



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Hung Up Chorus-LIGHT

Pag.

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136	Lead sheet in D minor (melody, lyrics, chords) orig. key
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken



Discofeel ♩ = 120

Musical score for Chorus-LIGHT Combo C, featuring vocal parts (HIGH, MID, LOW), C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics: "Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by".

Key features of the score include:

- Vocal Parts:** HIGH, MID, and LOW staves with lyrics: "Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by".
- C Instr.:** Staff with a rest.
- Piano Adv.:** Staff with a rest and a note: "No drums: play Left Hand".
- Synthesizer:** Staff with a note: "p Strings".
- Guitar:** Staff with a rest.
- Bass Guitar:** Staff with a note: "p".
- Drum Set:** Staff with a note: "mp".

Chords: Dm, F, A.

Hung Up 3

Chorus-LIGHT Combo C

22

H
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

M
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

L
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

C

P.A.
A^{sus4} A Dm Dm F A^{sus4} A

Synth

Gtr.

Bass

D. S.

Verse 1

27

H
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up

M
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up

L
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up

C

P.A.
Dm Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

Synth

Gtr.

Bass

D. S.

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Hung Up 5

Chorus-LIGHT Combo C

47

H up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of wait-ing for you _____

M up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of wait-ing for you _____

L up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of wait-ing for you _____

C

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.

Bass

D. S.

Chorus 2a

52

H Ev - ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba - by

M Ev - ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba - by

L Ev - ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba - by

C

P.A. Dm F A^{sus4} A⁷ Dm C/D Dm

Synth

Gtr.

Bass

D. S.

Hung Up 7

Chorus-LIGHT Combo C

70

H wait - ing for you I know that you're still he - si - tat - ing Don't cry for

M wait - ing for you I know that you're still he - si - tat - ing Don't cry for

L wait - ing for you I know that you're still he - si - tat - ing Don't cry for

C

P.A. A Dm C/D B^b F F₉ F A Dm C/D Dm B^b

Synth

Gtr.

Bass

D. S.

77

H me 'cause I'm fly - - - ing my way you'll wake up one day

M me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

L me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

C

P.A. F₉ A Dm C/D B^b F F₉ F A^{sus4} A

Synth

Gtr.

Bass

D. S.



Hung Up 9

Chorus-LIGHT Combo C

94

H
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

M
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

L
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

C

P.A.
A^{sus4} A⁷ D^m C/D D^m F A^{sus4} A⁷ D^m

Synth

Gtr.

Bass

D. S.

Coda

100

H
Wait-ing for your call _____ Ev-'ry night and day. _____ Ev-'ry lit-tle thing,

M
Wait-ing for your call _____ Ev-'ry night and day. _____ Ev-'ry lit-tle thing,

L
Time goes by _____ Time goes by _____ Time goes by _____

C

P.A.
D^m F A^{sus4} A D^m D^m F

Synth

Gtr.

Bass

D. S.

Chorus-LIGHT Combo Bb

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken



DEMO

Discofeel ♩ = 120

Musical score for Chorus-LIGHT Combo Bb, featuring vocal parts (HIGH, MID, LOW), Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics: "Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by".

Chord progression: Dm, F, A

Performance instructions: "No drums: play Left Hand", "p", "mp", "Strings", "mp".

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Hung Up 3

Chorus-LIGHT Combo Bb

22

H
I'm hung up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

M
I'm hung up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

L
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

Bb

P.A.
Asus4 A Dm Dm F Asus4 A

Synth

Gtr.

Bass

D. S.

Verse 1

27

H
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

M
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

L
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

Bb

P.A.
Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Synth

Gtr.

Bass

D. S.

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Hung Up 5

Chorus-LIGHT Combo Bb

47

H up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

M up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

L up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

Bb

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.

Bass

D. S.

Chorus 2a

52

H Ev -'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

M Ev -'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

L Ev -'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

Bb

P.A. Dm F A^{sus4} A⁷ Dm C/D Dm

Synth

Gtr.

Bass

D. S.

Hung Up 7

Chorus-LIGHT Combo Bb

70

H
wait - ing for you I know that you're still he - si - tat - ing Don't cry for

M
wait - ing for you I know that you're still he - si - tat - ing Don't cry for

L
wait - ing for you I know that you're still he - si - tat - ing Don't cry for

Bb

P.A.
A Dm C/D B \flat F F $_9$ F A Dm C/D Dm B \flat

Synth

Gtr.

Bass

D.S.

77

H
me 'cause I'm fly - - - ing my way you'll wake up one day

M
me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

L
me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

Bb

P.A.
F $_9$ A Dm C/D B \flat F F $_9$ F A sus4 A

Synth

Gtr.

Bass

D.S.

Hung Up 9

Chorus-LIGHT Combo Bb

94

H
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

M
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

L
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

Bb

P.A.
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷ Dm

Synth

Gtr.

Bass

D. S.

Coda

100

H
Wait-ing for your call _____ Ev-'ry night and day. _____ Ev-'ry lit-tle thing, _____

M
Wait-ing for your call _____ Ev-'ry night and day. _____ Ev-'ry lit-tle thing, _____

L
Time goes by _____ Time goes by _____ Time goes by _____

Bb

P.A.
Dm *f* F A^{sus4} A Dm Dm *f* F

Synth

Gtr.

