



Happy – Pharell Williams Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
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88	Full score vocals (HIGH – MID - LOW) piano advanced
98	Full score vocals (HIGH – MID - LOW) piano moderated
108	Vocals (HIGH – MID - LOW)
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Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, ___ you can take a break. _____

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, ___ you can take a break. _____

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

Drum Set

Percussion

Happy 3

01 Chorus-LIGHT Combo C

26

H. *hap-py* _____ *Be-cause I'm hap-py* _____

M. *Clap a - long _ if _ you know what hap-pi-ness is to you. _* *Clap a-long if _ you feel _ like that's what you wan - na do. _*

L. *Clap a - long _ if _ you know what hap-pi-ness is to you. _* *Clap a-long if _ you feel _ like that's what you wan - na do. _*

C. *D⁹maj7 C⁷sus4 C^{m7} F⁷ D⁹maj7 C⁷sus4 C^{m7} F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H. _____ *Yeah!* _____ *Yeah!* _____

M. *Here come bad news _ talk-ing this and that. _* *Give me all you got, _ don't hold it back. _* *Well I should prob-bly warn*

L. *Here come bad news _ talk-ing this and that. _* *Give me all you got, _ don't hold it back. _* *Well I should prob-bly warn*

C. *F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

01 Chorus-LIGHT Combo C

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py! ...

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

C. C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷ N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Div. optional

68

H. Hap-py! ... Hap-py! ... Hap-py! ... Hap-py. hap-py. hap-py. hap-py. ...

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now. Huh!

C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 7

01 Chorus-LIGHT Combo C

Chorus 4

91

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Clap a-long if

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Clap a-long if

C. C⁷sus4 C^m7 F⁷ D⁷maj7 C⁷sus4 C^m7 F⁷ D⁷maj7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

99

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

C. C⁷sus4 C^m7 F⁷ D⁷maj7 C⁷sus4 C^m7 F⁷ D⁷maj7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

121

H. Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. I said. Clap a-long if _____ you feel _____ like a room with - out a roof. _____ Clap a-long if _____ you feel _____ like

L. Clap a-long if _____ you feel _____ like a room with - out a roof. _____ Clap a-long if _____ you feel _____ like

C. D[♯]maj7 C⁷sus4 C[♯]m7 F⁷ D[♯]maj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

128

H. (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, _____ hey! Clap a-long if _____ you feel _____ like

L. hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, _____ hey! Clap a-long if _____ you feel _____ like

C. C[♯]m7 F⁷ D[♯]maj7 C⁷sus4 C[♯]m7 F⁷ D[♯]maj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

149

H. Be - cause I'm Hap - py (Hap - py) Come on!

M. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F⁷ D⁷ma⁷ C⁷su⁴ C^m7 F⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Musical score for "Happy" (Verse 1) in B-flat major, 4/4 time, tempo 160. The score includes parts for HIGH, MID, and LOW voices, Bb Instrument, Piano Adv., Synthesizer (Jazz Organ), Guitar (clean), Bass Guitar, Drum Set, and Percussion. The lyrics are: "It might seem crazy what I'm 'bout to say. Sun-shine she's here, you can take a break." The score features various musical notations including chords (F7, Fm7, Bb7, C7), dynamics (piano, mezzo-forte), and articulation (accents, slurs).

Happy 3

02 Chorus-LIGHT Combo Bb

26

H. *hap-py* _____ Be-cause I'm *hap-py* _____

M. Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

L. Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Bb. *D[♭]maj7* *C7sus4* *Cm7* *F7* *D[♭]maj7* *C7sus4* *Cm7* *F7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H. _____ Yeah! _____ Yeah! _____

M. Here come bad news _____ talk-ing this and that. _____ Give me all you got, _____ don't hold it back. _____ Well I should prob-'bly warn _____

L. Here come bad news _____ talk-ing this and that. _____ Give me all you got, _____ don't hold it back. _____ Well I should prob-'bly warn _____

Bb. *F7* *F[♯]m7* *B[♭]7* *C7* *B[♭]7* *F7* *F[♯]m7* *B[♭]7* *C7* *B[♭]7* *F7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

02 Chorus-LIGHT Combo Bb

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py! —

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

Bb. C m7 F7 D7maj7 C7sus4 C m7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional

68

H. Hap-py! — Hap-py! — Hap-py! — Hap-py. hap-py. hap-py. hap-py.

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now. Huh!

Bb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 7

02 Chorus-LIGHT Combo Bb

Chorus 4

91

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *you know what hap-pi-ness is to you.* *Clap a-long if you feel like that's what you wan - na do.* *Clap a-long if*

L. *you know what hap-pi-ness is to you.* *Clap a-long if you feel like that's what you wan - na do.* *Clap a-long if*

Bb. *C⁷sus4* *C^m7* *F⁷* *D⁷maj7* *C⁷sus4* *C^m7* *F⁷* *D⁷maj7*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

99

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *you feel like a room with - out a roof.* *Clap a-long if you feel like hap-pi-ness is the truth.* *Clap a - long if*

L. *you feel like a room with - out a roof.* *Clap a-long if you feel like hap-pi-ness is the truth.* *Clap a - long if*

Bb. *C⁷sus4* *C^m7* *F⁷* *D⁷maj7* *C⁷sus4* *C^m7* *F⁷* *D⁷maj7*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

121

Hr. Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. I said. Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like

L. Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like

Bb. D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

128

Hr. (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. hap - pi - ness is the truth. Clap a - long if _____ you know what hap - pi - ness is to you. Hey, hey, hey! Clap a-long if _____

L. hap - pi - ness is the truth. Clap a - long if _____ you know what hap - pi - ness is to you. Hey, hey, hey! Clap a-long if _____

Bb. C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 11
02 Chorus-LIGHT Combo Bb

148

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

M hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

DEMO

HIGH
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____ I'm a

MID
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____ I'm a

LOW
I'm a

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

Eb Instr.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

Happy 3

03 Chorus-LIGHT Combo Eb

Verse 2

Stop Clap

27

H. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

Eb. C⁷sus4 C^m7 F⁷ D^{maj}7 C⁷sus4 C^m7 F⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

35

H. Yeah! Yeah!

M. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

L. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

Eb. F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 5

03 Chorus-LIGHT Combo Eb

Interlude 1
Clap small ensemble

Continue clap -----

61

H. Be-cause I'm hap-py. Hap-py! Hap-py!

M. Clap a-long if you feel like that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

L. Clap a-long if you feel like that's what you wan - na do. Hey! Come on! Huh! Huh!

Eb. F7 D⁹maj7 C⁷sus4 C⁷m7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

69

H. Hap-py! Hap-py! Hap-py, hap - py, hap - py, hap - py, Hap-py, hap - py.

M. My lev-els too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'. Bring me down.

L. Huh! Huh! Let me tell you now. Huh! Huh!

Eb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional High 1 High 2 High 3

Happy 7

03 Chorus-LIGHT Combo Eb

Chorus 4

92

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

Eb. C^{m7} F⁷ D⁷ C^{7sus4} C^{m7} F⁷ D⁷ C^{7sus4}

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

100

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

Eb. C^{m7} F⁷ D⁷ C^{7sus4} C^{m7} F⁷ D⁷ C^{7sus4}

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

123

H (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

Eb C⁷sus4 C^{m7} F⁷ D^{maj7} C⁷sus4 C^{m7} F⁷ D^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

131

H (Hap-py) Be-cause I'm Hap-py

M you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

L you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

Eb C⁷sus4 C^{m7} F⁷ D^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

H (Hap-py) _____ Be-cause I'm Hap - py _____ (Hap-py) _____ Come on!

M hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

L hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

Eb C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Verse 1

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Happy 3

04 Chorus-LIGHT 4 extra staves

24

H Be-cause I'm hap-py —

M hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Clap a-long if — you feel — like that's what you wan - na do —

L hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7

p/a

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

04 Chorus-LIGHT 4 extra staves

Chorus 2

Clap

Be-cause I'm

hap-py

Be-cause I'm

hap-py

Yeah!

No of-fence to you, — don't waste your time.

Here's why —

Clap a-long

If — you

feel — like a

room with - out

a roof —

Clap a-long

If —

No of-fence to you, — don't waste your time.

Here's why —

Clap a-long

If — you

feel — like a

room with - out

a roof —

Clap a-long

If —

1 2 3 4

B $\flat$ 7 F7 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ ma7 C7sus4 C $\flat$ m7 F7 D $\flat$ ma7

H 45

M

L

Ctr.

Bass

D. S.

Perc.

Synth

P.A

Happy 7
04 Chorus-LIGHT 4 extra staves

Interlude 1
Clap small ensemble

Continue clap

H Hap - py! —

M Bring me down, — Can't noth-in', Bring me down, — My lev-el's too high, Bring me down, — Can't noth-in', Bring me down, — I said.

L Hey! Come on! Huh! Huh! Huh! Let me tell you now.

1

2

3

4

F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 9

04 Chorus-LIGHT 4 extra staves

83

H

Be-cause I'm hap-py

M

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

L

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

Clap a - long — if — you know what hap-pi-ness is to you.

1

2

3

4

C⁷sus4 Cm7 F⁷ D⁷nat7 C⁷sus4 Cm7 F⁷ D⁷nat7 C⁷sus4 Cm7

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11

04 Chorus-LIGHT 4 extra staves

103

H

Be-cause I'm hap-py

M

you feel like hap-pi-ness is the truth

Clap a - long - if you know what hap-pi-ness is to you

Clap a-long if you feel like that's what you wan - na do.

L

you feel like hap-pi-ness is the truth

Clap a - long - if you know what hap-pi-ness is to you

Clap a-long if you feel like that's what you wan - na do.

