



## Happy – Pharell Williams Chorus-LIGHT

Pag.

|         |                                                      |
|---------|------------------------------------------------------|
| 02      | Full score combo C instrument                        |
| 13      | Full score combo Bb instrument                       |
| 24      | Full score combo Eb instrument                       |
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| 51      | Full score small combo                               |
| 66      | Full score small combo 2 extra staves                |
| 88      | Full score vocals (HIGH – MID - LOW) piano advanced  |
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| 122/130 | C instrument part 1,2,3                              |
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## 01 Chorus-LIGHT Combo C

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

It might seem cra - zy what I'm 'bout to say, \_\_\_\_\_ Sun-shine she's here, \_\_\_ you can take a break. \_\_\_\_\_

1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

Jazz Organ

clean

# Happy 3

## 01 Chorus-LIGHT Combo C

26

H. *hap-py* \_\_\_\_\_ *Be-cause I'm hap-py* \_\_\_\_\_

M. *Clap a - long \_ if \_ you know what hap-pi-ness is to you. \_* *Clap a-long if \_ you feel \_ like that's what you wan - na do. \_*

L. *Clap a - long \_ if \_ you know what hap-pi-ness is to you. \_* *Clap a-long if \_ you feel \_ like that's what you wan - na do. \_*

C. *D<sup>h</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>h</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

### Verse 2

34 *Stop Clap*

H. *Yeah!* \_\_\_\_\_ *Yeah!* \_\_\_\_\_

M. *Here come bad news \_ talk-ing this and that. \_* *Give me all you got, \_ don't hold it back. \_* *Well I should prob-bly warn*

L. *Here come bad news \_ talk-ing this and that. \_* *Give me all you got, \_ don't hold it back. \_* *Well I should prob-bly warn*

C. *F<sup>7</sup> F<sup>m</sup>7 B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m</sup>7 B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup>*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 5

## 01 Chorus-LIGHT Combo C

### Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py! ...

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

C. C<sup>m7</sup> F<sup>7</sup> D<sup>maj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional

68

H. Hap-py! Hap-py! Hap-py! Hap-py, hap-py, hap-py, hap-py.

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now, Huh!

C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

# Happy 7

## 01 Chorus-LIGHT Combo C

Chorus 4

91

Hr. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Clap a-long if

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Clap a-long if

C. C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>7</sup>maj7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

99

Hr. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

C. C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>7</sup>maj7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 5  
Clap "Chorus pattern"

121

Hr. Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M. I said. Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with - out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like

L. Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with - out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like

C. D<sup>♯</sup>maj7 C<sup>7</sup>sus4 C<sup>♯</sup>m7 F<sup>7</sup> D<sup>♯</sup>maj7 C<sup>7</sup>sus4

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

128

Hr. (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M. hap-pi-ness is the truth. \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_ Hey, hey, \_\_\_\_\_ hey! Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like

L. hap-pi-ness is the truth. \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_ Hey, hey, \_\_\_\_\_ hey! Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like

C. C<sup>♯</sup>m7 F<sup>7</sup> D<sup>♯</sup>maj7 C<sup>7</sup>sus4 C<sup>♯</sup>m7 F<sup>7</sup> D<sup>♯</sup>maj7 C<sup>7</sup>sus4

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

149

H. Be - cause I'm Hap - py (Hap - py) Come on!

M. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F7 D7maj7 C7sus4 Cm7 F7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



## 02 Chorus-LIGHT Combo Bb

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for "Happy" (Verse 1) in B-flat major, 4/4 time, tempo 160. The score includes parts for HIGH, MID, and LOW vocal staves, Bb Instrument, Piano Adv., Synthesizer (Jazz Organ), Guitar (clean), Bass Guitar, Drum Set, and Percussion. The lyrics are: "It might seem crazy what I'm 'bout to say. Sun-shine she's here, you can take a break." The Bb Instrument part includes chord markings: F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>. The Synthesizer part is marked "Jazz Organ". The Guitar part is marked "clean".



# Happy 3

02 Chorus-LIGHT Combo Bb

26

H. *hap-py* \_\_\_\_\_ Be-cause I'm *hap-py* \_\_\_\_\_

M. Clap a - long \_\_\_\_ if \_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_ Clap a-long if \_\_\_\_ you feel \_\_\_\_ like that's what you wan - na do. \_\_\_\_

L. Clap a - long \_\_\_\_ if \_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_ Clap a-long if \_\_\_\_ you feel \_\_\_\_ like that's what you wan - na do. \_\_\_\_

Bb. *D<sup>9</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m7</sup>* *F<sup>7</sup>* *D<sup>9</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m7</sup>* *F<sup>7</sup>*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

## Verse 2

34 *Stop Clap*

H. \_\_\_\_\_ Yeah! \_\_\_\_\_ Yeah! \_\_\_\_\_

M. Here come bad news \_\_\_\_ talk-ing this and that. \_\_\_\_ Give me all you got, \_\_\_\_ don't hold it back. \_\_\_\_ Well I should prob-'bly warn

L. Here come bad news \_\_\_\_ talk-ing this and that. \_\_\_\_ Give me all you got, \_\_\_\_ don't hold it back. \_\_\_\_ Well I should prob-'bly warn

Bb. *F<sup>7</sup>* *F<sup>m7</sup>* *B<sup>7</sup>* *C<sup>7</sup>* *B<sup>7</sup>* *F<sup>7</sup>* *F<sup>m7</sup>* *B<sup>7</sup>* *C<sup>7</sup>* *B<sup>7</sup>* *F<sup>7</sup>*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

# Happy 5

## 02 Chorus-LIGHT Combo Bb

### Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py!

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

Bb. C m7 F7 D7maj7 C7sus4 C m7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional

68

H. Hap-py! Hap-py! Hap-py! Hap-py, hap-py, hap-py, hap-py.

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now. Huh!

Bb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

# Happy 7

## 02 Chorus-LIGHT Combo Bb

Chorus 4

91

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *\_\_\_ you know what hap-pi-ness is to you. \_\_\_* *Clap a-long if \_\_\_ you feel \_\_\_ like that's what you wan - na do. \_\_\_* *Clap a-long if \_\_\_*

L. *\_\_\_ you know what hap-pi-ness is to you. \_\_\_* *Clap a-long if \_\_\_ you feel \_\_\_ like that's what you wan - na do. \_\_\_* *Clap a-long if \_\_\_*

Bb. *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>* *D<sup>7</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>* *D<sup>7</sup>maj7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *\_\_\_ you feel \_\_\_ like a room with - out a roof. \_\_\_* *Clap a-long if \_\_\_ you feel \_\_\_ like hap-pi-ness is the truth. \_\_\_* *Clap a - long \_\_\_ if \_\_\_*

L. *\_\_\_ you feel \_\_\_ like a room with - out a roof. \_\_\_* *Clap a-long if \_\_\_ you feel \_\_\_ like hap-pi-ness is the truth. \_\_\_* *Clap a - long \_\_\_ if \_\_\_*

Bb. *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>* *D<sup>7</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>* *D<sup>7</sup>maj7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 9

02 Chorus-LIGHT Combo Bb

## Chorus 5

Clap " Chorus pattern"

121

Hr. Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M. I said. Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel like

L. Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel like

Bb. D<sup>h</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>h</sup>maj7 C<sup>7</sup>sus4

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

128

Hr. (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M. hap - pi - ness is the truth. \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_ Hey, hey, hey! Clap a-long if \_\_\_\_\_

L. hap - pi - ness is the truth. \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_ Hey, hey, hey! Clap a-long if \_\_\_\_\_

Bb. C<sup>m</sup>7 F<sup>7</sup> D<sup>h</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>h</sup>maj7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 11  
02 Chorus-LIGHT Combo Bb

148

H (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Come on!

M hap - pi - ness is to you. \_\_\_\_\_ Hey, \_\_\_\_\_ hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Come on!

L hap - pi - ness is to you. \_\_\_\_\_ Hey, \_\_\_\_\_ hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



## 03 Chorus-LIGHT Combo Eb

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for "Happy" (Verse 1) in Eb major, 4/4 time. The score includes parts for HIGH, MID, and LOW vocal staves, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature has three flats (Bb, Eb, Ab). The tempo is marked as "Brightly Up Tempo" with a quarter note equal to 160 beats per minute. The lyrics are: "It might seem crazy what I'm 'bout to say, Sunshine she's here, you can take a break. I'm a".

1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part

F7 Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7

Jazz Organ

clean

# Happy 3

## 03 Chorus-LIGHT Combo Eb

Verse 2

Stop Clap

27

Hr. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

Eb. C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>maj</sup>7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> F<sup>7</sup>

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

35

Hr. Yeah! Yeah!

M. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

L. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

Eb. F<sup>m</sup>7 B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m</sup>7 B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup>

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

# Happy 5

## 03 Chorus-LIGHT Combo Eb

**Interlude 1**  
Clap small ensemble

Continue clap -----

61

H. Be-cause I'm hap-py. Hap-py! Hap-py!

M. Clap a-long if you feel like that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

L. Clap a-long if you feel like that's what you wan - na do. Hey! Come on! Huh! Huh!

Eb. F7 D<sup>♯</sup>ma7 C<sup>7</sup>sus4 C<sup>♯</sup>m7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

69

H. Hap-py! Hap-py! Hap-py, hap - py, hap - py, hap - py, Hap-py, hap - py.

M. My lev-els too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'. Bring me down.

L. Huh! Huh! Let me tell you now. Huh! Huh!

Eb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional High 1 High 2 High 3



# Happy 7

## 03 Chorus-LIGHT Combo Eb

Chorus 4

92

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

Eb. C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma<sup>j7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma<sup>j7</sup> C<sup>7</sup>sus<sup>4</sup>

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

100

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

Eb. C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma<sup>j7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma<sup>j7</sup> C<sup>7</sup>sus<sup>4</sup>

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

123

Hr. (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

Eb. C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

131

Hr. (Hap-py) Be-cause I'm Hap-py

M. you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

L. you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

Eb. C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

148

H. (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Come on!

M. hap - pi - ness is to you. \_\_\_\_\_ Hey, \_\_\_\_\_ hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Come on!

L. hap - pi - ness is to you. \_\_\_\_\_ Hey, \_\_\_\_\_ hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Come on!

Eb. C<sup>m7</sup> F<sup>7</sup> D<sup>7</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m7</sup> F<sup>7</sup>

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Musical score for "Happy" (Verse 1), featuring vocal staves (HICH, MID, LOW) and instrumental staves (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics and musical notation.