Bass

D. S.

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken



DEMO

DEMO

Discofeel ♩ = 120

Musical score for Chorus-LIGHT Combo Eb, featuring vocal lines (HIGH, MID, LOW), Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics: "Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by".

Chord progression: Dm, F, A

Performance instructions: "No drums: play Left Hand", "p Strings", "mp"

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Hung Up 3

Chorus-LIGHT Combo Eb

22

H
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

M
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

L
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

Eb

P.A.
Asus4 A Dm Dm F Asus4 A

Synth

Gr.

Bass

D. S.

Verse 1

27

H
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up

M
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up

L
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up

Eb

P.A.
Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Synth

Gr.

Bass

D. S.

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47

H up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

M up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

L up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

Eb

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm C/D

Synth

Gr. 47

Bass

D. S.

Chorus 2a

52

H Ev -'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

M Ev -'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

L Ev -'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

Eb

P.A. Dm F A^{sus4} A⁷ Dm C/D Dm

Synth

Gr. 52

Bass

D. S.

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Hung Up 7
Chorus-LIGHT Combo Eb

70

H
wait - ing for you I know that you're still he - si - tat - ing Don't cry for

M
wait - ing for you I know that you're still he - si - tat - ing Don't cry for

L
wait - ing for you I know that you're still he - si - tat - ing Don't cry for

Eb

P.A
A Dm C/D B^b F F₉ F A Dm C/D Dm B^b

Synth

70

Gtr.

Bass

D. S.

77

H
me 'cause I'm fly - - - ing my way you'll wake up one day

M
me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

L
me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

Eb

P.A
F₉ A Dm C/D B^b F F₉ F A^{SUS4} A

Synth

77

Gtr.

Bass

D. S.

Hung Up 9

Chorus-LIGHT Combo Eb

95

H up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

M up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

L up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

Eb

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm

Synth

Gtr. 95

Bass

D. S.

Coda

100

H Wait-ing for your call Ev-'ry night and day... Ev-'ry lit-tle thing,

M Wait-ing for your call Ev-'ry night and day... Ev-'ry lit-tle thing,

L Time goes by Time goes by Time goes by

Eb

P.A. Dm *f* F A^{sus4} A Dm Dm *f* F

Synth

Gtr. 100

Bass

D. S.

Hung Up 3

Chorus-LIGHT 4 extra staves

The musical score is arranged in 10 staves. The top three staves are vocal parts: H (High), M (Medium), and L (Low). The bottom seven staves are instrumental parts: P.A. (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, and D.S. (Drum Set). The lyrics are: "say or do I'm hung up I'm hung up on you I'm tired of waiting for you say or do I'm hung up I'm hung up on you I'm tired of waiting for your call Ba-by night and day I'm fed up I'm tired of waiting for you I'm fed up I'm tired of waiting for you". The guitar chords are: F, Asus4, A, Dm, Dm, F, Asus4, A, Dm. The score includes a watermark 'Musikforlag AS' and a page number '21' at the end of the first line.

Hung Up 7

Chorus-LIGHT 4 extra staves

Chorus 2a

50

H
I'm tired of wait-ing for you _____
Ev - 'ry lit - le thing that you say or do I'm hung up _____
I'm hung up on you _____

M
I'm tired of wait-ing for you _____
Ev - 'ry lit - le thing that you say or do I'm hung up _____
I'm hung up on you _____

L
I'm fed up I'm tired of wait-ing for you _____
Ev - 'ry lit - le thing that you say or do _____
I'm hung up I'm hung up on you _____

4
3
2
1

p.A. Asus4 A7 Dm C/D Dm F Asus4 A7 Dm C/D

Synth

Gtr.

Bass

D. S.

Hung Up 9

Chorus-LIGHT 4 extra staves

63

Bridge

H
- one home — Tick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't keep — on wait - ing — for you —

M
- one home — Tick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't keep — on wait - ing — for you —

L
- one home — Tick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't keep — on wait - ing — for you —

1
2
3
4

Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Bb F9 A Dm C/D

p.A.

Synth

Gtr.

Bass

D. S.

Hung Up 11

Chorus-LIGHT 4 extra staves

Chorus 3

H up — one — day — Ev - 'ry lit - the thing that you say or do I'm hung up —

M up — one — day — And it will be too late. That you say or do I'm hung up —

L up — one — day — And it will be too late. That you say or do —

1

2

3

4

P.A.

F F9 F Asus4 A Dm F

Synth

Gtr.

Bass

D. S.

Hung Up 13

Chorus-LIGHT 4 extra staves

Chorus 3a

H Ev-'ry ille-tie thing that you say or do I'm hung up _____ I'm hung up on you _____ Waiting for your call Ba-by night and day I'm fed up _____ I'm tired of

M Ev-'ry ille-tie thing that you say or do I'm hung up _____ I'm hung up on you _____ Waiting for your call Ba-by night and day I'm fed up _____ I'm tired of

L Ev-'ry ille-tie thing that you say or do _____ I'm hung up I'm hung up on you _____ Waiting for your call Ba-by night and day _____ I'm fed up I'm tired of

1

2

3

4

p.A.