1

2

3

4

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7

p/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

122

Hap - py _____ (Hap-py) _____ Be-cause I'm Hap - py _____ (Hap-py) _____ Be-cause I'm Hap - py _____

M Clap a-long if _____ you feel like a room with - out a roof _____ Clap a-long if _____ you feel like a room with - out a roof _____

L Clap a-long if _____ you feel like a room with - out a roof _____ Clap a-long if _____ you feel like a room with - out a roof _____

1

2

3

4

D^hma⁷ C⁷sus⁴ C^m7 F⁷ D^hma⁷ C⁷sus⁴ C^m7 F⁷ D^hma⁷

P/A

Synth

Gtr.

Bass

D. S.

Perc.

Happy 15

04 Chorus-LIGHT 4 extra staves

140

H (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof _____ Clap a - long if _____ you feel _____ like hap - pi - ness is the truth, _____ Clap a - long _____ if _____ you know what

L room with - out a roof _____ Clap a - long if _____ you feel _____ like hap - pi - ness is the truth, _____ Clap a - long _____ if _____ you know what

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

p/A

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Happy (Verse 1) featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion).

The score is in 4/4 time, key of F major (two flats). The tempo is marked "Brightly Up Tempo" with a quarter note equal to 160 beats per minute.

Vocal Parts:

- HIGH:** It might seem cra - zy what I'm 'bout to say. Sun - shine she's here,
- MID:** It might seem cra - zy what I'm 'bout to say. Sun - shine she's here,
- LOW:** (Empty staff)

Instrumental Parts:

- Piano Adv.:** Features chords F⁷, Fm⁷, B^b7, C⁷, B^b7, and F⁷.
- Guitar:** Marked "clean".
- Bass Guitar:** (Empty staff)
- Drum Set:** Features a consistent rhythmic pattern.
- Percussion:** (Empty staff)

Happy 3

05 Chorus-LIGHT small Combo

19

H Be-cause I'm hap-py

M you feel like a room with-out a roof. Clap a-long if you feel like

L you feel like a room with-out a roof. Clap a-long if you feel like

C⁷_{sus4} C^{m7} F⁷ D⁹_{maj7} C⁷_{sus4}

P.A.

Gtr.

Bass

D. S.

Perc.

24

H Be-cause I'm hap-py Be-cause I'm

M hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

L hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C^{m7} F⁷ D⁹_{maj7} C⁷_{sus4} C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

42

H

Yeah!

M

Well I should prob - 'bly warn you I'll be just fine. ____

No of-fence to you, ____ don't waste your time.

L

Well I should prob - 'bly warn you I'll be just fine. ____

No of-fence to you, ____ don't waste your time.

P.A.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 2

48

H

Be-cause I'm hap-py ____ Be-cause I'm

M

Here's why ____ Clap a-long if ____ you feel ____ like a room with - out a roof. ____

L

Here's why ____ Clap a-long if ____ you feel ____ like a room with - out a roof. ____

P.A.

F^{m7} B^{b7} C⁷ B^{b7} D^{b7} maj7 C⁷ sus4 C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

Happy 7

05 Chorus-LIGHT small Combo

Interlude 1

Clap small ensemble

Continue clap

64

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

that's what you wan - na do. ____

Bring me down. ____ Can't noth-in'. Bring me down.

that's what you wan - na do. ____ Hey! Come on! Huh!

Huh!

C^{m7} F⁷ N.C.

69

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

Hap - py! ____

Hap - py! ____

____ My lev-el's too high. Bring me down. ____ Can't noth-in'. Bring me down, ____ I said.

Huh!

Huh!

Let me tell you now.

Happy 9

05 Chorus-LIGHT small Combo

84

H Be-cause I'm hap-py Be-cause I'm

M room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

P.A. C^{m7} F⁷ D^bmaj7 C⁷sus4 C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

90

H hap-py Be-cause I'm hap-py.

M Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

L Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. D^bmaj7 C⁷sus4 C^{m7} F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

Happy 11

05 Chorus-LIGHT small Combo

106

H

hap - py _____ Be - cause I'm hap - py. _____

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

P.A

D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

H

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

M

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

L

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

P.A

C⁷sus4 C^m7 F⁷ N.C.

Gtr.

Bass

D. S.

Perc.

Continue clap

Hap - py, _____ hap - py, _____ hap - py, _____ hap - py. _____

Bring me down. _____ Can't noth-in'.

126

Hap - py _____ (Hap - py) _____ Be - cause I'm Hap - py _____

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____ Clap a - long _____ if _____

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____ Clap a - long _____ if _____

D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr. Bass D. S. Perc.

131

_____ (Hap - py) _____ Be - cause I'm Hap - py _____

_____ you know what hap - pi - ness is to you. _____ Hey, hey, _____ hey! Clap a - long if _____ you feel _____ like

_____ you know what hap - pi - ness is to you. _____ Hey, hey, _____ hey! Clap a - long if _____ you feel _____ like

C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

Gtr. Bass D. S. Perc.

145

H Be-cause I'm Hap - py (Hap-py)

M Clap a - long if you know what hap - pi - ness is to you.

L Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

H Be-cause I'm Hap - py (Hap-py) Come on!

M Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$

Verse 1

MUSIC SHEET FOR "Happy" (Verse 1)

Staves: HIGH, MID, LOW, Piano Adv., 1, 2, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics:

It might seem cra - zy what I'm 'bout to say, ———

Sun-shine she's here, ——— you can take a break, ———

It might seem cra - zy what I'm 'bout to say, ———

Sun-shine she's here, ——— you can take a break, ———

I'm a hot air bal-loon ——— that could go to space

I'm a hot air bal-loon ——— that could go to space

Chords: F⁷, F^{m7}, B_b⁷, C⁷, B_b⁷, F⁷, F^{m7}, B_b⁷, C⁷, B_b⁷, F⁷

Other markings: clean, 8

Happy 3

06 Chorus-LIGHT small Combo extra staves

19

H

Be-cause I'm hap-py

M

you feel like a room with - out a roof.

L

you feel like a room with - out a roof.

Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A.

C⁷sus4 C^m7 F⁷ D^{bmaj}7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D.S.

Perc.

Verse 2

Happy 5
06 Chorus-LIGHT small Combo extra staves

33

H Stop Clap

M Here come bad news — talk-ing this and that. —

L Here come bad news — talk-ing this and that. —

1 F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

2 F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

P.A.

Gtr.

Bass

D.S.

Perc.

Yeah!

Give me all you got, — don't hold it back. —

Give me all you got, — don't hold it back. —

Happy 7
06 Chorus-LIGHT small Combo extra staves

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Happy 9

06 Chorus-LIGHT small Combo extra staves

Interlude 1

Clap small ensemble

Continue clap -----

63

Hap - py! —

Hap - py! —

you feel — like that's what you wan - na do. —

Bring me down. — Can't noth-in'.

Bring me down. — My lev-els too

— you feel — like that's what you wan - na do. — Hey! Come on! Huh!

Huh!

1

2

C⁷sus4 C^m7 F⁷ N.C.

P.A.

Gtr.

Bass

D.S.

Perc.

High 1
High 2
High 3

76

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be-cause I'm

M Bring me down, — My lev-el's too high. Bring me down, — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Huh!

1
2

P.A.

Gtr.

Bass

D.S.

Perc.

Happy 13

06 Chorus-LIGHT small Combo extra staves

89

H Be-cause I'm hap-py _____

M Clap a - long — if — you know what hap - pi - ness is to you. —

L Clap a - long — if — you know what hap - pi - ness is to you. —

Clap a - long if — you feel — like

1

2

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^m7 F⁷ D^bma⁷ C⁷sus⁴

Gtr. 8

Bass

D.S.

Perc.

Happy 15

06 Chorus-LIGHT small Combo extra staves

103

H Be-cause I'm hap-py

M you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you.

L you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you.

1

2

C⁷sus4 C^m7 F⁷ D⁹ma⁷ C⁷sus4 C^m7 F⁷

P.A.

Gtr. 8

Bass

D. S.

Perc.

Happy 17

06 Chorus-LIGHT small Combo extra staves

116

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be - cause I'm

M Bring me down, — My lev - el's too high. Bring me down, — Can't noth - in'. Bring me down, — I said.

L Huh! Huh! Huh!

1

2

RA

Gtr.

Bass

D. S.

Perc.

Happy 19

06 Chorus-LIGHT small Combo extra staves

129

H Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M _____ Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, — hey! Clap a-long if _____ you feel _____ like

L _____ Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, — hey! Clap a-long if _____ you feel _____ like

1

2

RA F⁷ D⁹ma⁷ C⁷sus⁴ C m⁷ F⁷ D⁹ma⁷ C⁷sus⁴

Gtr. 8

Bass

D. S.

Perc.

Happy 21

06 Chorus-LIGHT small Combo extra staves

143

H (Hap-py) — Be-cause I'm Hap-py — (Hap-py) — Be-cause I'm

M — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

L — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

1

2

R.A. C⁷_{sus4} C^{m7} F⁷ D⁹_{maj7} C⁷_{sus4} C^{m7} F⁷

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The key signature is B-flat major (two flats). The tempo is marked as 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The lyrics are: 'It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____'. The piano accompaniment includes chords: F⁷, F^{m7}, B^{b7}, C⁷, B^{b7}, and F⁷.

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Adv. The key signature is B-flat major (two flats). The lyrics are: '____ you can take a break. ____ I'm a hot air bal-loon ____ that could go to space ____'. The piano accompaniment includes chords: F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷, F^{m7}, B^{b7}, and C⁷.

Happy 3

07 Chorus-LIGHT Piano Advanced

30 Verse 2
Stop Clap

H *hap - py.*

M Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

L Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 F^7

35

H Yeah! Yeah!