**Vocal Lyrics:**

HICH: It might seem cra - zy what I'm bout to say, ——— Sun-shine she's here ——— you can take a break. ——— I'm a hot air bal-loon ——— that could go to space ——— with the air,

MID: It might seem cra - zy what I'm bout to say, ——— Sun-shine she's here ——— you can take a break. ——— I'm a hot air bal-loon ——— that could go to space ——— with the air,

LOW: I'm a hot air bal-loon ——— that could go to space ———

**Instrumental Chords:**

Piano Adv.: F<sup>7</sup> F<sup>m7</sup> B<sub>7</sub><sup>7</sup> C<sup>7</sup> B<sub>7</sub><sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sub>7</sub><sup>7</sup> C<sup>7</sup> B<sub>7</sub><sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sub>7</sub><sup>7</sup> C<sup>7</sup> B<sub>7</sub><sup>7</sup>

Synthesizer: Jazz Organ

Guitar: clean

Bass Guitar: clean

Drum Set: clean

Percussion: clean

# Happy 3

04 Chorus-LIGHT 4 extra staves

24

H

Be-cause I'm hap-py —

M

hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

L

hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do —

Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 Dm7 C7sus4 Cm7 F7 Dm7 C7sus4 Cm7 F7

Synth

P.A

Cit.

Bass

D. S.

Perc.



# Happy 7

04 Chorus-LIGHT 4 extra staves

**Interlude 1**  
Clap small ensemble

Continue clap

H Hap - py! —

M Bring me down, — Can't noth-in', Bring me down, — My lev-el's too high, Bring me down, — Can't noth-in', Bring me down, — I said.

L Hey! Come ori Huh! Huh! Huh! Let me tell you now.

1

2

3

4

F7 N.C.

p.A

Synth

Cit.

Bass

D. S.

Perc.

# Happy 9

04 Chorus-LIGHT 4 extra staves

83

H

Be-cause I'm hap-py

M

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

L

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

Clap a - long — if — you know what hap-pi-ness is to you.

1

2

3

4

C<sup>7</sup>sus4 Cm7 F<sup>7</sup> D<sup>7</sup>nat7 C<sup>7</sup>sus4 Cm7 F<sup>7</sup> D<sup>7</sup>nat7 C<sup>7</sup>sus4 Cm7

p.A

Synth

Ctr.

Bass

D. S.

Perc.



# Happy 11

04 Chorus-LIGHT 4 extra staves

103

H

Be-cause I'm hap-py —

M

— you feel — like hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do.

L

— you feel — like hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do.

1

2

3

4

C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>ma</sup>7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>ma</sup>7 C<sup>7</sup>sus4 C<sup>m7</sup>

p/A

Synth

Cit.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

Happy 13  
04 Chorus-LIGHT 4 extra staves

122

Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_

L Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_

1

2

3

4

D<sup>9</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>9</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>9</sup>ma<sup>7</sup>

P/A

Synth

Gtr.

Bass

D. S.

Perc.

# Happy 15

04 Chorus-LIGHT 4 extra staves

140

H (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M room with - out a roof \_\_\_\_\_ Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth, \_\_\_\_\_

L room with - out a roof \_\_\_\_\_ Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth, \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

p/A

Synth

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

DEMO

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

clean

It might seem cra - zy what I'm 'bout to say. Sun - shine she's here,

It might seem cra - zy what I'm 'bout to say. Sun - shine she's here,

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# Happy 3

05 Chorus-LIGHT small Combo

19

H Be-cause I'm hap-py

M — you feel — like a room with - out a roof. — Clap a - long if — you feel — like

L — you feel — like a room with - out a roof. — Clap a - long if — you feel — like

C<sup>7</sup><sub>sus4</sub> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup><sub>sus4</sub>

P.A.

Gtr.

Bass

D. S.

Perc.

24

H Be-cause I'm hap-py Be-cause I'm

M hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. —

L hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. —

C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup><sub>sus4</sub> C<sup>m7</sup> F<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

42

H

Yeah!

M

Well I should prob - 'bly warn you I'll be just fine. \_\_\_\_

No of-fence to you, \_\_\_\_ don't waste your time.

L

Well I should prob - 'bly warn you I'll be just fine. \_\_\_\_

No of-fence to you, \_\_\_\_ don't waste your time.

P.A.

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Chorus 2

48

H

Be-cause I'm hap-py \_\_\_\_ Be-cause I'm

M

Here's why \_\_\_\_ Clap a-long if \_\_\_\_ you feel \_\_\_\_ like a room with - out a roof. \_\_\_\_

L

Here's why \_\_\_\_ Clap a-long if \_\_\_\_ you feel \_\_\_\_ like a room with - out a roof. \_\_\_\_

P.A.

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> D<sup>b7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

## 05 Chorus-LIGHT small Combo

*Clap small ensemble*

64

H

M

L

P.A.

Gr.

Bass

D. S.

Perc.

Clap small ensemble

Continue clap

that's what you wan - na do. \_\_\_\_

that's what you wan - na do. \_\_\_\_ Hey! Come on! Huh!

Hap - py! \_\_\_\_

Bring me down. \_\_\_\_ Can't noth-in'. Bring me down.

C<sup>m7</sup> F<sup>7</sup> N.C.

69

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

Hap - py! \_\_\_\_ Hap - py! \_\_\_\_

— My lev-el's too high. Bring me down. \_\_\_\_ Can't noth-in'. Bring me down, \_\_\_\_ I said.

Huh! Huh! Let me tell you now.

# Happy 9

05 Chorus-LIGHT small Combo

84

H Be-cause I'm hap-py Be-cause I'm

M room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

P.A. C<sup>m7</sup> F<sup>7</sup> D<sup>bmaj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

90

H hap-py Be-cause I'm hap-py.

M Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

L Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. D<sup>bmaj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>bmaj7</sup>

Gtr.

Bass

D. S.

Perc.



# Happy 11

05 Chorus-LIGHT small Combo

106

H *hap - py* *Be - cause I'm hap - py.*

M *Clap a - long if you know what hap - pi - ness is to you. Clap a - long if*

L *Clap a - long if you know what hap - pi - ness is to you. Clap a - long if*

P.A. *D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7*

Gtr.

Bass

D. S.

Perc.

*Interlude 2*

H *Continue clap*  
*Hap - py, hap - py, hap - py, hap - py.*

M *you feel like that's what you wan - na do. Bring me down. Can't noth-in'.*

L *you feel like that's what you wan - na do. Hey! Come on! Huh!*

P.A. *C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> N.C.*

Gtr.

Bass

D. S.

Perc.

126

H Hap - py (Hap - py) Be - cause I'm Hap - py

M Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

L Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A.  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$   $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

H (Hap - py) Be - cause I'm Hap - py

M you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

L you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A.  $C^{7sus4}$   $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^{7sus4}$

Gtr.

Bass

D. S.

Perc.

145

H — Be-cause I'm Hap - py (Hap-py)

M — Clap a - long if you know what hap - pi - ness is to you.

L — Clap a - long if you know what hap - pi - ness is to you.

P.A. F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

Gtr.

Bass

D. S.

Perc.

149

H — Be-cause I'm Hap - py (Hap-py) Come on!

M — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Happy

*Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key*

Brightly Up Tempo  $\text{♩} = 160$

*Verse 1*

MUSIC SHEET FOR "Happy" (Verse 1)

Staves: HIGH, MID, LOW, 1, 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion.

Key: F major (indicated by two flats in the key signature).

Tempo: Brightly Up Tempo  $\text{♩} = 160$

*Verse 1*

Lyrics:

It might seem cra - zy what I'm 'bout to say, ———

Sun-shine she's here, — you can take a break, ———

It might seem cra - zy what I'm 'bout to say, ———

Sun-shine she's here, — you can take a break, ———

I'm a hot air bal-loon — that could go to space

I'm a hot air bal-loon — that could go to space

Chord Progression (Piano Adv.):

1. F<sup>7</sup> F<sup>m7</sup> B<sub>b</sub><sup>7</sup> C<sup>7</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup>

2. F<sup>m7</sup> B<sub>b</sub><sup>7</sup> C<sup>7</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup>

Guitar: clean

# Happy 3

06 Chorus-LIGHT small Combo extra staves

19

H Be-cause I'm hap-py

M you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>nat7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

Gtr. 8

Bass

D.S.

Perc.

Verse 2

Happy 5  
06 Chorus-LIGHT small Combo extra staves

33

Stop Clap

Yeah!

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

F<sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sub>b</sub><sup>7</sup> C<sup>7</sup> B<sub>b</sub><sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sub>b</sub><sup>7</sup> C<sup>7</sup>

Here come bad news — talk-ing this and that. —

Here come bad news — talk-ing this and that. —

Give me all you got, — don't hold it back. —

Give me all you got, — don't hold it back. —

ORIGINAL DO NOT COPY

# Chorus 2

## Happy 7

06 Chorus-LIGHT small Combo extra staves

49

Clap

H Be-cause I'm hap-py

M Clap a-long if you feel like a room with-out a roof.

L Clap a-long if you feel like a room with-out a roof.

1

2

B $\flat$ 7 D $\flat$ maj7 C $\flat$ 7sus4 C $\flat$ m7 F7 D $\flat$ maj7 C $\flat$ 7sus4

Gtr.

Bass

D.S.

Perc.

# Happy 9

06 Chorus-LIGHT small Combo extra staves

## Interlude 1

Clap small ensemble

Continue clap -----

63

Hap - py! —

Hap - py! —

you feel — like that's what you wan - na do. —

Bring me down. — Can't noth-in!

Bring me down. — My lev-els too

— you feel — like that's what you wan - na do. — Hey! Come on! Huh!

Huh!

1

2

C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> N.C.

P.A.

Gtr.

Bass

D.S.

Perc.



# Happy 11

06 Chorus-LIGHT small Combo extra staves

High 1  
High 2  
High 3

76

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be-cause I'm

M Bring me down, — My lev-el's too high. Bring me down, — Can't noth-in', Bring me down, — I said.

L Huh! Huh! Huh!

1  
2

P.A.

Gtr.

Bass

D.S.

Perc.

# Happy 13

06 Chorus-LIGHT small Combo extra staves

89

H Be-cause I'm hap-py \_\_\_\_\_

M Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

L Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

1

2

P.A. F<sup>7</sup> D<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

Gtr. 8

Bass

D.S.

Perc.

# Happy 15

## 06 Chorus-LIGHT small Combo extra staves

103

H

Be-cause I'm hap-py

M

you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you.

L

you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you.

1

2

R.A

C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>9</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

# Happy 17

06 Chorus-LIGHT small Combo extra staves

116

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — Hap - py, — hap - py, — Be - cause I'm

Bring me down, — My lev - el's too high. Bring me down, — Can't noth - in'. Bring me down, — I said.

Huh! Huh! Huh!

1

2

RA

Gtr.

Bass

D. S.

Perc.

