



Happy – Pharell Williams Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (HIGH – MID - LOW) piano advanced
98	Full score vocals (HIGH – MID - LOW) piano moderated
108	Vocals (HIGH – MID - LOW)
122/130	C instrument part 1,2,3
131/139	Bb instrument part 1,2,3
140/148	Eb instrument part 1,2,3
149	Piano advanced
157	Piano moderated
165	Synthesizer
172	Guitar
176	Bassguitar
180	Drumkit
184	Percussion
188	Leadsheet (melody, lyrics, chords)
193	Empty paper
197	Lyrics

Happy

chorus[®]
online

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

It might seem cra - zy what I'm 'bout to say, _____ Sun-shine she's here, ___ you can take a break. _____

It might seem cra - zy what I'm 'bout to say, _____ Sun-shine she's here, ___ you can take a break. _____

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

Drum Set

Percussion

Happy 3

01 Chorus-LIGHT Combo C

26

H. *hap-py* _____ *Be-cause I'm hap-py* _____

M. *Clap a - long _ if _ you know what hap-pi-ness is to you. _* *Clap a-long if _ you feel _ like that's what you wan - na do. _*

L. *Clap a - long _ if _ you know what hap-pi-ness is to you. _* *Clap a-long if _ you feel _ like that's what you wan - na do. _*

C. *D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H. *Yeah!* *Yeah!*

M. *Here come bad news _ talk-ing this and that. _* *Give me all you got, _ don't hold it back. _* *Well I should prob-bly warn*

L. *Here come bad news _ talk-ing this and that. _* *Give me all you got, _ don't hold it back. _* *Well I should prob-bly warn*

C. *F⁷ F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷ F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

01 Chorus-LIGHT Combo C

Interlude 1
Clap small ensemble

60

H. Be-cause I'm hap-py. Hap-py! ... Continue clap - - - - -

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

C. C^{m7} F⁷ D^{maj7} C^{7sus4} C^{m7} F⁷ N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional

68

H. Hap-py! Hap-py! Hap-py! Hap-py, hap-py, hap-py, hap-py.

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now, Huh!

C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 7

01 Chorus-LIGHT Combo C

Chorus 4

91

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *you know what hap-pi-ness is to you.* *Clap a-long if you feel like that's what you wan - na do.* *Clap a-long if*

L. *you know what hap-pi-ness is to you.* *Clap a-long if you feel like that's what you wan - na do.* *Clap a-long if*

C. *C⁷sus4* *C^{m7}* *F⁷* *D⁷maj7* *C⁷sus4* *C^{m7}* *F⁷* *D⁷maj7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *you feel like a room with - out a roof.* *Clap a-long if you feel like hap-pi-ness is the truth.* *Clap a - long if*

L. *you feel like a room with - out a roof.* *Clap a-long if you feel like hap-pi-ness is the truth.* *Clap a - long if*

C. *C⁷sus4* *C^{m7}* *F⁷* *D⁷maj7* *C⁷sus4* *C^{m7}* *F⁷* *D⁷maj7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

121

Hr. Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. _ I said. Clap a-long if _____ you feel _____ like a room with - out a roof. _____ Clap a-long if _____ you feel _____ like

L. Clap a-long if _____ you feel _____ like a room with - out a roof. _____ Clap a-long if _____ you feel _____ like

C. D[♯]maj7 C⁷sus4 C[♯]m7 F⁷ D[♯]maj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

128

Hr. (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, _____ hey! Clap a-long if _____ you feel _____ like

L. hap-pi-ness is the truth. _____ Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Hey, hey, _____ hey! Clap a-long if _____ you feel _____ like

C. C[♯]m7 F⁷ D[♯]maj7 C⁷sus4 C[♯]m7 F⁷ D[♯]maj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

149

H. Be - cause I'm Hap - py (Hap - py) Come on!

M. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F⁷ D⁷ma⁷ C⁷sus⁴ C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, you can take a break. _____

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, you can take a break. _____

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

Happy 3

02 Chorus-LIGHT Combo Bb

26

H. *hap-py* _____ Be-cause I'm *hap-py* _____

M. Clap a - long ____ if ____ you know what hap-pi-ness is to you. ____ Clap a-long if ____ you feel ____ like that's what you wan - na do. ____

L. Clap a - long ____ if ____ you know what hap-pi-ness is to you. ____ Clap a-long if ____ you feel ____ like that's what you wan - na do. ____

Bb. *D⁹maj7* *C⁷sus4* *C^m7* *F⁷* *D⁹maj7* *C⁷sus4* *C^m7* *F⁷*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

H. _____ Yeah! _____ Yeah! _____

M. Here come bad news ____ talk-ing this and that. ____ Give me all you got, ____ don't hold it back. ____ Well I should prob-'bly warn

L. Here come bad news ____ talk-ing this and that. ____ Give me all you got, ____ don't hold it back. ____ Well I should prob-'bly warn

Bb. *F⁷* *F^m7* *B⁹7* *C⁷* *B⁹7* *F⁷* *F^m7* *B⁹7* *C⁷* *B⁹7* *F⁷*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Happy 5

02 Chorus-LIGHT Combo Bb

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

H. Be-cause I'm hap-py. Hap-py!

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Hey! Come on! Huh!

Bb. C m7 F7 D7maj7 C7sus4 C m7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional

68

H. Hap-py! Hap-py! Hap-py! Hap-py, hap-py, hap-py, hap-py.

M. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said. Bring me down. Can't noth-in'.

L. Huh! Huh! Huh! Let me tell you now. Huh!

Bb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 7

02 Chorus-LIGHT Combo Bb

Chorus 4

91

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *— you know what hap-pi-ness is to you. —* *Clap a-long if — you feel — like that's what you wan - na do. —* *Clap a-long if —*

L. *— you know what hap-pi-ness is to you. —* *Clap a-long if — you feel — like that's what you wan - na do. —* *Clap a-long if —*

Bb. *C⁷sus4* *C^m7* *F⁷* *D⁷maj7* *C⁷sus4* *C^m7* *F⁷* *D⁷maj7*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

99

H. *Be-cause I'm hap-py.* *Be-cause I'm hap-py.*

M. *— you feel — like a room with - out a roof. —* *Clap a-long if — you feel — like hap-pi-ness is the truth. —* *Clap a - long — if —*

L. *— you feel — like a room with - out a roof. —* *Clap a-long if — you feel — like hap-pi-ness is the truth. —* *Clap a - long — if —*

Bb. *C⁷sus4* *C^m7* *F⁷* *D⁷maj7* *C⁷sus4* *C^m7* *F⁷* *D⁷maj7*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

121

Hr. Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. I said. Clap a-long if _____ you feel like a room with - out a roof. _____ Clap a-long if _____ you feel like

L. Clap a-long if _____ you feel like a room with - out a roof. _____ Clap a-long if _____ you feel like

Bb. D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

128

Hr. (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M. hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Hey, hey, hey! Clap a-long if _____

L. hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Hey, hey, hey! Clap a-long if _____

Bb. C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷ D^hmaj7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 11
02 Chorus-LIGHT Combo Bb

148

H (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Come on!

M hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

L hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for "Happy" (Verse 1) in Eb major, 4/4 time, tempo 160. The score includes parts for HIGH, MID, and LOW vocal staves, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "It might seem crazy what I'm 'bout to say, Sunshine she's here, you can take a break. I'm a".

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F7 Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7

Jazz Organ

clean

Happy 3

03 Chorus-LIGHT Combo Eb

Verse 2

Stop Clap

27

H. Be-cause I'm hap-py.

M. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

L. you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do. Here come bad news

Eb. C⁷sus4 C^m7 F⁷ D^{maj}7 C⁷sus4 C^m7 F⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

35

H. Yeah! Yeah!

M. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

L. talk-ing this and that. Give me all you got, don't hold it back. Well I should prob-ably warn you I'll be just fine.

Eb. F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Happy 5

03 Chorus-LIGHT Combo Eb

Interlude 1
Clap small ensemble

Continue clap -----

61

H. Be-cause I'm hap-py. Hap-py! Hap-py!

M. Clap a-long if you feel like that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

L. Clap a-long if you feel like that's what you wan - na do. Hey! Come on! Huh! Huh!

Eb. F7 D[♯]ma7 C⁷sus4 C[♯]m7 F7 N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

69

H. Hap-py! Hap-py! Hap-py. hap - py. hap - py. hap - py. Hap-py. hap - py.

M. My lev-els too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'. Bring me down.

L. Huh! Huh! Let me tell you now. Huh! Huh!

Eb.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Div. optional High 1 High 2 High 3

Happy 7

03 Chorus-LIGHT Combo Eb

Chorus 4

92

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

L. hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if you feel like a

Eb. C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴ C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

100

H. Be-cause I'm hap-py. Be-cause I'm hap-py.

M. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L. room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

Eb. C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴ C^{m7} F⁷ D⁷ma^{j7} C⁷sus⁴

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

123

Hr. (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

L. you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a - long if

Eb. C⁷sus4 C^{m7} F⁷ D⁷ma7 C⁷sus4 C^{m7} F⁷ D⁷ma7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

131

Hr. (Hap-py) Be-cause I'm Hap-py

M. you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

L. you know what hap-pi-ness is to you. Hey, hey, hey! Clap a - long if

Eb. C⁷sus4 C^{m7} F⁷ D⁷ma7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

148

H (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Come on!

M hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

L hap - pi - ness is to you. _____ Hey, _____ hey! Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Come on!

