.A. Gtr. Bass D. S. Perc.

69

Hap - py! — Hap - py! —

— My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

Huh! Huh! Let me tell you now.

P.A. Gtr. Bass D. S. Perc.

Happy 9
05 Chorus-LIGHT small Combo

84

H Be-cause I'm hap-py Be-cause I'm

M room with - out a roof. Clap a-long if you feel like hap - pi - ness is the truth.

L room with - out a roof. Clap a-long if you feel like hap - pi - ness is the truth.

P.A. C m7 F7 D♭maj7 C7sus4 C m7 F7

Gtr.

Bass

D. S.

Perc.

90

H hap - py Be-cause I'm hap - py.

M Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

L Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. D♭maj7 C7sus4 C m7 F7 D♭maj7

Gtr.

Bass

D. S.

Perc.

Happy 11

05 Chorus-LIGHT small Combo

106

H
hap - py _____ Be - cause I'm hap - py. _____

M
Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

L
Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

P.A.
D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.
Bass
D. S.
Perc.

111

H
_____ Hap - py, _____ hap - py, _____ hap - py, _____ hap - py, _____

M
_____ you feel _____ like that's what you wan - na do. _____ Bring me down. _____ Can't noth - in'.

L
_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

P.A.
C⁷sus4 C^m7 F⁷ N.C.

Gtr.
Bass
D. S.
Perc.

Interlude 2
Continue clap

Happy 13
05 Chorus-LIGHT small Combo

126

H Hap - py _____ (Hap - py) _____ Be - cause I'm Hap - py _____

M Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____ Clap a - long _____ if _____

L Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____ Clap a - long _____ if _____

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$ $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

H _____ (Hap - py) _____ Be - cause I'm Hap - py _____

M _____ you know what hap - pi - ness is to you. _____ Hey, hey, _____ hey! Clap a - long if _____ you feel _____ like

L _____ you know what hap - pi - ness is to you. _____ Hey, hey, _____ hey! Clap a - long if _____ you feel _____ like

P.A. $C7sus4$ $Cm7$ $F7$ $D^{\flat}maj7$ $C7sus4$

Gtr.

Bass

D. S.

Perc.

Happy 15
05 Chorus-LIGHT small Combo

145

H Be-cause I'm Hap-py (Hap-py)

M Clap a - long if you know what hap - pi - ness is to you.

L Clap a - long if you know what hap - pi - ness is to you.

P.A. F7 D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

H Be-cause I'm Hap-py (Hap-py) Come on!

M Hey, hey! Clap a-long if you feel like that's what you wan - na do. Come on!

L Hey, hey! Clap a-long if you feel like that's what you wan - na do. Come on!

P.A. F7 D^bmaj7 C⁷sus4 C^m7 F7

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - HIGH:** It might seem cra - zy what I'm bout to say. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space
 - MID:** It might seem cra - zy what I'm bout to say. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space
 - LOW:** I'm a hot air bal-loon — that could go to space
- Piano Adv:** Chords: F7, Fm7 Bb7 C7, Bb7, F7, Fm7 Bb7 C7, Bb7, F7
- Guitar:** Includes a *clean* section.
- Bass Guitar:** Accompanying bass line.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Additional rhythmic accompaniment.

Happy 3
06 Chorus-LIGHT small Combo extra staves

19

H Be-cause I'm hap-py

M you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7

Gtr. 8

Bass

D.S.

Perc.

Happy 9
06 Chorus-LIGHT small Combo extra staves

Interlude 1
Clap small ensemble

Continue clap -----

63

Hap - py!

Hap - py!

you feel like that's what you wan - na do. ---

you feel like that's what you wan - na do. --- Hey! Come on! Huh!

Bring me down. --- Can't noth-in!

Bring me down. --- My lev-els too

Huh!

1

2

C7sus4 Cm7 F7 N.C.

PA

Gtr.

Bass

D. S.

Perc.

Happy 11
06 Chorus-LIGHT small Combo extra staves

76

High 1
High 2
High 3

Hap - py — hap - py — hap - py — hap - py — Hap - py — hap - py — hap - py — hap - py — Hap - py — hap - py — Hap - py — hap - py — Be-cause I'm

M Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down. — I said.

L Huh! Huh! Huh!

1
2

PA

Gtr. 8

Bass

D. S.

Perc.

