



Happy – Pharell Williams Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (HIGH – MID - LOW) piano advanced
98	Full score vocals (HIGH – MID - LOW) piano moderated
108	Vocals (HIGH – MID - LOW)
122/130	C instrument part 1,2,3
131/139	Bb instrument part 1,2,3
140/148	Eb instrument part 1,2,3
149	Piano advanced
157	Piano moderated
165	Synthesizer
172	Guitar
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188	Leadsheet (melody, lyrics, chords)
193	Empty paper
197	Lyrics

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

DEMO

HIGH

MID

LOW

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, ___ you can take a break. _____

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, ___ you can take a break. _____

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

C Instr.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Jazz Organ

Synthesizer

Guitar

clean

Bass Guitar

Drum Set

Percussion

Happy 3

01 Chorus-LIGHT Combo C

26

H. *hap-py* _____ *Be-cause I'm hap-py* _____

M. *Clap a - long _ if _ you know what hap-pi-ness is to you. _* *Clap a-long if _ you feel _ like that's what you wan - na do. _*

L. *Clap a - long _ if _ you know what hap-pi-ness is to you. _* *Clap a-long if _ you feel _ like that's what you wan - na do. _*

C. *D⁹maj7 C⁷sus4 C^{m7} F⁷ D⁹maj7 C⁷sus4 C^{m7} F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H. _____ *Yeah!* _____ *Yeah!* _____

M. *Here come bad news _ talk-ing this and that. _* *Give me all you got, _ don't hold it back. _* *Well I should prob-bly warn*

L. *Here come bad news _ talk-ing this and that. _* *Give me all you got, _ don't hold it back. _* *Well I should prob-bly warn*

C. *F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

01 Chorus-LIGHT Combo C

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py! ...

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

C. C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷ N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional

68

H. Hap-py! ... Hap-py! ... Hap-py! ... Hap-py. hap-py. hap-py. hap-py. ...

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now. Huh!

C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 7

01 Chorus-LIGHT Combo C

Chorus 4

91

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Clap a-long if

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Clap a-long if

C. C⁷sus4 C^m7 F⁷ D⁷maj7 C⁷sus4 C^m7 F⁷ D⁷maj7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

99

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

C. C⁷sus4 C^m7 F⁷ D⁷maj7 C⁷sus4 C^m7 F⁷ D⁷maj7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

121

Hr. Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. I said. Clap a-long if _____ you feel like a room with - out a roof. _____ Clap a-long if _____ you feel like

L. Clap a-long if _____ you feel like a room with - out a roof. _____ Clap a-long if _____ you feel like

C. $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$ $D^{\flat}maj7$ $C7sus4$

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

128

Hr. (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, hey! Clap a-long if _____ you feel like

L. hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, hey! Clap a-long if _____ you feel like

C. $Cm7$ $F7$ $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$ $D^{\flat}maj7$ $C7sus4$

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

149

H. Be - cause I'm Hap - py (Hap - py) Come on!

M. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F⁷ D⁷ma⁷ C⁷sus⁴ C^m7 F⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for "Happy" (Verse 1) in B-flat major, 4/4 time, tempo 160. The score includes parts for HIGH, MID, and LOW voices, Bb Instrument, Piano Adv., Synthesizer (Jazz Organ), Guitar (clean), Bass Guitar, Drum Set, and Percussion. The lyrics are: "It might seem crazy what I'm 'bout to say. Sun-shine she's here, you can take a break." The music features a bright, up-tempo feel with a key signature of two flats (B-flat major).

Happy 3

02 Chorus-LIGHT Combo Bb

26

H. *hap-py* _____ Be-cause I'm *hap-py* _____

M. Clap a - long ____ if ____ you know what hap-pi-ness is to you. ____ Clap a-long if ____ you feel ____ like that's what you wan - na do. ____

L. Clap a - long ____ if ____ you know what hap-pi-ness is to you. ____ Clap a-long if ____ you feel ____ like that's what you wan - na do. ____

Bb. *D⁹maj7* *C⁷sus4* *C^{m7}* *F⁷* *D⁹maj7* *C⁷sus4* *C^{m7}* *F⁷*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H. _____ Yeah! _____ Yeah! _____

M. Here come bad news ____ talk-ing this and that. ____ Give me all you got, ____ don't hold it back. ____ Well I should prob-'bly warn

L. Here come bad news ____ talk-ing this and that. ____ Give me all you got, ____ don't hold it back. ____ Well I should prob-'bly warn

Bb. *F⁷* *F^{m7}* *B⁹* *C⁷* *B⁹* *F⁷* *F^{m7}* *B⁹* *C⁷* *B⁹* *F⁷*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Happy 5

02 Chorus-LIGHT Combo Bb

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py! —

M. hap-pi-ness is to you. — Clap a-long if — you feel — like that's what you wan - na do. — Bring me down. — Can't noth-in'.

L. hap-pi-ness is to you. — Clap a-long if — you feel — like that's what you wan - na do. — Hey! Come on! Huh!

Bb. C m7 F7 D7maj7 C7sus4 C m7 F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Div. optional

68

H. Hap-py! — Hap-py! — Hap-py! — Hap-py. — hap - py. — hap-py. — hap-py. —

M. Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now. Huh!

Bb.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 7

02 Chorus-LIGHT Combo Bb

Chorus 4

91

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *you know what hap-pi-ness is to you.* *Clap a-long if you feel like that's what you wan - na do.* *Clap a-long if*

L. *you know what hap-pi-ness is to you.* *Clap a-long if you feel like that's what you wan - na do.* *Clap a-long if*

Bb. *C⁷sus4* *C^m7* *F⁷* *D⁷maj7* *C⁷sus4* *C^m7* *F⁷* *D⁷maj7*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

99

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *you feel like a room with - out a roof.* *Clap a-long if you feel like hap-pi-ness is the truth.* *Clap a - long if*

L. *you feel like a room with - out a roof.* *Clap a-long if you feel like hap-pi-ness is the truth.* *Clap a - long if*

Bb. *C⁷sus4* *C^m7* *F⁷* *D⁷maj7* *C⁷sus4* *C^m7* *F⁷* *D⁷maj7*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

121

Hr. Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. I said. Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like

L. Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like

Bb. D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

128

Hr. (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. hap - pi - ness is the truth. Clap a - long if _____ you know what hap - pi - ness is to you. Hey, hey, hey! Clap a-long if _____

L. hap - pi - ness is the truth. Clap a - long if _____ you know what hap - pi - ness is to you. Hey, hey, hey! Clap a-long if _____

Bb. C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

148

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

M hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

DEMO

HIGH
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____ I'm a

MID
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____ I'm a

LOW
I'm a

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

Eb Instr.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

Happy 3

03 Chorus-LIGHT Combo Eb

Verse 2

Stop Clap

27

H. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

Eb. C⁷sus4 C^m7 F⁷ D^{maj}7 C⁷sus4 C^m7 F⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

35

H. Yeah! Yeah!

M. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

L. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

Eb. F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 5

03 Chorus-LIGHT Combo Eb

Interlude 1
Clap small ensemble

Continue clap -----

61

H. Be-cause I'm hap-py. Hap-py! Hap-py!

M. Clap a-long if you feel like that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

L. Clap a-long if you feel like that's what you wan - na do. Hey! Come on! Huh! Huh!

Eb. F7 D⁹maj7 C⁷sus4 C⁷m7 F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

69

H. Hap-py! Hap-py! Hap-py, hap - py, hap - py, hap - py, Hap-py, hap - py.

M. My lev-els too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'. Bring me down.

L. Huh! Huh! Let me tell you now. Huh! Huh!

Eb.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Div. optional High 1 High 2 High 3

Happy 7

03 Chorus-LIGHT Combo Eb

Chorus 4

92

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

Eb. C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴ C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

100

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

Eb. C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴ C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

123

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

Eb C⁷sus4 C^{m7} F⁷ D^{maj7} C⁷sus4 C^{m7} F⁷ D^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

131

H (Hap-py) Be-cause I'm Hap-py

M you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

L you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

Eb C⁷sus4 C^{m7} F⁷ D^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

H (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Come on!

M hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

L hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

Eb C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Musical score for "Happy" (Verse 1), featuring 12 staves. The score is arranged for a band and includes the following parts:

- HIgh**: Main vocal melody.
- MID**: Secondary vocal melody.
- LOW**: Bass line.
- 1, 2, 3, 4**: Four empty staves for additional instruments or vocals.
- Piano Adv.**: Piano accompaniment.
- Jazz Organ**: Organ accompaniment.
- Synthesizer**: Synthesizer accompaniment.
- Guitar**: Guitar accompaniment, marked "clean".
- Bass Guitar**: Bass guitar accompaniment.
- Drum Set**: Drum set accompaniment.
- Percussion**: Percussion accompaniment.