# Happy 19

06 Chorus-LIGHT small Combo extra staves

129

H Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_ Hey, hey, — hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like

L \_\_\_\_\_ Clap a - long — if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_ Hey, hey, — hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like

1

2

R.A. F<sup>7</sup> D<sup>9</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>m<sup>7</sup> F<sup>7</sup> D<sup>9</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

Gtr. 8

Bass

D. S.

Perc.

# Happy 21

06 Chorus-LIGHT small Combo extra staves

143

H (Hap-py) — Be-cause I'm Hap-py — (Hap-py) — Be-cause I'm

M — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

L — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

1

2

R.A. C<sup>7</sup>sus4 C m7 F<sup>7</sup> D<sup>9</sup>ma7 C<sup>7</sup>sus4 C m7 F<sup>7</sup>

Gtr. 8

Bass

D. S.

Perc.



# 07 Chorus-LIGHT Piano Advanced

## Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

### Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The key signature is B-flat major (two flats). The tempo is 160 beats per minute. The lyrics are: "It might seem cra - zy what I'm 'bout to say. Sun-shine she's here,".

Chords: F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Adv. The key signature is B-flat major (two flats). The lyrics are: "— you can take a break. I'm a hot air bal-loon that could go to space—".

Chords: F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>

# Happy 3

07 Chorus-LIGHT Piano Advanced

30 Verse 2  
Stop Clap

H *hap - py.*

M Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Here come bad news

L Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Here come bad news

P.A.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F^7$   $F^7$

35

H Yeah! Yeah!

M \_\_\_\_\_ talk - ing this and that. \_\_\_\_\_ Give me all you got, \_\_\_\_\_ don't hold it back. \_\_\_\_\_

L \_\_\_\_\_ talk - ing this and that. \_\_\_\_\_ Give me all you got, \_\_\_\_\_ don't hold it back. \_\_\_\_\_

P.A.  $Fm7$   $B^{\flat}7$   $C^7$   $B^{\flat}7$   $F^7$   $Fm7$   $B^{\flat}7$   $C^7$   $B^{\flat}7$

42

H Yeah!

M Well I should prob - 'bly warn \_\_\_\_\_ you I'll be just fine. \_\_\_\_\_ No of - fence to you, \_\_\_\_\_ don't waste your time.

L Well I should prob - 'bly warn \_\_\_\_\_ you I'll be just fine. \_\_\_\_\_ No of - fence to you, \_\_\_\_\_ don't waste your time.

P.A.  $F^7$   $Fm7$   $B^{\flat}7$   $C^7$   $B^{\flat}7$   $F^7$



# Happy 5

07 Chorus-LIGHT Piano Advanced

## Interlude 1

Clap small ensemble

Continue clap -----

64

H Hap - py! — Hap - py! —

M that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

L that's what you wan - na do. — Hey! Come on! Huh! Huh!

P.A. C m7 F7 N.C.

69

H Hap - py! — Hap - py! —

M — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Let me tell you now.

P.A.

74

H Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

L Huh! Huh! Huh!

P.A.

Div. optional High 1 High 2 High 3

## Chorus 4

96

H Be-cause I'm hap-py

M that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

L that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup>

101

H Be-cause I'm hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

107

H Be-cause I'm hap-py

M you know what hap-pi-ness is to you. Clap a-long if you feel like

L you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

127

H (Hap-py) Be-cause I'm Hap-py

M you feel like hap-pi-ness is the truth. Clap a-long if you know what

L you feel like hap-pi-ness is the truth. Clap a-long if you know what

P.A. C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

132

H (Hap-py) Be-cause I'm Hap-py (Hap-py)

M hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

Chorus 6

137

H Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M Clap a-long if you feel like a room with-out a roof. Clap a-long if

L Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7



# 08 Chorus-LIGHT Piano Moderated

## Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

### Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Moderated accompaniment. The key signature is B-flat major (two flats). The tempo is marked as 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The lyrics are: 'It might seem cra - zy what I'm 'bout to say. Sun-shine she's here,'.

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Moderated accompaniment. The key signature is B-flat major (two flats). The tempo is marked as 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The lyrics are: '— you can take a break. I'm a hot air bal-loon that could go to space—'.

# Happy 3

08 Chorus-LIGHT Piano Moderated

Verse 2  
Stop Clap

30

H

hap-py. \_\_\_\_\_

M

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan-na do. \_\_\_\_\_ Here come bad news \_\_\_\_\_ talk-ing this and that.

L

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan-na do. \_\_\_\_\_ Here come bad news \_\_\_\_\_ talk-ing this and that.

P. M

D<sup>b</sup>maj7 C<sup>7</sup><sub>sus4</sub> C<sup>m7</sup> F<sup>7</sup> F<sup>7</sup>

36

H

Yeah! Yeah!

M

\_\_\_\_\_ Give me all you got, \_\_\_\_\_ don't hold it back. \_\_\_\_\_

L

\_\_\_\_\_ Give me all you got, \_\_\_\_\_ don't hold it back. \_\_\_\_\_

P. M

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

42

H

Yeah!

M

Well I should prob-'bly warn \_\_\_\_\_ you I'll be just fine. \_\_\_\_\_ No of-fence to you, \_\_\_\_\_ don't waste your time.

L

Well I should prob-'bly warn \_\_\_\_\_ you I'll be just fine. \_\_\_\_\_ No of-fence to you, \_\_\_\_\_ don't waste your time.

P. M

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

## Interlude 1

Clap small ensemble

Continue clap

65

Hap - py! — Hap - py! —

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too

Hey! Come on! Huh!

F<sup>7</sup> N.C.

70

Hap - py! — Hap - py! — Hap - py, — hap - py, —

high. Bring me down. — Can't noth-in'. Bring me down, — I said. Bring me down.

Huh! Huh! Let me tell you now. Huh!

75

hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — hap - py, —

Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'.

Huh! Huh!

## Chorus 4

96

H Be-cause I'm hap-py Be-cause I'm

M that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

L that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M C<sup>m7</sup> F<sup>7</sup> D<sup>bmaj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup>

102

H hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M D<sup>bmaj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>bmaj7</sup> C<sup>7sus4</sup>

108

H Be-cause I'm hap-py.

M hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

P. M C<sup>m7</sup> F<sup>7</sup> D<sup>bmaj7</sup> C<sup>7sus4</sup> C<sup>m7</sup>

129

H — Be-cause I'm Hap - py ————— (Hap-py) ————— Be-cause I'm

M — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

L — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

P. M  $F^7$   $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

134

H Hap - py ————— (Hap-py) ————— Be-cause I'm

M Clap a - long if — you feel — like that's what you wan - na do. —

L Clap a - long if — you feel — like that's what you wan - na do. —

P. M  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

Chorus 6

138

H Hap - py ————— (Hap-py) ————— Be-cause I'm Hap - py

M Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

L Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

P. M  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$   $D^{\flat}maj7$



# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

HIGH

It might seem cra - zy what I'm 'bout to say. \_\_\_\_

MID

It might seem cra - zy what I'm 'bout to say. \_\_\_\_

LOW

8

6

H

Sun - shine she's here, \_\_\_\_ you can take a break. \_\_\_\_ I'm a

M

Sun - shine she's here, \_\_\_\_ you can take a break. \_\_\_\_ I'm a

L

8

I'm a

22

H

hap - py \_\_\_\_\_ Be - cause I'm

M

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_

L

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_

26

H

hap - py \_\_\_\_\_ Be - cause I'm

M

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

L

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

30

H

hap - py. \_\_\_\_\_

M

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

L

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

46

H

M

L

Be-cause I'm

No of-fence to you, \_\_\_ don't waste your time. Here's why \_\_\_

No of-fence to you, \_\_\_ don't waste your time. Here's why \_\_\_

**Chorus 2**

50

H

M

L

hap - py \_\_\_ Be-cause I'm

Clap a-long if \_\_\_ you feel \_\_\_ like a room with - out a roof. \_\_\_

Clap a-long if \_\_\_ you feel \_\_\_ like a room with - out a roof. \_\_\_

54

H

M

L

hap - py \_\_\_ Be-cause I'm

Clap a-long if \_\_\_ you feel \_\_\_ like hap - pi - ness is the truth. \_\_\_

Clap a-long if \_\_\_ you feel \_\_\_ like hap - pi - ness is the truth. \_\_\_

70

H Hap - py! \_\_\_\_ Hap - py! \_\_\_\_

M high. Bring me down. \_\_\_\_ Can't noth-in'. Bring me down,

L Huh! Huh!

*Div. optional*

73

H Hap - py, \_\_\_\_ hap - py, \_\_\_\_ hap - py, \_\_\_\_ hap - py. \_\_\_\_

M \_\_\_\_ I said. Bring me down. \_\_\_\_ Can't noth-in'.

L Let me tell you now. Huh!

High 1  
High 2  
High 3

76

H Hap - py, \_\_\_\_ hap - py, \_\_\_\_ hap - py, \_\_\_\_ hap - py. \_\_\_\_ Hap - py, \_\_\_\_ hap - py, \_\_\_\_

M Bring me down. \_\_\_\_ My lev-el's too high. Bring me down.

L Huh! Huh!

90

H

hap - py \_\_\_\_\_ Be - cause I'm

M

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

L

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

94

H

hap - py. \_\_\_\_\_ Be - cause I'm

M

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

L

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

**Chorus 4**

98

H

hap - py \_\_\_\_\_ Be - cause I'm

M

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with - out a roof. \_\_\_\_\_

L

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with - out a roof. \_\_\_\_\_

Interlude 2

114 *Continue clap*

H Hap - py, \_ hap - py, \_ hap - py, \_ hap - py, \_ Hap - py, \_ hap - py, \_

M Bring me down. \_ Can't noth-in'. Bring me down.

L Huh! Huh!

117

H hap - py, \_ hap - py, \_ Hap - py, \_ hap - py, \_ hap - py, \_ hap - py, \_

M \_ My lev-el's too high. Bring me down. \_ Can't noth-in'.

L Huh!