Eb C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH
 It might seem cra - zy what I'm bout to say, ———
 Sun-shine she's here, ——— you can take a break, ———
 I'm a hot air bal-loon ——— that could go to space, ———
 with the air

MID
 It might seem cra - zy what I'm bout to say, ———
 Sun-shine she's here, ——— you can take a break, ———
 I'm a hot air bal-loon ——— that could go to space, ———
 with the air

LOW
 I'm a hot air bal-loon ——— that could go to space, ———

1
 2
 3
 4
 F⁷ Fm⁷ B^b7 C⁷ B^b7 F⁷ Fm⁷ B^b7 C⁷ B^b7 F⁷ Fm⁷ B^b7 C⁷ B^b7

Piano Adv.
 Jazz Organ
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Happy 3

04 Chorus-LIGHT 4 extra staves

24

H

Be-cause I'm hap-py —

M

hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

L

hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do —

Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7

Synth

P.A

Gtr.

Bass

D. S.

Perc.

Happy 5

04 Chorus-LIGHT 4 extra staves

Chorus 2

H 45
Yeah! Be-cause I'm hap-py

M
No of-fence to you, — don't waste your time. Here's why — Clap a-long if — you feel — like a room with - out a roof — Clap a-long if —
L
No of-fence to you, — don't waste your time. Here's why — Clap a-long if — you feel — like a room with - out a roof — Clap a-long if —

1
2
3
4
B $\flat$ 7 F7 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ ma7 C7sus4 C $\flat$ m7 F7 D $\flat$ ma7
Synth
Gtr.
Bass
D. S.
Perc.

Happy 7

04 Chorus-LIGHT 4 extra staves

Interlude 1
Clap small ensemble

Continue clap

H Hap - py! —

M Bring me down, — Can't noth-in', Bring me down, — My lev-el's too high, Bring me down, — Can't noth-in', Bring me down, — I said.

L Hey! Come ori Huh! Huh! Huh! Let me tell you now.

1

2

3

4

F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 9

04 Chorus-LIGHT 4 extra staves

83

H

Be-cause I'm hap-py

M

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

L

— you feel — like a room with - out a roof, —

Clap a-long if — you feel — like hap-pi-ness is the truth, —

Clap a - long — if — you know what hap-pi-ness is to you.

1

2

3

4

C⁷sus4 Cm7 F⁷ D⁷nat7 C⁷sus4 Cm7 F⁷ D⁷nat7 C⁷sus4 Cm7

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11

04 Chorus-LIGHT 4 extra staves

103

H

Be-cause I'm hap-py —

M

— you feel — like hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do.

L

— you feel — like hap-pi-ness is the truth. —

Clap a - long — if — you know what hap-pi-ness is to you. —

Clap a-long if — you feel — like that's what you wan - na do.

1

2

3

4

C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7}

p/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

122

Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M Clap a-long if _____ you feel like a room with - out a roof _____ Clap a-long if _____ you feel like a room with - out a roof _____

L Clap a-long if _____ you feel like a room with - out a roof _____ Clap a-long if _____ you feel like a room with - out a roof _____

1 _____

2 _____

3 _____

4 _____

D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷

P/A

Synth

Gtr. 8

Bass

D. S.

Perc.

Happy 15

04 Chorus-LIGHT 4 extra staves

140

H (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof _____ Clap a - long if _____ you feel _____ like hap - pi - ness is the truth, _____ Clap a - long _____ if _____ you know what

L room with - out a roof _____ Clap a - long if _____ you feel _____ like hap - pi - ness is the truth, _____ Clap a - long _____ if _____ you know what

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

p/A

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Happy (Verse 1) featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics: "It might seem cra - zy what I'm 'bout to say. Sun - shine she's here," and chord progressions: F⁷, Fm⁷, B^b7, C⁷, B^b7, F⁷.

Happy 3

05 Chorus-LIGHT small Combo

19

H Be-cause I'm hap-py

M — you feel — like a room with - out a roof. — Clap a - long if — you feel — like

L — you feel — like a room with - out a roof. — Clap a - long if — you feel — like

C⁷_{sus4} C^{m7} F⁷ D^bmaj7 C⁷_{sus4}

P.A.

Gtr.

Bass

D. S.

Perc.

24

H Be-cause I'm hap-py Be-cause I'm

M hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. —

L hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. —

C^{m7} F⁷ D^bmaj7 C⁷_{sus4} C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

42

H

Yeah!

M

Well I should prob - 'bly warn you I'll be just fine. ____

No of-fence to you, ____ don't waste your time.

L

Well I should prob - 'bly warn you I'll be just fine. ____

No of-fence to you, ____ don't waste your time.

P.A.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 2

48

H

Be-cause I'm hap-py ____ Be-cause I'm

M

Here's why ____ Clap a-long if ____ you feel ____ like a room with - out a roof. ____

L

Here's why ____ Clap a-long if ____ you feel ____ like a room with - out a roof. ____

P.A.

F^{m7} B^{b7} C⁷ B^{b7} D^{b7} C^{7sus4} C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

Happy 7

05 Chorus-LIGHT small Combo

Interlude 1

Clap small ensemble

Continue clap

64

H Hap - py! Hap - py!

M that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

L that's what you wan - na do. Hey! Come on! Huh! Huh!

P.A. C^{m7} F⁷ N.C.

Gtr.

Bass

D. S.

Perc.

69

H Hap - py! Hap - py!

M — My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said.

L Huh! Huh! Let me tell you now.

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 9

05 Chorus-LIGHT small Combo

84

H Be-cause I'm hap-py Be-cause I'm

M room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

P.A. C^{m7} F⁷ D^{bmaj7} C^{7sus4} C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

90

H hap-py Be-cause I'm hap-py.

M Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

L Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. D^{bmaj7} C^{7sus4} C^{m7} F⁷ D^{bmaj7}

Gtr.

Bass

D. S.

Perc.

Happy 11

05 Chorus-LIGHT small Combo

106

H

hap - py _____ Be - cause I'm hap - py. _____

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Clap a - long if _____

P.A.

D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

H

_____ Hap - py, _____ hap - py, _____ hap - py, _____ hap - py. _____

M

_____ you feel _____ like that's what you wan - na do. _____ Bring me down. _____ Can't noth-in'.

L

_____ you feel _____ like that's what you wan - na do. _____ Hey! Come on! Huh!

P.A.

C⁷sus4 C^m7 F⁷ N.C.

Gtr.

Bass

D. S.

Perc.

126

H Hap - py (Hap - py) Be - cause I'm Hap - py

M Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

L Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

H (Hap - py) Be - cause I'm Hap - py

M you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

L you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

Gtr.

Bass

D. S.

Perc.

145

H — Be-cause I'm Hap - py (Hap-py)

M — Clap a - long if you know what hap - pi - ness is to you.

L — Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

H — Be-cause I'm Hap - py (Hap-py) Come on!

M — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

L — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo $\text{♩} = 160$

Verse 1

MUSIC SHEET FOR "Happy" (Verse 1)

Staves: HIGH, MID, LOW, 1, 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion.

Key: F major (indicated by two flats in the key signature).

Tempo: Brightly Up Tempo $\text{♩} = 160$

Verse 1

Lyrics:

It might seem cra - zy what I'm 'bout to say, ———

Sun-shine she's here, — you can take a break, ———

It might seem cra - zy what I'm 'bout to say, ———

Sun-shine she's here, — you can take a break, ———

I'm a hot air bal-loon — that could go to space

I'm a hot air bal-loon — that could go to space

Chords (Piano Adv.): F⁷, F^{m7}, B_b⁷, C⁷, B_b⁷, F⁷, F^{m7}, B_b⁷, C⁷, B_b⁷, F⁷

Performance notes: clean (Guitar), 8 (Drum Set)

Happy 3

06 Chorus-LIGHT small Combo extra staves

19

H Be-cause I'm hap-py Be-cause I'm

M you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

L you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C⁷sus4 C^m7 F⁷ D^bnat7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass

D.S.

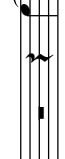
Perc.

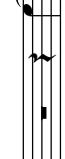
Verse 2

Happy 5 06 Chorus-LIGHT small Combo extra staves

33

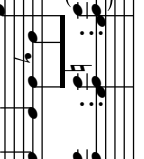
H.  Stop Clap

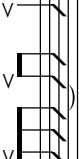
M.  Yeah!

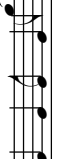
L.  Here come bad news — talk-ing this and that. —
Here come bad news — talk-ing this and that. —
Give me all you got, — don't hold it back. —
Give me all you got, — don't hold it back. —

1

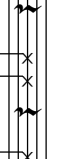
2

P.A.  F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

Gtr. 

Bass 

D.S. 

Perc. 

Chorus 2

Happy 7

06 Chorus-LIGHT small Combo extra staves

49

Clap

H Be-cause I'm hap-py

M Clap a-long if you feel like a room with-out a roof.

L Clap a-long if you feel like a room with-out a roof.

1

2

B $\flat$ 7 D $\flat$ maj7 C $\flat$ 7sus4 C $\flat$ m7 F7 D $\flat$ maj7 C $\flat$ 7sus4

Gtr.

Bass

D.S.

Perc.

Interlude 1
Clap small ensemble

Continue clap -----

63

Hap - py! —

Hap - py! —

you feel — like that's what you wan - na do. —

Bring me down. — Can't noth-in!

Bring me down. — My lev-els too

— you feel — like that's what you wan - na do. — Hey! Come on! Huh!