The lyrics for the verse are:

It might seem cra - zy what I'm bout to say —
Sun-shine she's here — you can take a break —
I'm a hot air bal-loon — that could go to space —
It might seem cra - zy what I'm bout to say —
Sun-shine she's here — you can take a break —
I'm a hot air bal-loon — that could go to space —
I'm a hot air bal-loon — that could go to space —
with the air

Happy 3

04 Chorus-LIGHT 4 extra staves

24

H

Be-cause I'm hap-py—

M

hap-pi-ness is the truth.—

Clap a - long — if — you know what hap-pi-ness is to you. —

L

hap-pi-ness is the truth.—

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7

p/a

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

04 Chorus-LIGHT 4 extra staves

Chorus 2

Clap

45

Yeah!

Be-cause I'm hap-py

Be-cause I'm hap-py

M

No of-fence to you, — don't waste your time.

Here's why —

Clap a-long if — you feel — like a room with - out a roof —

Clap a-long if —

L

No of-fence to you, — don't waste your time.

Here's why —

Clap a-long if — you feel — like a room with - out a roof —

Clap a-long if —

1

2

3

4

B $\flat$ 7

F7

F $\flat$ m7

B $\flat$ 7

C7

B $\flat$ 7

D $\flat$ ma $\flat$ 7

C7sus4

C $\flat$ m7

F7

D $\flat$ ma $\flat$ 7

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Happy 7
04 Chorus-LIGHT 4 extra staves

Interlude 1
Clap small ensemble

Continue clap

H Hap - py! —

M Bring me down, — Can't noth-in', Bring me down, — My lev-el's too high, Bring me down, — Can't noth-in', Bring me down, — I said.

L Hey! Come on! Huh! Huh! Huh! Huh! Let me tell you now.

1

2

3

4

F7 N.C.

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Happy 9

04 Chorus-LIGHT 4 extra staves

83

H

Be-cause I'm hap-py

M

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

L

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

Clap a - long — if — you know what hap-pi-ness is to you.

1

2

3

4

C⁷sus4 Cm7 F⁷ D⁹nat7 C⁷sus4 Cm7 F⁷ D⁹nat7 C⁷sus4 Cm7

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11

04 Chorus-LIGHT 4 extra staves

103

H

Be-cause I'm hap-py

M

you feel like hap-pi-ness is the truth

Clap a - long - if you know what hap-pi-ness is to you

Clap a-long if you feel that's what you wan - na do.

L

you feel like hap-pi-ness is the truth

Clap a-long if you know what hap-pi-ness is to you

Clap a-long if you feel like that's what you wan - na do.

1

2

3

4

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7

p/A

Synth

Cit.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

122

Hap - py _____ (Hap-py) _____ Be-cause I'm Hap - py _____ (Hap-py) _____ Be-cause I'm Hap - py _____

M Clap a-long if _____ you feel like a room with - out a roof _____ Clap a-long if _____ you feel like a room with - out a roof _____

L Clap a-long if _____ you feel like a room with - out a roof _____ Clap a-long if _____ you feel like a room with - out a roof _____

1 _____

2 _____

3 _____

4 _____

D^hma⁷ C⁷sus⁴ C^m7 F⁷ D^hma⁷ C⁷sus⁴ C^m7 F⁷ D^hma⁷

P/A

Synth

Gtr. 8

Bass

D. S.

Perc.

Happy 15

04 Chorus-LIGHT 4 extra staves

140

H (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof _____ Clap a - long if _____ you feel _____ like hap - pi - ness is the truth, _____

L room with - out a roof _____ Clap a - long if _____ you feel _____ like hap - pi - ness is the truth, _____ Clap a - long _____ if _____ you know what

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

p/A

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1 of "Happy". The score is arranged for a small combo, featuring vocal parts (HIGH, MID, LOW), Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is F major (two flats), and the time signature is 4/4. The tempo is marked "Brightly Up Tempo" with a quarter note equal to 160 beats per minute.

The vocal parts (HIGH, MID, LOW) sing the lyrics: "It might seem cra - zy what I'm 'bout to say. ____ Sun - shine she's here,". The Piano Adv. part provides harmonic support with chords F⁷, Fm⁷, B⁷, C⁷, B⁷, and F⁷. The Guitar part is marked "clean". The Drum Set and Percussion parts provide a rhythmic foundation.

Happy 3

05 Chorus-LIGHT small Combo

19

H Be-cause I'm hap-py

M you feel like a room with-out a roof. Clap a-long if you feel like

L you feel like a room with-out a roof. Clap a-long if you feel like

C⁷_{sus4} C^{m7} F⁷ D⁹_{maj7} C⁷_{sus4}

P.A.

Gtr.

Bass

D. S.

Perc.

24

H Be-cause I'm hap-py Be-cause I'm

M hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

L hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C^{m7} F⁷ D⁹_{maj7} C⁷_{sus4} C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

42

H

Yeah!

M

Well I should prob - 'bly warn you I'll be just fine. ____

No of-fence to you, ____ don't waste your time.

L

Well I should prob - 'bly warn you I'll be just fine. ____

No of-fence to you, ____ don't waste your time.

P.A.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 2

48

H

Be-cause I'm hap-py ____ Be-cause I'm

M

Here's why ____ Clap a-long if ____ you feel ____ like a room with - out a roof. ____

L

Here's why ____ Clap a-long if ____ you feel ____ like a room with - out a roof. ____

P.A.

F^{m7} B^{b7} C⁷ B^{b7} D^{b7} C^{7sus4} C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

Happy 7

05 Chorus-LIGHT small Combo

Interlude 1

Clap small ensemble

Continue clap

64

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

that's what you wan - na do. ____

Bring me down. ____ Can't noth-in'. Bring me down.

that's what you wan - na do. ____ Hey! Come on! Huh!

Huh!

C^{m7} F⁷ N.C.

69

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

Hap - py! ____ Hap - py! ____

____ My lev-el's too high. Bring me down. ____ Can't noth-in'. Bring me down, ____ I said.

Huh! Huh! Let me tell you now.

Happy 9

05 Chorus-LIGHT small Combo

84

H Be-cause I'm hap-py Be-cause I'm

M room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

P.A. C^{m7} F⁷ D^bmaj7 C⁷sus4 C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

90

H hap-py Be-cause I'm hap-py.

M Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

L Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. D^bmaj7 C⁷sus4 C^{m7} F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

Happy 11

05 Chorus-LIGHT small Combo

106

H

hap - py _____ Be - cause I'm hap - py. _____

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

P.A

D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

H

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

M

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

L

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

P.A

C⁷sus4 C^m7 F⁷ N.C.

Gtr.

Bass

D. S.

Perc.

Continue clap

Hap - py, _____ hap - py, _____ hap - py, _____ hap - py. _____

Bring me down. _____ Can't noth-in'.

126

H Hap - py (Hap - py) Be - cause I'm Hap - py

M Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

L Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

131

H (Hap - py) Be - cause I'm Hap - py

M you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

L you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

Gtr.

Bass

D. S.

Perc.

145

H — Be-cause I'm Hap - py (Hap-py)

M — Clap a - long if you know what hap - pi - ness is to you.

L — Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

H — Be-cause I'm Hap - py (Hap-py) Come on!

M — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo $\text{♩} = 160$

Verse 1

MUSIC SHEET FOR "Happy" (Verse 1) featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The sheet includes lyrics and musical notation.

Lyrics:

It might seem cra - zy what I'm 'bout to say, ———
Sun-shine she's here, — you can take a break, ———
It might seem cra - zy what I'm 'bout to say, ———
Sun-shine she's here, — you can take a break, ———
I'm a hot air bal-loon — that could go to space
I'm a hot air bal-loon — that could go to space

Instrumental Parts:

- Piano Adv. (Piano): Includes chords (F⁷, F^{m7}, B_b⁷, C⁷, B_b⁷, F⁷, F^{m7}, B_b⁷, C⁷, B_b⁷, F⁷) and a melodic line.
- Guitar: Includes a melodic line and a "clean" section.
- Bass Guitar: Includes a melodic line.
- Drum Set: Includes a melodic line.
- Percussion: Includes a melodic line.

Happy 3

06 Chorus-LIGHT small Combo extra staves

19

H Be-cause I'm hap-py Be-cause I'm

M you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C⁷sus4 C^m7 F⁷ D^{bmaj}7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass

D.S.

Perc.

Verse 2

Happy 5
06 Chorus-LIGHT small Combo extra staves

33

H Stop Clap

M Here come bad news — talk-ing this and that. —

L Here come bad news — talk-ing this and that. —

1 F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

2 F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

P.A.

Gtr.

Bass

D.S.

Perc.

Yeah!

Give me all you got, — don't hold it back. —

Give me all you got, — don't hold it back. —

Happy 7
06 Chorus-LIGHT small Combo extra staves

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Happy 9

06 Chorus-LIGHT small Combo extra staves

Interlude 1

Clap small ensemble

Continue clap -----

63

Hap - py! —

Hap - py! —

you feel — like that's what you wan - na do. —

Bring me down. — Can't noth-in'.

