



SATB Combo S xs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

B♭ Eb(9) F sus4 B♭ Eb(9)

mp

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9

S and I don't need no carr - ying on. You stand in the line just a-head of the law

A and I don't need no carr - ying on. You stand in the line just a-head of the law

T and I don't need no carr - ying on. You stand in the line just a-head of the law

B and I don't need no carr - ying on. You stand in the line just a-head of the law

Cm7 F F(9) F Bb Eb(9)

Pno.

Gt.

E.B.

D.k.

12

S You're fa - king a smile with the cof - fee you go.

A You're fa - king a smile with the cof - fee you go.

T You're fa - king a smile with the cof - fee you go.

B You're fa - king a smile with the cof - fee you go.

F Bb Eb(9) F

Pno.

Gt.

E.B.

D.k.

21

S know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

A know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad _____

T know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad _____

B know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day _____

Pno. **B $\flat$** **E $\flat$** **Cm7** **F** **Gm** **B $\flat$ /F**

Gt. 8th

E.B.

D.K.

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

Pno. **E $\flat$ (9)** **B $\flat$ /d** **Cm7** **F** **B $\flat$** **E $\flat$ (9)** **Cm7** **F sus4**

Gt. 8th

E.B.

D.K.

34

S day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

A day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

T day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

B day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

Pno. **B $\flat$** **E $\flat$** **Cm7** **F**

Gt.

E.B.

D.k.

36

S know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ming back

A know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

T know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

B know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

Pno. **B $\flat$** **E $\flat$** **Cm7** **F** **Gm** **B $\flat$ /F**

Gt.

E.B.

D.k.

8va

8vb

44

div. *High sopranos (solo opt.)*

S might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.____ yeah___ yeah___

A might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

T might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

B might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

Pno. **D $\flat$** **G $\flat$** **G $\flat$ (9)** **G $\flat$** **B $\flat$ /F**

Gt.

E.B.

D.k.

47

S So where is the pas - sion when you need it the most.____ oh___ you and I

A

T oh___ you and I

B

Pno. **F** **B $\flat$** **E $\flat$ (9)** **Fsus4**

Gt.

E.B.

D.k.

55

S: and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad

A: and you go for a ride, You had a bad

T: and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad

B: and you go for a ride, You had a bad

Pno. Cm7 F Gm F# Gm7/F C7(9)/e

Gt.

E.B.

D.k.

58

S: day You had a bad day. You had a bad

A: You had a bad day. a bad day

T: day You had a bad day.

B: You had a bad day. bad day yeah yeah.

Pno. Eb Eb/F Bb Eb Cm F sus4

Gt.

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

Pno. *mp*

Gt.

E.B.

D.k.

69

S

A

T

B

Pno.

Gt.

E.B.

D.k.

Bb Eb(9) F sus4 Bb Eb(9) F sus4

Bb Eb(9) F sus4 Bb

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SATB - piano

Bad Day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S and I don't need no carr - ying on. _____