Happy 13
06 Chorus-LIGHT small Combo extra staves

89

H — Be-cause I'm hap-py —

M — Clap a - long — if — you know what hap - pi - ness is to you —

L — Clap a - long — if — you know what hap - pi - ness is to you —

1 —

2 —

PA —

Gtr. —

Bass —

D. S. —

Perc. —

F7 D^bma⁷ C⁷sus⁴ C^m7 F7 D^bma⁷ C⁷sus⁴

Happy 15
06 Chorus-LIGHT small Combo extra staves

103

H ———— Be-cause I'm hap-py ———— Be-cause I'm

M ———— you feel — like hap-pi-ness is the truth. ———— Clap a - long — if ———— you know what hap-pi-ness is to you. ————

L ———— you feel — like hap-pi-ness is the truth. ———— Clap a - long — if ———— you know what hap-pi-ness is to you. ————

1
2

C7sus4 C m7 F7 D7maj7 C7sus4 C m7 F7

Chor.: 8

Bass

D. S.

Perc.

Happy 17
06 Chorus-LIGHT small Combo extra staves

116

Hap - py — hap - py — hap - py — hap - py — Hap - py — hap - py — hap - py — hap - py — Hap - py — hap - py — hap - py — hap - py — Be - cause I'm

Bring me down — My lev - el's too high. Bring me down — Can't noth - in' - Bring me down — I said.

Huh! Huh! Huh!

1
2

PA

Gtr. 8

Bass

D. S.

Perc.

Happy 19
06 Chorus-LIGHT small Combo extra staves

129

H — Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

M — Clap a - long — if ——— you know what hap - pi - ness is to you. — Hey, hey, — hey! Clap a - long if ——— you feel — like

L — Clap a - long — if ——— you know what hap - pi - ness is to you. — Hey, hey, — hey! Clap a - long if ——— you feel — like

1
2

F7 D7(b9)7 C7sus4 C m7 F7 D7(b9)7 C7sus4

PA

Gtr. 8

Bass

D. S.

Perc.

Happy 21

06 Chorus-LIGHT small Combo extra staves

143

H (Hap-py) ————— Be-cause I'm ————— Hap-py ————— (Hap-py) ————— Be-cause I'm

M ————— you feel — like hap-pi-ness is the truth. ————— Clap a - long — if ————— you know what hap-pi-ness is to you. ————— Hey, — hey!

L ————— you feel — like hap-pi-ness is the truth. ————— Clap a - long — if ————— you know what hap-pi-ness is to you. ————— Hey, — hey!

1
2

Chords: C7sus4, Cm7, F7, D7(b9)7, C7sus4, Cm7, F7

8

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

Piano Adv.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

H

M

L

P.A

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a hot air bal-loon that could go to space _____

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy 3

07 Chorus-LIGHT Piano Advanced

Verse 2
Stop Clap

30

H
hap - py.

M
Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

L
Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

P.A
D^bmaj7 C7sus4 C^m7 F⁷ F⁷

35

H
Yeah! Yeah!

M
_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

L
_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

P.A
F^m7 B^b7 C⁷ B^b7 F⁷ F^m7 B^b7 C⁷ B^b7

42

H
Yeah!

M
Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

L
Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

P.A
F⁷ F^m7 B^b7 C⁷ B^b7 F⁷

Happy 5

07 Chorus-LIGHT Piano Advanced

Interlude 1 Clap small ensemble

Continue clap -----

64

H Hap - py! — Hap - py! —

M that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

L that's what you wan - na do. — Hey! Come on! Huh! Huh!

P.A. C^m7 F⁷ N.C.

69

H Hap - py! — Hap - py! —

M — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Let me tell you now.

P.A.

74

H Hap - py. — hap - py. — hap - py. — hap - py. — Hap - py. — hap - py. — hap - py. — hap - py. — Hap - py. — hap - py. —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

L Huh! Huh! Huh!

P.A.