Huh!

1

2

C⁷sus4 C^m7 F⁷ N.C.

P.A.

Gtr.

Bass

D.S.

Perc.

Happy 11

06 Chorus-LIGHT small Combo extra staves

High 1
High 2
High 3

76

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be-cause I'm

M Bring me down, — My lev-el's too high. Bring me down, — Can't noth-in', Bring me down, — I said.

L Huh! Huh! Huh!

1
2

P.A.

Gtr.

Bass

D.S.

Perc.

Happy 13

06 Chorus-LIGHT small Combo extra staves

89

H Be-cause I'm hap-py _____

M Clap a - long — if — you know hap - pi - ness is to you. —

L Clap a - long — if — you know hap - pi - ness is to you. —

Clap a - long if — you feel — like

1

2

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^m7 F⁷ D^bma⁷ C⁷sus⁴

Gtr. 8

Bass

D.S.

Perc.

Happy 15

06 Chorus-LIGHT small Combo extra staves

103

H Be-cause I'm hap-py

M you feel like hap-pi-ness is the truth. Clap a - long — if — you know what hap-pi-ness is to you.

L you feel like hap-pi-ness is the truth. Clap a - long — if — you know what hap-pi-ness is to you.

1

2

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass

D. S.

Perc.

Happy 17

06 Chorus-LIGHT small Combo extra staves

116

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — Hap - py, — hap - py, — Be - cause I'm

M Bring me down, — My lev - el's too high. Bring me down, — Can't noth - in'. Bring me down, — I said.

L Huh! Huh! Huh!

1

2

RA

Gtr.

Bass

D. S.

Perc.

Happy 19

06 Chorus-LIGHT small Combo extra staves

129

H Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

M _____ Clap a - long _____ if _____ you know what hap-pi-ness is to you. Hey, hey, — hey! Clap a-long if _____ you feel _____ like

L _____ Clap a - long _____ if _____ you know what hap-pi-ness is to you. Hey, hey, — hey! Clap a-long if _____ you feel _____ like

1

2

RA F⁷ D⁹ma⁷ C⁷sus⁴ C m⁷ F⁷ D⁹ma⁷ C⁷sus⁴

Gtr. 8

Bass

D. S.

Perc.

Happy 21

06 Chorus-LIGHT small Combo extra staves

143

H (Hap-py) — Be-cause I'm Hap-py — (Hap-py) — Be-cause I'm

M — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

L — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

1

2

R.A. C⁷sus4 C m7 F⁷ D⁹maj7 C⁷sus4 C m7 F⁷

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The key signature is B-flat major (two flats). The tempo is 160 beats per minute. The lyrics are: "It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here,"

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Adv. The key signature is B-flat major (two flats). The lyrics are: "— you can take a break. ____ I'm a hot air bal-loon ____ that could go to space ____"

Happy 3

07 Chorus-LIGHT Piano Advanced

30 Verse 2
Stop Clap

H *hap - py.*

M Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

L Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$ $F7$

35

H Yeah! Yeah!

M _____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

L _____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

P.A. $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$ $F7$ $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$

42

H Yeah!

M Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

L Well I should prob - 'bly warn _____ you I'll be just fine. _____ No of - fence to you, _____ don't waste your time.

P.A. $F7$ $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$ $F7$

Interlude 1
Clap small ensemble

Continue clap -----

64

H Hap - py! — Hap - py! —

M that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

L that's what you wan - na do. — Hey! Come on! Huh! Huh!

P.A. C m7 F7 N.C.

69

H Hap - py! — Hap - py! —

M — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

L Huh! Huh! Let me tell you now.

P.A.

74

H Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

M Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

L Huh! Huh! Huh!

P.A.

Div. optional High 1 High 2 High 3

Chorus 4

96

H Be-cause I'm hap-py

M that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

L that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bmaj7 C^{7sus4} C^{m7}

101

H Be-cause I'm hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bmaj7 C^{7sus4} C^{m7} F⁷ D^bmaj7

107

H Be-cause I'm hap-py

M you know what hap-pi-ness is to you. Clap a-long if you feel like

L you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C^{7sus4} C^{m7} F⁷ D^bmaj7 C^{7sus4}

127

H (Hap-py) Be-cause I'm Hap-py

M you feel like hap-pi-ness is the truth. Clap a-long if you know what

L you feel like hap-pi-ness is the truth. Clap a-long if you know what

P.A. C⁷_{sus4} C^{m7} F⁷ D^bmaj7 C⁷_{sus4}

132

H (Hap-py) Be-cause I'm Hap-py (Hap-py)

M hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. C^{m7} F⁷ D^bmaj7 C⁷_{sus4} C^{m7}

Chorus 6

137

H Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

M Clap a-long if you feel like a room with-out a roof. Clap a-long if

L Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷_{sus4} C^{m7} F⁷ D^bmaj7



08 Chorus-LIGHT Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical score for Verse 1, featuring three vocal parts (HIGH, MID, LOW) and Piano Mod. The key signature is B-flat major (two flats). The tempo is 160 beats per minute. The lyrics are: "It might seem cra - zy what I'm 'bout to say. Sun-shine she's here,".

Chords: F⁷, F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷

Musical score for the continuation of Verse 1, featuring three vocal parts (H, M, L) and Piano Mod. The key signature is B-flat major (two flats). The tempo is 160 beats per minute. The lyrics are: "— you can take a break. I'm a hot air bal-loon that could go to space—".

Chords: F^{m7}, B^{b7}, C⁷, B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷

Happy 3

08 Chorus-LIGHT Piano Moderated

Verse 2
Stop Clap

30

H

hap-py. _____

M

Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

L

Clap a-long if _____ you feel _____ like that's what you wan-na do. _____ Here come bad news _____ talk-ing this and that.

P. M

D^bmaj7 C⁷_{sus4} C^{m7} F⁷ F⁷

36

H

Yeah! Yeah!

M

_____ Give me all you got, _____ don't hold it back. _____

L

_____ Give me all you got, _____ don't hold it back. _____

P. M

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7}

42

H

Yeah!

M

Well I should prob-'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

L

Well I should prob-'bly warn _____ you I'll be just fine. _____ No of-fence to you, _____ don't waste your time.

P. M

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Interlude 1
Clap small ensemble

Continue clap

65

H

— Hap - py! — Hap - py! —

M

— Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too

L

— Hey! Come on! Huh! Huh!

P. M

F⁷ N.C.

70

H

Hap - py! — Hap - py! — Hap - py, — hap - py, —

M

high. Bring me down. — Can't noth-in'. Bring me down, — I said. Bring me down.

L

Huh! Huh! Let me tell you now. Huh!

P. M

75

H

hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — hap - py, —

M

— Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'.

L

Huh! Huh!

P. M

Div. optional High 1 High 2 High 3

Chorus 4

96

H Be-cause I'm hap-py Be-cause I'm

M that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

L that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M C^{m7} F⁷ D^{bmaj7} C^{7sus4} C^{m7} F⁷

102

H hap-py Be-cause I'm hap-py

M Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

L Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M D^{bmaj7} C^{7sus4} C^{m7} F⁷ D^{bmaj7} C^{7sus4}

108

H Be-cause I'm hap-py.

M hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

L hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

P. M C^{m7} F⁷ D^{bmaj7} C^{7sus4} C^{m7}

129

H — Be-cause I'm Hap - py ————— (Hap-py) ————— Be-cause I'm

M — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

L — Clap a - long — if — you know what hap - pi - ness is to you. — Hey, hey, — hey!

P. M F^7 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134

H Hap - py ————— (Hap-py) ————— Be-cause I'm

M Clap a - long if — you feel — like that's what you wan - na do. —

L Clap a - long if — you feel — like that's what you wan - na do. —

P. M $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138

H Hap - py ————— (Hap-py) ————— Be-cause I'm Hap - py

M Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

L Clap a - long if — you feel — like a room with - out a roof. — Clap a - long if —

P. M $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

HIGH

It might seem cra - zy what I'm 'bout to say. ____

MID

It might seem cra - zy what I'm 'bout to say. ____

LOW

8

6

H

Sun - shine she's here, ____ you can take a break. ____ I'm a

M

Sun - shine she's here, ____ you can take a break. ____ I'm a

L

8

I'm a

22

H

hap - py _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

L

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

H

hap - py _____ Be - cause I'm

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

H

hap - py. _____

M

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

H

M

L

Be-cause I'm

No of-fence to you, ___ don't waste your time. Here's why ___

No of-fence to you, ___ don't waste your time. Here's why ___

Chorus 2

50

H

M

L

hap - py ___ Be-cause I'm

Clap a-long if ___ you feel ___ like a room with - out a roof. ___

Clap a-long if ___ you feel ___ like a room with - out a roof. ___

54

H

M

L

hap - py ___ Be-cause I'm

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth. ___

70

H Hap - py! ____ Hap - py! ____

M high. Bring me down. ____ Can't noth-in'. Bring me down,

L Huh! Huh!

Div. optional

73

H Hap - py, ____ hap - py, ____ hap - py, ____ hap - py, ____

M ____ I said. Bring me down. ____ Can't noth-in'.

L Let me tell you now. Huh!

High 1
High 2
High 3

76

H Hap - py, ____ hap - py, ____ hap - py, ____ hap - py, ____ Hap - py, ____ hap - py, ____

M Bring me down. ____ My lev-el's too high. Bring me down.

L Huh! Huh!