Bring me down. — My lev-els too

— you feel — like that's what you wan - na do. — Hey! Come on! Huh!

Huh!

1

2

C⁷sus4 C^m7 F⁷ N.C.

P.A.

Gtr.

Bass

D.S.

Perc.

High 1
High 2
High 3

76

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be-cause I'm

M Bring me down, — My lev-el's too high. Bring me down, — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Huh!

1
2

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 13

06 Chorus-LIGHT small Combo extra staves

89

H Be-cause I'm hap-py _____

M Clap a - long — if — you know what hap - pi - ness is to you. —

L Clap a - long — if — you know what hap - pi - ness is to you. —

Clap a - long if — you feel — like

1

2

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^m7 F⁷ D^bma⁷ C⁷sus⁴

Gtr. 8

Bass

D.S.

Perc.

Happy 15
06 Chorus-LIGHT small Combo extra staves

103

H Be-cause I'm hap-py

M you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you.

L you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you.

1

2

R.A. C⁷sus4 C m7 F⁷ D⁹maj7 C⁷sus4 C m7 F⁷

Gtr. 8

Bass

D. S.

Perc.

Happy 17

06 Chorus-LIGHT small Combo extra staves

116

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be - cause I'm

M Bring me down, — My lev - el's too high. Bring me down, — Can't noth - in'. Bring me down, — I said.

L Huh! Huh! Huh!

1

2

RA

Gtr.

Bass

D. S.

Perc.

Happy 19

06 Chorus-LIGHT small Combo extra staves

129

H Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M _____ Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, — hey! Clap a-long if _____ you feel _____ like

L _____ Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, — hey! Clap a-long if _____ you feel _____ like

1

2

RA F⁷ D⁹ma⁷ C⁷sus⁴ C m⁷ F⁷ D⁹ma⁷ C⁷sus⁴

Gtr. 8

Bass

D. S.

Perc.

Happy 21

06 Chorus-LIGHT small Combo extra staves

143

H (Hap-py) — Be-cause I'm Hap-py — (Hap-py) — Be-cause I'm

M — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

L — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

1

2

R.A. C⁷sus4 C m7 F⁷ D⁹ma7 C⁷sus4 C m7 F⁷

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The key signature is B-flat major (two flats). The tempo is marked as 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The lyrics are: 'It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here,'.

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Adv. The key signature is B-flat major (two flats). The lyrics are: '— you can take a break. ____ I'm a hot air bal-loon ____ that could go to space ____'. The piano accompaniment includes chords: F⁷, F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Happy 3

07 Chorus-LIGHT Piano Advanced

30 Verse 2
Stop Clap

H *hap - py.*

M Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

L Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$ $F7$

35

H Yeah! Yeah!

M _____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

L _____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

P.A. $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$ $F7$ $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$

42

H Yeah!

M Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

L Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

P.A. $F7$ $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$ $F7$

Happy 5

07 Chorus-LIGHT Piano Advanced

Interlude 1

Clap small ensemble

Continue clap -----

64

H Hap - py! — Hap - py! —

M that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

L that's what you wan - na do. — Hey! Come on! Huh! Huh!

P.A. C^{m7} F⁷ N.C.

69

H Hap - py! — Hap - py! —

M — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Let me tell you now.

P.A.

74

H Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

L Huh! Huh! Huh!

P.A.

Div. optional High 1 High 2 High 3

Chorus 4

96

H Be-cause I'm hap-py

M that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

L that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bmaj7 C^{7sus4} C^{m7}

101

H Be-cause I'm hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bmaj7 C^{7sus4} C^{m7} F⁷ D^bmaj7

107

H Be-cause I'm hap-py

M you know what hap-pi-ness is to you. Clap a-long if you feel like

L you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C^{7sus4} C^{m7} F⁷ D^bmaj7 C^{7sus4}

127

H (Hap-py) Be-cause I'm Hap-py

M you feel like hap-pi-ness is the truth. Clap a-long if you know what

L you feel like hap-pi-ness is the truth. Clap a-long if you know what

P.A. C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

132

H (Hap-py) Be-cause I'm Hap-py (Hap-py)

M hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7

Chorus 6

137

H Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M Clap a-long if you feel like a room with-out a roof. Clap a-long if

L Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7



08 Chorus-LIGHT Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Mod. The key signature is B-flat major (two flats). The tempo is 160 beats per minute. The lyrics are: "It might seem cra - zy what I'm 'bout to say. Sun-shine she's here,".

Chords: F⁷, F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Mod. The key signature is B-flat major (two flats). The lyrics are: "you can take a break. I'm a hot air bal-loon that could go to space".

Chords: F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷

Happy 3

08 Chorus-LIGHT Piano Moderated

Verse 2
Stop Clap

30

H

hap-py. _____

M

Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

L

Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

P. M

D^bmaj7 C⁷sus4 C^m7 F⁷ F⁷

36

H

Yeah! Yeah!

M

Give me all you got, _____ don't hold it back. _____

L

Give me all you got, _____ don't hold it back. _____

P. M

F^m7 B^b7 C⁷ B^b7 F⁷ F^m7 B^b7 C⁷ B^b7

42

H

Yeah!

M

Well I should prob-'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

L

Well I should prob-'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

P. M

F⁷ F^m7 B^b7 C⁷ B^b7 F⁷

Interlude 1
Clap small ensemble

Continue clap

65

H

— Hap - py! — Hap - py! —

M

— Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too

L

— Hey! Come on! Huh! Huh!

P. M

F⁷ N.C.

70

H

Hap - py! — Hap - py! — Hap - py, — hap - py, —

M

high. Bring me down. — Can't noth-in'. Bring me down, — I said. Bring me down.

L

Huh! Huh! Let me tell you now. Huh!

P. M

75

H

hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — hap - py, —

M

— Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'.

L

Huh! Huh!

P. M

Div. optional High 1 High 2 High 3

Chorus 4

96

H Be-cause I'm hap-py Be-cause I'm

M that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

L that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷

102

H hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷ C⁷sus⁴

108

H Be-cause I'm hap-py.

M hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

P. M C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

129

H — Be-cause I'm Hap - py ————— (Hap-py) ————— Be-cause I'm

M — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

L — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

P. M

F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

134

H Hap - py ————— (Hap-py) ————— Be-cause I'm

M Clap a - long if — you feel — like that's what you wan - na do. —

L Clap a - long if — you feel — like that's what you wan - na do. —

P. M

D^bmaj7 C⁷sus4 C^m7 F⁷

Chorus 6

138

H Hap - py ————— (Hap-py) ————— Be-cause I'm Hap - py —

M Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

L Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

P. M

D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

It might seem cra - zy what I'm 'bout to say. ____

It might seem cra - zy what I'm 'bout to say. ____

8

6

H

M

L

Sun - shine she's here, ____ you can take a break. ____ I'm a

Sun - shine she's here, ____ you can take a break. ____ I'm a

8

I'm a

22

H

hap - py _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

L

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

H

hap - py _____ Be - cause I'm

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

H

hap - py. _____

M

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

H

M

L

Be-cause I'm

No of-fence to you, ___ don't waste your time. Here's why ___

No of-fence to you, ___ don't waste your time. Here's why ___

Chorus 2

50

H

M

L

hap - py ___ Be-cause I'm

Clap a-long if ___ you feel ___ like a room with - out a roof. ___

Clap a-long if ___ you feel ___ like a room with - out a roof. ___

54

H

M

L

hap - py ___ Be-cause I'm

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

70

H Hap - py! ____ Hap - py! ____

M high. Bring me down. ____ Can't noth-in'. Bring me down,

L Huh! Huh!

Div. optional

73

H Hap - py, ____ hap - py, ____ hap - py, ____ hap - py, ____

M ____ I said. Bring me down. ____ Can't noth-in'.

L Let me tell you now. Huh!

High 1
High 2
High 3

76

H Hap - py, ____ hap - py, ____ hap - py, ____ hap - py, ____ Hap - py, ____ hap - py, ____

M Bring me down. ____ My lev-el's too high. Bring me down.

L Huh! Huh!

90

H

hap - py _____ Be - cause I'm

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

94

H

hap - py. _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 4

98

H

hap - py _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like a room with - out a roof. _____

L

Clap a - long if _____ you feel _____ like a room with - out a roof. _____

Interlude 2

114

H

Continue clap

Hap - py, ___ hap - py, ___ hap - py, ___ hap - py, ___ Hap - py, ___ hap - py, ___

M

Bring me down. ___ Can't noth-in'. Bring me down.

L

Huh! Huh!

117

H

hap - py, ___ hap - py. ___ Hap - py, ___ hap - py, ___ hap - py, ___ hap - py. ___

M

___ My lev-el's too high. Bring me down. ___ Can't noth-in!

L

Huh!