High 1
Div. optional High 2
High 3

Chorus 4

96

H Be-cause I'm hap-py

M that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

L that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bmaj7 C⁷sus4 C^{m7}

101

H Be-cause I'm hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷sus4 C^{m7} F⁷ D^bmaj7

107

H Be-cause I'm hap-py

M you know what hap-pi-ness is to you. Clap a-long if you feel like

L you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C⁷sus4 C^{m7} F⁷ D^bmaj7 C⁷sus4

127

H
— (Hap-py) — Be-cause I'm Hap-py —

M
— you feel — like hap-pi-ness is the truth. — Clap a-long — if — you know what

L
— you feel — like hap-pi-ness is the truth. — Clap a-long — if — you know what

P.A.
C⁷sus⁴ C^m7 F⁷ D^bmaj⁷ C⁷sus⁴

132

H
(Hap-py) — Be-cause I'm Hap-py — (Hap-py) —

M
hap-pi-ness is to you. — Hey, hey, — hey! Clap a-long if — you feel — like that's what you wan - na do.

L
hap-pi-ness is to you. — Hey, hey, — hey! Clap a-long if — you feel — like that's what you wan - na do.

P.A.
C^m7 F⁷ D^bmaj⁷ C⁷sus⁴ C^m7

Chorus 6

137

H
— Be-cause I'm Hap-py — (Hap-py) — Be-cause I'm Hap-py —

M
— Clap a-long if — you feel — like a room with-out a roof. — Clap a-long if —

L
— Clap a-long if — you feel — like a room with-out a roof. — Clap a-long if —

P.A.
F⁷ D^bmaj⁷ C⁷sus⁴ C^m7 F⁷ D^bmaj⁷



08 Chorus-LIGHT Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

Piano Mod.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

H

M

L

P. M

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a hot air bal-loon that could go to space _____

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy 3

08 Chorus-LIGHT Piano Moderated

Verse 2
Stop Clap

30

H
hap-py. _____

M
Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

L
Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

P. M
D^bmaj7 C⁷sus4 C^m7 F⁷ F⁷

36

H
Yeah! Yeah!

M
_____ Give me all you got, _____ don't hold it back. _____

L
_____ Give me all you got, _____ don't hold it back. _____

P. M
F^m7 B^b7 C⁷ B^b7 F⁷ F^m7 B^b7 C⁷ B^b7

42

H
Yeah!

M
Well I should prob- 'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

L
Well I should prob- 'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

P. M
F⁷ F^m7 B^b7 C⁷ B^b7 F⁷

Happy 5
08 Chorus-LIGHT Piano Moderated

Interlude 1
Clap small ensemble

Continue clap

65

H Hap - py! — Hap - py! —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too

L Hey! Come on! Huh! Huh!

P. M. F⁷ N.C.

70

H Hap - py! — Hap - py! — Hap - py, — hap - py, —

M high. Bring me down. — Can't noth-in'. Bring me down, — I said. Bring me down.

L Huh! Huh! Let me tell you now. Huh!

P. M.

High 1
Div. optional High 2
High 3

75

H hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, —

M — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'.

L Huh! Huh!

P. M.

Happy 7

08 Chorus-LIGHT Piano Moderated

Chorus 4

96

H Be-cause I'm hap-py Be-cause I'm

M that's what you wan - na do. Clap a-long if you feel like a room with-out a roof.

L that's what you wan - na do. Clap a-long if you feel like a room with-out a roof.

P. M. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

102

H hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

108

H Be-cause I'm hap-py

M hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

L hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

P. M. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7

Happy 9
08 Chorus-LIGHT Piano Moderated

129

H
— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm

M
— Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

L
— Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

P. M
F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

134

H
Hap - py ————— (Hap-py) ————— Be-cause I'm

M
Clap a - long if — you feel — like that's what you wan - na do. —

L
Clap a - long if — you feel — like that's what you wan - na do. —

P. M
D^bmaj7 C⁷sus4 C^m7 F⁷

Chorus 6

138

H
Hap - py ————— (Hap-py) ————— Be-cause I'm Hap - py —

M
Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

L
Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

P. M
D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

It might seem cra - zy what I'm 'bout to say. ___

It might seem cra - zy what I'm 'bout to say. ___

H

M

L

Sun - shine she's here, ___ you can take a break. ___ I'm a

Sun - shine she's here, ___ you can take a break. ___ I'm a

I'm a

22

H
hap - py _____ Be - cause I'm

M
Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

L
Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

H
hap - py _____ Be - cause I'm

M
Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L
Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

H
hap - py. _____

M
Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L
Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

H

M

L

Be-cause I'm

No of-fence to you, ___ don't waste your time. Here's why ___

No of-fence to you, ___ don't waste your time. Here's why ___

Chorus 2

50

H

M

L

hap - py ___ Be-cause I'm

Clap a-long if ___ you feel ___ like a room with - out a roof. ___

Clap a-long if ___ you feel ___ like a room with - out a roof. ___

Clap

54

H

M

L

hap - py ___ Be-cause I'm

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

70

H Hap - py! — Hap - py! —

M high. Bring me down. — Can't noth-in'. Bring me down,

L Huh! Huh!