90

H

hap - py _____ Be - cause I'm

M

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

L

Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

94

H

hap - py. _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

L

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 4

98

H

hap - py _____ Be - cause I'm

M

Clap a - long if _____ you feel _____ like a room with - out a roof. _____

L

Clap a - long if _____ you feel _____ like a room with - out a roof. _____

Interlude 2

114

Continue clap

Hap - py, — hap - py, — hap - py, — hap - py. — Hap - py, — hap - py, —

Bring me down. — Can't noth-in'. Bring me down.

Huh! Huh!

117

H

hap - py, ___ hap - py. ___ Hap - py, ___ hap - py, ___ hap - py, ___ hap - py. ___

M

___ My lev-el's too high. Bring me down. ___ Can't noth-in!

L

8

Huh!

Chorus 5

Clap "Chorus pattern"

120

Hap-py, hap - py. Be-cause I'm Hap-py

Bring me down, I said. Clap a-long if you feel like a

Huh! Clap a-long if you feel like a

Chorus 6

136

H (Hap-py) _____ Be-cause I'm Hap-py _____

M that's what you wan - na do. _____ Clap a-long if _____ you feel _____ like a

L that's what you wan - na do. _____ Clap a-long if _____ you feel _____ like a

140

H (Hap-py) _____ Be-cause I'm Hap-py _____

M room with - out a roof. _____ Clap a-long if _____ you feel _____ like

L room with - out a roof. _____ Clap a-long if _____ you feel _____ like

144

H (Hap-py) _____ Be-cause I'm Hap-py _____

M hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

L hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what

Happy

Part 1

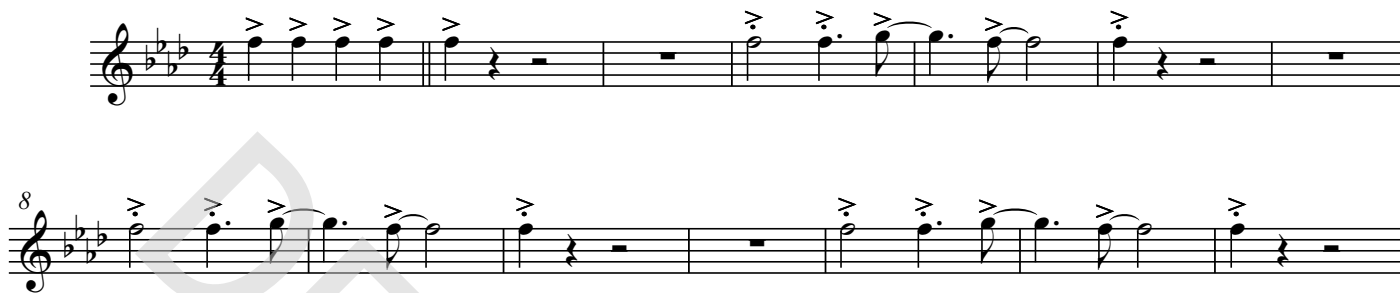
Words and Music by Pharrell Williams

Arranged by Don Henken

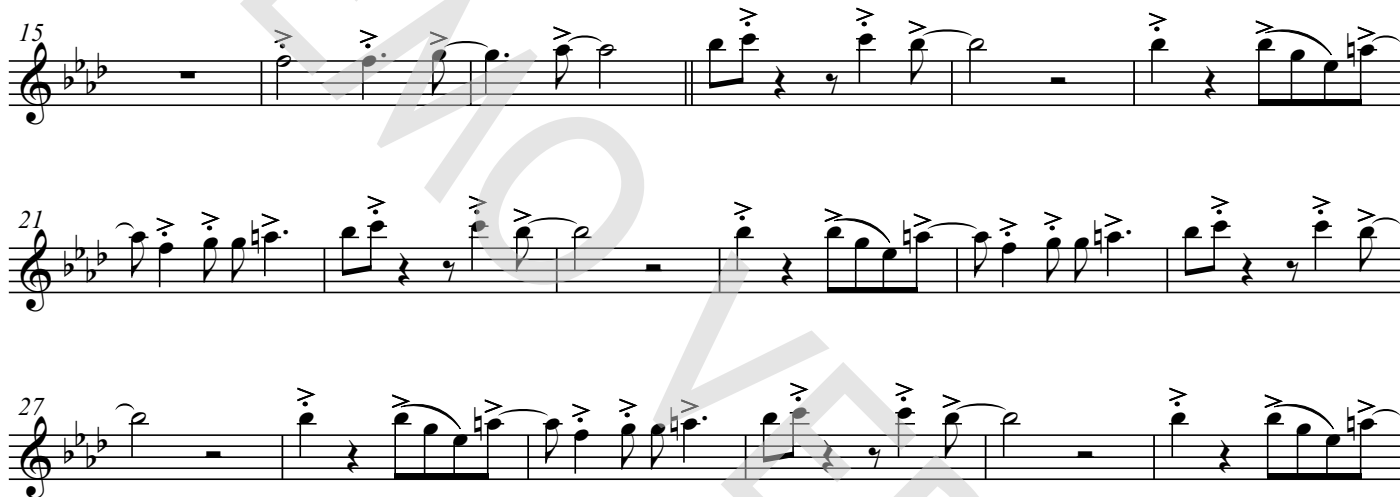
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



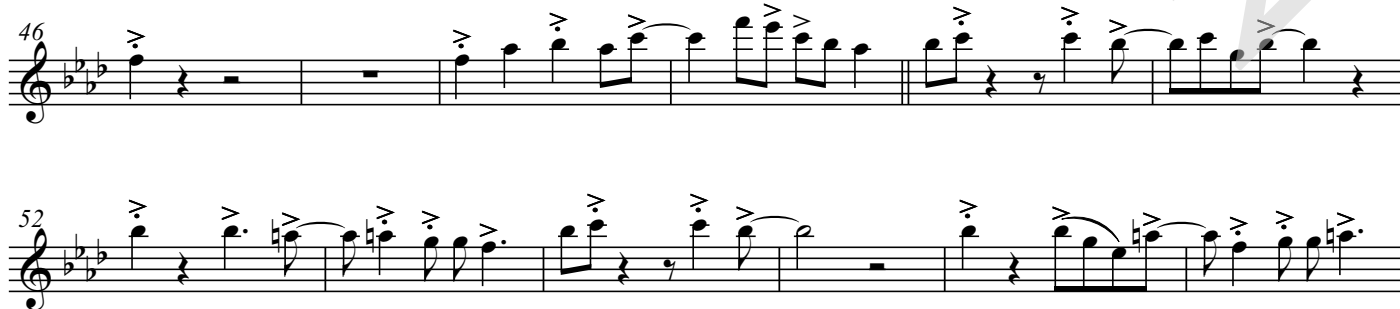
Chorus 1



Verse 2



Chorus 2





Chorus 6



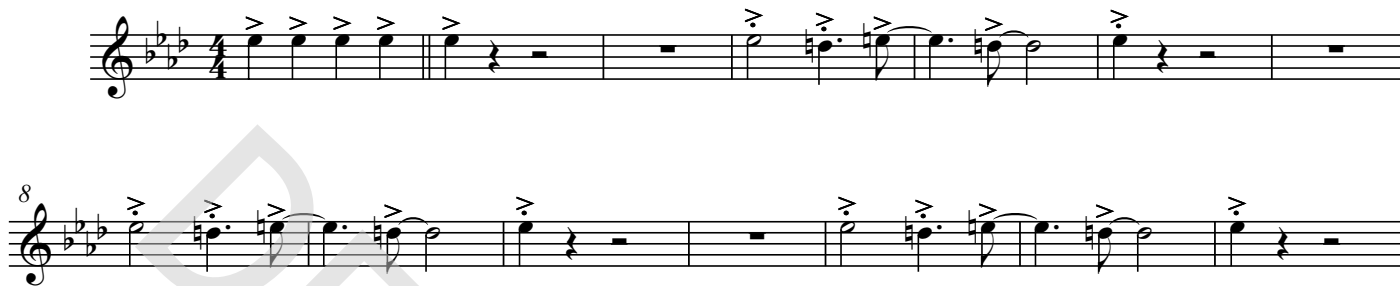
Happy

Part 2

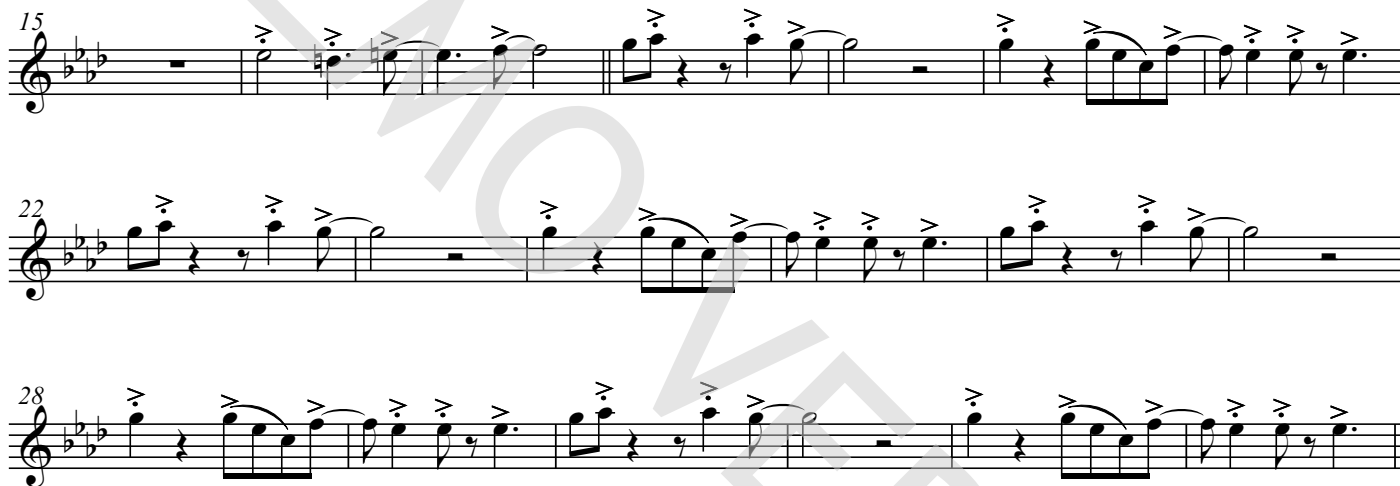
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