M _____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

L _____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

P.A. $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$

42

H Yeah!

M Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

L Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

P.A. F^7 $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7

Happy 5

07 Chorus-LIGHT Piano Advanced

Interlude 1

Clap small ensemble

Continue clap -----

64

H Hap - py! — Hap - py! —

M that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

L that's what you wan - na do. — Hey! Come on! Huh! Huh!

P.A. C m7 F7 N.C.

69

H Hap - py! — Hap - py! —

M — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Let me tell you now.

P.A.

74

H Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

L Huh! Huh! Huh!

P.A.

Div. optional High 1 High 2 High 3

Chorus 4

96

H Be-cause I'm hap-py

M that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

L that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bmaj7 C⁷sus4 C^{m7}

101

H Be-cause I'm hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷sus4 C^{m7} F⁷ D^bmaj7

107

H Be-cause I'm hap-py

M you know what hap-pi-ness is to you. Clap a-long if you feel like

L you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C⁷sus4 C^{m7} F⁷ D^bmaj7 C⁷sus4

127

H (Hap-py) Be-cause I'm Hap-py

M you feel like hap-pi-ness is the truth. Clap a-long if you know what

L you feel like hap-pi-ness is the truth. Clap a-long if you know what

P.A. C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

132

H (Hap-py) Be-cause I'm Hap-py (Hap-py)

M hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7

Chorus 6

137

H Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M Clap a-long if you feel like a room with-out a roof. Clap a-long if

L Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7



08 Chorus-LIGHT Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Mod. The key signature is B-flat major (two flats). The tempo is 160 beats per minute. The lyrics are: "It might seem cra - zy what I'm 'bout to say. Sun-shine she's here,".

Chords: F⁷, F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Mod. The key signature is B-flat major (two flats). The lyrics are: "you can take a break. I'm a hot air bal-loon that could go to space".

Chords: F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷

Happy 3

08 Chorus-LIGHT Piano Moderated

Verse 2
Stop Clap

30

H

hap-py. _____

M

Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

L

Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

P. M

D^bmaj7 C⁷sus4 C^m7 F⁷ F⁷

36

H

Yeah! Yeah!

M

Give me all you got, _____ don't hold it back. _____

L

Give me all you got, _____ don't hold it back. _____

P. M

F^m7 B^b7 C⁷ B^b7 F⁷ F^m7 B^b7 C⁷ B^b7

42

H

Yeah!

M

Well I should prob-'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

L

Well I should prob-'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

P. M

F⁷ F^m7 B^b7 C⁷ B^b7 F⁷

Interlude 1
Clap small ensemble

Continue clap

65

H Hap - py! — Hap - py! —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too

L Hey! Come on! Huh! Huh!

P. M F⁷ N.C.

70

H Hap - py! — Hap - py! — Hap - py, — hap - py, —

M high. Bring me down. — Can't noth-in'. Bring me down, — I said. Bring me down.

L Huh! Huh! Let me tell you now. Huh!

P. M

75

H hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, —

M — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'.

L Huh! Huh!

P. M

Chorus 4

96

H Be-cause I'm hap-py Be-cause I'm

M that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

L that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷

102

H hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷ C⁷sus⁴

108

H Be-cause I'm hap-py.

M hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

P. M C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

129

H — Be-cause I'm Hap - py ————— (Hap-py) ————— Be-cause I'm

M — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

L — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

P. M

F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

134

H Hap - py ————— (Hap-py) ————— Be-cause I'm

M Clap a - long if — you feel — like that's what you wan - na do. —

L Clap a - long if — you feel — like that's what you wan - na do. —

P. M

D^bmaj7 C⁷sus4 C^m7 F⁷

Chorus 6

138

H Hap - py ————— (Hap-py) ————— Be-cause I'm Hap - py —

M Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

L Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

P. M

D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

It might seem cra - zy what I'm 'bout to say. ____

It might seem cra - zy what I'm 'bout to say. ____

8

6

H

M

L

Sun - shine she's here, ____ you can take a break. ____ I'm a

Sun - shine she's here, ____ you can take a break. ____ I'm a

8

I'm a

22

H

hap - py _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

L

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

H

hap - py _____ Be - cause I'm

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

H

hap - py. _____

M

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

H Be-cause I'm

M No of-fence to you, ___ don't waste your time. Here's why ___

L No of-fence to you, ___ don't waste your time. Here's why ___

Chorus 2

50

H *Clap* hap - py Be-cause I'm

M Clap a-long if ___ you feel ___ like a room with - out a roof. ___

L Clap a-long if ___ you feel ___ like a room with - out a roof. ___

54

H hap - py Be-cause I'm

M Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

L Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

70

H Hap - py! ____ Hap - py! ____

M high. Bring me down. ____ Can't noth-in'. Bring me down,

L Huh! Huh!

Div. optional

73

H Hap - py, ____ hap - py, ____ hap - py, ____ hap - py. ____

M ____ I said. Bring me down. ____ Can't noth-in'.

L Let me tell you now. Huh!

*High 1
High 2
High 3*

76

H Hap - py, ____ hap - py, ____ hap - py, ____ hap - py. ____ Hap - py, ____ hap - py, ____

M Bring me down. ____ My lev-el's too high. Bring me down.

L Huh! Huh!

90

H

hap - py _____ Be - cause I'm

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

94

H

hap - py. _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 4

98

H

hap - py _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like a room with - out a roof. _____

L

Clap a - long if _____ you feel _____ like a room with - out a roof. _____

Interlude 2

114

H

Hap - py, ___ hap - py, ___ hap - py, ___ hap - py, ___ Hap - py, ___ hap - py, ___

M

Bring me down. ___ Can't noth-in'. Bring me down.

L

8

Huh! Huh!

Continue clap

117

H

hap - py, hap - py. hap - py, hap - py. hap - py, hap - py.

M

— My lev-el's too high. Bring me down. Can't noth-in'.

L

Huh!

Chorus 5

Clap " Chorus pattern"

120

H
Hap-py, __ hap - py. __ Be-cause I'm Hap-py _____

M
Bring me down, __ I said. Clap a-long if ____ you feel __ like a

L
Huh! Clap a-long if ____ you feel __ like a

Chorus 6

136

H (Hap-py) _____ Be-cause I'm Hap-py _____

M that's what you wan - na do. _____ Clap a-long if _____ you feel _____ like a

L that's what you wan - na do. _____ Clap a-long if _____ you feel _____ like a

140

H (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof. _____ Clap a-long if _____ you feel _____ like

L room with - out a roof. _____ Clap a-long if _____ you feel _____ like

144

H (Hap-py) _____ Be-cause I'm Hap-py _____

M hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

L hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

Happy

Part 1

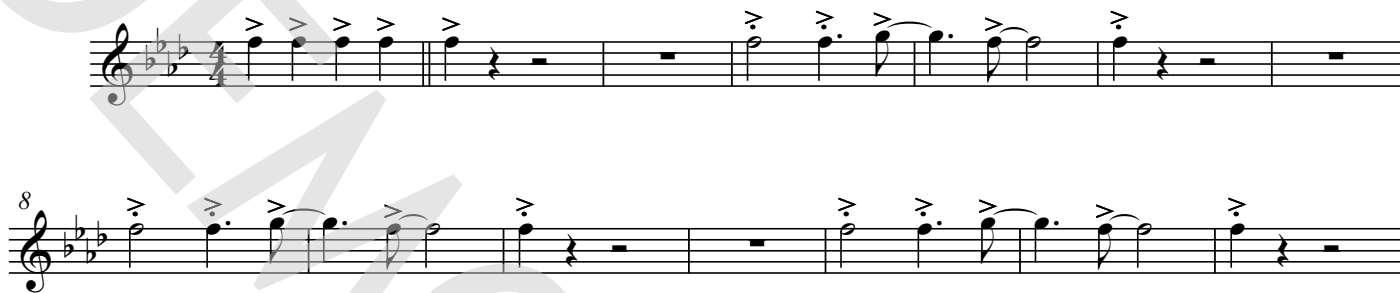
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