Div. optional

73

H Hap - py, — hap - py, — hap - py, — hap - py, —

M — I said. Bring me down. — Can't noth-in'.

L Let me tell you now. Huh!

High 1
High 2
High 3

76

H Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

M Bring me down. — My lev-el's too high. Bring me down.

L Huh! Huh!

90

H
hap - py _____ Be - cause I'm

M
Clap a - long ___ if ___ you know what hap - pi - ness is to you. ___

L
Clap a - long ___ if ___ you know what hap - pi - ness is to you. ___

94

H
hap - py _____ Be - cause I'm

M
Clap a - long if ___ you feel ___ like that's what you wan - na do. ___

L
Clap a - long if ___ you feel ___ like that's what you wan - na do. ___

Chorus 4

98

H
hap - py _____ Be - cause I'm

M
Clap a - long if ___ you feel ___ like a room with - out a roof. ___

L
Clap a - long if ___ you feel ___ like a room with - out a roof. ___

Chorus 6

136

H (Hap-py) _____ Be-cause I'm Hap-py _____

M that's what you wan - na do. _____ Clap a-long if _____ you feel like a

L that's what you wan - na do. _____ Clap a-long if _____ you feel like a

140

H (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof. _____ Clap a-long if _____ you feel like

L room with - out a roof. _____ Clap a-long if _____ you feel like

144

H (Hap-py) _____ Be-cause I'm Hap-py _____

M hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

L hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what



10 C Instrument

Happy

Part 1

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



130



Musical staff 130: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

135

Chorus 6



Musical staff 135: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The label "Chorus 6" is positioned above the staff.

139



Musical staff 139: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

144



Musical staff 144: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

149



Musical staff 149: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.



10 C Instrument

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





10 C Instrument

Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical notation for Verse 1, measures 1-6 and 7-13. The notation is in treble clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and quarter notes with accents.

Chorus 1

Musical notation for Chorus 1, measures 14-26. The notation continues the rhythmic pattern from the verse, featuring eighth and quarter notes with accents.

Verse 2

Musical notation for Verse 2, measures 33-39. The notation continues the rhythmic pattern from the verse, featuring eighth and quarter notes with accents.

Chorus 2

Musical notation for Chorus 2, measures 46-51 and 52-58. The notation continues the rhythmic pattern from the chorus, featuring eighth and quarter notes with accents.



Chorus 6





11 Bb Instrument

Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





11 Bb Instrument

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





11 Bb Instrument

Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 6

Musical score for Chorus 6, measures 136-148. The score is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various rests and accents. Measure 136 starts with a quarter rest followed by a quarter note G4, then eighth notes A4 and Bb4, and a quarter note C5. Measure 137 continues with eighth notes D5 and E5, quarter notes F5 and G5, eighth notes A5 and Bb5, and a quarter note C6. Measure 138 has quarter notes D6 and E6, quarter notes F6 and G6, eighth notes A6 and Bb6, and a quarter note C7. Measure 139 features quarter notes D7 and E7, quarter notes F7 and G7, eighth notes A7 and Bb7, and a quarter note C8. Measure 140 has quarter notes D8 and E8, quarter notes F8 and G8, eighth notes A8 and Bb8, and a quarter note C9. Measure 141 continues with quarter notes D9 and E9, quarter notes F9 and G9, eighth notes A9 and Bb9, and a quarter note C10. Measure 142 has quarter notes D10 and E10, quarter notes F10 and G10, eighth notes A10 and Bb10, and a quarter note C11. Measure 143 features quarter notes D11 and E11, quarter notes F11 and G11, eighth notes A11 and Bb11, and a quarter note C12. Measure 144 has quarter notes D12 and E12, quarter notes F12 and G12, eighth notes A12 and Bb12, and a quarter note C13. Measure 145 continues with quarter notes D13 and E13, quarter notes F13 and G13, eighth notes A13 and Bb13, and a quarter note C14. Measure 146 has quarter notes D14 and E14, quarter notes F14 and G14, eighth notes A14 and Bb14, and a quarter note C15. Measure 147 features quarter notes D15 and E15, quarter notes F15 and G15, eighth notes A15 and Bb15, and a quarter note C16. Measure 148 has quarter notes D16 and E16, quarter notes F16 and G16, eighth notes A16 and Bb16, and a quarter note C17.