Dm F A sus4 A7 Dm C/D Dm F A sus4 A7

Synth

93

Gtr.

Bass

D. S.



Hung Up 15

Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include P.A. (Piano/Accompaniment), Synth, Gtr. (Guitar), Bass, and D.S. (Drum Set). The lyrics are: "Time goes by so slow - ly for those who wait -". The instrumental parts include a guitar part with a capo on the 10th fret, a bass part, and a drum part with a note indicating "No drums: play Left Hand". The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the instrumental staves.

2 Hung Up

Chorus-LIGHT small Combo

7

H Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

M Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

L Ah _____ A -

P.A. *p* Dm F A Dm *For solo: check synth part* F

7

Gr.

Bass *p*

D. S. *mp*

13

H Time goes by so slow-ly

M Time goes by so slow-ly

L ha _____

P.A. *f* A^{sus4} A Dm Dm F A^{sus4} A

13

Gr.

Bass *f*

D. S. *f*

4 Hung Up

Chorus-LIGHT small Combo

Verse 1

26

H
I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

M
I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

L
I'm fed up I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

P.A
A^{sus4} A Dm Dm D^{m7} C/F Dm D^{m7} C/F

26

Gr.

Bass

D. S.

30

H
No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _

M
No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _

L
No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _

P.A
Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

30

Gr.

Bass

D. S.

6 Hung Up

Chorus-LIGHT small Combo

Chorus 2

42

H
I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

M
I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

L
Time, I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do _____

P.A.
D^m/A A^{m7} A D^m F

42

Gr.
Bass
D. S.

46

H
_____ I'm hung up on you _____ Wait - ing for your call Ba - by night and day I'm fed up

M
_____ I'm hung up on you _____ Wait - ing for your call Ba - by night and day I'm fed up

L
I'm hung up I'm hung up on you _____ Wait - ing for your call Ba - by night and day _____

P.A.
A^{sus4} A⁷ D^m C/D D^m F

46

Gr.
Bass
D. S.

8 Hung Up

Chorus-LIGHT small Combo

Verse 2

58

H
I'm tired of wait-ing for you _____ Ring, ring, ring goes the te - le - phone The

M
I'm tired of wait-ing for you _____ Ring, ring, ring goes the te - le - phone The

L
I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te - le - phone The

P.A
A^{sus4} A⁷ Dm Dm D^{m7} C/F Dm D^{m7} C/F

58

H
lights are on _____ but there's no - one home _____ Tick tick tock it's a quar-ter to two _____ I'm

M
lights are on _____ but there's no - one home _____ Tick tick tock it's a quar-ter to two _____ I'm

L
lights are on _____ but there's no - one home _____ Tick tick tock it's a quar-ter to two _____ I'm

P.A
Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

62

H
lights are on _____ but there's no - one home _____ Tick tick tock it's a quar-ter to two _____ I'm

M
lights are on _____ but there's no - one home _____ Tick tick tock it's a quar-ter to two _____ I'm

L
lights are on _____ but there's no - one home _____ Tick tick tock it's a quar-ter to two _____ I'm

P.A
Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

62

Gr.

Bass

D. S.

10 Hung Up

Chorus-LIGHT small Combo

76

H Don't cry for me 'cause I'm fly - - - ing my way _____ you'll wake

M Don't cry for me 'cause I'm fly - - - ing my way _____ you'll wake

L Don't cry for me 'cause I'm fly - - - ing my way _____ you'll wake

P.A. B^b F_9 A Dm C/D B^b

Gr.

Bass

D. S.

Chorus 3

81

H up _____ one day _____ Ev - 'ry lit - tle thing that you

M up _____ one day _____ And it will be too late. _____ That you

L up _____ one day _____ And it will be too late. _____ That you

P.A. F F_9 F A^{sus4} A Dm

Gr.

Bass

D. S.

12 Hung Up

Chorus-LIGHT small Combo

93

H
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

M
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

L
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P.A
F A^{sus4} A⁷ Dm C/D Dm

93

Gr.

Bass

D. S.

97

H
night and day I'm fed up _____ I'm tired of wait - ing for you _____

M
night and day I'm fed up _____ I'm tired of wait - ing for you _____

L
night and day _____ I'm fed up I'm tired of wait - ing for you _____

P.A
F A^{sus4} A⁷ Dm

97

Gr.

Bass

D. S.

14 Hung Up

Chorus-LIGHT small Combo

108

H
Time goes by so slow - ly for those who wait. ____

M
Time goes by for those who wait. ____

L
Time goes by so slow - ly for those who wait ____

P.A.
No drums: play Left Hand

108
Gtr.

Bass

D. S.

2 Hung Up

Chorus-LIGHT small Combo extra staves

12

H so slow-ly Time goes by so slow-ly

M by so slow-ly Time goes by so slow-ly

L 8 A - ha

1

2

F A sus4 A Dm Dm F A sus4 A Dm

P.A.

Gtr.

Bass

D. S.

1.