Chorus 5

Clap "Chorus pattern"

120

H Hap - py, \_ hap - py, \_ Be-cause I'm Hap-py \_ \_ \_

M Bring me down, \_ I said. Clap a-long if \_ \_ you feel \_ like a

L Huh! Clap a-long if \_ \_ you feel \_ like a

Chorus 6

136

H (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M that's what you wan - na do. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a

L that's what you wan - na do. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a

140

H (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M room with - out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like

L room with - out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like

144

H (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

M hap - pi - ness is the truth. \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what

L hap - pi - ness is the truth. \_\_\_\_\_ Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what

# Happy

Part 1

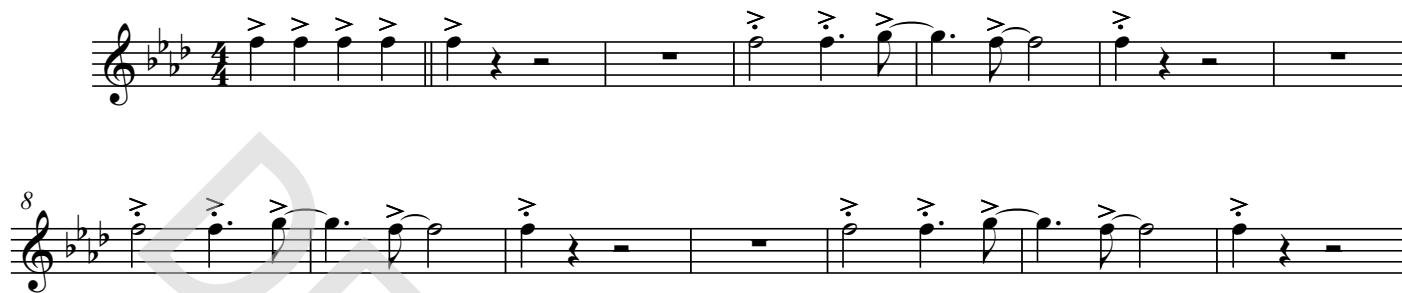
Words and Music by Pharrell Williams

Arranged by Don Henken

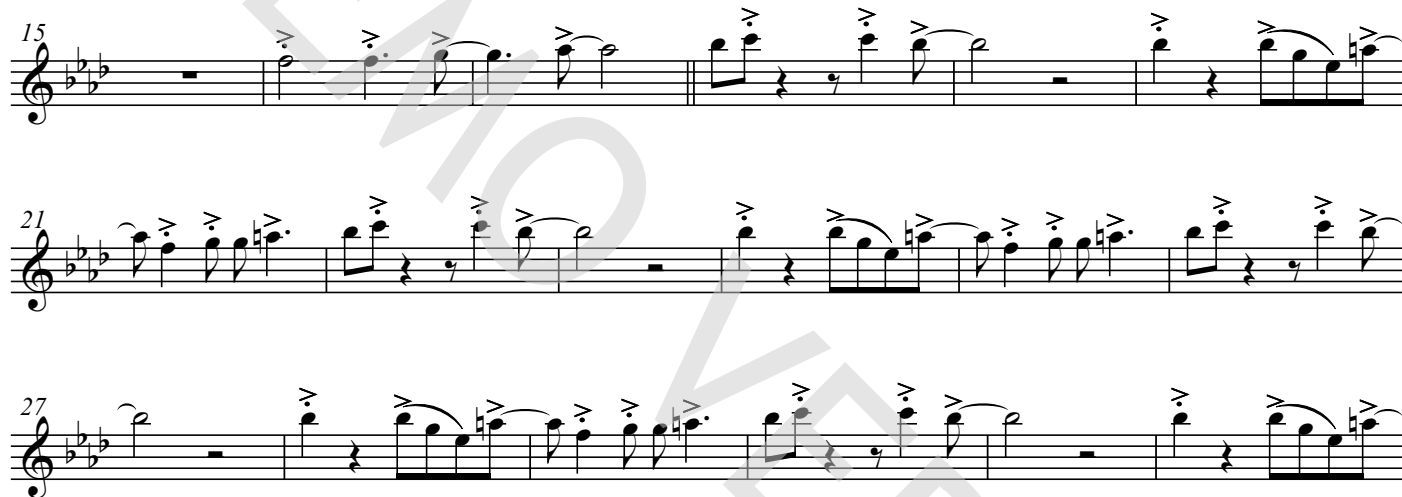
Original Key

Brightly Up Tempo ♩ = 160

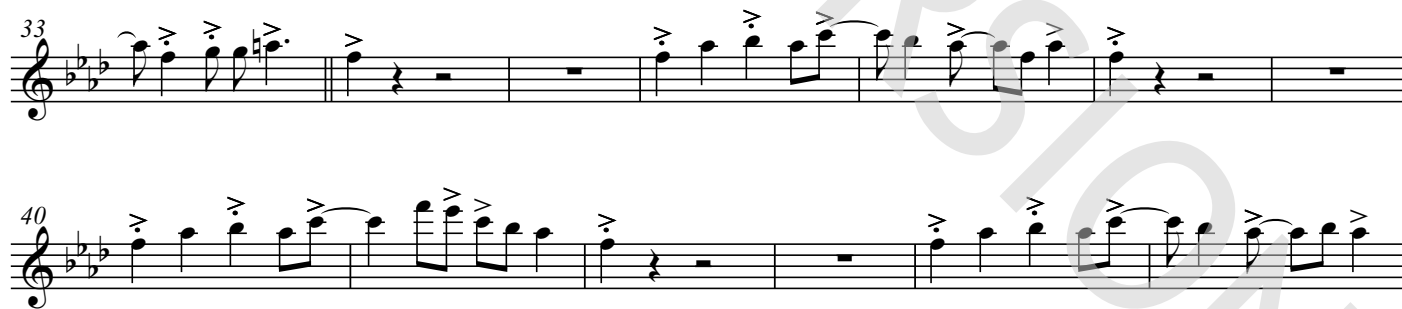
## Verse 1



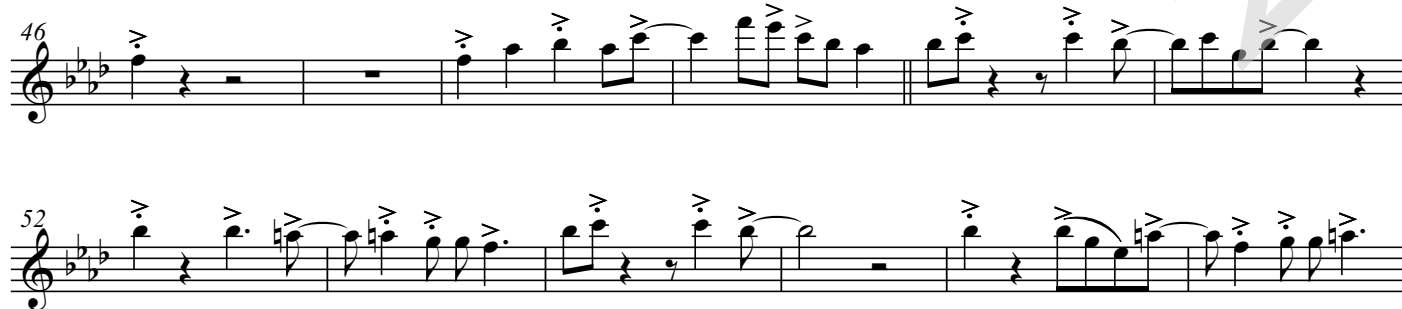
## Chorus 1



## Verse 2



## Chorus 2







Chorus 6



# Happy

Part 2

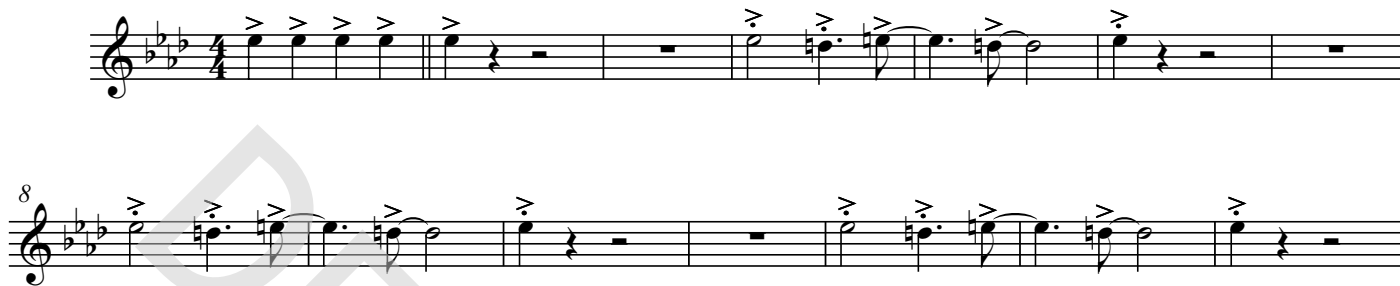
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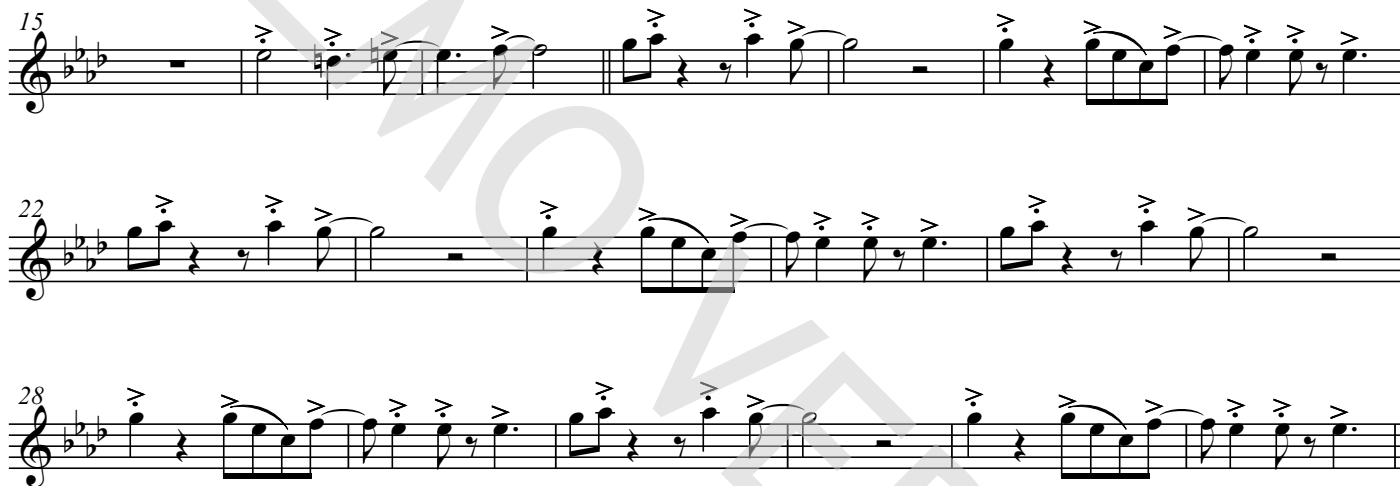
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