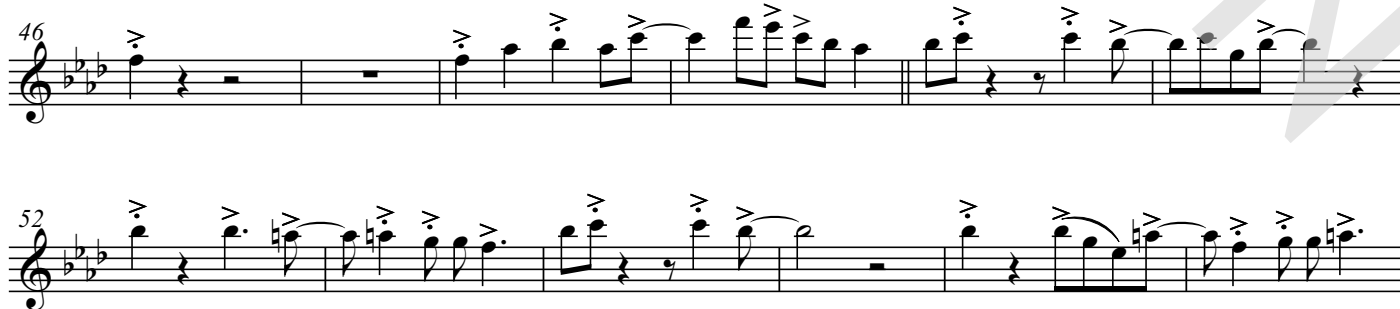
Chorus 1

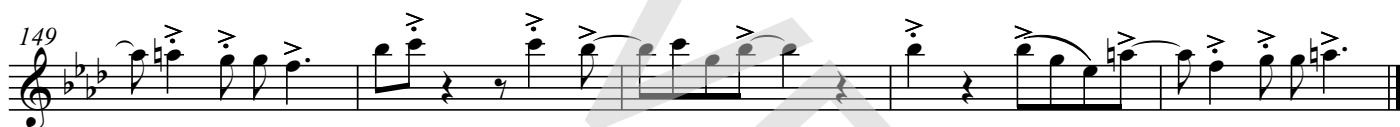
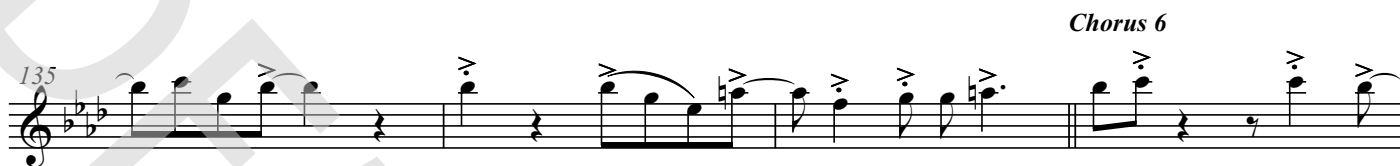
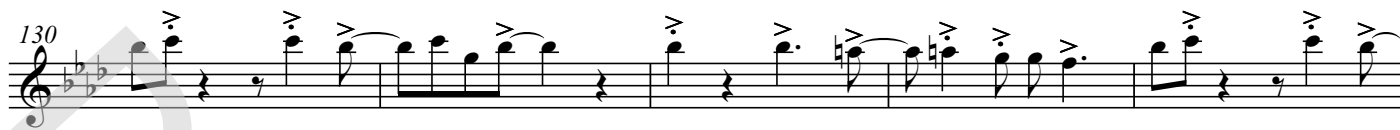


Verse 2



Chorus 2





Happy

Part 2

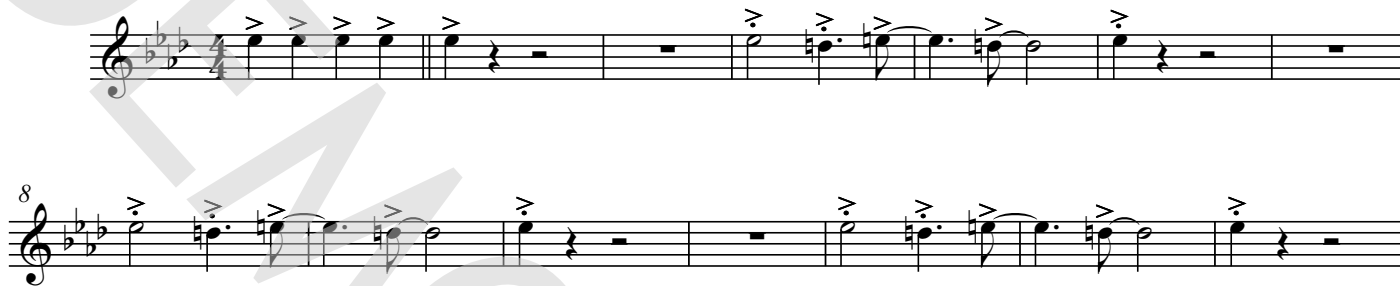
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

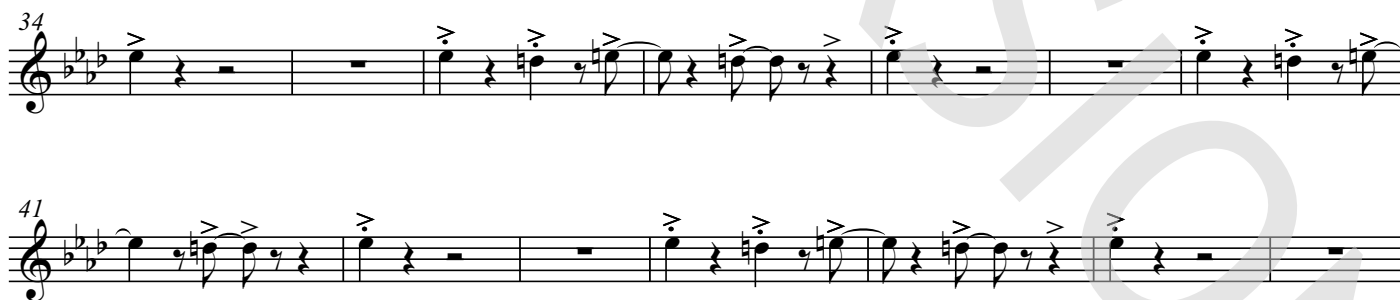
Verse 1



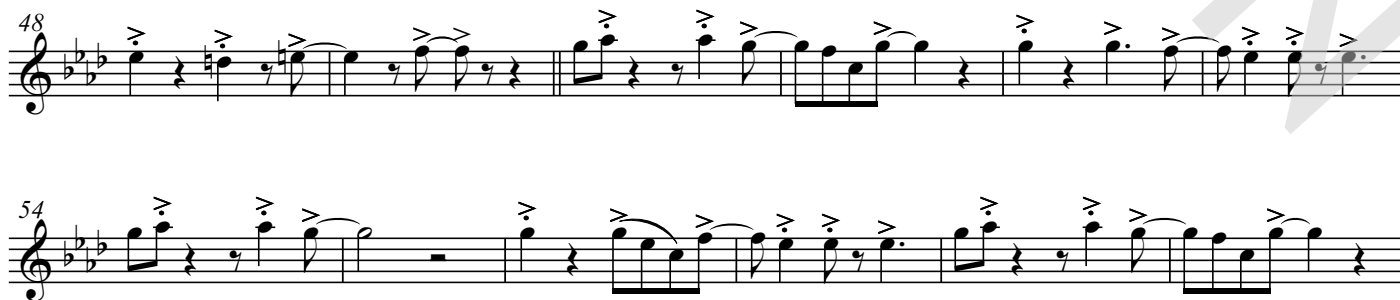
Chorus 1

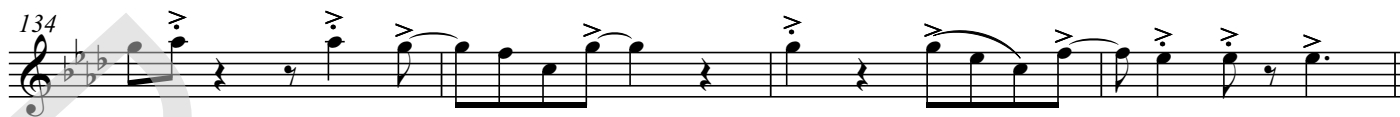


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



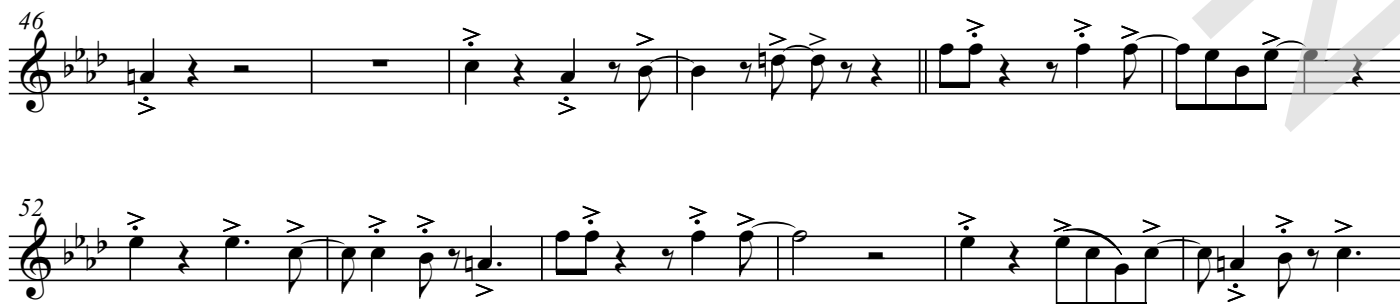
Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

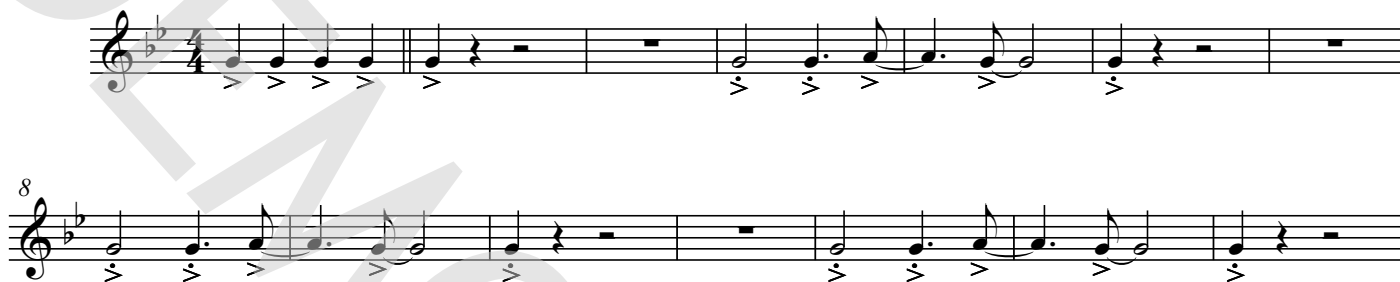
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