4 Hung Up

Chorus-LIGHT small Combo extra staves

Verse 1

25

H night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

M night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

L night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

1

2

F Asus4 A Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Gtr. 25

Bass

D. S.

6 Hung Up

Chorus-LIGHT small Combo extra staves

37

H
so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

M
by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

L
by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

1
I

2
I

Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm^m/A A^m7

P.A.
37

Gtr.
37

Bass
37

D. S.
37

I don't know I don't know I don't know I don't know I don't know I don't know I don't know I don't know

8 Hung Up

Chorus-LIGHT small Combo extra staves

48

H
M
L

Wait-ing for your call Ba-by night and day I'm fed up — I'm tired of wait-ing for you — Ev - 'ry lit - the thing that you

Wait-ing for your call Ba-by night and day I'm fed up — I'm tired of wait-ing for you — Ev - 'ry lit - the thing that you

Wait-ing for your call Ba-by night and day — I'm fed up I'm tired of wait-ing for you — Ev - 'ry lit - the thing that you

1
2

Dm F A^{sus4} A⁷ Dm C/D Dm

P.A.

Gtr.

Bass

D. S.

Chorus 2a

10 Hung Up

Chorus-LIGHT small Combo extra staves

Verse 2

58

H
I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The lights are on _____ but there's no - one home _____

M
I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The lights are on _____ but there's no - one home _____

L
I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The lights are on _____ but there's no - one home _____

1
2

2

A sus4 A7 Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A.

Gtr.

Bass

D. S.

12 Hung Up

Chorus-LIGHT small Combo extra staves

71

H I know that you're still he-si-tat - ing Don't cry for me 'cause I'm fly-

M I know that you're still he-si-tat - ing Don't cry for me 'cause I'm fly-

L I know that you're still he-si-tat - ing Don't cry for me 'cause I'm fly-

1

2

P.A. Dm C/D B \flat F F \sharp F A Dm C/D Dm B \flat F \sharp

Gtr. 71

Bass

D. S.

14 Hung Up

Chorus-LIGHT small Combo extra staves

Chorus 3

84

H Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait - ing for your call Ba - by

M late. _____ That you say or do I'm hung up _____ I'm hung up on you _____ Wait - ing for your call Ba - by

L late. That you say or do _____ I'm hung up I'm hung up on you _____ Wait - ing for your call Ba - by

1

2

P.A. Dm F A^{sus4} A⁷ Dm C/D Dm

Gtr. 84

Bass

D. S.

16 Hung Up

Chorus-LIGHT small Combo extra staves

94

H
I'm hung up on you ——— Wait-ing for your call Ba-by night and day I'm fed up ——— I'm tired of

M
I'm hung up on you ——— Wait-ing for your call Ba-by night and day I'm fed up ——— I'm tired of

L
I'm hung up I'm hung up on you ——— Wait-ing for your call Ba-by night and day ——— I'm fed up I'm tired of

1
2

P.A.
A sus4 A7 Dm C/D Dm F A sus4 A7

Gtr.
94

Bass
94

D. S.
94

18 Hung Up

Chorus-LIGHT small Combo extra staves

105

H Ev-ry lit-tle thing, I'm hung up on you. Time goes by so slow-ly for those who wait.

M Ev-ry lit-tle thing, I'm hung up on you. Time goes by so slow-ly for those who wait.

L Time goes by Time goes by so slow-ly for those who wait.

1

2

F Asus4 A Dm

No drums: play Left Hand

Gtr. 105

Bass

D. S.

2 Hung Up

Chorus-LIGHT Piano advanced

11

H
Time goes by so slow-ly Time goes by so slow-ly

M
Time goes by so slow-ly Time goes by so slow-ly

L
Ah _____ A - ha _____

P.A.
For solo: check synth part F A^{sus4} A Dm Dm

16

H
1. _____ 2. _____

M
f Ev-'ry lit-tle thing that you

L
f Ev-'ry lit-tle thing that you

P.A.
F A^{sus4} A Dm Dm Dm

Chorus 1

21

H
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

M
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

L
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P.A.
F A^{sus4} A Dm Dm

4 Hung Up

Chorus-LIGHT Piano advanced

37

H
so slow - ly Time goes by so slow - ly Time goes by

M
by so slow - ly Time goes by so slow - ly Time goes

L
by so slow - ly Time goes by so

P.A
Dm C/D Dm C/D Dm C/D Dm C/D

41

H
so slow - ly I don't know what to do _____ Ev-'ry lit-tle thing that you

M
by so slow - ly I don't know what to do _____ Ev-'ry lit-tle thing that you

L
slow - ly. Time, I don't know what to do _____ Ev-'ry lit-tle thing that you

P.A
Dm C/D D^m/A A^{m7} A Dm

Chorus 2

45

H
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

M
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

L
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P.A
F A^{sus4} A⁷ Dm C/D Dm

6 Hung Up

Chorus-LIGHT Piano advanced

61

H
te - le - phone The lights are on ___ but there's no - one home ___ Tick tick tock it's a

M
te - le - phone The lights are on ___ but there's no - one home ___ Tick tick tock it's a

L
te - le - phone The lights are on ___ but there's no - one home Tick tick tock it's a

P.A.
Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Bridge

65

H
quar - ter to two ___ I'm done I'm hang - ing up on you ___ I can't keep ___ on

M
quar - ter to two ___ I'm done I'm hang - ing up on you ___ I can't keep ___ on

L
quar - ter to two ___ I'm done I'm hang - ing up on you ___ I can't keep ___ on

P.A.
Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F B \flat F9

70

H
wait - ing ___ for you ___ I know that you're still ___ he - si - tat - ing

M
wait - ing ___ for you ___ I know that you're still ___ he - si - tat - ing

L
wait - ing ___ for you ___ I know that you're still ___ he - si - tat - ing

P.A.
A Dm C/D B \flat F F9 F A

8 Hung Up

Chorus-LIGHT Piano advanced

88

H
M
L

Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you

Dm F A^{sus4} A⁷ Dm C/D

P.A.