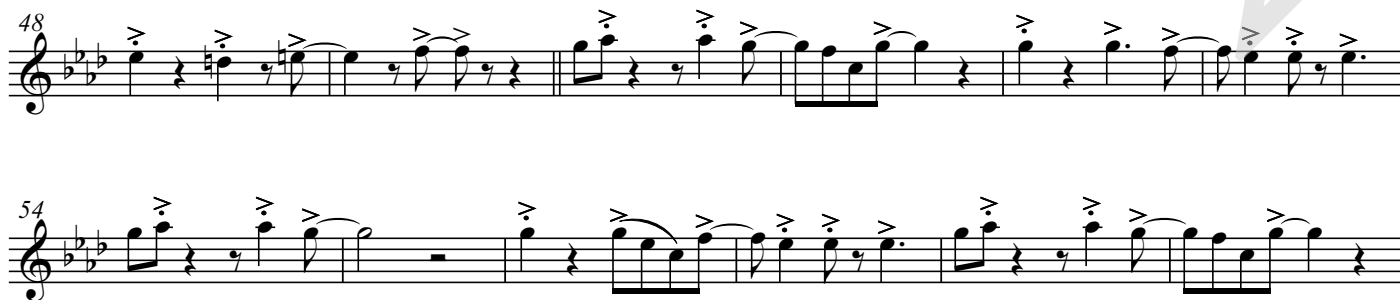
## Chorus 1

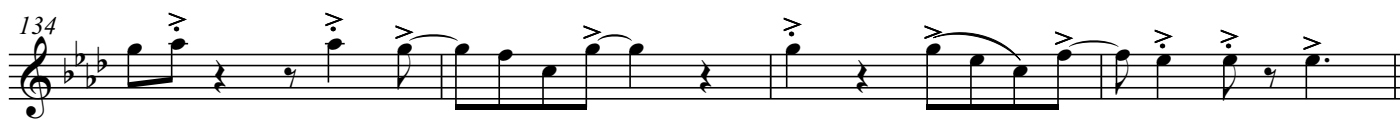


## Verse 2



## Chorus 2





*Chorus 6*



# Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

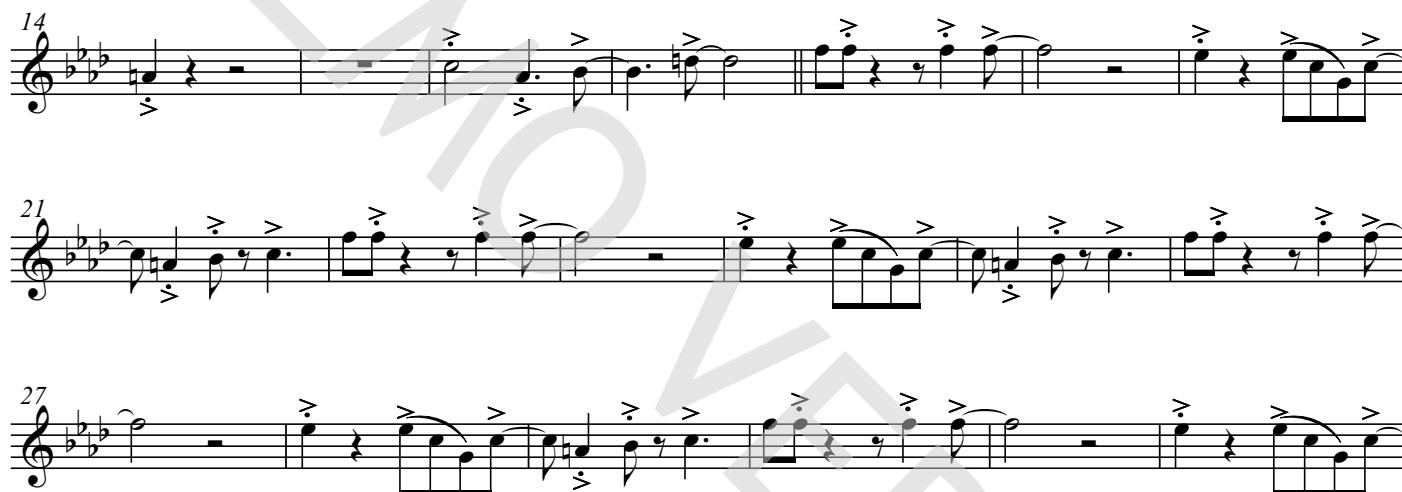
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



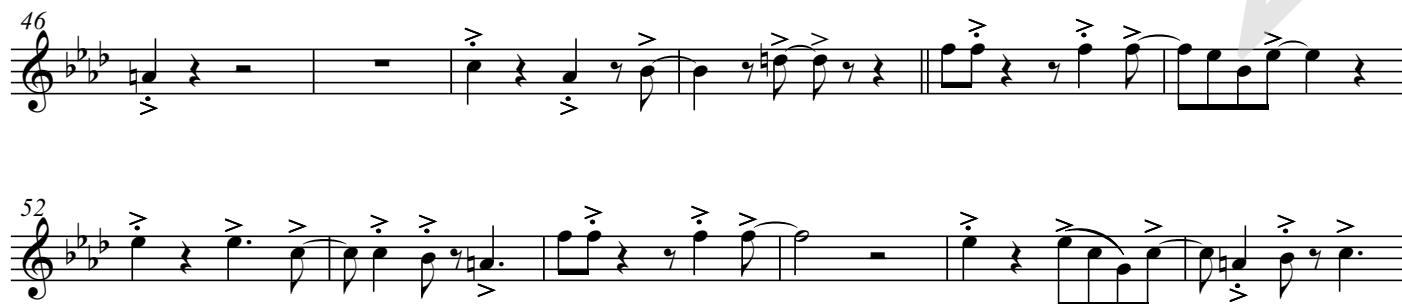
## Chorus 1



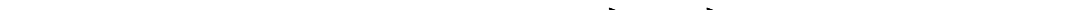
## Verse 2



## Chorus 2



131



### *Chorus 6*

137

Example 137

[illegible]

149

Musical notation for measure 149, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with accents.

# Happy

Part 1

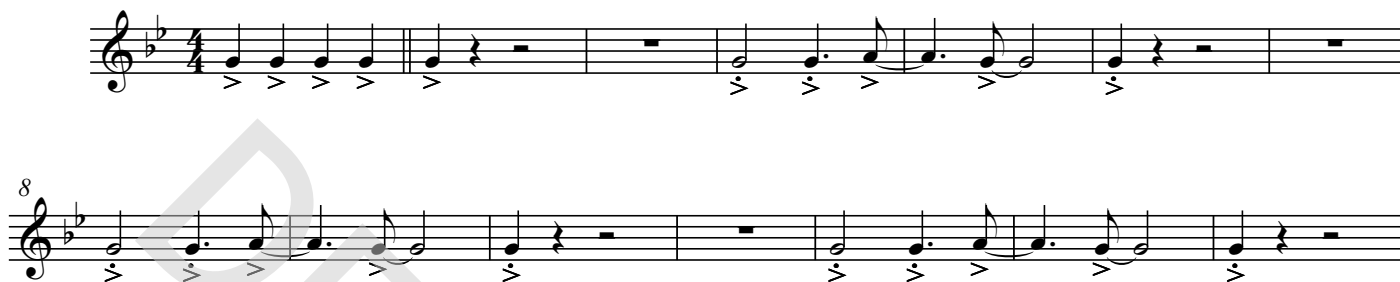
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 6*



# Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Musical notation for Verse 1, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a whole note G4, followed by a half note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notation includes various articulations like accents and slurs.

## Chorus 1

Musical notation for Chorus 1, measures 9-26. The melody continues with eighth notes and quarter notes, featuring a prominent G4-A4-B4 triplet in measure 15. The notation includes various articulations like accents and slurs.

## Verse 2

Musical notation for Verse 2, measures 27-39. The melody continues with eighth notes and quarter notes, featuring a prominent G4-A4-B4 triplet in measure 33. The notation includes various articulations like accents and slurs.

## Chorus 2

Musical notation for Chorus 2, measures 40-52. The melody continues with eighth notes and quarter notes, featuring a prominent G4-A4-B4 triplet in measure 46. The notation includes various articulations like accents and slurs.





*Chorus 6*



# Happy

Part 3

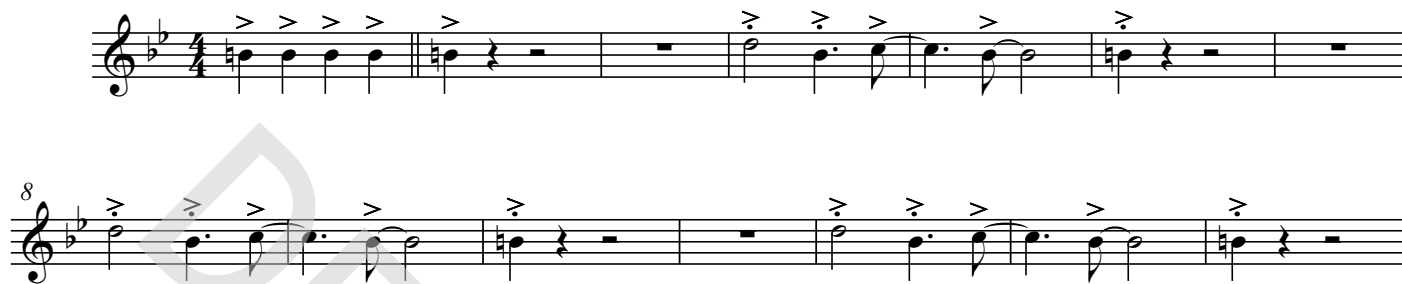
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



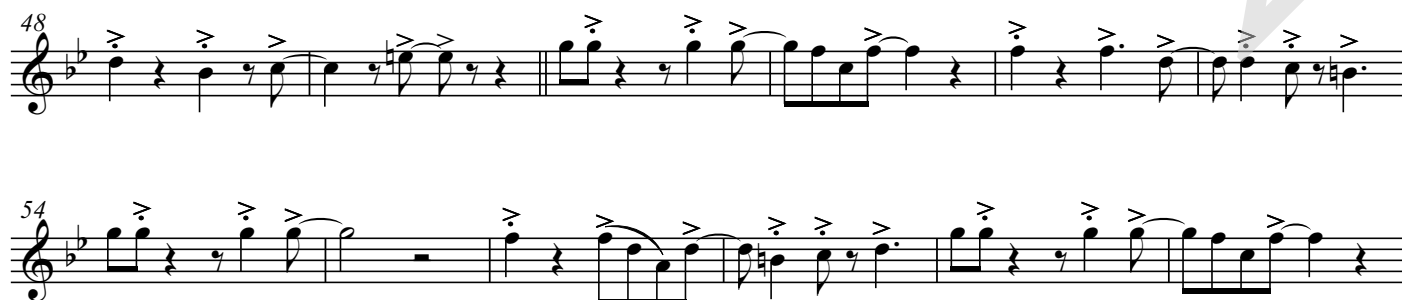
## Chorus 1



## Verse 2



## Chorus 2



*Chorus 6*

136

142

148

The musical notation for Chorus 6 is presented across three staves. The first staff (measures 136-141) begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, many with accents. The second staff (measures 142-147) continues the melodic line with similar rhythmic patterns. The third staff (measures 148-153) concludes the chorus with a final cadence. A large, light gray diagonal watermark reading 'DEMO VERSION' is overlaid across the lower half of the page.