11 Bb Instrument

Happy

Part 3

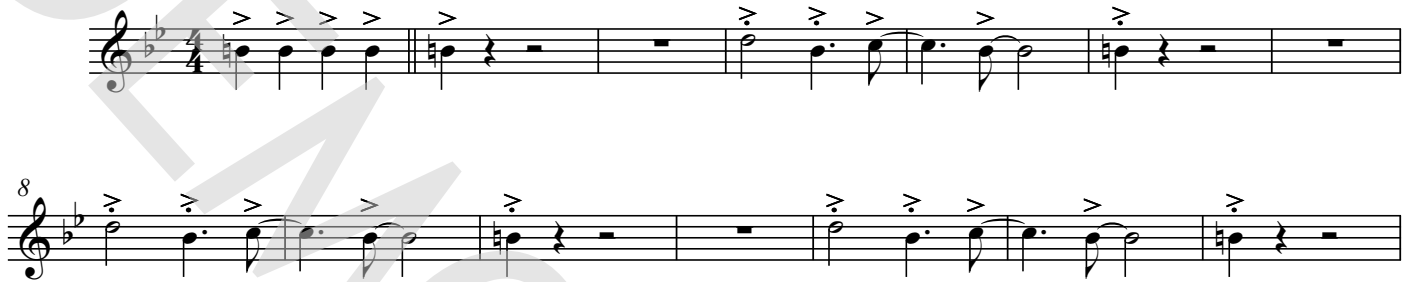
Words and Music by Pharrell Williams

Arranged by Don Henken

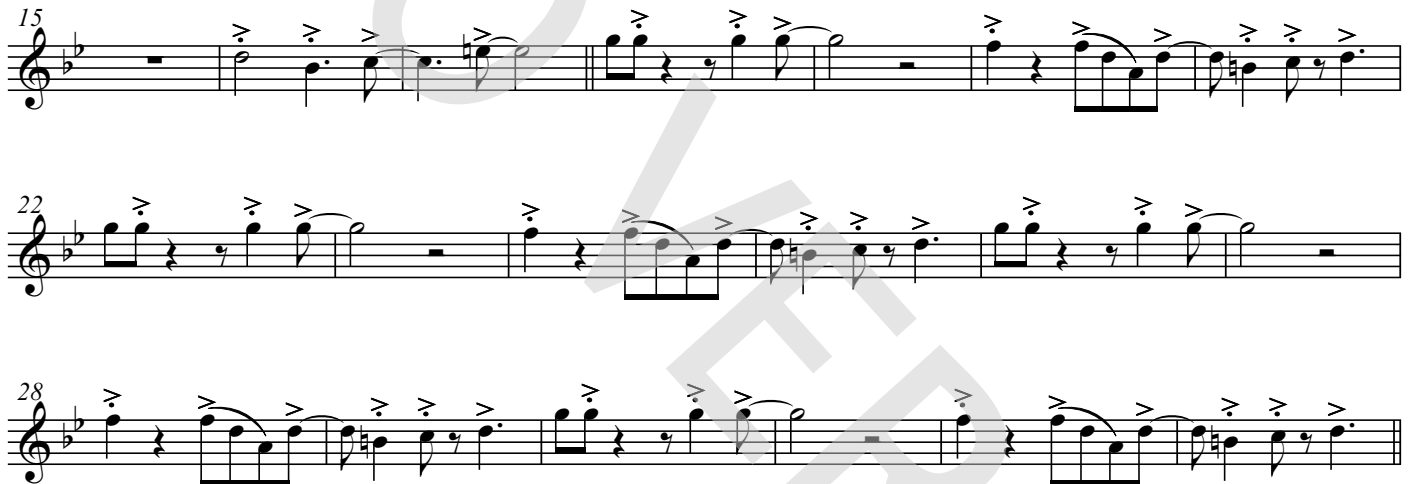
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



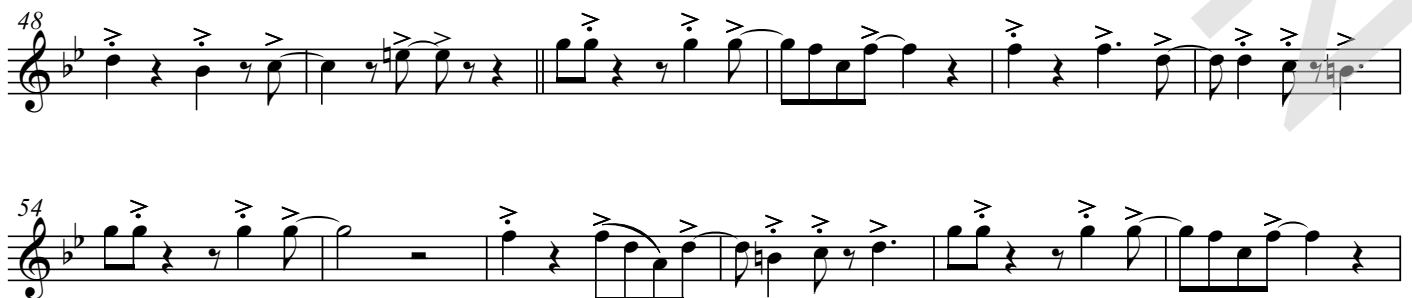
Chorus 1



Verse 2



Chorus 2



Chorus 6

136

142

148

The image shows a musical score for a 11 Bb Instrument, specifically for the Chorus 6 section. The score is written on three staves, each containing measures 136, 142, and 148 respectively. The music is in 4/4 time and features a melody with eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb). The score is marked with a large, diagonal watermark that reads 'ORIGINAL VERSION'.

12 Eb Instrument

Happy

Part 1

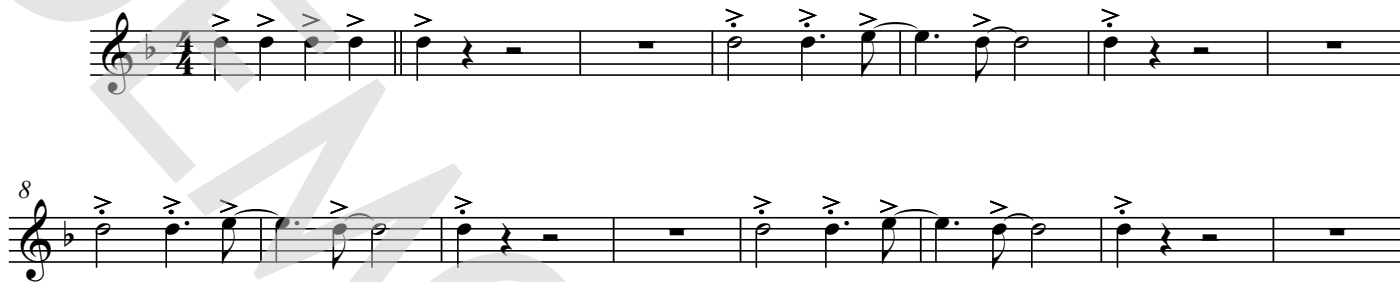
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

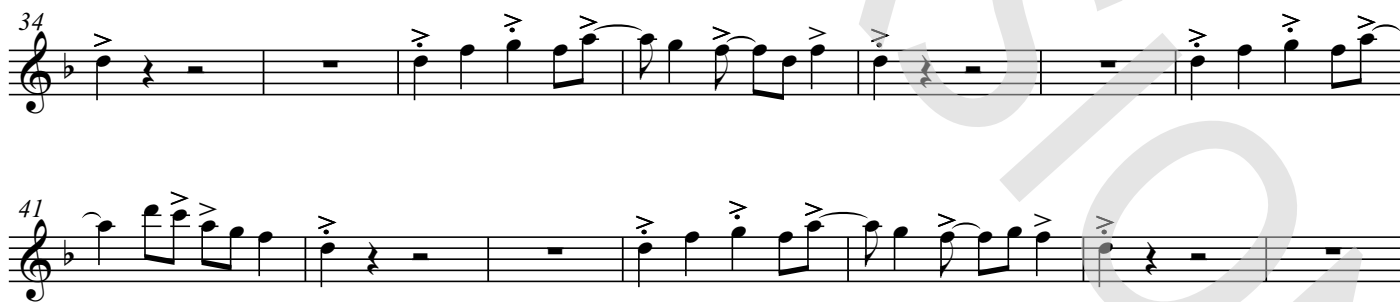
Verse 1



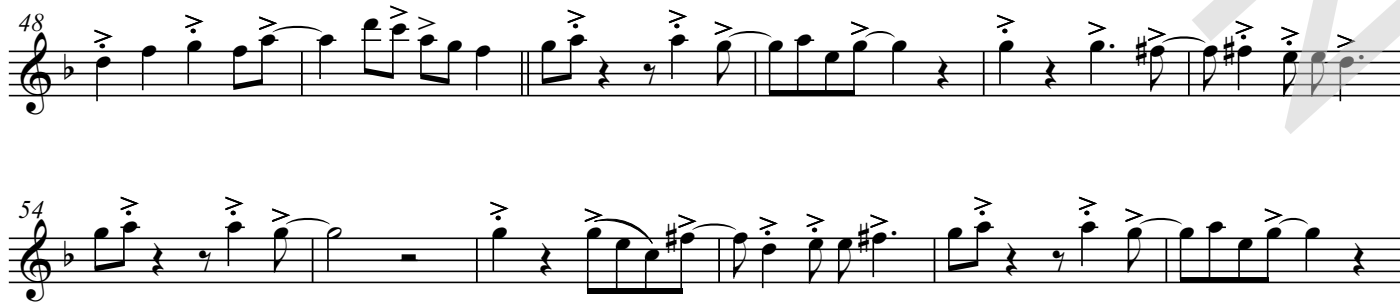
Chorus 1



Verse 2



Chorus 2



Chorus 6

135

141

147

153

The musical score for Chorus 6 consists of four staves of music in 4/4 time, written for a 12 Eb instrument. The key signature has one flat (Bb). The first staff (measures 135-140) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The second staff (measures 141-146) continues the melodic development. The third staff (measures 147-152) shows further melodic progression. The fourth staff (measures 153) concludes the chorus with a final chord. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Happy