12 Eb Instrument

Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 6

Musical score for Chorus 6, measures 135-153. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves. The first three staves contain a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>). The fourth staff shows a simplified version of the melody with fewer notes and rests. A large, diagonal watermark reading 'PREMIUM VERSION' is overlaid across the page.



12 Eb Instrument

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





12 Eb Instrument

Happy

Part 3

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical notation for Verse 1, measures 1-6 and 7-13. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

Chorus 1

Musical notation for Chorus 1, measures 14-29. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

Verse 2

Musical notation for Verse 2, measures 30-47. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.

Chorus 2

Musical notation for Chorus 2, measures 48-56. The notation is in 4/4 time, key of Bb, and features eighth and sixteenth notes with accents.



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

The piano score for the first verse of 'Happy' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The score consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with an F7 chord. The second system (measures 5-8) starts with a Bb7 chord. The third system (measures 9-12) starts with a Bb7 chord. The fourth system (measures 13-16) starts with a Bb7 chord. Chord changes are indicated above the treble staff at the beginning of each measure. The bass line features a rhythmic pattern of eighth and quarter notes.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

Chorus 2
49 $B\flat^7$ $D\flat maj7$ C^7sus4 Cm^7

53 F^7 $D\flat maj7$ C^7sus4 Cm^7

Chorus 3

79 $D^{\flat}maj7$ C^7sus4

84 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

88 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

92 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 4

96 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

126 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

130 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

134 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Chorus 6

138 $D^{\flat}maj7$ C^7sus4 C^m7 F^7



14 Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat major). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). Above the first staff of each system are the following chords: F⁷, B^b7, F⁷, F^m7, B^b7, C⁷. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with eighth and quarter notes. A large, light-colored watermark reading 'DEMO' is overlaid diagonally across the entire page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

49 *Chorus 2*
 $B\flat^7$ $D\flat maj7$ C^7sus4 Cm^7

53 F^7 $D\flat maj7$ C^7sus4 Cm^7

77

Musical notation for measures 77-80. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

Chorus 3

D^bmaj7

81

Musical notation for measures 81-82. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

83

C⁷sus4 C^m7 F⁷ D^bmaj7

Musical notation for measures 83-86. The right hand has chords, and the left hand plays a rhythmic pattern of eighth notes.

87

C⁷sus4 C^m7 F⁷ D^bmaj7

Musical notation for measures 87-90. The right hand has chords, and the left hand plays a rhythmic pattern of eighth notes.

91

C⁷sus4 C^m7 F⁷ D^bmaj7

Musical notation for measures 91-94. The right hand has chords, and the left hand plays a rhythmic pattern of eighth notes.

115

115 116 117 118

119

Chorus 5
D^bmaj7

119 120 121 122

123

C⁷sus4 C^m7 F⁷ D^bmaj7

123 124 125 126

127

C⁷sus4 C^m7 F⁷ D^bmaj7

127 128 129 130

131

C⁷sus4 C^m7 F⁷ D^bmaj7

131 132 133 134



15 Synthesizer

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

Musical score for Jazz Organ, Verse 1 of 'Happy'. The score is in 4/4 time and consists of four systems of music. Each system contains two staves (treble and bass clef) and a set of chords. The chords are: F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7. The melody in the treble clef is a simple, rhythmic line, and the bass clef provides a steady accompaniment.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