Chorus 3a

92

H
M
L

Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Dm F A^{sus4} A⁷ Dm C/D

P.A.

96

H
M
L

Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you

Dm F A^{sus4} A⁷ Dm

P.A.



Chorus-LIGHT Piano moderated

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

HIGH

MID

LOW

Piano Mod.

No drums: play Left Hand

H

M

L

P. M

Dm F A Dm

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Hung Up 3
Chorus-LIGHT Piano moderated
Verse 1

25

H
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

M
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

L
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

P. M
F A^{sus4} A Dm Dm C/D

29

H
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to

M
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to

L
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to

P. M
Dm C/D

Interlude 1

33

H
have all the fun I'm caught up _____ I don't know what to do _____ Time goes by

M
have all the fun I'm caught up _____ I don't know what to do _____ Time goes

L
have all the fun I'm caught up _____ I don't know what to do _____ Time goes

P. M
Dm C/D

Hung Up 5
Chorus-LIGHT Piano moderated
Chorus 2a

49

H
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you

M
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you

L
night and day _____ I'm fed up I'm tired of wait-ing for you Ev-'ry lit-tle thing that you

P. M
F A^{sus4} A⁷ Dm C/D Dm

53

H
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

M
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

L
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P. M
F A^{sus4} A⁷ Dm C/D Dm

57

H
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ring, ring, ring goes the

M
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ring, ring, ring goes the

L
night and day _____ I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the

P. M
F A^{sus4} A⁷ Dm Dm D^{m7} C/F

Verse 2

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75

H Don't cry for me 'cause I'm fly - - - ing my way

M Don't cry for me 'cause I'm fly - - - ing my way

L Don't cry for me 'cause I'm fly - - - ing my way

P. M Dm C/D Dm B \flat F A

79

H you'll wake up one day

M you'll wake up one day And it will be too

L you'll wake up one day And it will be too

P. M Dm B \flat F A A

Chorus 3

84

H Ev - 'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

M late. That you say or do I'm hung up I'm hung up on you

L late. That you say or do I'm hung up I'm hung up on you

P. M Dm F A^{sus4} A⁷ Dm C/D

Coda

100

H
M
L
P. M

Wait-ing for your call Ev-'ry night and day.
Wait-ing for your call Ev-'ry night and day.
Time goes by Time goes by Time goes by
Dm F A^{sus4} A Dm Dm

105

H
M
L
P. M

Ev-'ry lit-tle thing, I'm hung up on you. Time goes by so
Ev-'ry lit-tle thing, I'm hung up on you. Time goes
Time goes by Time goes by so
F A^{sus4} A Dm

109

H
M
L
P. M

slow - ly for those who wait. _____
by for those who wait. _____
slow - ly for those who wait. _____
No drums: play Left Hand

2 Hung Up

Chorus-LIGHT Vocals

Chorus 1

18 1. 2.

H *f* Ev-'ry lit-tle thing that you say or do I'm hung up___ I'm hung

M *f* Ev-'ry lit-tle thing that you say or do I'm hung up___ I'm hung

L *f* Ev-'ry lit-tle thing that you say or do___ I'm hung up I'm hung

23

H up on you___ Wait-ing for your call Ba-by night and day I'm fed up___ I'm tired of

M up on you___ Wait-ing for your call Ba-by night and day I'm fed up___ I'm tired of

L up on you___ Wait-ing for your call Ba-by night and day___ I'm fed up I'm tired of

Verse 1

27

H wait-ing for you___ Time goes by so slow-ly for those who wait___ No time to

M wait-ing for you___ Time goes by so slow-ly for those who wait___ No time to

L wait-ing for you Time goes by so slow-ly for those who wait___ No time to

31

H he-si - tate___ Those who run seem to have all the fun I'm caught up___ I don't know

M he-si - tate___ Those who run seem to have all the fun I'm caught up___ I don't know

L he-si - tate___ Those who run seem to have all the fun I'm caught up___ I don't know