Part 2

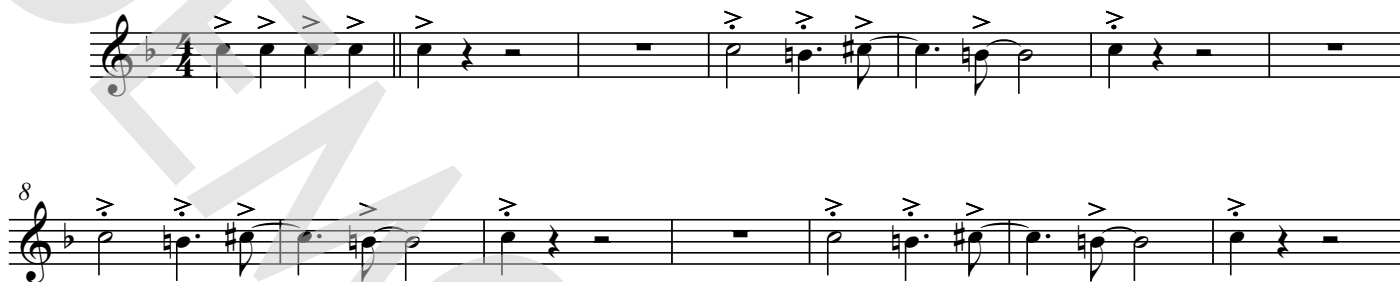
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

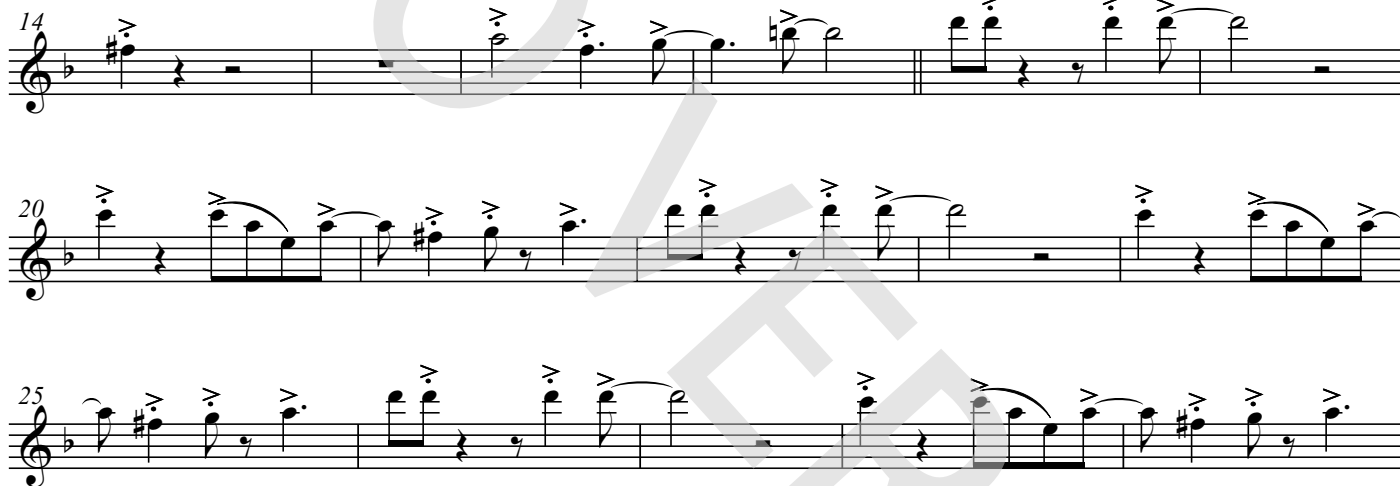
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5



Chorus 6



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

5 F^7 F^{m7} B^b7 C^7

9 B^b7 F^7 F^{m7} B^b7 C^7

13 B^b7 F^7 F^{m7} B^b7 C^7

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2
49 $B\flat^7$ $D\flat^{maj7}$ C^7sus4 C^m7

53 F^7 $D\flat^{maj7}$ C^7sus4 C^m7

Chorus 3

79

$D^{\flat}maj7$ C^7sus4

84

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

88

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

92

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 4

96

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Chord progression for Verse 1:

Measures 1-4: F⁷ (measures 1-2), F^{m7} B^{b7} C⁷ (measures 3-4)

Measures 5-8: B^{b7} F⁷ (measures 5-6), F^{m7} B^{b7} C⁷ (measures 7-8)

Measures 9-12: B^{b7} F⁷ (measures 9-10), F^{m7} B^{b7} C⁷ (measures 11-12)

Measures 13-16: B^{b7} F⁷ (measures 13-14), F^{m7} B^{b7} C⁷ (measures 15-16)

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

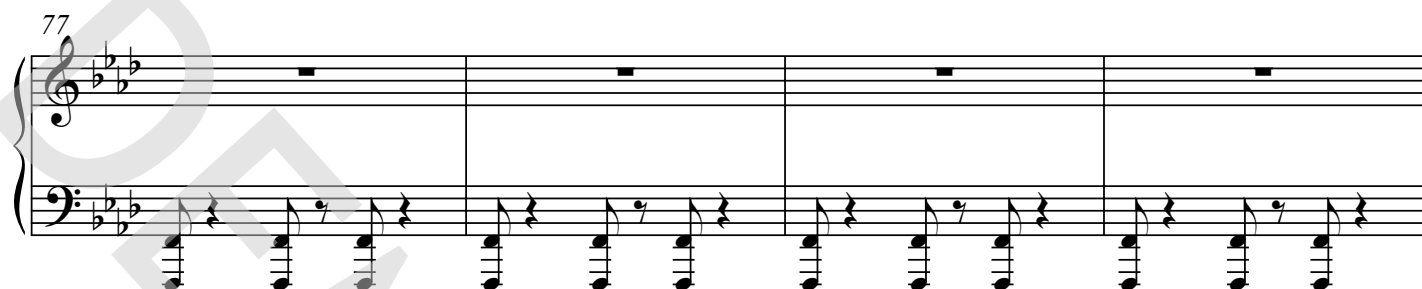
41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat maj7$ C^7sus4 Cm^7