Chorus 5

Clap " Chorus pattern"

120

H
Hap-py, __ hap - py. __ Be-cause I'm Hap-py _____

M
Bring me down, __ I said. Clap a-long if ____ you feel __ like a

L
Huh! Clap a-long if ____ you feel __ like a

Chorus 6

136

H (Hap-py) _____ Be-cause I'm Hap-py _____

M that's what you wan - na do. _____ Clap a-long if _____ you feel _____ like a

L that's what you wan - na do. _____ Clap a-long if _____ you feel _____ like a

140

H (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof. _____ Clap a-long if _____ you feel _____ like

L room with - out a roof. _____ Clap a-long if _____ you feel _____ like

144

H (Hap-py) _____ Be-cause I'm Hap-py _____

M hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

L hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

Happy

Part 1

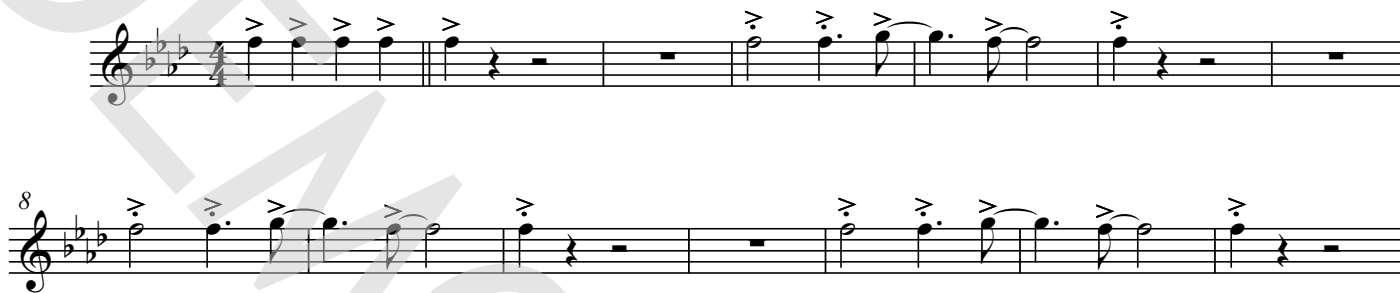
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