4 Hung Up

Chorus-LIGHT Vocals

49

H
night and day I'm fed up _____ I'm tired of wait-ing for you _____

M
night and day I'm fed up _____ I'm tired of wait-ing for you _____

L
night and day _____ I'm fed up I'm tired of wait-ing for you _____

Chorus 2a

52

H
Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

M
Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

L
Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

56

H
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

M
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

L
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

Verse 2

59

H
wait-ing for you _____ Ring, ring, ring goes the te - le - phone The

M
wait-ing for you _____ Ring, ring, ring goes the te - le - phone The

L
wait-ing for you _____ Ring, ring, ring goes the te - le - phone The

6 Hung Up
Chorus-LIGHT Vocals

Chorus 3

82

H
day _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

M
day _____ And it will be too late. _____ That you say or do I'm hung up

L
day _____ And it will be too late. _____ That you say or do _____

86

H
_____ I'm hung up on you _____ Wait - ing for your call Ba - by

M
_____ I'm hung up on you _____ Wait - ing for your call Ba - by

L
I'm hung up I'm hung up on you _____ Wait - ing for your call Ba - by

89

H
night and day I'm fed up _____ I'm tired of wait - ing for you _____

M
night and day I'm fed up _____ I'm tired of wait - ing for you _____

L
night and day _____ I'm fed up I'm tired of wait - ing for you _____

Chorus 3a

92

H
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

M
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

L
Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____



C Instrument

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

14 *f*

19 *Chorus 1*

25 *Verse 1* *Interlude 1* *Chorus 2*
8 8

45

51 *Chorus 2a*

56 *Verse 2* *Bridge*
8

70

76

83 *Chorus 3*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as dynamics (f), articulation (accents), and repeat signs. Section labels like 'Chorus 1', 'Verse 1', 'Interlude 1', 'Chorus 2', 'Chorus 2a', 'Verse 2', 'Bridge', and 'Chorus 3' are placed above the corresponding staves. Measure numbers 14, 19, 25, 45, 51, 56, 70, 76, and 83 are indicated at the start of their respective staves.

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Bb Instrument

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

14

f

1. 19

2. **Chorus 1**

25 **Verse 1** **Interlude 1** **Chorus 2**

8 8

45

Chorus 2a

51

56 **Verse 2** **Bridge**

8

70

76

Chorus 3

84



E♭ Instrument

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

14

f

1.

19

2.

Chorus 1

25

Verse 1

Interlude 1

Chorus 2

8

8

45

51

Chorus 2a

56

Verse 2

Bridge

8

70

76

83

Chorus 3

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Piano Advanced

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

No drums: play Left Hand

6

Dm F A Dm

11 For solo: check synth part

F A^{sus4} A Dm Dm

16

F A^{sus4} A Dm Dm Dm

1. 2.

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Chorus 2

42

D^m/A A^m7 A D^m F

46

A^{sus}4 A⁷ D^m C/D D^m F

Chorus 2a

50

A^{sus}4 A⁷ D^m C/D D^m F

54

A^{sus}4 A⁷ D^m C/D D^m F

Verse 2

58

A^{sus}4 A⁷ D^m D^m7 C/F D^m D^m7 C/F

82 *A^{sus4}* *A* *Chorus 3* *Dm* *F*

86 *A^{sus4}* *A⁷* *Dm* *C/D* *Dm* *F*

90 *A^{sus4}* *A⁷* *Dm* *C/D* *Chorus 3a* *Dm* *F*

94 *A^{sus4}* *A⁷* *Dm* *C/D* *Dm* *F*

98 *A^{sus4}* *A⁷* *Dm* *Coda* *Dm* *F*



Piano Moderated

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

No drums: play Left Hand

6

Dm F A Dm

11

Dm F A^{sus4} A Dm Dm

16

F A^{sus4} A Dm Dm Dm

1. 2.

Chorus 1

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42 *Chorus 2*
Dm C/D A Dm F

46 A^{sus4} A⁷ Dm C/D Dm F

50 *Chorus 2a*
A^{sus4} A⁷ Dm C/D Dm F

54 A^{sus4} A⁷ Dm C/D Dm F

58 *Verse 2*
A^{sus4} A⁷ Dm Dm C/D Dm C/D

Chorus 3

82 A A Dm F

86 A^{sus4} A⁷ Dm C/D Dm F

90 A^{sus4} A⁷ Dm C/D Dm F

Chorus 3a

94 A^{sus4} A⁷ Dm C/D Dm F

98 A^{sus4} A⁷ Dm C/D Dm F

Coda



Synthesizer

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

The musical score is written for a synthesizer in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a piano introduction with a bass line of eighth notes and a treble line of chords. Chords are Dm, F, A, and Dm. The second system (measures 5-8) starts with a piano (*p*) dynamic and features triplets in both hands. Chords are Dm, F, A^{sus4}, and A. The third system (measures 9-12) includes a first ending and a second ending. The first ending (measures 9-10) is marked *f* and features triplets. The second ending (measures 11-12) also features triplets. Chords are Dm, Dm, and F. The fourth system (measures 13-16) continues with triplets and first/second endings. Chords are A^{sus4}, A, Dm, and Dm.