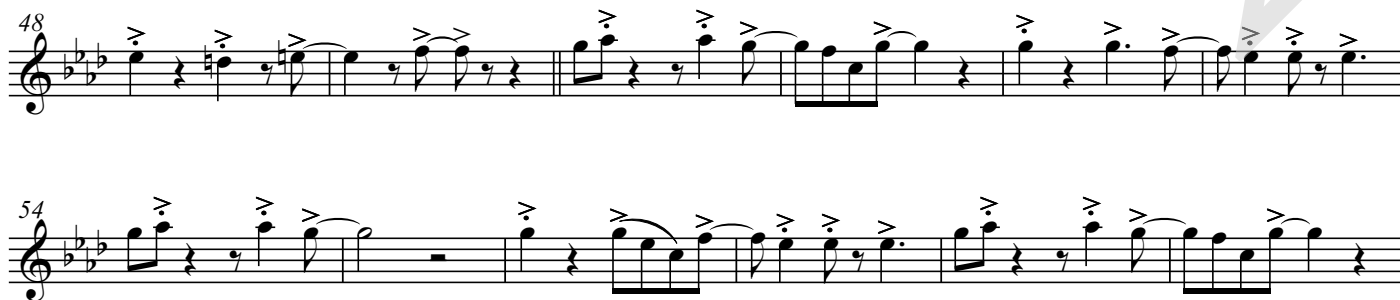
Chorus 1

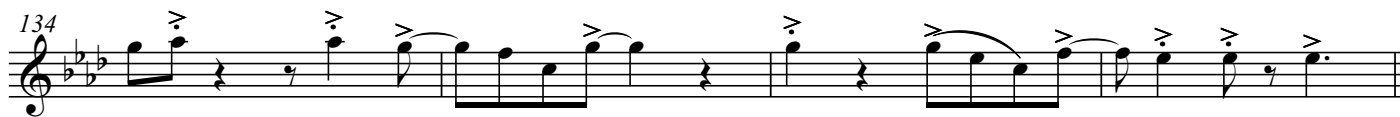


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



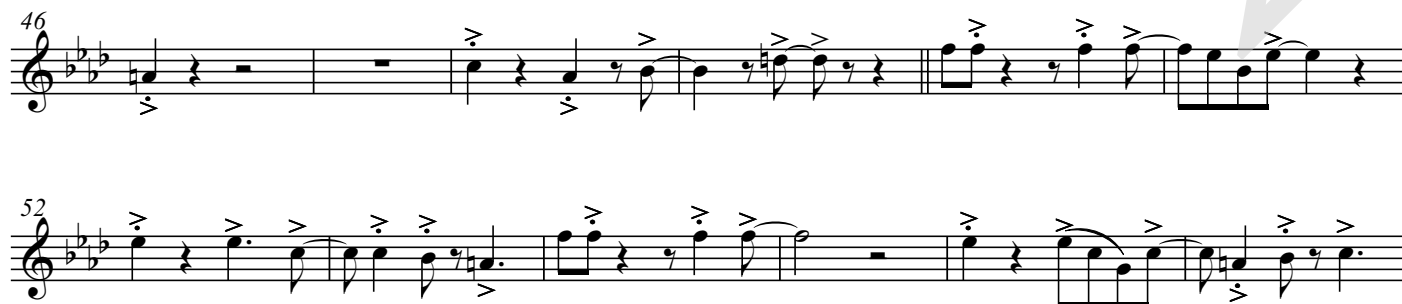
Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

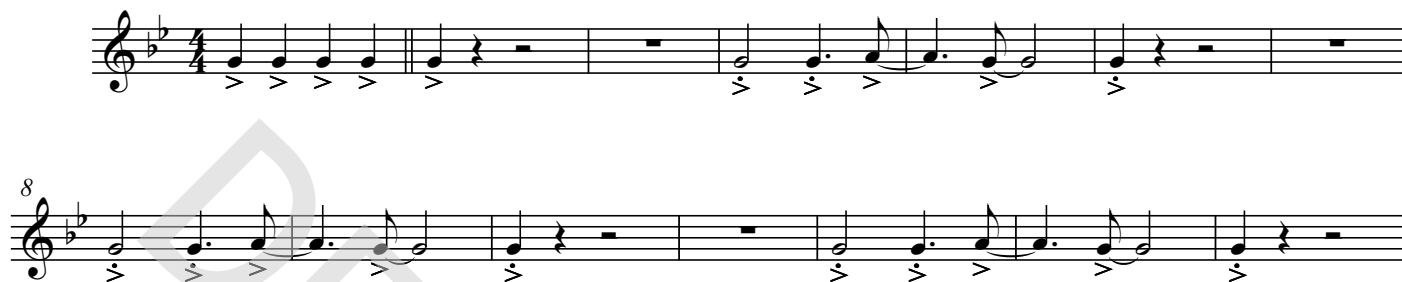
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



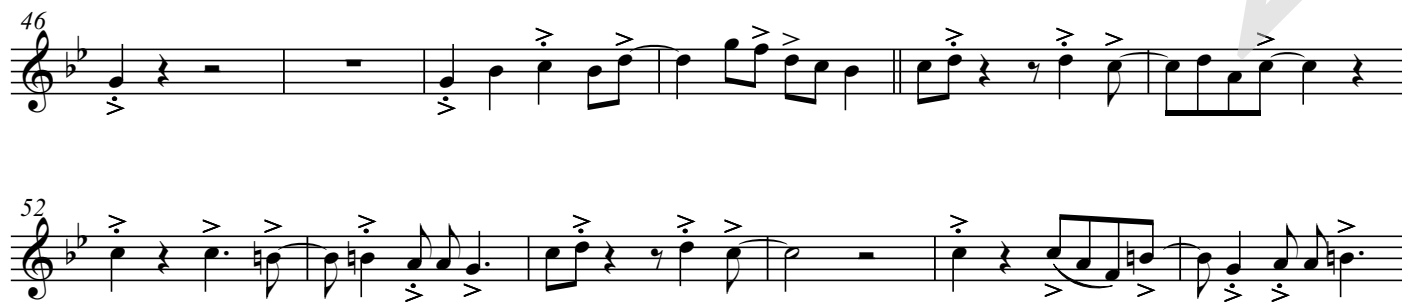
Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 2

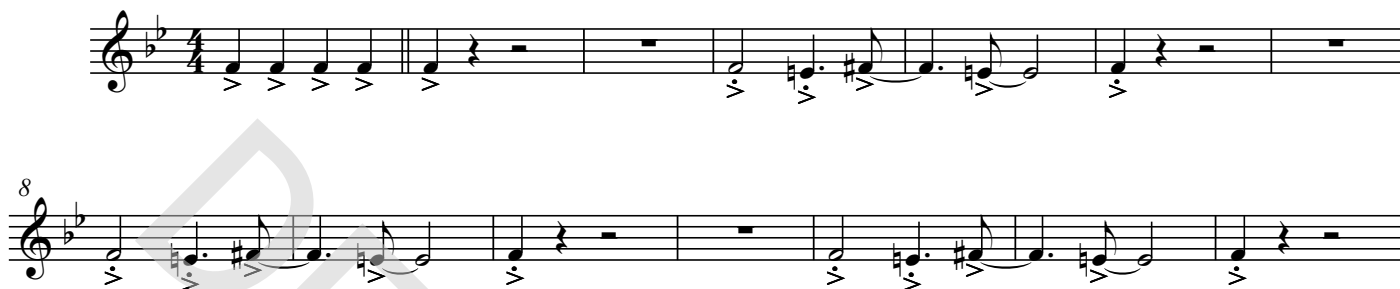
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

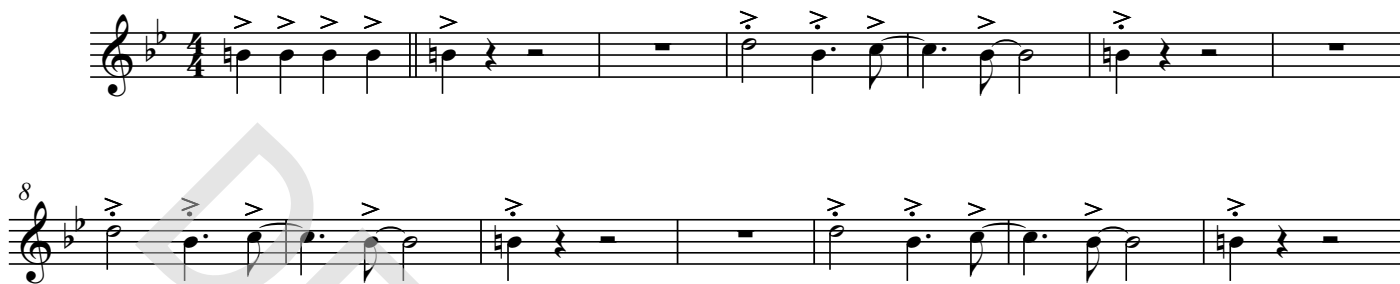
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