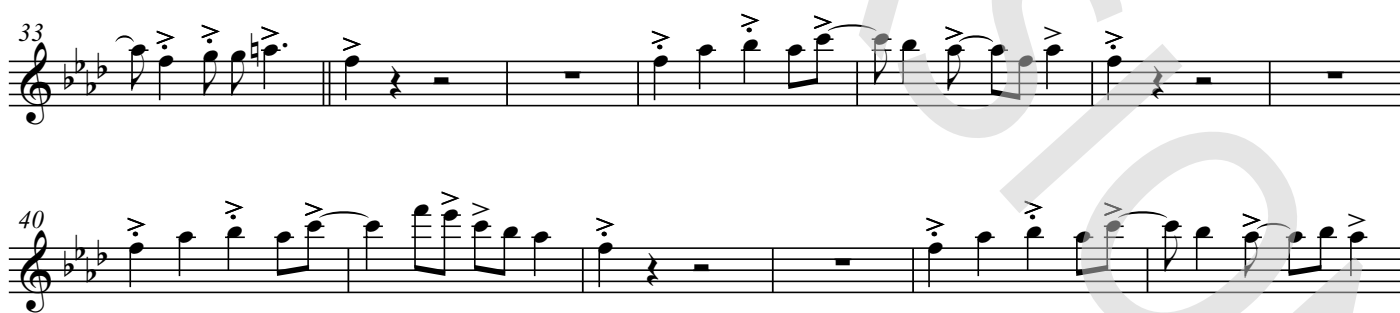
Verse 1



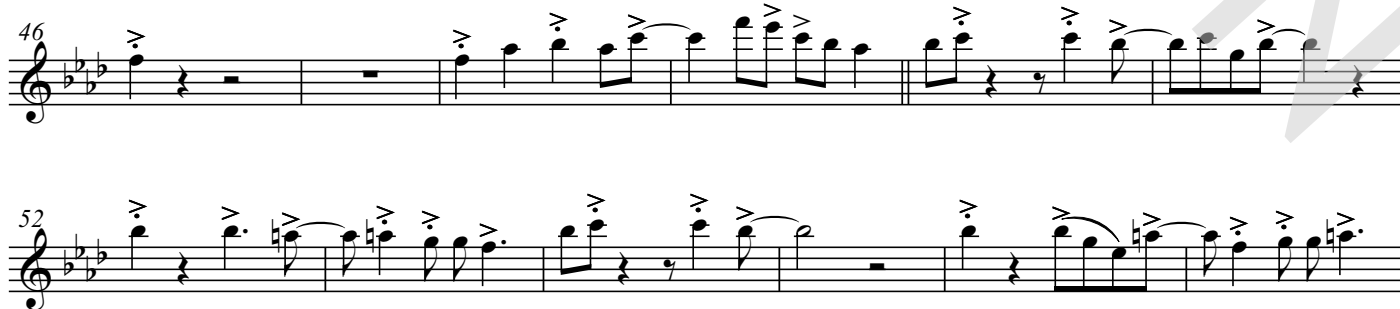
Chorus 1



Verse 2



Chorus 2



130

Chorus 6

135

139

144

149

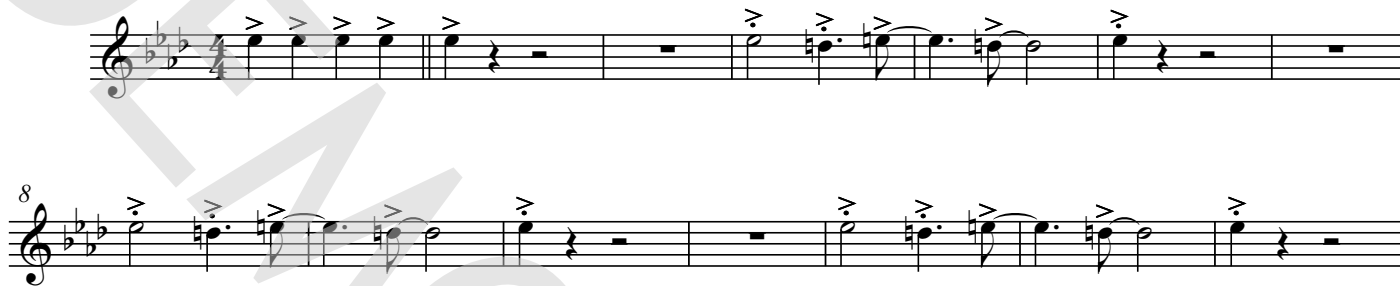
Happy

Part 2

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

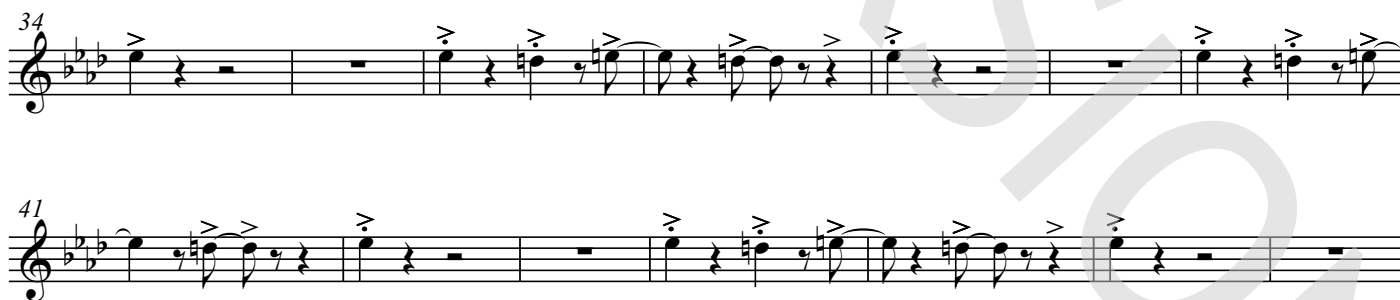
Verse 1



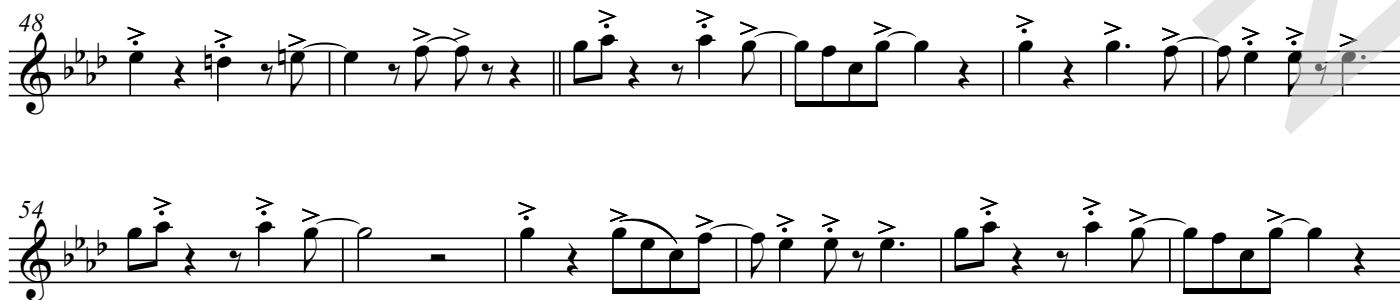
Chorus 1

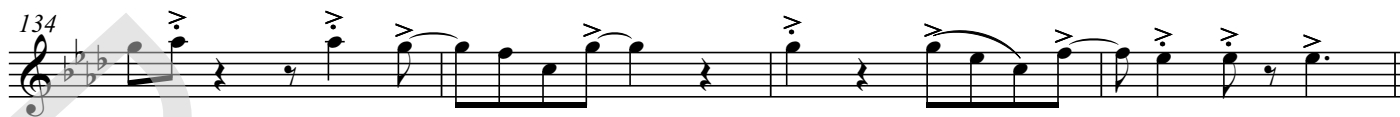


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

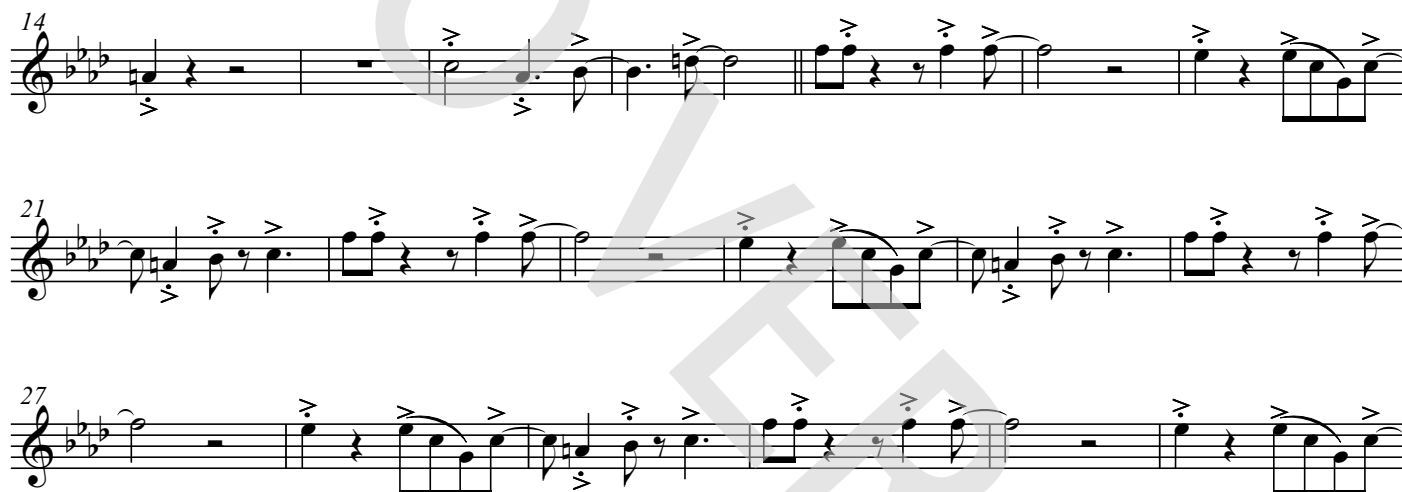
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



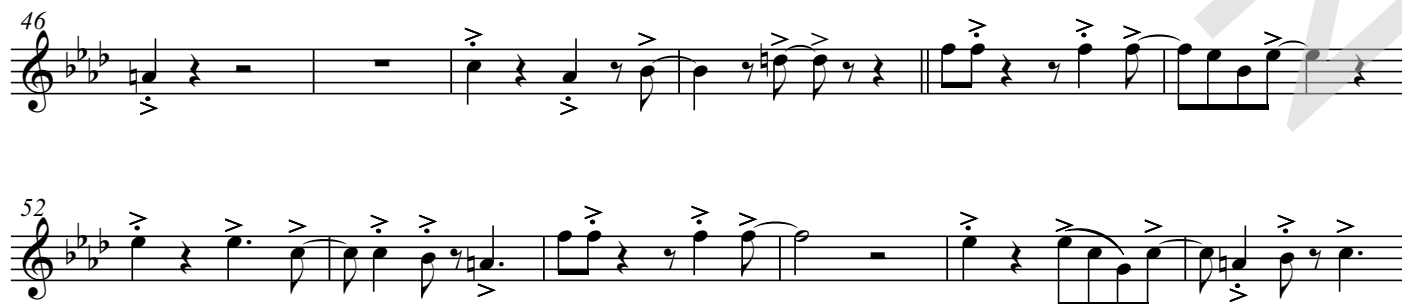
Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

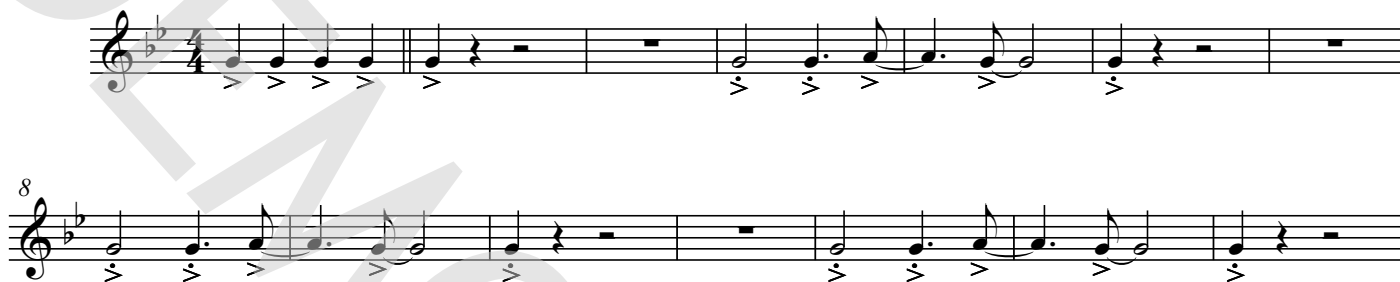
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



130

135

140

145

150

Chorus 6

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



11 Bb Instrument

Happy

Part 3

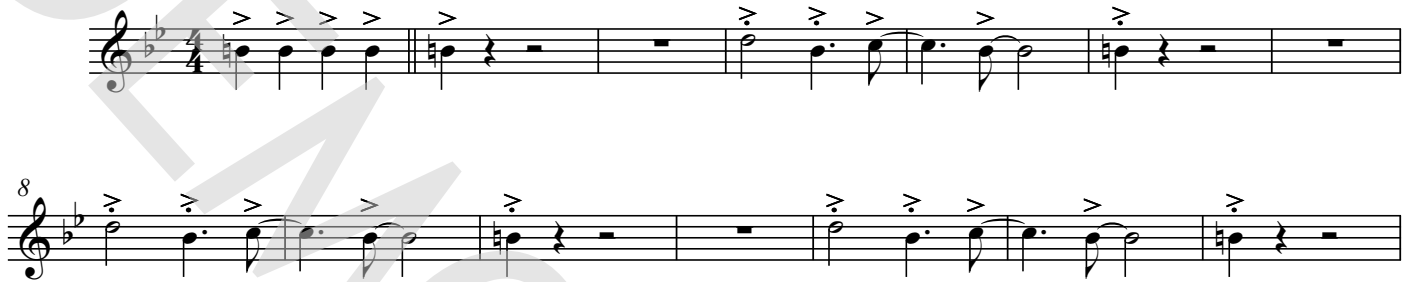
Words and Music by Pharrell Williams

Arranged by Don Henken

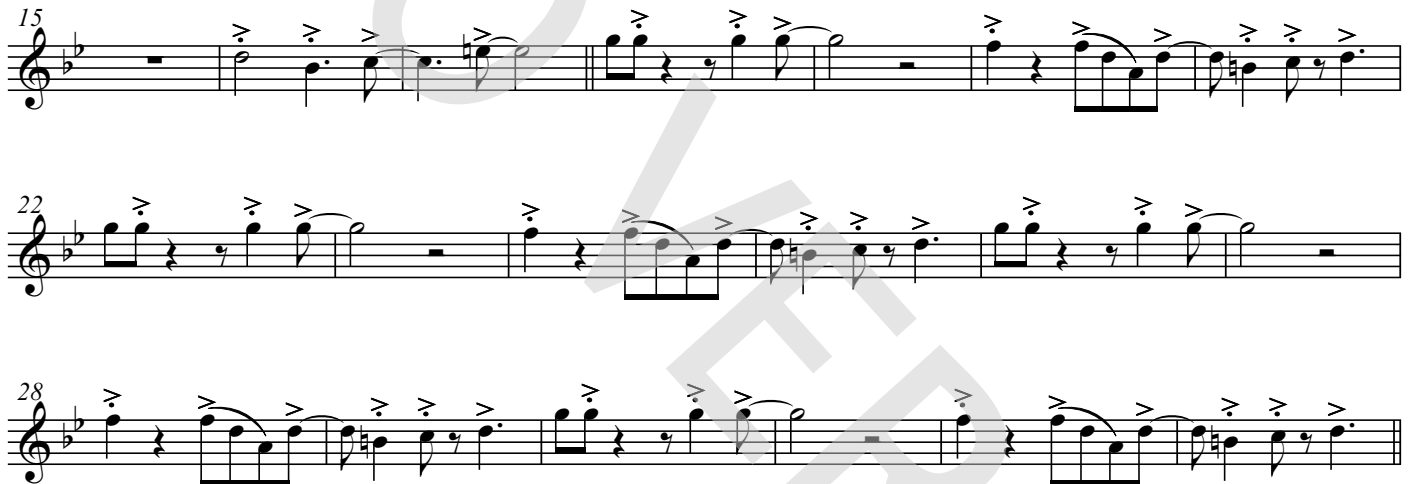
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