37 $B^{\flat 7}$ F^7 F^{m7} $B^{\flat 7}$ C^7

41 $B^{\flat 7}$ F^7 F^{m7} $B^{\flat 7}$ C^7

45 $B^{\flat 7}$ F^7 F^{m7} $B^{\flat 7}$ C^7

Chorus 2
49 $B^{\flat 7}$ $D^{\flat}maj7$ C^7sus4 $Cm7$

53 F^7 $D^{\flat}maj7$ C^7sus4 $Cm7$

91 C^{7sus4} C^{m7} F⁷ D^bmaj7

95 C^{7sus4} C^{m7} F⁷ D^bmaj7 *Chorus 4*

99 C^{7sus4} C^{m7} F⁷ D^bmaj7

103 C^{7sus4} C^{m7} F⁷ D^bmaj7

107 C^{7sus4} C^{m7} F⁷ D^bmaj7

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷



16 Guitar

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 Cm7 F7 D^bmaj7 C7sus4

96 Cm7 F7 *Chorus 4* D^bmaj7 C7sus4

100 Cm7 F7 D^bmaj7 C7sus4

104 Cm7 F7 D^bmaj7 C7sus4

108 Cm7 F7 D^bmaj7 C7sus4

112 Cm7 F7 *Interlude 2* N.C. 7

Chorus 5

122 D^bmaj7 C7sus4 Cm7 F7

126 D^bmaj7 C7sus4 Cm7 F7

130 D^bmaj7 C7sus4 Cm7 F7

134 D^bmaj7 C7sus4 Cm7 F7



17 Bass Guitar

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B \flat 7 F7

11 Fm7 B \flat 7 C7 B \flat 7 F7

Chorus 1

15 Fm7 B \flat 7 C7 B \flat 7 D \flat maj7

19 C7sus4 Cm7 F7 D \flat maj7

23 C7sus4 Cm7 F7 D \flat maj7

27 C7sus4 Cm7 F7 D \flat maj7

31 C7sus4 Cm7 F7

Verse 2

F7

35 6 B \flat 7 F7

44 Fm7 B \flat 7 C7 B \flat 7 F7

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 *Chorus 4* $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 *Interlude 2*
N.C.

116

Chorus 5
120 $D^{\flat}maj7$ C^7sus4

124 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

128 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

Chorus 1

13

19

25

Verse 2

31

37

43

Chorus 2

49

4 Happy
18 Drum Set

Interlude 2

113



Chorus 5

119



125



131



Chorus 6

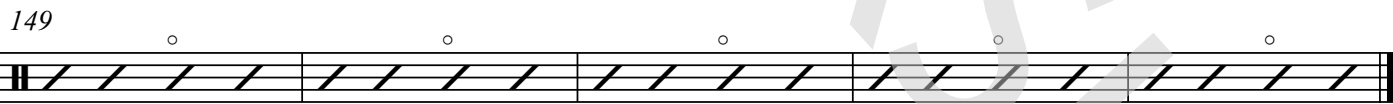
137



143



149



Drumkit/Percussion

Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Bassdrum(Kick), Snareclick, Snaredrum, Hi-Hat Foot

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, Agogo Low



19 Percussion

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

16

Hand Clap

20

24

28

32

Verse 2

Chorus 2

16

51

55

59

Interlude 1

63

4 Happy

19 Percussion
114 *Interlude 2*

Musical staff 1: Percussion notation for measures 114-117. It shows a 7/8 time signature and includes rhythmic patterns with 'x' marks and diagonal slashes.

118

Musical staff 2: Percussion notation for measure 118, consisting of diagonal slashes.

Chorus 5

122

Musical staff 3: Percussion notation for measures 122-125. It features a sequence of rhythmic patterns with 'x' marks and stems.

126

Musical staff 4: Percussion notation for measures 126-129. It continues the rhythmic patterns from the previous staff.

130

Musical staff 5: Percussion notation for measures 130-133. It continues the rhythmic patterns from the previous staff.

134

Musical staff 6: Percussion notation for measures 134-137. It continues the rhythmic patterns from the previous staff.

Chorus 6

138

Musical staff 7: Percussion notation for measures 138-141. It continues the rhythmic patterns from the previous staff.

142

Musical staff 8: Percussion notation for measures 142-145. It continues the rhythmic patterns from the previous staff.

146

Musical staff 9: Percussion notation for measures 146-149. It continues the rhythmic patterns from the previous staff.

150

Musical staff 10: Percussion notation for measures 150-153. It continues the rhythmic patterns from the previous staff.