53 F^7 $D\flat maj7$ C^7sus4 Cm^7

77



Chorus 3

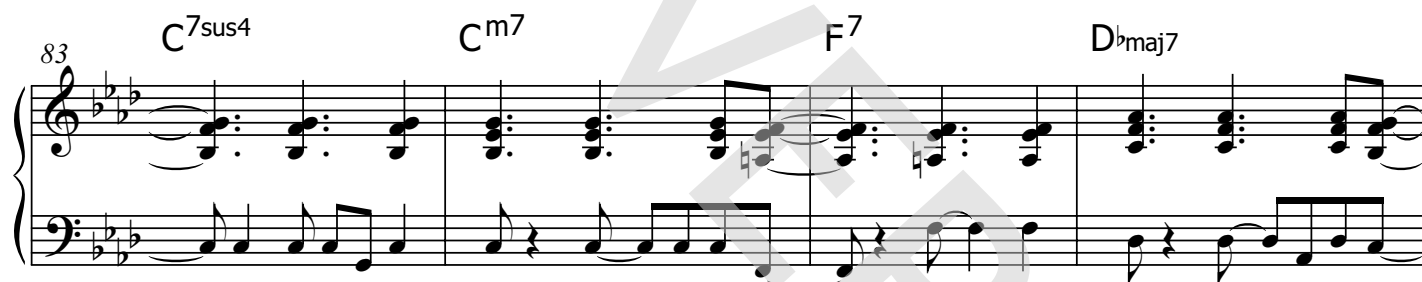
81

D^bmaj7



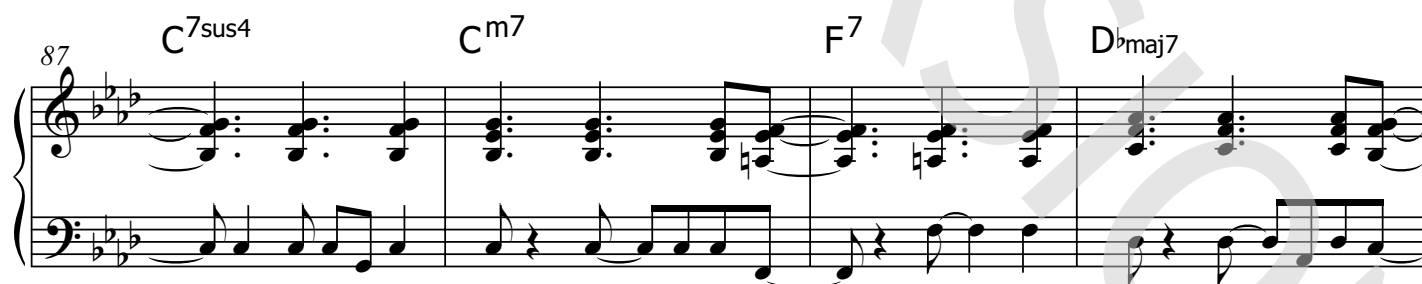
83

C⁷sus4 C^m7 F⁷ D^bmaj7



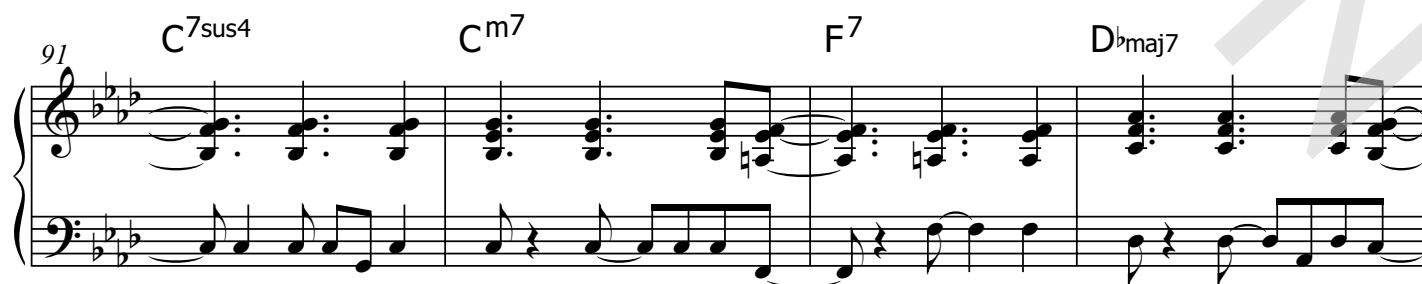
87

C⁷sus4 C^m7 F⁷ D^bmaj7

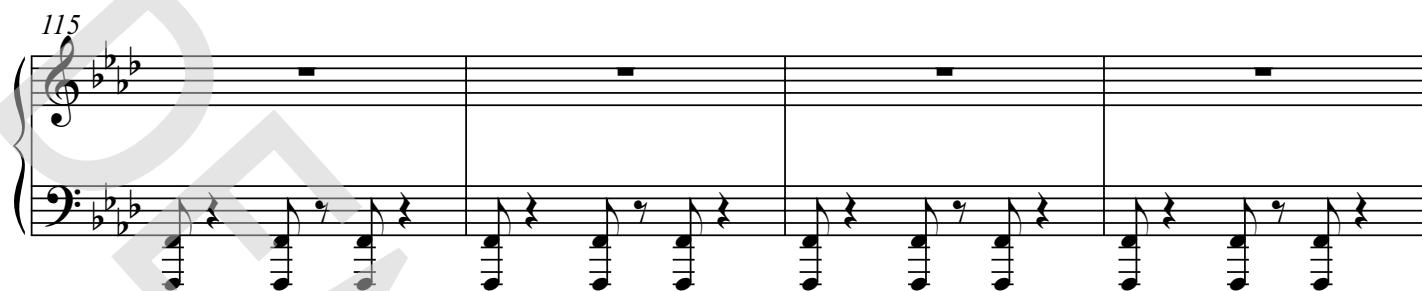


91

C⁷sus4 C^m7 F⁷ D^bmaj7



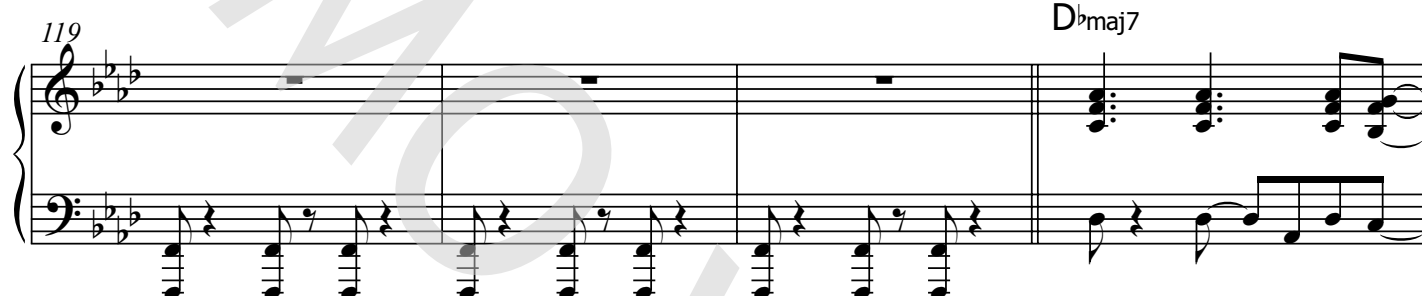
115



Chorus 5

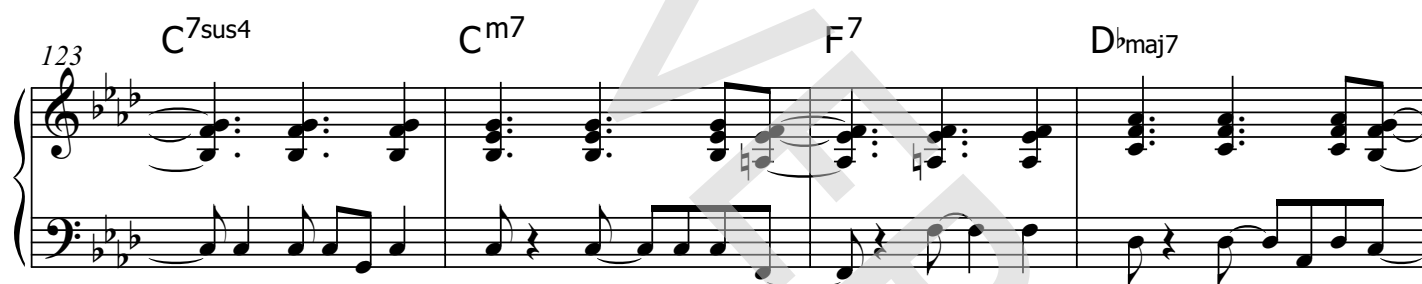
119

D^bmaj7



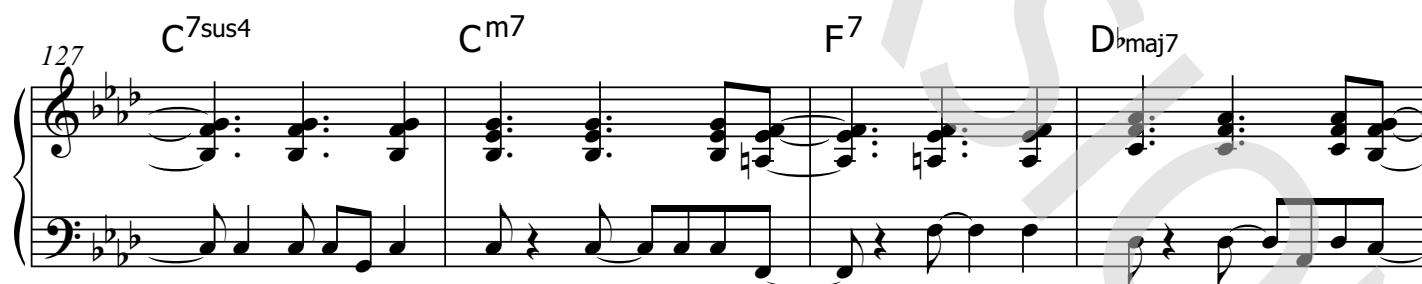
123

C⁷sus4 C^m7 F⁷ D^bmaj7



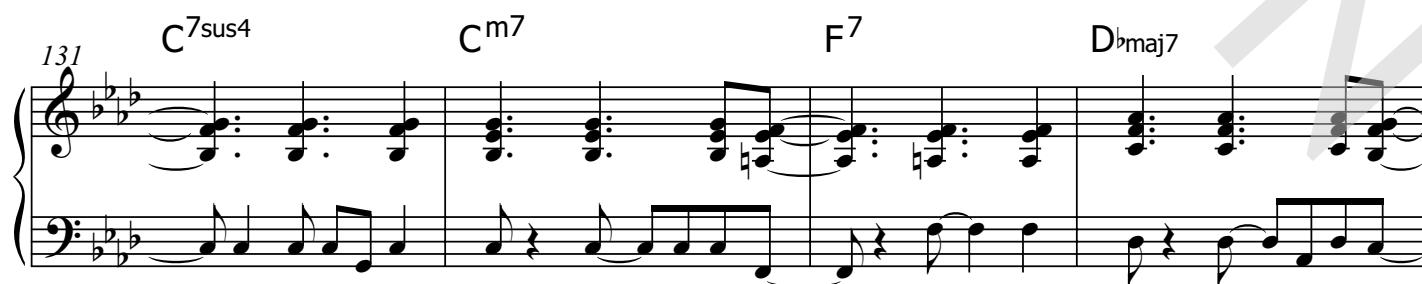
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

Sheet music for Verse 1, arranged for Jazz Organ. The music is in 4/4 time, key of F major (three flats), and tempo is 160 BPM. The arrangement consists of four systems of music, each with a treble and bass staff. Chord symbols are placed above the staffs: F7, Fm7, Bb7, and C7. The music features a repeating bass line and a melody in the treble staff.

System 1: Measures 1-4. Chords: F7, Fm7, Bb7, C7.

System 2: Measures 5-8. Chords: Bb7, F7, Fm7, Bb7, C7.

System 3: Measures 9-12. Chords: Bb7, F7, Fm7, Bb7, C7.