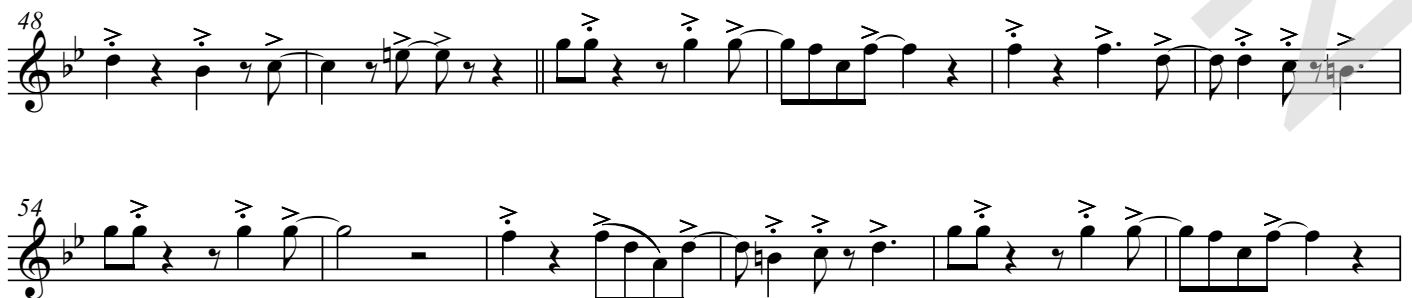
Chorus 1



Verse 2



Chorus 2



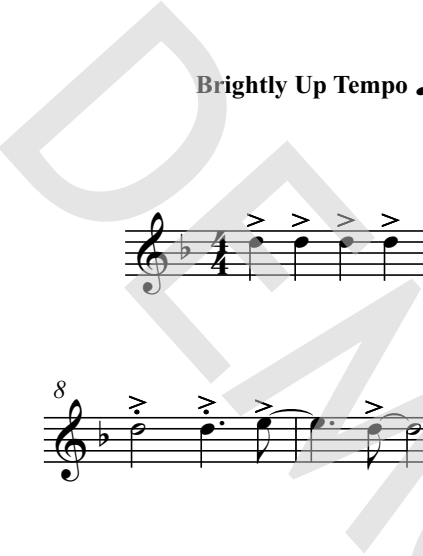
Chorus 6

136

142

148

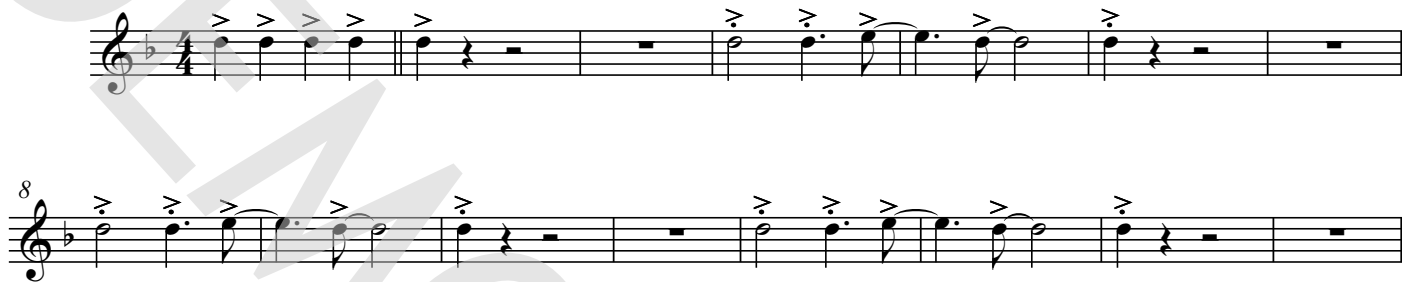
The image shows a musical score for a 11 Bb Instrument, specifically for the Chorus 6 section. The score is written on three staves, each containing measures 136, 142, and 148 respectively. The music is in 4/4 time and features a melody with eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb). The score is marked with a large, diagonal watermark reading 'ORIGINAL VERSION'.



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Verse 1



The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a measure number: 16, 22, and 28. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. A large, faint watermark reading "XUE" is visible across the center of the page.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of a single melodic line in treble clef, with a key signature of one flat (B-flat). The first system begins at measure 34 and ends at measure 40. The second system begins at measure 41 and ends at measure 47. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as grace notes and slurs. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is presented on a white background with a large, faint, diagonal watermark reading "MusicalScore" across the center.

48

54

Chorus 6

135

141

147

153

The musical score for Chorus 6 consists of four staves of music in 4/4 time, written for a 12 Eb instrument. The key signature has one flat (Bb). The first staff (measures 135-140) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents, followed by a double bar line. The second staff (measures 141-146) continues the melodic line with similar rhythmic patterns and accents. The third staff (measures 147-152) further develops the melody, maintaining the eighth and sixteenth note patterns. The fourth staff (measures 153) concludes the chorus with a final chord and a double bar line. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Happy

Part 2

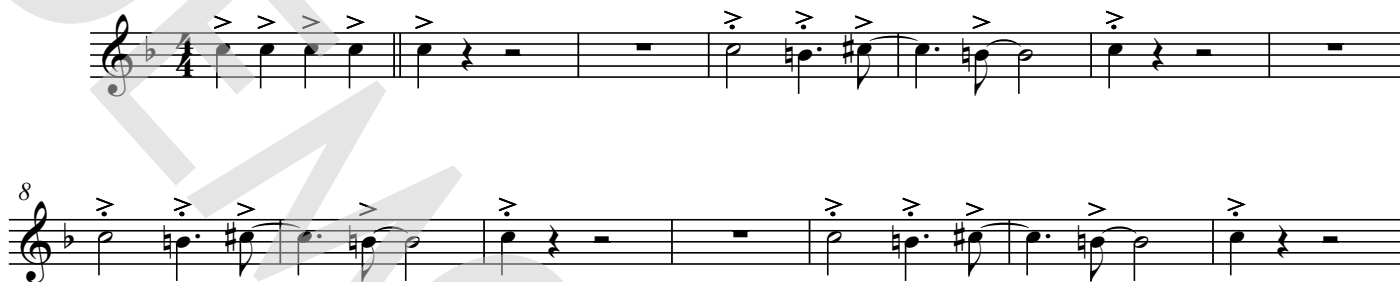
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5



Chorus 6



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

5

9

13

F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

Chorus 2
49 $B\flat^7$ $D\flat^{maj7}$ C^7sus4 Cm^7

53 F^7 $D\flat^{maj7}$ C^7sus4 Cm^7

Chorus 3

79

$D^{\flat}maj7$ C^7sus4

84

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

88

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

92

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 4

96

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

126 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

130 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

134 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Chorus 6

138 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Happy

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Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Chord progression for Verse 1:

Measures 1-4: F⁷ (measures 1-2), F^{m7} B^{b7} C⁷ (measures 3-4)

Measures 5-8: B^{b7} F⁷ (measures 5-6), F^{m7} B^{b7} C⁷ (measures 7-8)

Measures 9-12: B^{b7} F⁷ (measures 9-10), F^{m7} B^{b7} C⁷ (measures 11-12)

Measures 13-16: B^{b7} F⁷ (measures 13-14), F^{m7} B^{b7} C⁷ (measures 15-16)

The piano score is written for a grand piano in 4/4 time, key of F major (three flats). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The score consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a whole note F⁷ chord in the right hand and a half note F⁷ chord in the left hand. The second system (measures 5-8) continues the progression with B^{b7} and F⁷ chords. The third system (measures 9-12) repeats the B^{b7} F⁷ progression. The fourth system (measures 13-16) concludes the verse with the same B^{b7} F⁷ progression. The chords F^{m7}, B^{b7}, and C⁷ are used in the second, fourth, sixth, eighth, tenth, twelfth, fourteenth, and sixteenth measures.