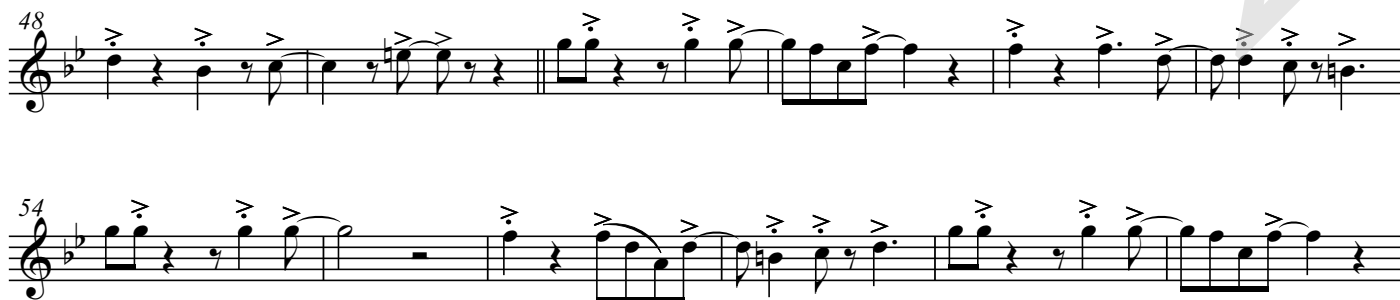
Chorus 1



Verse 2



Chorus 2



Chorus 6

136

142

148

The musical notation for Chorus 6 is presented across three staves. The first staff (measures 136-141) begins with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, many with accents. The second staff (measures 142-147) continues the melodic line with similar rhythmic patterns. The third staff (measures 148-153) concludes the chorus with a final cadence. A large, light gray diagonal watermark reading 'DEMO VERSION' is overlaid across the lower half of the page.

Happy

Part 1

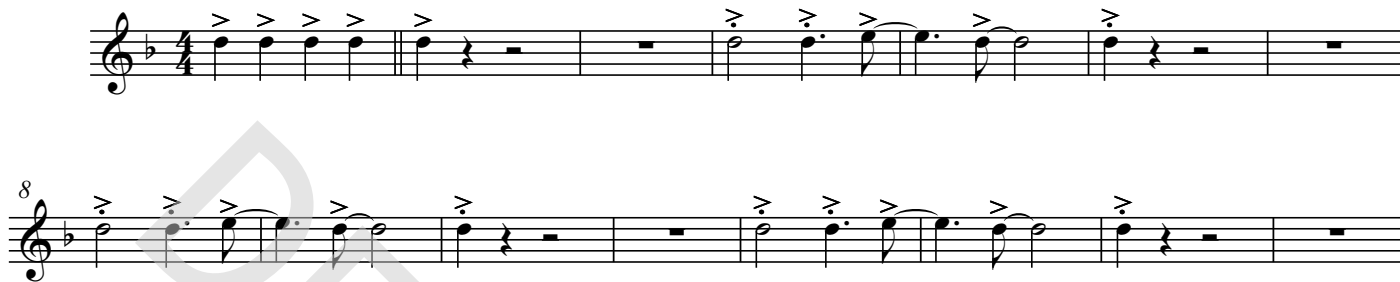
Words and Music by Pharrell Williams

Arranged by Don Henken

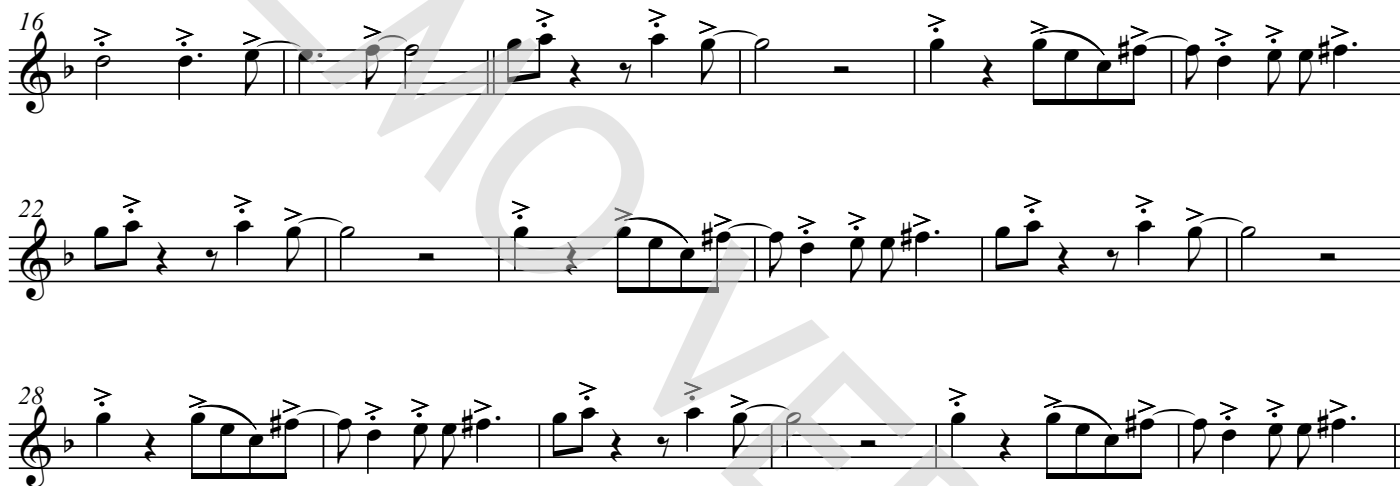
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



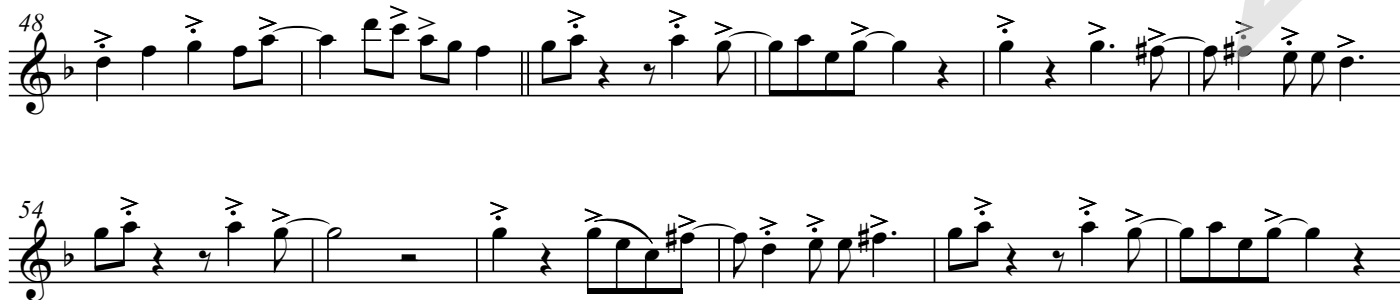
Chorus 1



Verse 2



Chorus 2



Chorus 6

135

141

147

153

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). Measure 135 begins with a treble clef and a key signature change to one flat. The piece concludes with a double bar line at the end of measure 156.

Happy

Part 2

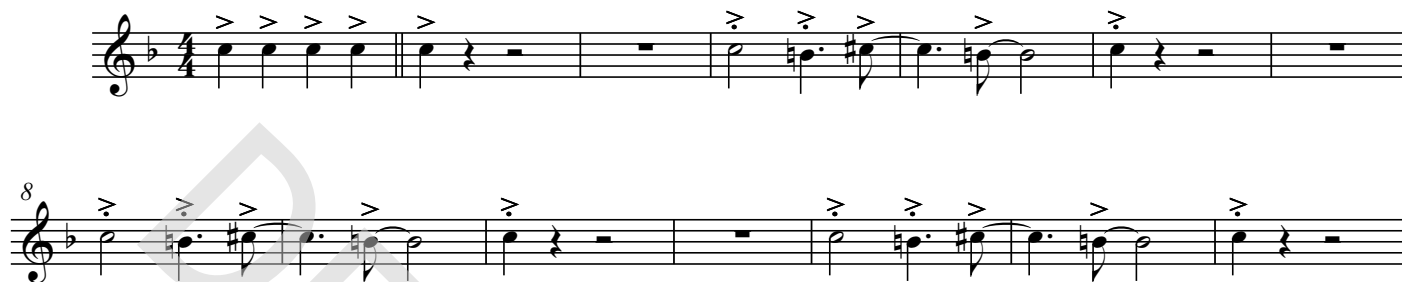
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical notation for Verse 1, measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with accents.

Chorus 1

Musical notation for Chorus 1, measures 7-24. The melody continues with eighth and quarter notes, featuring a double bar line at measure 14.

Verse 2

Musical notation for Verse 2, measures 25-41. The melody continues with eighth and quarter notes, featuring a double bar line at measure 30.

Chorus 2

Musical notation for Chorus 2, measures 42-48. The melody continues with eighth and quarter notes.