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chord progression: F⁷ (measures 1-4), F^{m7} B^{b7} C⁷ (measures 5-8), B^{b7} F⁷ (measures 9-12), B^{b7} F⁷ (measures 13-16), F^{m7} B^{b7} C⁷ (measures 17-20).

Lyrics:
 It might seem cra - zy what I'm 'bout to say. _____
 Sun - shine she's here, _____ you can take a break. _____
 I'm a hot air bal - loon _____ that could go to space _____
 with the air, _____ like I don't care, _____ ba-by, by the way _____

Chorus 1

Chord progression: B^{b7} D^bmaj7 C⁷sus4 C^{m7} (measures 17-20), F⁷ D^bmaj7 C⁷sus4 C^{m7} (measures 21-24), F⁷ D^bmaj7 C⁷sus4 C^{m7} (measures 25-28).

Lyrics:
 Be-cause I'm hap - py. _____
 Clap a-long if _____ you feel like a room with - out a roof.
 Be-cause I'm _____ *Backing Vocals sim.*
 Clap a-long if _____ you feel _____ like hap-pi-ness is the truth.
 _____ *Backing Vocals sim.*
 Clap a-long _____ if _____ you know what hap-pi-ness is to you.

62 $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79

_____ Can't noth-in'. Bring me down, _____ I said. _____ Be - cause I'm

Chorus 3

82 $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

hap - py. _____ Be - cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Backing Vocals sim. *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Backing Vocals sim.

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *Backing Vocals sim.*

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

130 *Backing Vocals sim.*

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

134 *Backing Vocals sim.*

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6

138 *hap - py.* *Be-cause I'm*

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a-long if _____ you feel like a room with - out a roof.

142 *Backing Vocals sim.*

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

146 *Backing Vocals sim.*

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

150

$D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____ Come on!



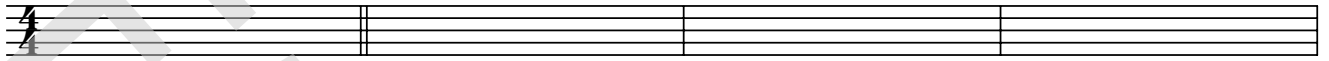
21 Empty paper

Happy

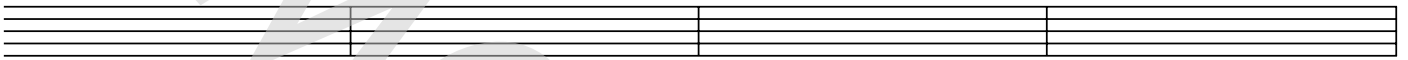
Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