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat maj7$ C^7sus4 Cm^7

53 F^7 $D\flat maj7$ C^7sus4 Cm^7

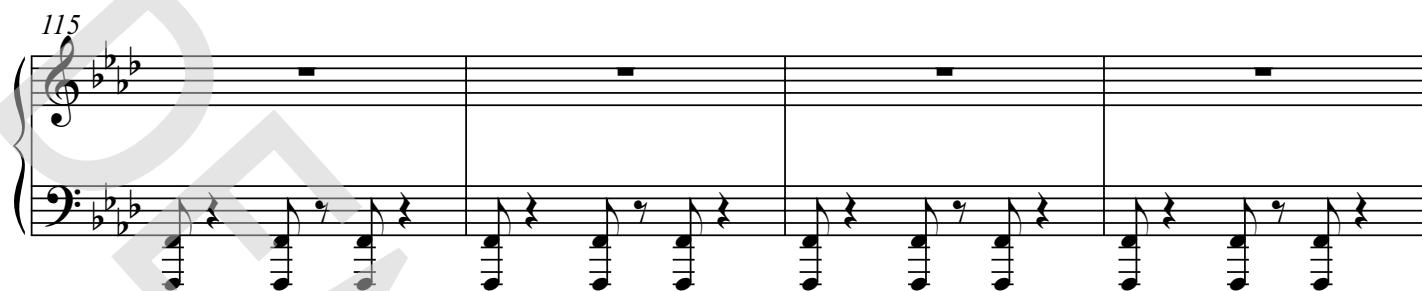
77

Chorus 3

D^bmaj7

81

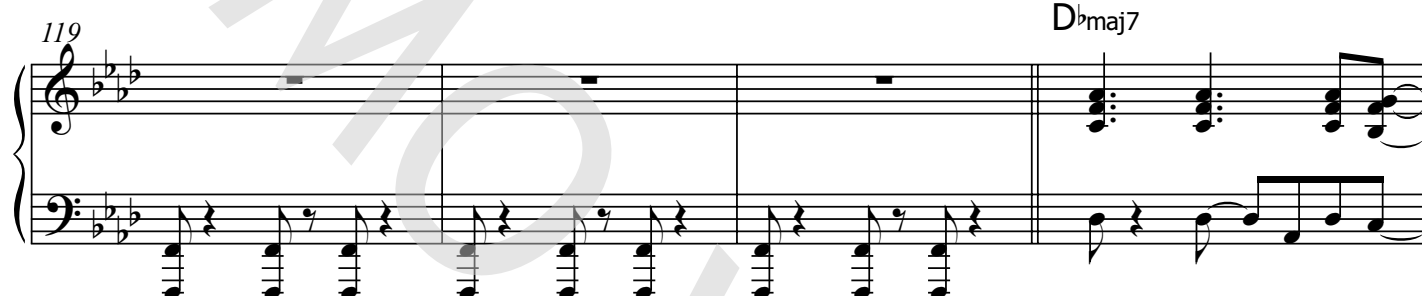
115



Chorus 5

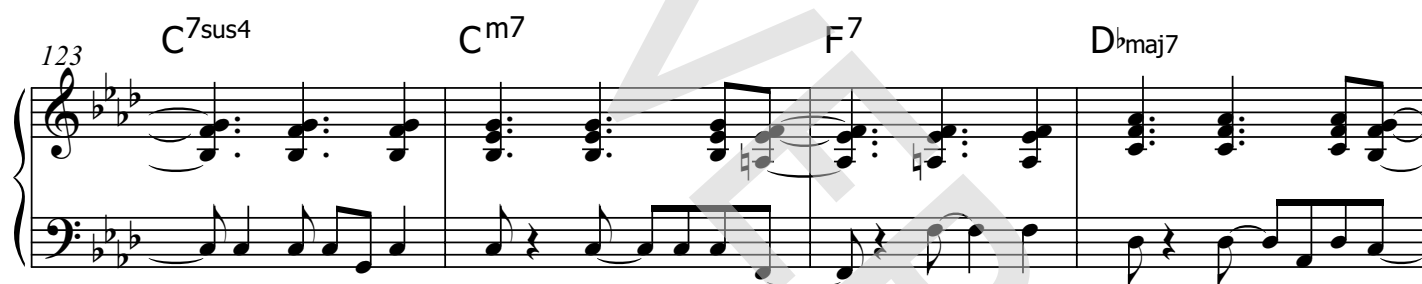
119

D^bmaj7



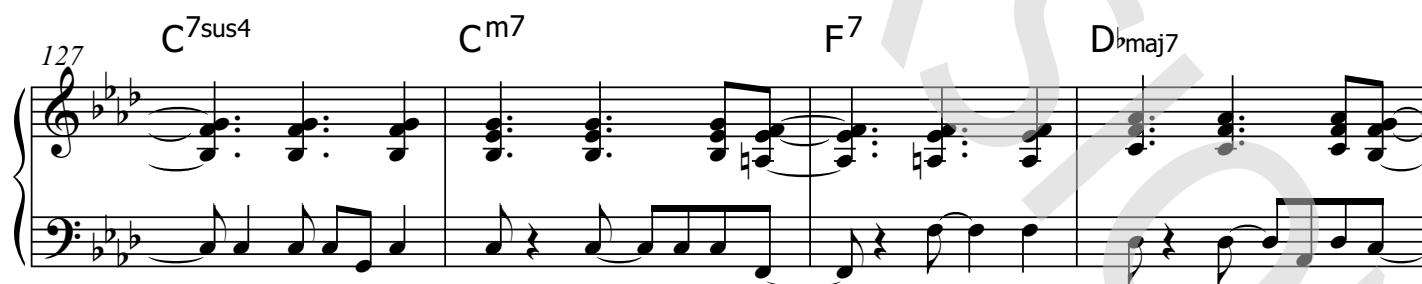
123

C⁷sus4 C^m7 F⁷ D^bmaj7



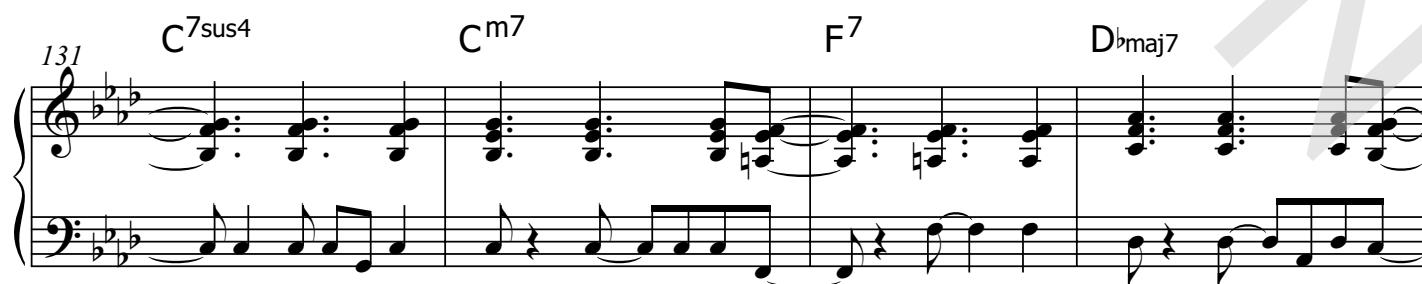
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

Sheet music for Verse 1, arranged for Jazz Organ. The music is in 4/4 time, key of F major (three flats), and tempo is 160 BPM. The piece is marked "Brightly Up Tempo". The music is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a measure rest, followed by measures 1-4. The second system starts with measure 5, followed by measures 6-8. The third system starts with measure 9, followed by measures 10-12. The fourth system starts with measure 13, followed by measures 14-16. Chord symbols are placed above the measures: F7, Fm7, Bb7, and C7. The music features a repeating bass line in the left hand and a melodic line in the right hand.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^7_{sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^7_{sus4} C^m7

91 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

95 C⁷_{sus4} C^{m7} F⁷ D^bmaj7 *Chorus 4*

99 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

103 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

107 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 *Chorus 4* $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 *Interlude 2* N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

126 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

130 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

134 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ 7 F7

11 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

Chorus 1

15 Fm7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 Cm7 F7 D $\flat$ maj7

23 C7sus4 Cm7 F7 D $\flat$ maj7

27 C7sus4 Cm7 F7 D $\flat$ maj7

31 C7sus4 Cm7 F7

35 6 B $\flat$ 7 F7

44 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

Verse 2

F7

35 6 B $\flat$ 7 F7

44 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.