Chorus 5



Chorus 6



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

5 F^7 F^{m7} B^b7 C^7

9 B^b7 F^7 F^{m7} B^b7 C^7

13 B^b7 F^7 F^{m7} B^b7 C^7

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

Chorus 2
49 $B\flat^7$ $D\flat^{maj7}$ C^7sus4 Cm^7

53 F^7 $D\flat^{maj7}$ C^7sus4 Cm^7

Chorus 3

79 $D^{\flat}maj7$ C^7sus4

84 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

88 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

92 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 4

96 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Chords: F⁷, F^{m7}, B^{b7}, C⁷

Measures: 1, 5, 9, 13

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat maj7$ C^7sus4 Cm^7

53 F^7 $D\flat maj7$ C^7sus4 Cm^7

77

Measures 77-80. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 80.

Chorus 3

D^bmaj7

81 D^bmaj7

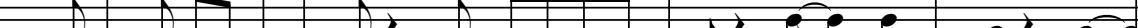
82 83 84

83 C^7_{sus4} C^{m7} F^7 D^b_{maj7}

83 C^7_{sus4} C^{m7} F^7 D^b_{maj7}

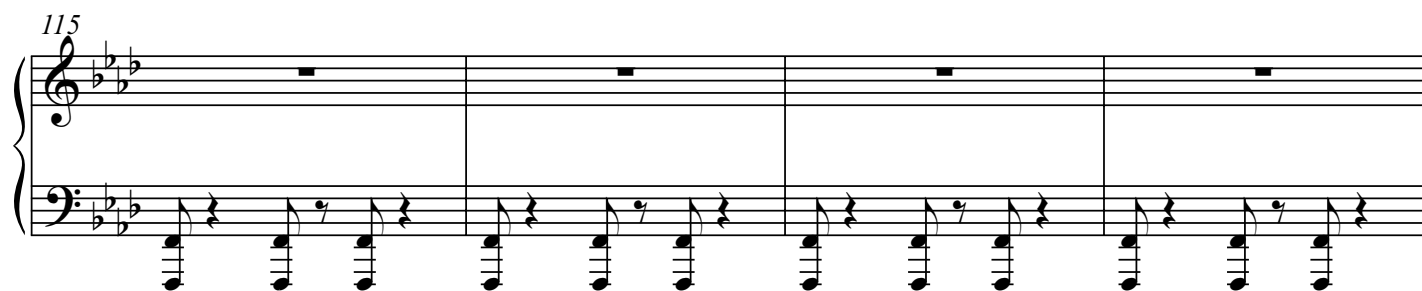
87 C^7_{sus4} C^{m7} F^7 D^b_{maj7}

91 C^{7sus4} C^{m7} F^7 $D^b maj7$



91 C^{7sus4} C^{m7} F^7 $D^b maj7$

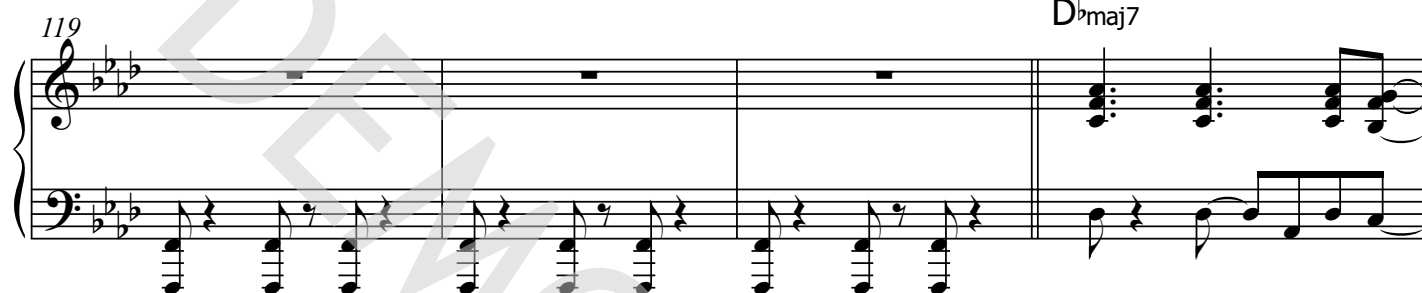
115



Chorus 5

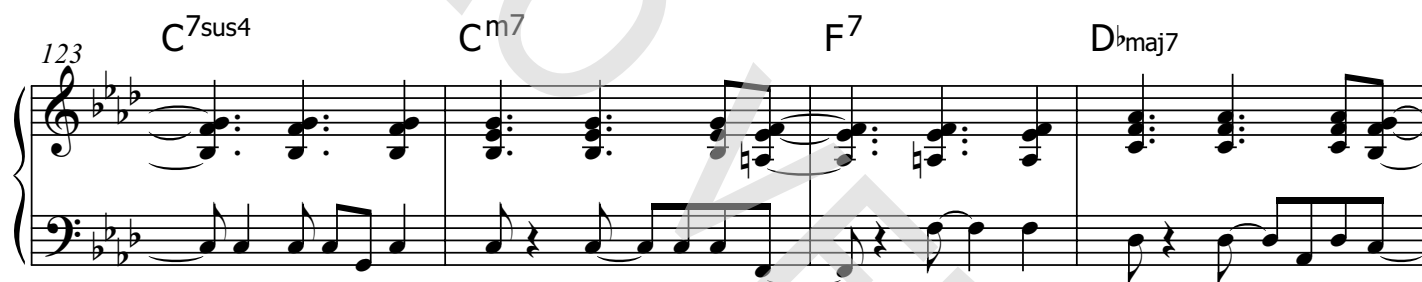
119

D^bmaj7



123

C⁷sus4 C^m7 F⁷ D^bmaj7



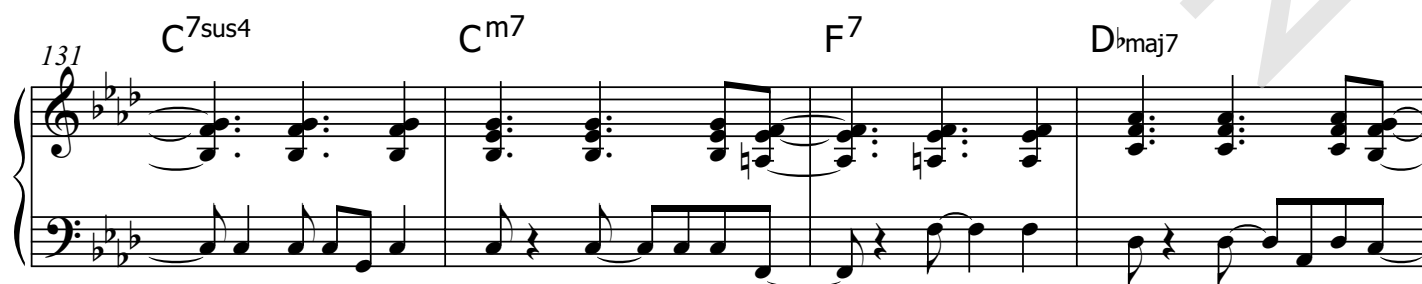
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

Sheet music for Verse 1, arranged for 15 Synthesizer. The music is in 4/4 time, key of F major (three flats), and tempo is Brightly Up Tempo (♩ = 160). The arrangement is for Jazz Organ.

The music is divided into four systems, each containing two staves (treble and bass clef). The key signature is three flats (Bb, Eb, Ab).

System 1 (Measures 1-4):

- Measure 1: F7
- Measure 2: F7
- Measure 3: F7
- Measure 4: F7

System 2 (Measures 5-8):

- Measure 5: Bb7
- Measure 6: F7
- Measure 7: Fm7
- Measure 8: Bb7

System 3 (Measures 9-12):

- Measure 9: Bb7
- Measure 10: F7
- Measure 11: Fm7
- Measure 12: Bb7

System 4 (Measures 13-16):

- Measure 13: Bb7
- Measure 14: F7
- Measure 15: Fm7
- Measure 16: Bb7

The music features a repeating bass line in the bass clef and a melody in the treble clef. The chords are indicated above the staff.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^7_{sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^7_{sus4} C^m7

91 C^{7sus4} C^{m7} F^7 $D^b maj7$

95 C^{7sus4} C^{m7} F^7 $D^b maj7$ *Chorus 4*

99 C^{7sus4} C^{m7} F^7 $D^b maj7$

103 C^{7sus4} C^{m7} F^7 $D^b maj7$

107 C^{7sus4} C^{m7} F^7 $D^b maj7$

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 *Chorus 4* $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 *Interlude 2* N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

126 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

130 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

134 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ 7 F7

11 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7

Chorus 1

15 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

23 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

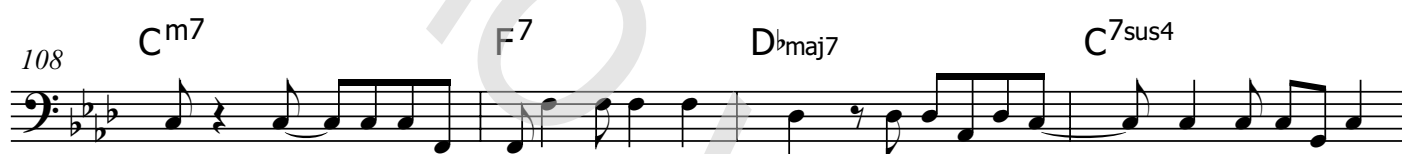
27 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

31 C7sus4 C $\flat$ m7 F7 F7

Verse 2

35 6 B $\flat$ 7 F7

44 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Hi-Hat Foot

Snareclick

Snaredrum

Bassdrum(Kick)