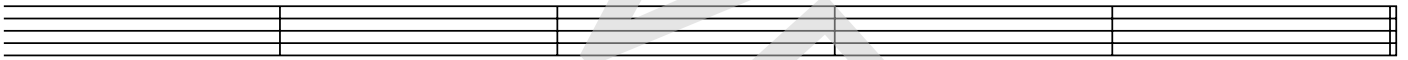
5



9

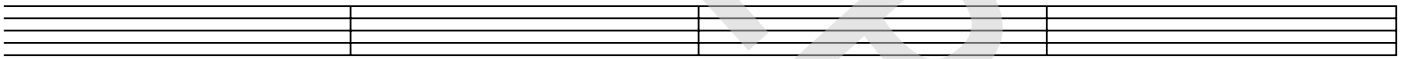


13

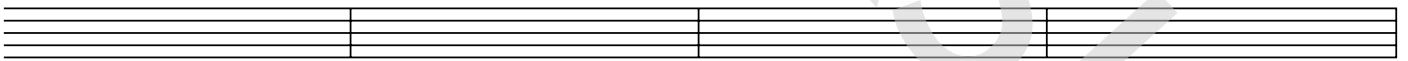


Chorus 1

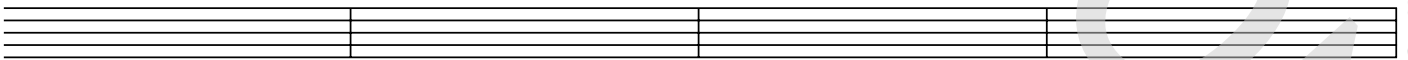
18



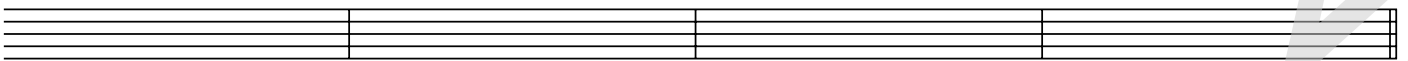
22



26

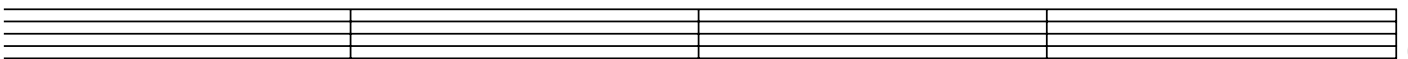


30



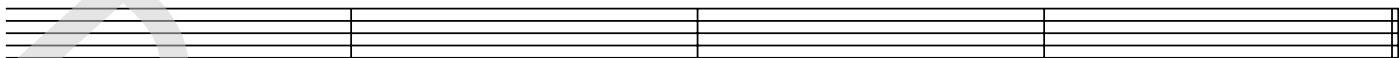
Verse 2

34



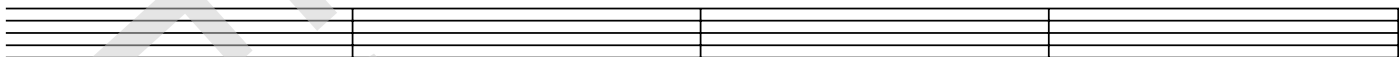
© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

78

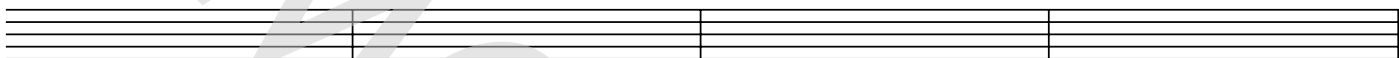


Chorus 3

82



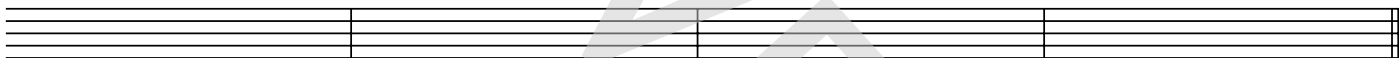
86



90

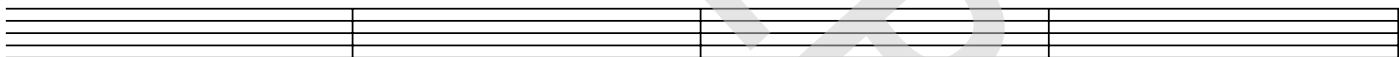


94

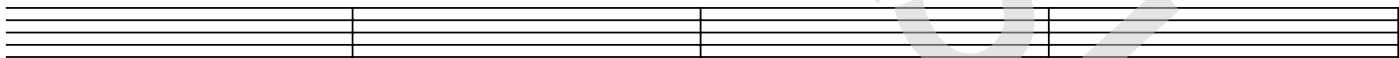


Chorus 4

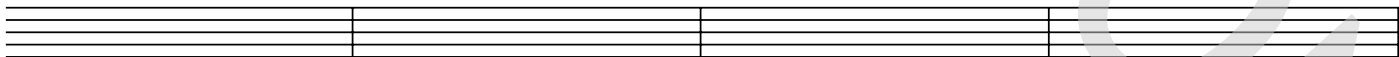
98



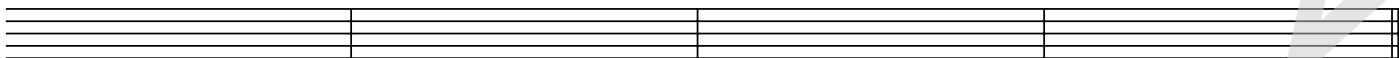
102



106

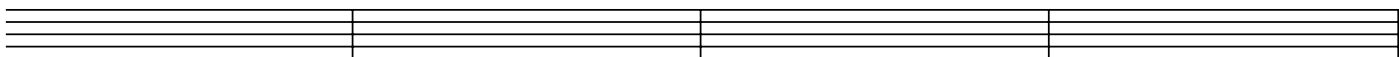


110



Interlude 2

114





22 Lyrics

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on