12 Eb Instrument

# Happy

Part 1

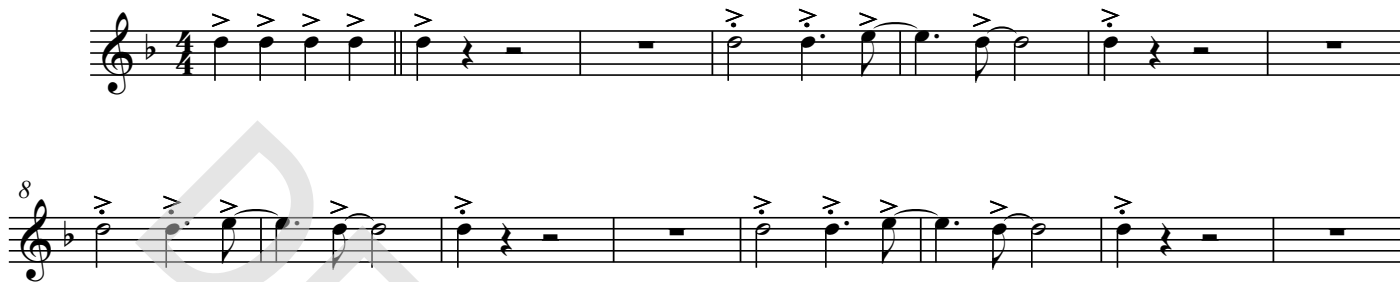
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



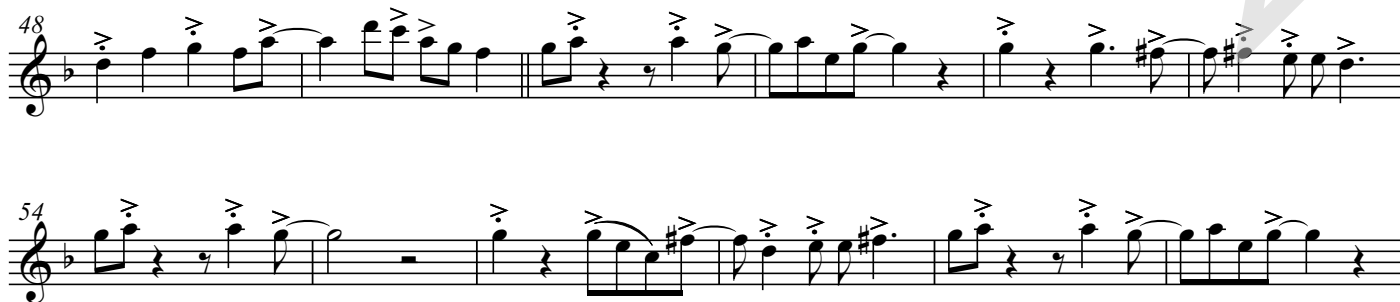
## Chorus 1



## Verse 2



## Chorus 2



Chorus 6

135

141

147

153

The musical score for Chorus 6 consists of four staves of music in 12/8 time. The key signature has one flat (Bb). The melody is characterized by eighth and sixteenth notes, often beamed together, with many notes having accents. Measure 135 starts with a treble clef and a key signature of one flat. The music continues through measures 141, 147, and ends at measure 153. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the entire page.

# Happy

Part 2

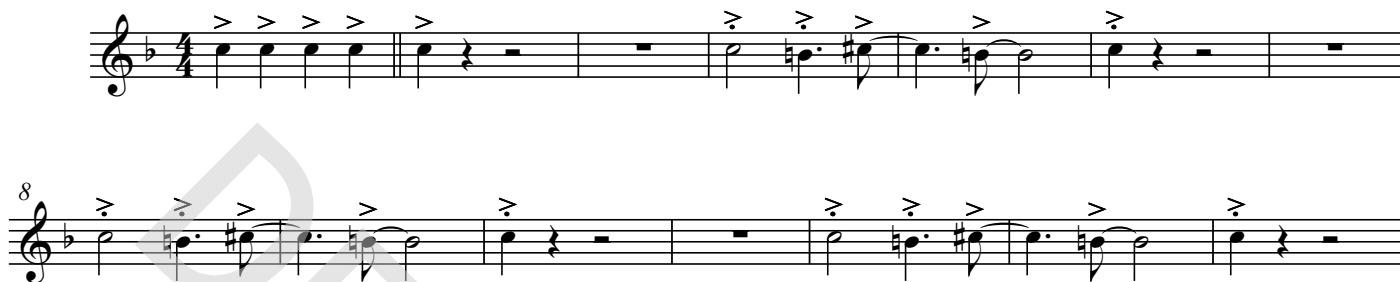
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 6*



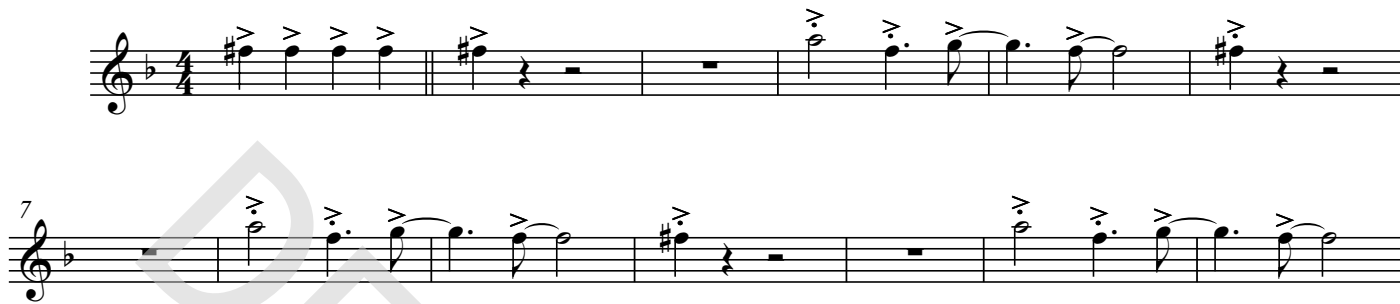
# Happy

Part 3

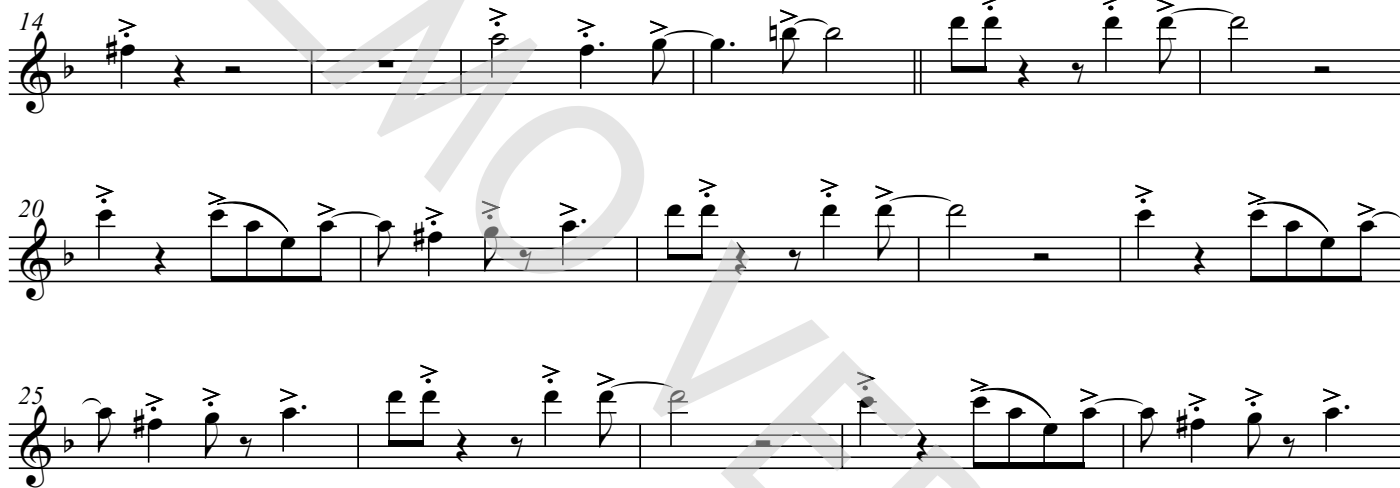
Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 5*