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low



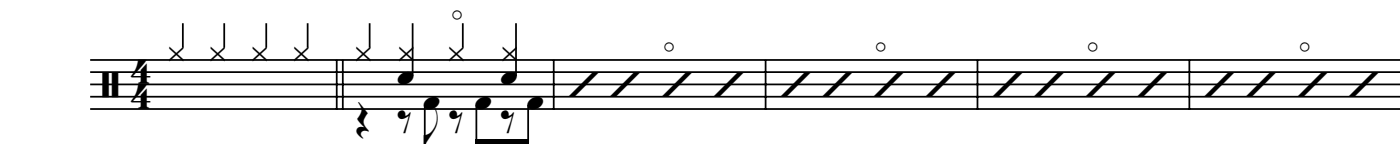
18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



7



Chorus 1

13



19



25



Verse 2

31



37



43



Chorus 2

49



4 Happy
18 Drum Set

Interlude 2

113



Chorus 5

119



125



131



Chorus 6

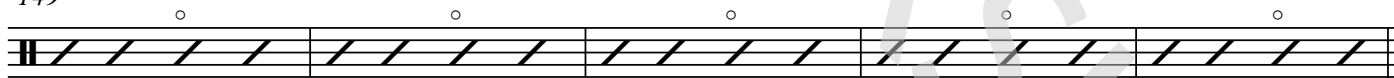
137



143



149



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation includes various note values, rests, and accidentals, with specific labels for each instrument or technique used.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

Hand Clap

16

20

24

28

Verse 2

Chorus 2

32

16

51

55

59

Interlude 1

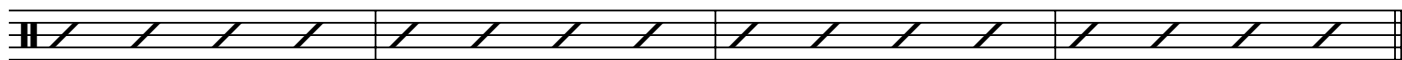
63

4 Happy

19 Percussion
114 *Interlude 2*



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ **F^{m7} B^{b7} C⁷**

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba-by, by the way _____

Chorus 1

B^{b7} D^{b7} C⁷ C⁷

17 Be-cause I'm hap - py. _____

Clap a-long if _____ you feel like a room with - out a roof.

F⁷ D^{b7} C⁷ C⁷

21 Be-cause I'm *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth.

F⁷ D^{b7} C⁷ C⁷

25 *Backing Vocals sim.*

_____ Clap a-long _____ if _____ you know what hap-pi-ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79

_____ Can't noth - in'. Bring me down, _____ I said. _____ Be - cause I'm

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be-cause I'm
Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if you feel like hap-pi-ness is the truth.

130 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if you know what hap-pi-ness is to you.

134 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if you feel like that's what you wan-na do.

Chorus 6
138 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
hap - py. Be-cause I'm

hap - py. Be-cause I'm

142 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if you feel like a room with-out a roof.

146 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if you feel like hap-pi-ness is the truth.

150 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*

Clap a-long if you know what hap-pi-ness is to you.

154 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*

Clap a-long if you feel like that's what you wan-na do. Come on!



21 Empty paper

Happy

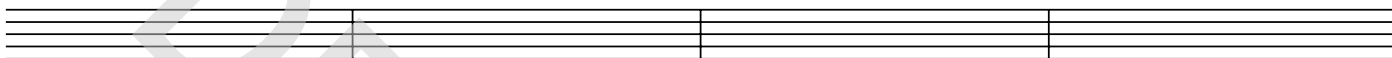
Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

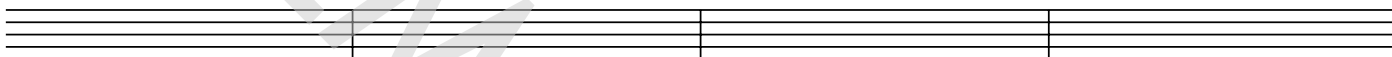
Verse 1



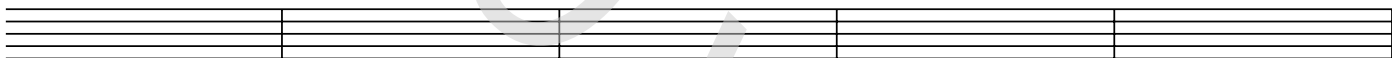
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9



13

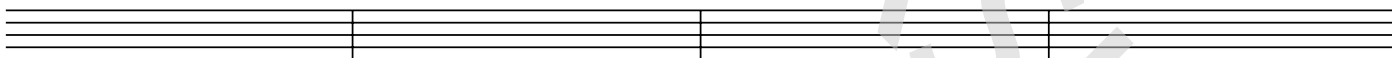


Chorus 1

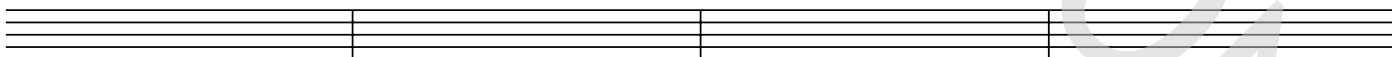
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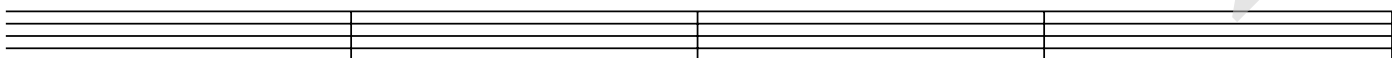
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26



30



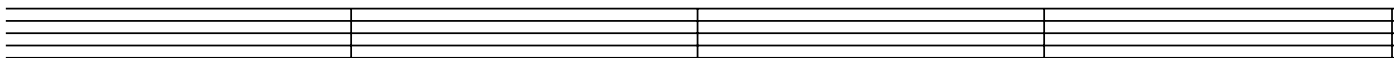
Verse 2

34



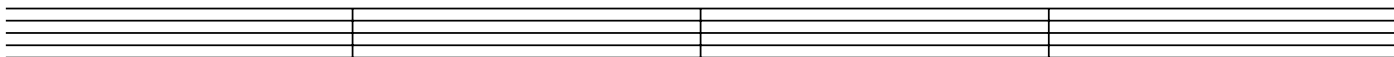
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78

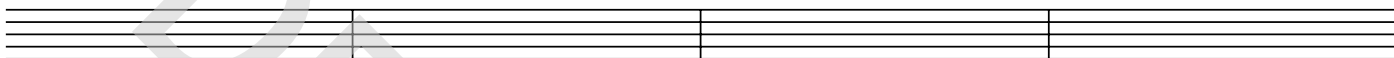


Chorus 3

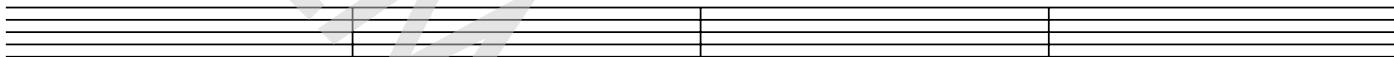
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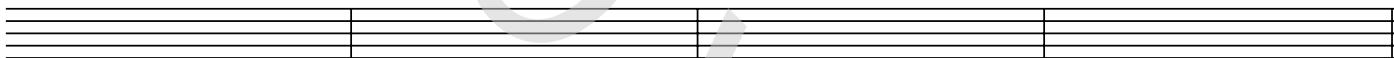
86



90

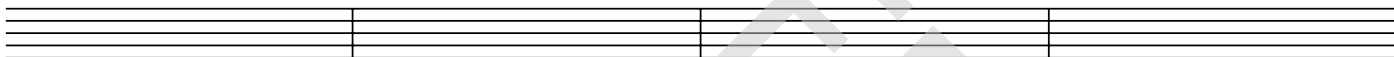


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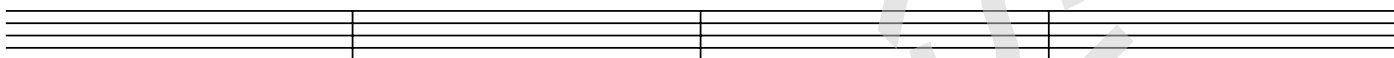


Chorus 4

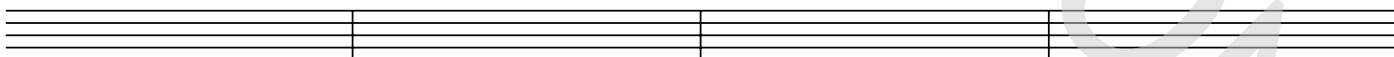
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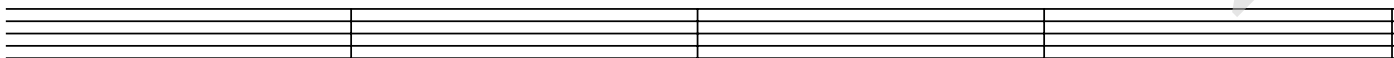
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106

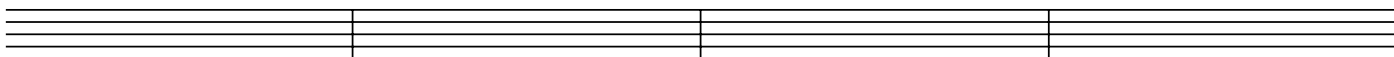


110



Interlude 2

114





22 Lyrics

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on