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50 *A* sus4 *A*⁷ *D*m *C/D* *Chorus 2a*
*D*m

53 *F* *A* sus4 *A*⁷ *D*m *C/D*

56 *D*m *F* *A* sus4 *A*⁷

59 *Verse 2* *Bridge*
*D*m *B*^b *F* *A* *D*m *B*^b *F*

74 *A* *D*m *C/D* *B*^b *F* *A* *D*m *B*^b *F*

98 *A*^{sus4} *A*⁷ *Dm* *C/D* *Dm* *Coda*

101 *F* *A*^{sus4} *A* *Dm*

104 *Dm* *F* *A*^{sus4} *A*

107 *Dm*

2 Hung Up

Guitar

50

Dm F A^{sus4} A Dm

Chorus 2a

54

Dm F A^{sus4} A Dm C/D

58

Dm F A^{sus4} A Dm

Verse 2

62

Dm Dm

Bridge

70

B^b F A Dm

74

B^b F A Dm C/D Dm B^b F

80

A Dm B^b F A^{sus4} A

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Disco feel ♩ = 120

Intro

8 Dm F A^{sus4} A Dm

Measures 8-13: Bass line in 4/4 time, starting with a whole note G2 (measure 8). Measures 9-13 feature eighth-note patterns: G2-A2-B2 (measures 9-10), G2-A2-B2-C3 (measures 11-12), and G2-A2-B2 (measure 13).

14 F A^{sus4} A Dm Dm

Measures 14-17: Bass line in 4/4 time. Measures 14-15: eighth-note patterns G2-A2-B2 (14) and G2-A2-B2-C3 (15). Measure 16: eighth-note pattern G2-A2-B2. Measure 17: eighth-note pattern G2-A2-B2-C3 with an accent (>) on the final C3.

18 F A^{sus4} A Dm

Measures 18-20: Bass line in 4/4 time. Measures 18-19: eighth-note patterns G2-A2-B2 (18) and G2-A2-B2-C3 (19). Measure 20: eighth-note pattern G2-A2-B2 with a first ending bracket over the final G2.

Chorus 1
21 Dm Dm F

Measures 21-23: Bass line in 4/4 time. Measure 21: eighth-note pattern G2-A2-B2 with a first ending bracket over the final G2. Measure 22: eighth-note pattern G2-A2-B2. Measure 23: eighth-note pattern G2-A2-B2-C3.

24 A^{sus4} A Dm Dm

Measures 24-26: Bass line in 4/4 time. Measures 24-25: eighth-note patterns G2-A2-B2 (24) and G2-A2-B2-C3 (25). Measure 26: eighth-note pattern G2-A2-B2.

27 F A^{sus4} A Dm

Measures 27-29: Bass line in 4/4 time. Measures 27-28: eighth-note patterns G2-A2-B2 (27) and G2-A2-B2-C3 (28). Measure 29: eighth-note pattern G2-A2-B2.

Verse 1

30 Dm Dm⁷ C/F Dm Dm⁷ C/F Dm Dm⁷ C/F

Measures 30-32: Bass line in 4/4 time. Measures 30-31: eighth-note patterns G2-A2-B2 (30) and G2-A2-B2-C3 (31). Measure 32: eighth-note pattern G2-A2-B2.

66 Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F



Measures 66-68: Bass line with eighth notes. Chords: Dm, Dm7, C/F, Dm, Dm7, C/F, Dm, Dm7, C/F.

69 *Bridge* Dm Dm7 C/F B \flat F9 A



Measures 69-72: Bass line with eighth notes. Chords: Dm, Dm7, C/F, B \flat , F9, A.

73 Dm C/D B \flat F F9 F A




Measures 73-76: Bass line with eighth notes. Chords: Dm, C/D, B \flat , F, F9, F, A.

77 Dm C/D Dm B \flat F9 A



Measures 77-80: Bass line with eighth notes. Chords: Dm, C/D, Dm, B \flat , F9, A.

81 Dm C/D B \flat F F9 F A^{sus4}



Measures 81-84: Bass line with eighth notes. Chords: Dm, C/D, B \flat , F, F9, F, A^{sus4}.

85 *Chorus 2* A Dm F




Measures 85-87: Bass line with eighth notes. Chords: A, Dm, F.

88 A^{sus4} A⁷ Dm C/D Dm



Measures 88-90: Bass line with eighth notes. Chords: A^{sus4}, A⁷, Dm, C/D, Dm.

91 F A^{sus4} A⁷ Dm C/D




Measures 91-93: Bass line with eighth notes. Chords: F, A^{sus4}, A⁷, Dm, C/D.

94 *Chorus 3a* Dm F A^{sus4} A⁷



Measures 94-96: Bass line with eighth notes. Chords: Dm, F, A^{sus4}, A⁷.

97 Dm C/D Dm F



Measures 97-99: Bass line with eighth notes. Chords: Dm, C/D, Dm, F.

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Disco feel ♩ = 120

Intro

Imitate ticking of the clock

9
17
22
30

1. 2.

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Disco feel ♩ = 120

Intro

4

Time goes by so slow-ly Time goes by

Dm F A Dm

so slow-ly Time goes by so slow-ly Time goes by so slow-ly

F A^{sus4} A Dm Dm

Time goes by so slow-ly Time goes by so slow-ly

Chorus 1

F A^{sus4} A Dm Dm Dm

1. 2.