*Chorus 6*



# Happy

*Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key*

**Brightly Up Tempo** ♩ = 160

## Verse 1

5

9

13

Chords:  $F^7$ ,  $F^{m7}$ ,  $B^b7$ ,  $C^7$

37  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

*Chorus 2*  
49  $B\flat^7$   $D\flat^{maj7}$   $C^{7sus4}$   $Cm^7$

53  $F^7$   $D\flat^{maj7}$   $C^{7sus4}$   $Cm^7$

Chorus 3

79

D<sup>b</sup>maj7 C<sup>7</sup>sus4

84

C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

88

C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

92

C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

Chorus 4

96

C<sup>m</sup>7 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

Chorus 5

122  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

126  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

130  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

134  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

Chorus 6

138  $D^{\flat}maj7$   $C^{7sus4}$   $C^{m7}$   $F^7$

# Happy

*Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key*

**Brightly Up Tempo** ♩ = 160

## Verse 1

Chords: F<sup>7</sup>, F<sup>m7</sup>, B<sup>b7</sup>, C<sup>7</sup>

Measures: 1, 5, 9, 13

37  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

49 *Chorus 2*  $B\flat^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

53  $F^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

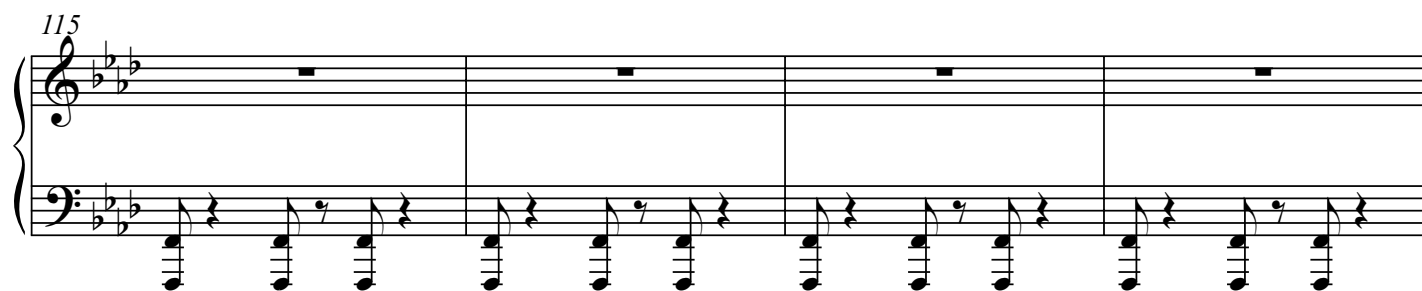
77

### *Chorus 3*

81



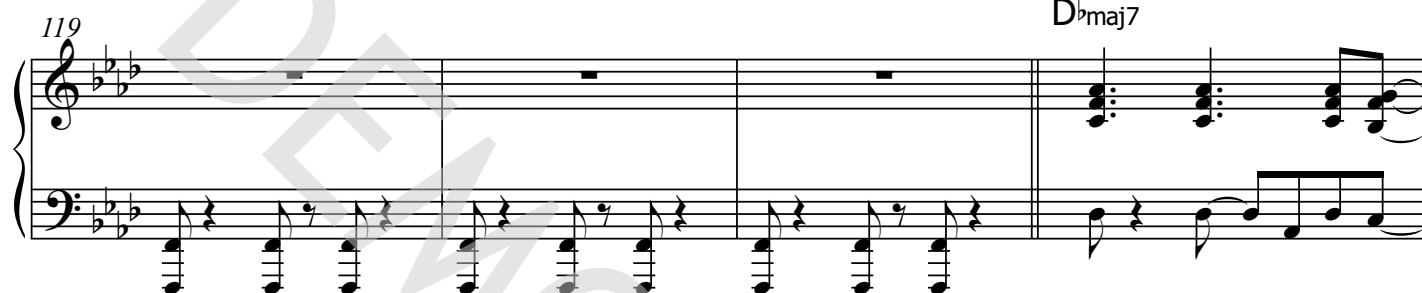
115



Chorus 5

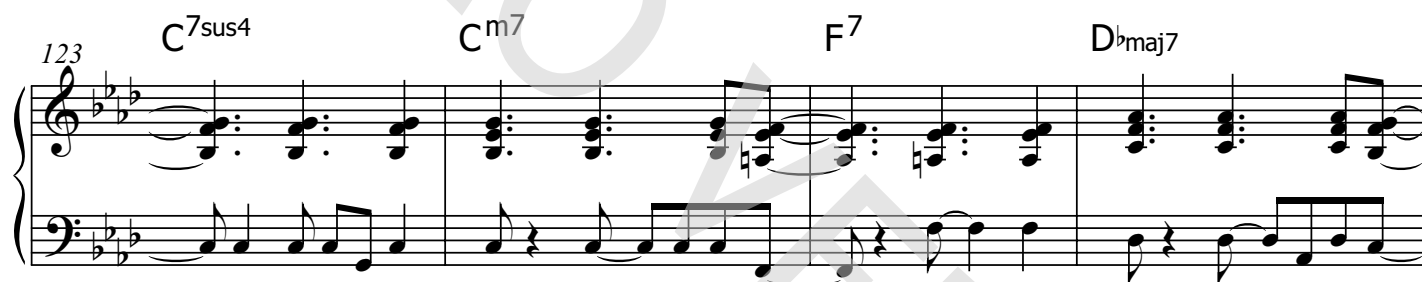
119

D<sup>b</sup>maj7



123

C<sup>7</sup>sus4      C<sup>m</sup>7      F<sup>7</sup>      D<sup>b</sup>maj7



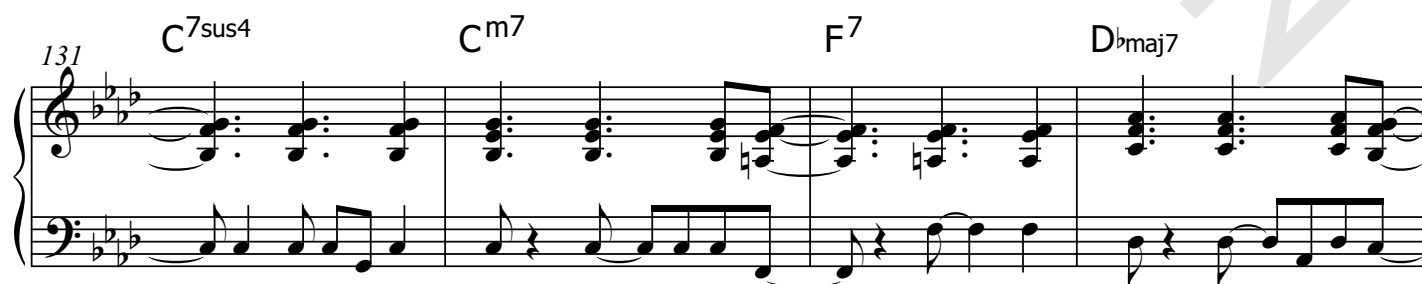
127

C<sup>7</sup>sus4      C<sup>m</sup>7      F<sup>7</sup>      D<sup>b</sup>maj7



131

C<sup>7</sup>sus4      C<sup>m</sup>7      F<sup>7</sup>      D<sup>b</sup>maj7



# Happy

*Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key*

**Brightly Up Tempo** ♩ = 160

## Verse 1

*Jazz Organ*

Sheet music for Verse 1, arranged for 15 Synthesizer. The music is in 4/4 time, key of F major (three flats), and tempo is Brightly Up Tempo (♩ = 160). The arrangement is for Jazz Organ.

The music is divided into four systems, each containing two staves (treble and bass clef). The key signature is three flats (Bb, Eb, Ab). The tempo is marked as Brightly Up Tempo, with a quarter note equal to 160 beats per minute.

The first system (measures 1-4) features the following chords: F7, Fm7, Bb7, and C7. The second system (measures 5-8) features Bb7, F7, Fm7, Bb7, and C7. The third system (measures 9-12) features Bb7, F7, Fm7, Bb7, and C7. The fourth system (measures 13-16) features Bb7, F7, Fm7, Bb7, and C7.

The music is marked with measure numbers 5, 9, and 13. The arrangement includes a large watermark reading "PREPARED FOR" across the center.

37  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

Chorus 2

49  $B\flat^7$   $D\flat^{maj7}$   $C^7sus4$   $C^m7$

53  $F^7$   $D\flat^{maj7}$   $C^7sus4$   $C^m7$

91  $C^{7sus4}$   $C^{m7}$   $F^7$   $D^b maj7$

95  $C^{7sus4}$   $C^{m7}$   $F^7$   $D^b maj7$  *Chorus 4*

99  $C^{7sus4}$   $C^{m7}$   $F^7$   $D^b maj7$

103  $C^{7sus4}$   $C^{m7}$   $F^7$   $D^b maj7$

107  $C^{7sus4}$   $C^{m7}$   $F^7$   $D^b maj7$

Chorus 6

137 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

141 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

145 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

149 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

clean 2

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

## Chorus 1

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

## Verse 2

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

92  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

96  $C^{m7}$   $F^7$  *Chorus 4*  $D^{\flat}maj7$   $C^7sus4$

100  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

104  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

108  $C^{m7}$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

112  $C^{m7}$   $F^7$  *Interlude 2* N.C. 7

*Chorus 5*

122  $D^{\flat}maj7$   $C^7sus4$   $C^{m7}$   $F^7$

126  $D^{\flat}maj7$   $C^7sus4$   $C^{m7}$   $F^7$

130  $D^{\flat}maj7$   $C^7sus4$   $C^{m7}$   $F^7$

134  $D^{\flat}maj7$   $C^7sus4$   $C^{m7}$   $F^7$

# Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

7

B $\flat$ 7 F7

11 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7

## Chorus 1

15 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

23 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

27 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

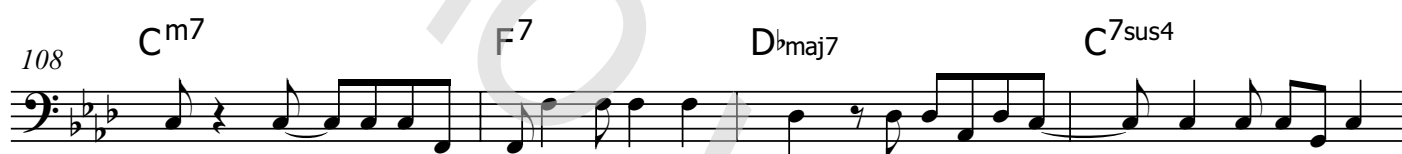
31 C7sus4 C $\flat$ m7 F7 F7

## Verse 2

35 6 B $\flat$ 7 F7

44 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7





# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads (solid, open, half-filled) for various cymbals and toms. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.



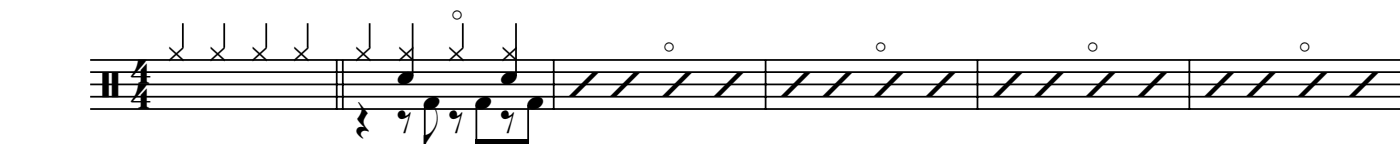
18 Drum Set

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



7



## Chorus 1

13



19



25



## Verse 2

31



37



43



## Chorus 2

49



4 Happy  
18 Drum Set

*Interlude 2*

113



*Chorus 5*

119



125



131



*Chorus 6*

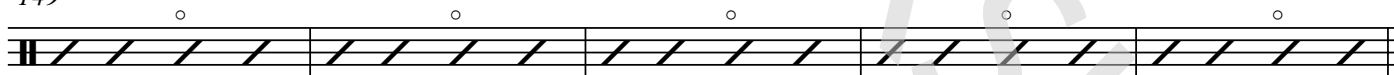
137



143



149



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Top):**
  - Hi-Hat closed (x)
  - Hi-Hat open (o)
  - Snareclick (x)
  - Bassdrum (Kick) (solid black)
  - Snaredrum (solid black)
  - Hi-Hat Foot (x)
  - High Tom (solid black)
  - Mid Tom (solid black)
  - Low Tom (solid black)
  - Floor Tom (solid black)
  - Ride Cymbal (x)
  - Ride Bell/Cup (x)
  - Crash Cymbal (x)
  - Splash Cymbal (x)
  - Tambourine Beating (x)
  - Triangle mute (o)
  - Triangle open (o)
- Staff 2 (Bottom):**
  - Shaker(eggs) (solid black)
  - Claves (solid black)
  - High Timbale (solid black)
  - Sleigh Bells (solid black)
  - Bell Tree (solid black)
  - Maracas (solid black)
  - Wind Chimes (solid black)
  - Cowbell (solid black)
  - Conga Cabasa (solid black)
  - Handclap (x)
  - Güiro (solid black)
  - Woodblock High (solid black)
  - Woodblock Low (solid black)
  - Timbale Low (solid black)
  - Agogo High (solid black)
  - Agogo Low (solid black)