18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

Chorus 1

13

19

25

Verse 2

31

37

43

Chorus 2

49

4 Happy
18 Drum Set

Interlude 2

113



Chorus 5

119



125



131



Chorus 6

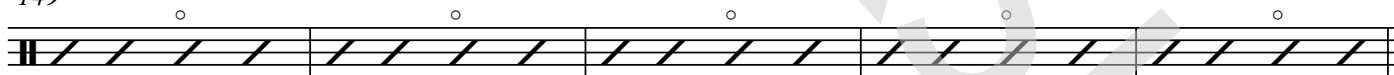
137



143



149



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Snareclick, Snaredrum, Hi-Hat Foot, and Bassdrum(Kick). The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

Hand Clap

16

20

24

28

32

16

Verse 2

Chorus 2

51

55

59

Interlude 1

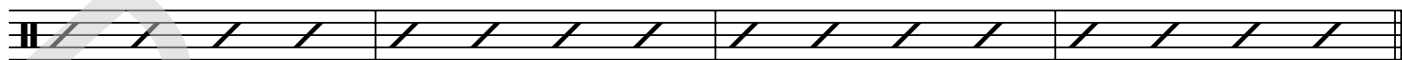
63

4 Happy

19 Percussion
114 *Interlude 2*



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

chorus[®]
online

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

It might seem cra - zy what I'm 'bout to say. _____

Sun - shine she's here, _____ you can take a break. _____

I'm a hot air bal - loon _____ that could go to space _____

with the air, _____ like I don't care, _____ ba-by, by the way _____

Chorus 1

Be-cause I'm hap - py. _____

Clap a-long if _____ you feel like a room with - out a roof.

Be-cause I'm _____ *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth.

_____ *Backing Vocals sim.*

Clap a-long _____ if _____ you know what hap-pi-ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79 Be - cause I'm

_____ Can't noth-in'. Bring me down, _____ I said. _____

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be - cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Backing Vocals sim. *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Backing Vocals sim.

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*

Clap a-long if you feel like hap-pi-ness is the truth.

130 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*

Clap a-long if you know what hap-pi-ness is to you.

134 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*

Clap a-long if you feel like that's what you wan-na do.

Chorus 6
138 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
hap - py. Be-cause I'm

hap - py. Be-cause I'm

142 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*

Clap a-long if you feel like a room with-out a roof.

146 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*

Clap a-long if you feel like hap-pi-ness is the truth.

150 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*

Clap a-long if you know what hap-pi-ness is to you. Come on!



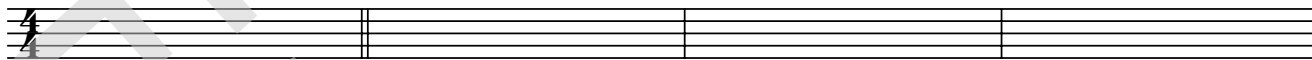
21 Empty paper

Happy

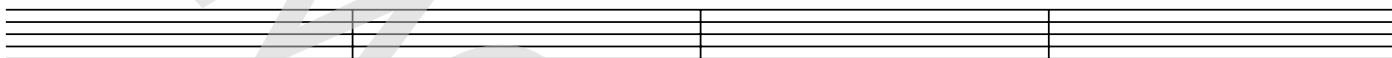
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

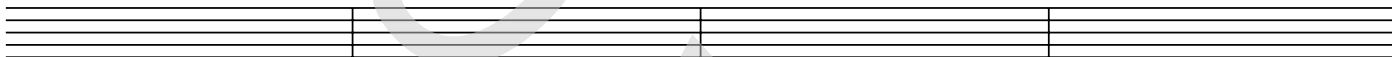
Verse 1



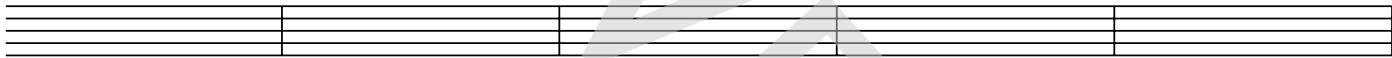
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9

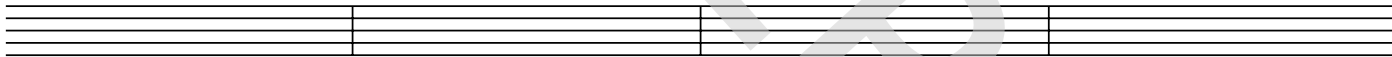


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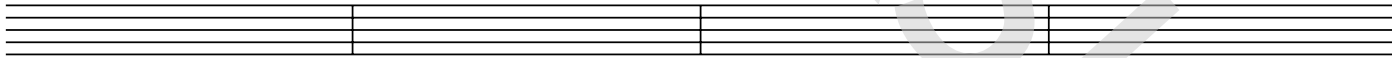


Chorus 1

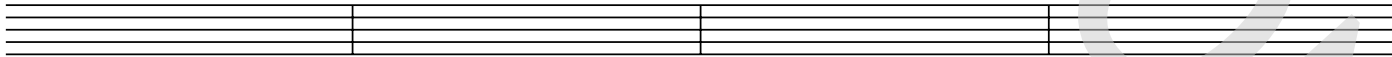
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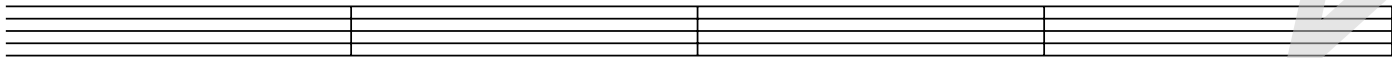
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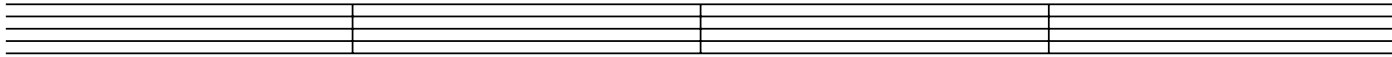


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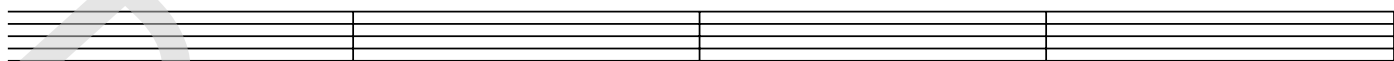


Verse 2

34

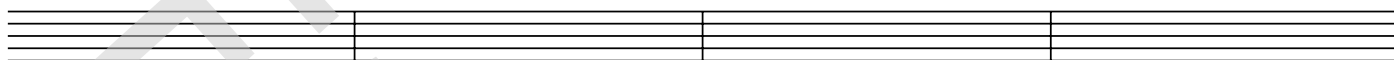


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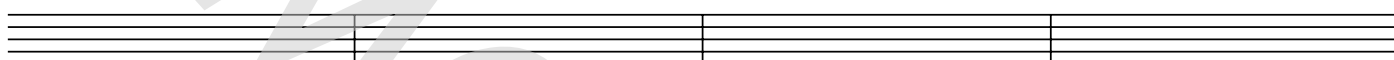


Chorus 3

82



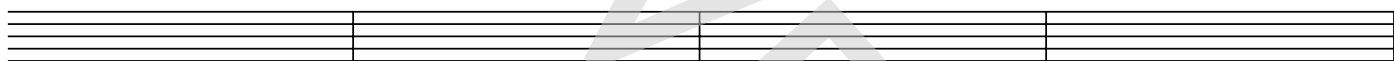
86



90

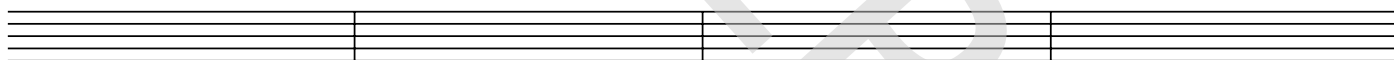


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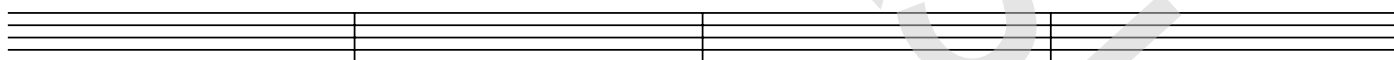


Chorus 4

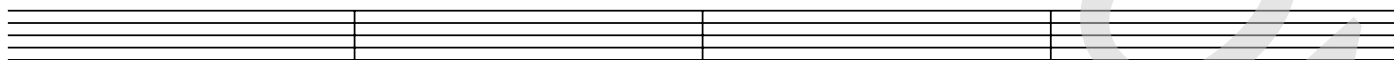
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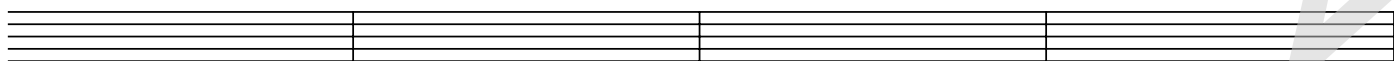
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106

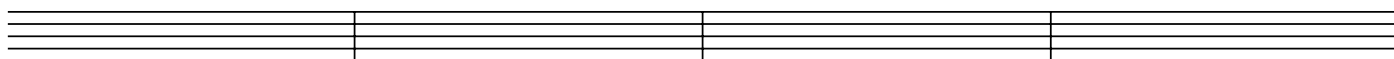


110



Interlude 2

114





22 Lyrics

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on