

Perfect - EASY FUN arrangement

Pag.

02	Vocals (Lead, Voice 2, Voice 3)
10	Vocals + Piano
21	Piano
27	Lyrics

Vocals
Perfect

- Fairground Attraction -

*Words and Music by Mark Nevin
Arranged by Mathijs Zuidema
Original Key*

This **EASY FUN** arrangement is very nice and very simple:
The melody (LEAD)
The 2nd voice (VOICE 2)
The distinctive bass line (VOICE 3)
can all be sung by men or women.

Up-beat ♩=136 (♩=♩♩)

A

LEAD High

VOICE 2

VOICE 3

I don't want _____ half heart-ed love af - fairs. _____

dum dadum dum dum da dum dum dum da dum dum

LH

V2

V3

I need some - one_ who _____ real-ly cares. _____

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

3 Perfect
Vocals

25

LH
Too__ man-y peo - ple take sec - ond best, _____ well I won't take an - y-thing less.

V2
ooh _____ aah _____

V3
ooh _____ aah _____

29

LH
_____ It's got to be, _____ yeah, _____ per - - -

V2
_____ to be _____ yeah, _____ per - - -

V3
_____ to be _____ yeah, _____ per - - -

33

C

LH
-fect. Young__ hearts are fool-ish, they make__ such mis-takes _____

V2
-fect.

V3
-fect. dum da dum dum dum da dum dum dum da dum dum

37

LH
They're much too__ ea ger to give their_ love a - way. _____

V2

V3
dum da dum dum dum da dum dum dum da dum dum dum da dum dum

5 Perfect
Vocals

57

LH Too__ man-y peo - ple take sec - ond best,____ well I won't take an - y-thing less.

V2 ooh_____ aah_____

V3 ooh_____ aah_____

61

LH ___ It's got to be,____ yeah,____ per - - -

V2 ___ to be____ yeah,____ per - - -

V3 ___ to be____ yeah,____ per - - -

65

LH -fect. ooh_____ per - fect__

V2 -fect. ooh_____ per - fect__

V3 -fect. ooh_____ per - fect__

E

69

LH ooh_____ per - fect__

V2 ooh_____ per - fect__

V3 ooh_____ per - fect__

89

LH Well I ___ have been fool-ish ___ too ___ man-y times. _____

V2

V3 dum da dum dum dum da dum dum dum da dum dum dum da dum dum

93

LH Now ___ I'm ___ de - ter - mined I'm gon-na get it right. _____

V2

V3 dum da dum dum dum da dum dum dum da dum dum dum dum dum dum

97

LH It's ___ got to be _____ per - fect.

V2 got to be _____ per - fect.

V3 dum got to be _____ per - fect.

G

101

LH It's ___ got to be _____ worth it, ___ yeah..

V2 It's ___ got to be _____ worth it, ___

V3 It's ___ got to be _____ worth it, ___



Vocals + Piano
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Up-beat ♩=136 (♩=♩♩) [A]

LEAD
I don't want half heart-ed love af-fairs.

VOICE 2

VOICE 3
dum da dum dum dum da dum dum

Piano

LH
I need some-one who real-ly cares.

V2

V3
dum da dum dum dum da dum dum dum da dum dum dum da dum dum

Pno.

3 Perfect
Vocals + Piano

20

LH
per - fect. It's got to be

V2
per - fect. It's got to be

V3
per - fect. It's got to be

Pno.
D G/D D D7 G A

24

LH
worth it, yeah. Too man - y peo - ple take sec - ond best, well

V2
worth it, ooh

V3
worth it, ooh

Pno.
D G/D D D7 G F#7

28

LH
I won't take an - y - thing less. It's got to be, yeah,

V2
aah to be yeah,

V3
aah to be yeah,

Pno.
Bm A G G A

44

LH

V2

V3

Pno.

Now I'm de - ter - mined I'm gon - na get it right.

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

48

LH

V2

V3

Pno.

It's got to be

got to be

dum dum dum dum dum got to be

D

D7 G A

52

LH

V2

V3

Pno.

per - fect. It's got to be

per - fect. It's got to be

per - fect. It's got to be

D G/D D D7 G A

7 Perfect
Vocals + Piano

68

LH
per - fect_ ooh_

V2
per - fect_ ooh_

V3
per - fect_ ooh_

Pno.
D G

72

LH
per - fect_ ooh_

V2
per - fect_ ooh_

V3
per - fect_ ooh_

Pno.
D D⁹ G

9 Perfect
Vocals + Piano

88

LH

V2

V3

Pno.

Well I___ have been fool - ish___ too___ man - y times.

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

92

LH

V2

V3

Pno.

Now___ I'm___ de - ter - mined I'm gon - na get it right. ___

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

96

LH

V2

V3

Pno.

It's___ got to be

got to be

dum dum dum dum dum got to be

G

D7 G A

11 Perfect
Vocals + Piano

112

LH

V2

V3

Pno.

per - - - - - fect. It's got ___ to be ___ yeah, ___

per - - - - - fect got to be yeah, ___

per - - - - - fect got to be yeah, ___

G D D7 G

115

LH

V2

V3

Pno.

worth ___ it. It's got ___ to be ___

worth ___ it. got to

worth ___ it. got to

A G D D7

118

LH

V2

V3

Pno.

per - - - - - fect.

be yeah, ___ per - - - - - fect

be yeah, ___ per - - - - - fect

G A G D%



Piano Perfect

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1 Up-beat ♩=136 (♩=♩♩) A

Musical notation for measures 1-3. Measure 1 is an up-beat. The key signature has two sharps (F# and C#). The time signature is 4/4. A box labeled 'A' is above measure 3.

4

Musical notation for measures 4-7. The key signature has two sharps. The time signature is 4/4.

8

Musical notation for measures 8-11. The key signature has two sharps. The time signature is 4/4.

12

Musical notation for measures 12-15. The key signature has two sharps. The time signature is 4/4.

16 B G A

Musical notation for measures 16-19. The key signature has two sharps. The time signature is 4/4. Boxes labeled 'B', 'G', and 'A' are above measures 16, 17, and 18 respectively.

Chorus®

Lyrics
Perfect

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A [VERSE 1]

I don't want half-hearted love affairs
I need someone who really cares
Life is too short to play silly games
I've promised myself I won't do that again

B [CHORUS]

It's got to be perfect
It's got to be worth it, yeah
Too many people take second best
But I won't take anything less
It's got to be, yeah
Perfect

C [VERSE 2]

Young hearts are foolish, they make such mistakes
They're much too eager to give their love away
Well, I have been foolish too many times
Now I'm determined, I'm gonna get it right

D [CHORUS]

It's got to be perfect
It's got to be worth it, yeah
Too many people take second best
But I won't take anything less
It's got to be, yeah
Perfect

E [INSTRUMENTAL SOLO]

F [VERSE 3]

Young hearts are foolish, they make such mistakes
They're much too eager to give their love away
Well, I have been foolish too many times
Now I'm determined, I'm gonna get it right

G [CHORUS]

It's got to be perfect
It's got to be worth it, yeah
Too many people take second best
But I won't take anything less
It's got to be, yeah
Perfect

H [TAG]

It's got to be, yeah
Worth it, yeah
It's got to be perfect