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

## Chorus 1

Hand Clap

16

20

24

28

## Verse 2

## Chorus 2

32

16

51

55

59

## Interlude 1

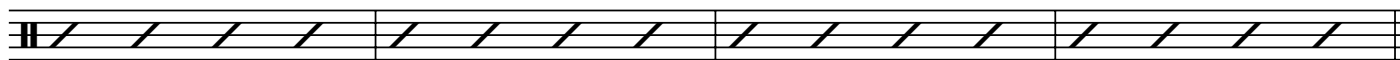
63

# 4 Happy

19 Percussion  
114 *Interlude 2*



118



## Chorus 5

122



126



130



134



## Chorus 6

138



142



146



150



# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

**F<sup>7</sup>** **F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>**

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_

**B<sup>b7</sup> F<sup>7</sup>** **F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>**

5 Sun - shine she's here, \_\_\_\_\_ you can take a break. \_\_\_\_\_

**B<sup>b7</sup> F<sup>7</sup>** **F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>**

9 I'm a hot air bal - loon \_\_\_\_\_ that could go to space \_\_\_\_\_

**B<sup>b7</sup> F<sup>7</sup>**

13 with the air, \_\_\_\_\_ like I don't care, \_\_\_\_\_ ba-by, by the way \_\_\_\_\_

## Chorus 1

**B<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> C<sup>7</sup>**

17 Be-cause I'm hap - py. \_\_\_\_\_

Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof.

**F<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> C<sup>7</sup>**

21 Be-cause I'm *Backing Vocals sim.*

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth.

**F<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> C<sup>7</sup>**

25 *Backing Vocals sim.*

\_\_\_\_\_ Clap a-long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you.



62  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

**Interlude 1**

66 N.C.

Bring me down. \_\_\_\_\_ Can't noth-in'. Bring me down. \_\_\_\_\_ My lev-el's too

70

high. Bring me down. \_\_\_\_\_ Can't noth-in'. Bring me down, \_\_\_\_\_ I said. Bring me down.

75

\_\_\_\_\_ Can't noth-in'. Bring me down. \_\_\_\_\_ My lev-el's too high. Bring me down.

79

\_\_\_\_\_ Can't noth - in'. Bring me down, \_\_\_\_\_ I said. \_\_\_\_\_ Be - cause I'm

**Chorus 3**

82  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

hap - py. \_\_\_\_\_ Be-cause I'm  
Clap a-long if \_\_\_\_\_ you feel like a room with - out a roof.

86  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth. \_\_\_\_\_

90  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap-pi-ness is to you. \_\_\_\_\_

126 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*  
*Backing Vocals sim.*

Clap a-long if you feel like hap-pi-ness is the truth.

130 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*  
*Backing Vocals sim.*

Clap a-long if you know what hap-pi-ness is to you.

134 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*  
*Backing Vocals sim.*

Clap a-long if you feel like that's what you wan-na do.

**Chorus 6**  
138 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*  
hap - py. Be-cause I'm

hap - py. Be-cause I'm

142 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*  
*Backing Vocals sim.*

Clap a-long if you feel like a room with-out a roof.

146 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*  
*Backing Vocals sim.*

Clap a-long if you feel like hap-pi-ness is the truth.

150 *D<sup>b</sup>maj7* *C<sup>7</sup>sus4* *C<sup>m</sup>7* *F<sup>7</sup>*

Clap a-long if you know what hap-pi-ness is to you. Come on!



21 Empty paper

# Happy

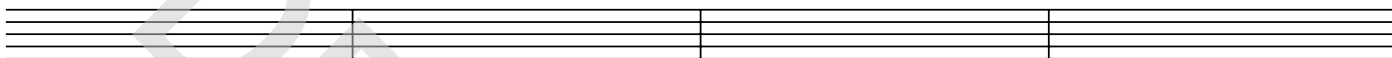
Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

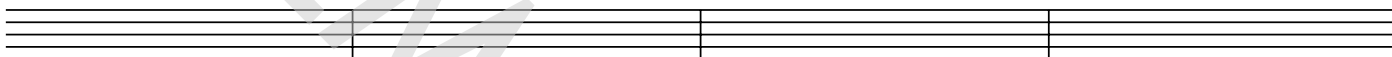
## Verse 1



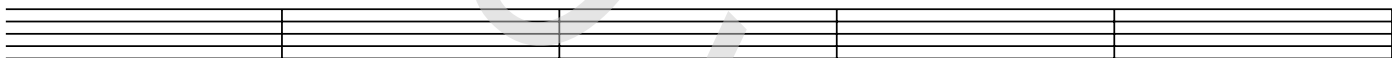
5



9



13

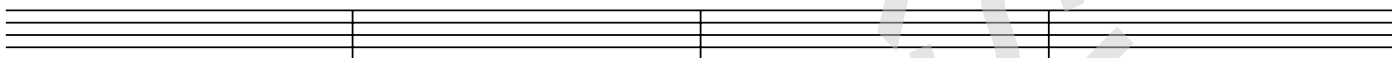


## Chorus 1

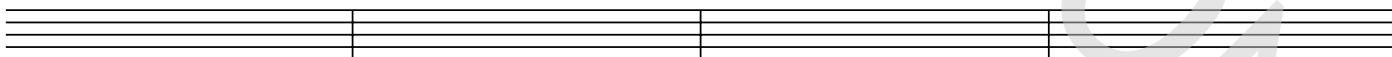
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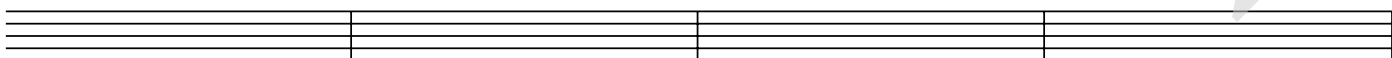
22



26



30

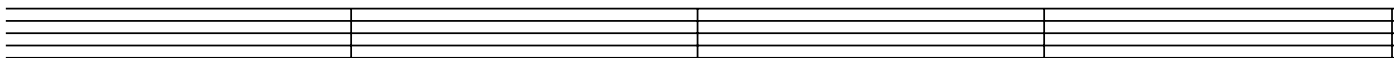


## Verse 2

34

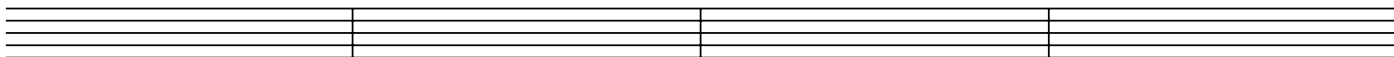


78

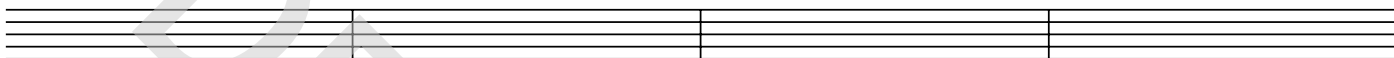


**Chorus 3**

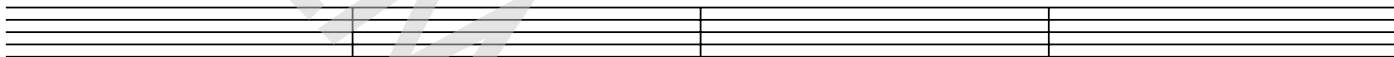
82



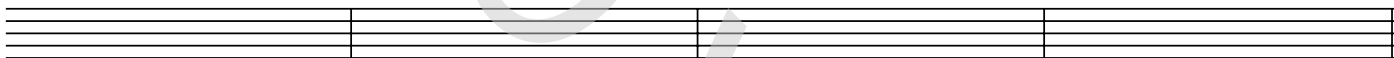
86



90

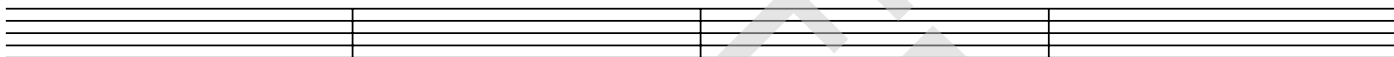


94

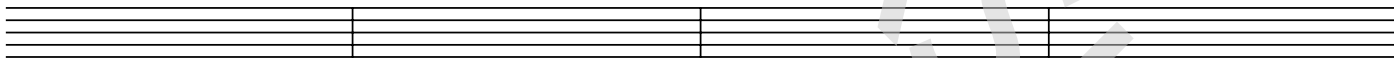


**Chorus 4**

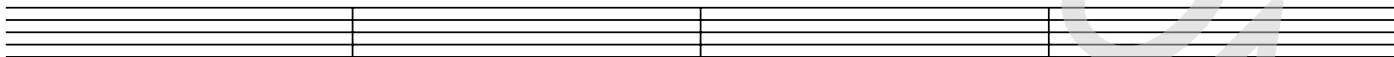
98



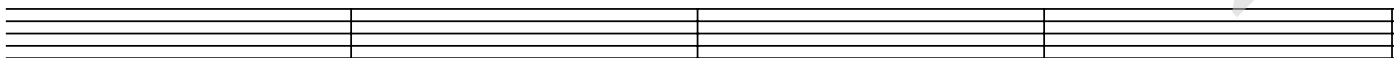
102



106

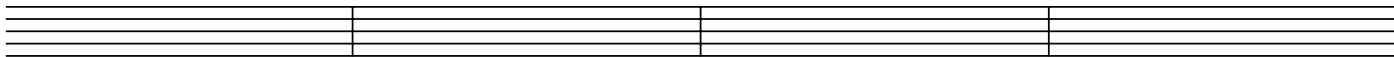


110



**Interlude 2**

114





22 Lyrics

# Happy

*Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key*

## Verse 1

It might seem crazy what I'm 'bout to say  
Sunshine she's here, you can take a break  
I'm a hot air balloon that could go to space  
With the air, like I don't care baby by the way

## Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof  
(Because I'm happy) Clap along if you feel like happiness is the truth  
(Because I'm happy) Clap along if you know what happiness is to you  
(Because I'm happy) Clap along if you feel like that's what you wanna do

## Verse 2

Here come bad news talking this and that  
Give me all you got, don't hold it back  
Well I should prob'ly warn you I'll be just fine  
No offence to you don't waste your time  
Here's why

## Chorus 2

## Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down  
My level's too high bring me down can't nothin' bring me down, I said.  
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

## Chorus 3

## Chorus 4

## Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down  
My level's too high bring me down can't nothin' bring me down

## Chorus 5

## Chorus 6

Come on