Ev - 'ry lit - tle thing that you

F A^{sus4} A Dm

say or do I'm hung up _____ I'm hung up on you _____

Dm F A^{sus4} A

Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

100


A^{sus4} A⁷ Dm *Coda* Dm F A^{sus4} ADm



I'm tired of wait-ing for you _____

106

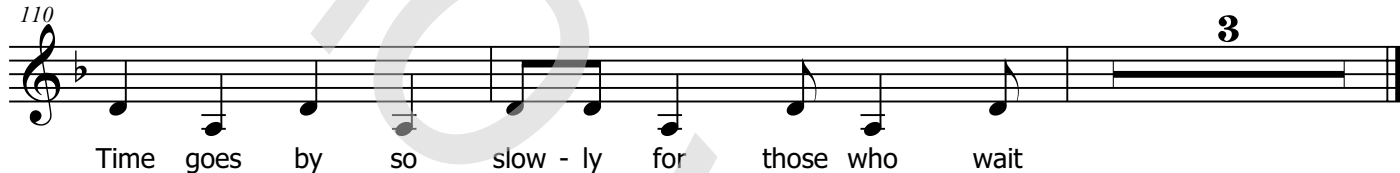
Dm F A^{sus4} A Dm



110

Time goes by so slow - ly for those who wait

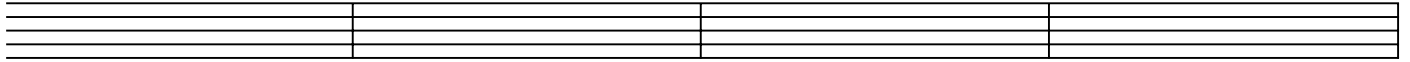
3



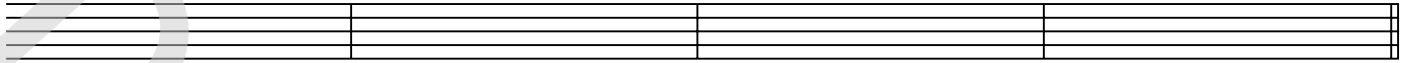
2 Hung Up
Empty paper

Chorus 2

44

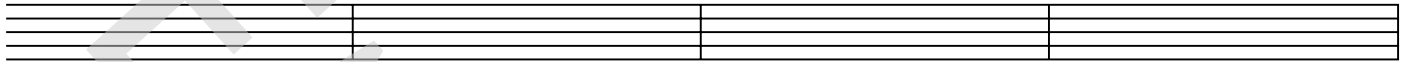


48

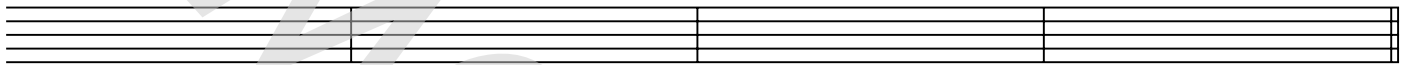


Chorus 2a

52

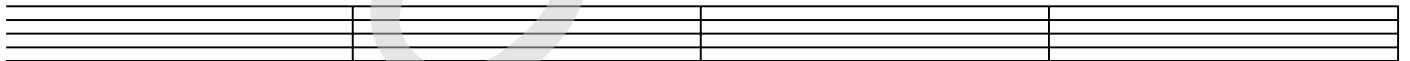


56

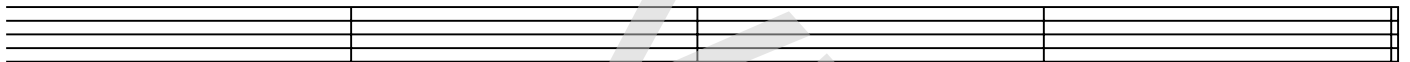


Verse 2

60



64

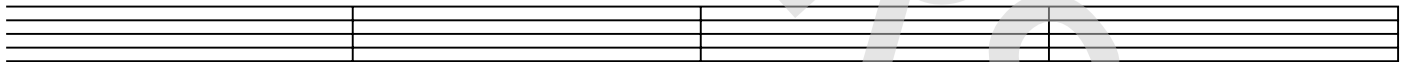


Bridge

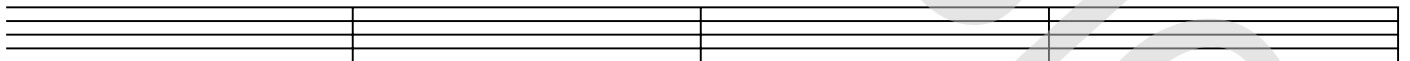
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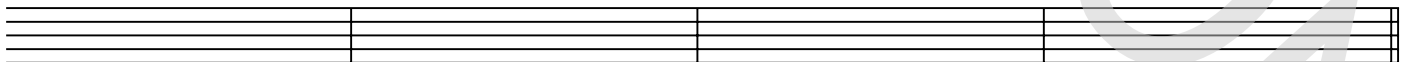
72



76

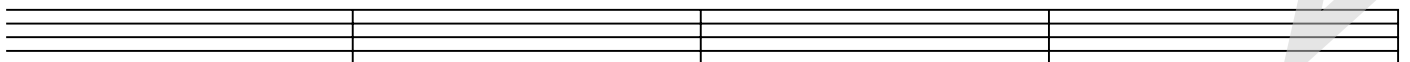


80



Chorus 3

84



88