System 4: Measures 13-16. Chords: Bb7, F7, Fm7, Bb7, C7.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat^{maj7}$ C^7_{sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^7_{sus4} C^m7

91 C^{7sus4} C^{m7} F^7 $D^b maj7$

95 C^{7sus4} C^{m7} F^7 $D^b maj7$ *Chorus 4*

99 C^{7sus4} C^{m7} F^7 $D^b maj7$

103 C^{7sus4} C^{m7} F^7 $D^b maj7$

107 C^{7sus4} C^{m7} F^7 $D^b maj7$

Chorus 6

137 F⁷ D^bmaj7 C⁷_{sus4} C^m7

141 F⁷ D^bmaj7 C⁷_{sus4} C^m7

145 F⁷ D^bmaj7 C⁷_{sus4} C^m7

149 F⁷ D^bmaj7 C⁷_{sus4} C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 *Chorus 4* $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 *Interlude 2* N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

126 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

130 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

134 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ 7 F7

11 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

Chorus 1

15 Fm7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 Cm7 F7 D $\flat$ maj7

23 C7sus4 Cm7 F7 D $\flat$ maj7

27 C7sus4 Cm7 F7 D $\flat$ maj7

31 C7sus4 Cm7 F7

35 6 B $\flat$ 7 F7

44 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

Verse 2

31 C7sus4 Cm7 F7

35 6 B $\flat$ 7 F7

44 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



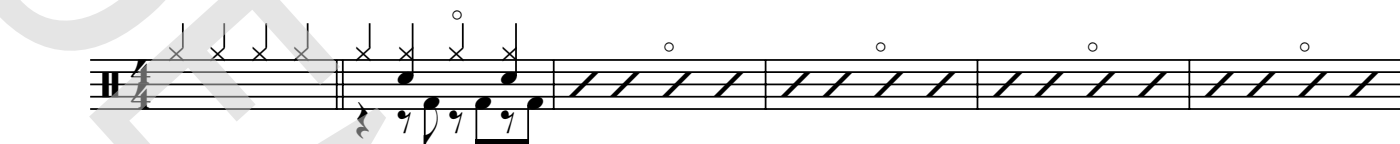
18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



7



Chorus 1

13



19



25



Verse 2

31



37



43



Chorus 2

49



4 Happy
18 Drum Set

Interlude 2

113



Chorus 5

119



125



131



Chorus 6

137



143



149



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Snareclick, Snaredrum, Hi-Hat Foot, and Bassdrum(Kick). The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

Hand Clap

16

20

24

28

32

16

51

55

59

63

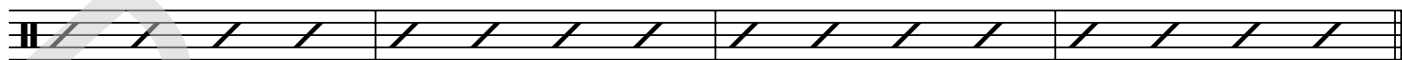
Interlude 1

4 Happy

19 Percussion
114 *Interlude 2*



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

chorus
online

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ **F^{m7} B^{b7} C⁷**

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba-by, by the way _____

Chorus 1

B^{b7} D^bmaj7 C⁷sus4 C^{m7}

17 Be-cause I'm hap - py. _____

Clap a-long if _____ you feel like a room with - out a roof.

F⁷ D^bmaj7 C⁷sus4 C^{m7}

21 Be-cause I'm *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth.

F⁷ D^bmaj7 C⁷sus4 C^{m7}

25 *Backing Vocals sim.*

_____ Clap a-long _____ if _____ you know what hap-pi-ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79 Be - cause I'm

_____ Can't noth-in'. Bring me down, _____ I said. _____

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be - cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Backing Vocals sim. *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Backing Vocals sim.

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^m7* *F⁷*
Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

130 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*
Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

134 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*
Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6
138 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
hap - py. _____ Be-cause I'm _____
Clap a-long if _____ you feel like a room with - out a roof.

142 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*
Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

146 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷* *Backing Vocals sim.*
Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

150 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Clap a-long if _____ you feel _____ like that's what you wan - na do. _____ Come on!



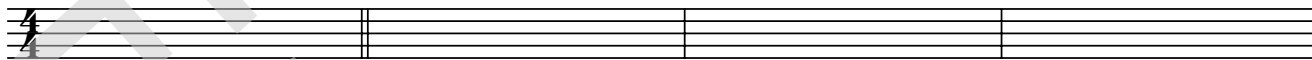
21 Empty paper

Happy

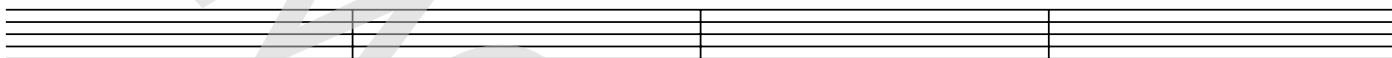
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

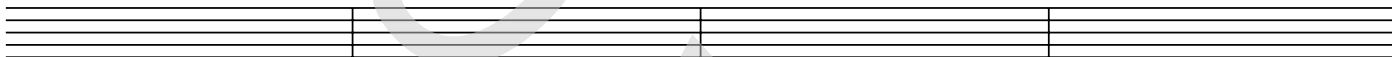
Verse 1



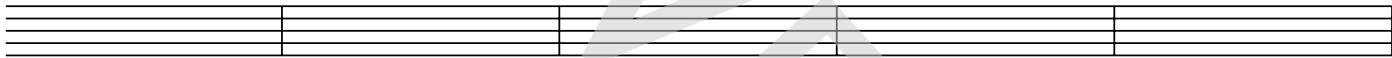
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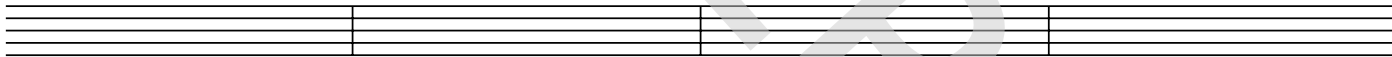


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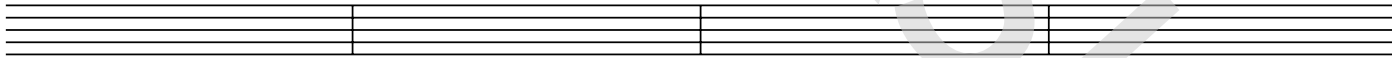


Chorus 1

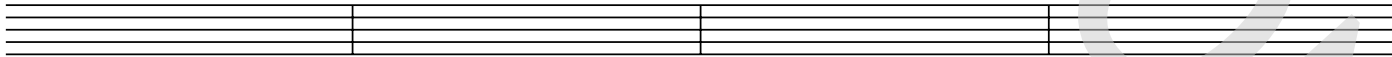
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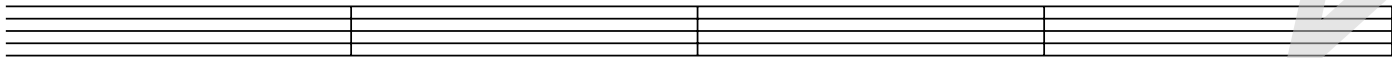
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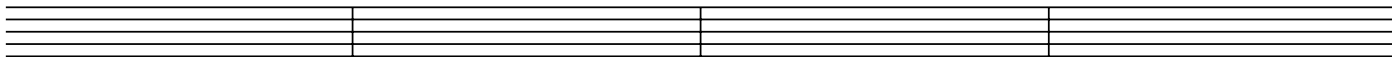


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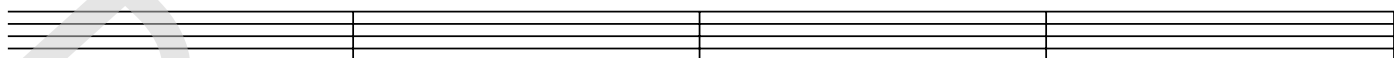
Verse 2

34



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78

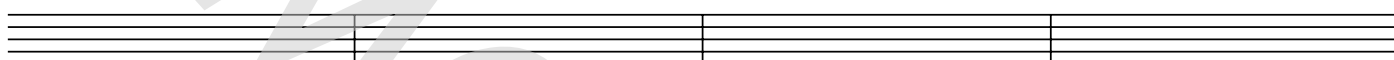


Chorus 3

82



86



90

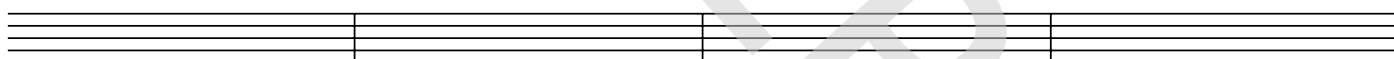


94

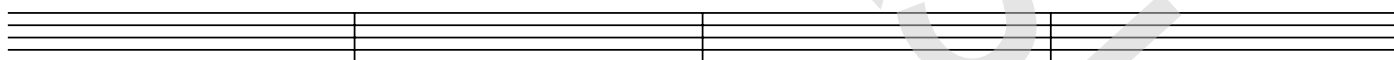


Chorus 4

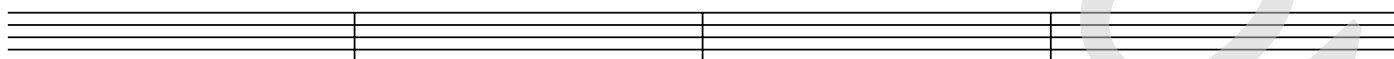
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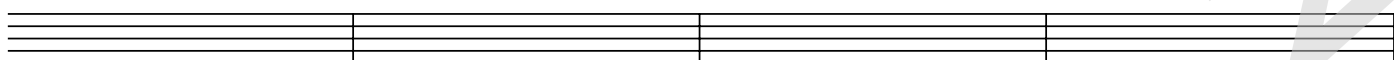
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106

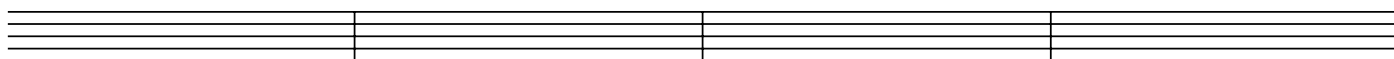


110



Interlude 2

114





22 Lyrics

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on