A and I don't need no carr - ying on. _____

T and I don't need no carr - ying on. _____

B and I don't need no carr - ying on. _____

Cm7 **F** **F(9)** **F**

11

S You stand in the line just a - head of the law _____

A You stand in the line just a - head of the law _____

T You stand in the line just a - head of the law _____

B You stand in the line just a - head of the law _____

Bb **Eb(9)** **F**

17

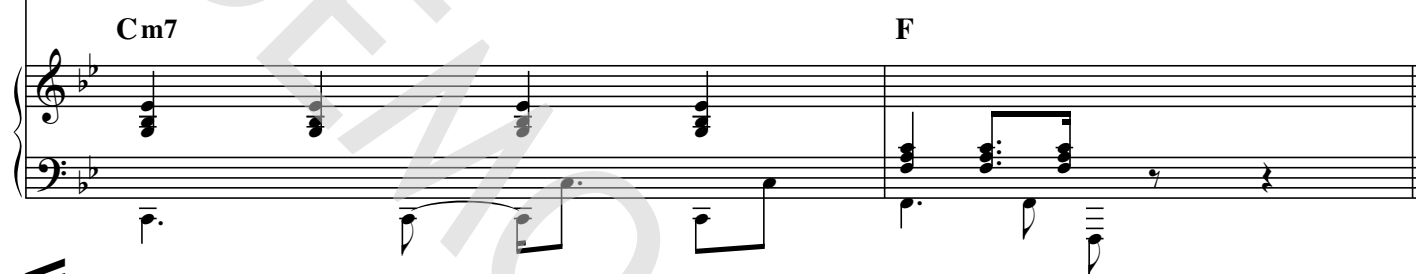
S
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

T
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

B
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

Cm7 **F**



19

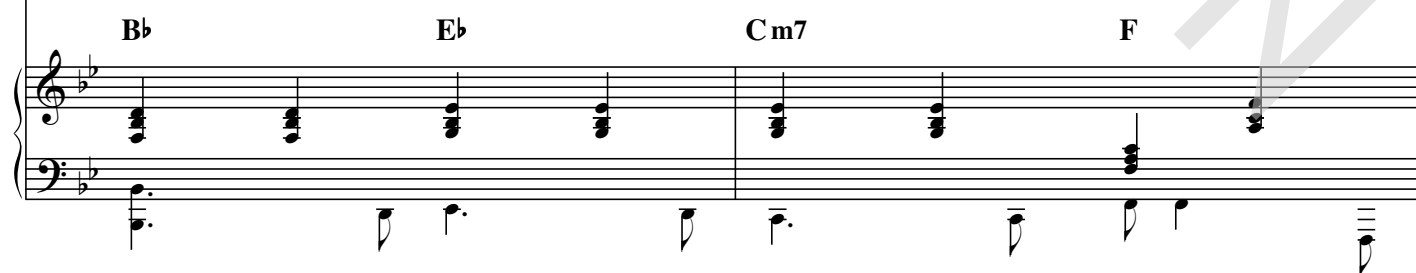
S
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

T
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

B
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb **Eb** **Cm7** **F**



29

S

A

T

B

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Cm7 F sus4 G m7 F

35

S

song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile__

A

song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile__

T

8

song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile__

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format, featuring a piano accompaniment and a vocal melody. The score is written on a grand staff, which consists of two staves: a treble clef staff for the vocal melody and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, creating a soft, atmospheric sound. The vocal melody is introduced in the second measure, with the lyrics "Hello, hello, good-bye" appearing below the notes. The score is marked with a "Cm7" chord symbol above the first measure and an "F" chord symbol above the second measure. The overall style is minimalist and evocative, capturing the essence of the original recording.

37

S — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

A — and you go for a ride, — Bad day

T — and you go for a ride, — Bad day

B — and you go for a ride, — Bad day

44

S might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.___

A might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.___

T might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.___

B might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.___

div.

D $\flat$ G $\flat$ G $\flat$ (9) G $\flat$

46

S *High sopranos (solo opt.)* yeah___ yeah___

A

T

B

B $\flat$ /F F

52

S day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

B $\flat$ E $\flat$ C m7 F

54

S know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

A know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

T know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

B know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

B $\flat$ E $\flat$ C m7 F

60

S

A

T

B

You had a bad day

a bad day

You had a bad day.

day yeah yeah.

You had a bad day. bad

Cm F sus4 Bb Eb

62

S

A

T

B

You had a bad day

a bad day

You had a bad day.

day yeah yeah.

You had a bad day. bad

Cm F sus4 Bb Eb

69

S

A

T

B

B $\flat$ E $\flat$ (9) F sus4 B $\flat$

DEMO VERSION



SATB

Bad Day

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E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

2

Where is the mo - ment we need it the most__

Alto

2

Tenor

2

Bass

2

5

S

You kick up the leaves__ and the ma - gic is lost__ They tell me your blue__ sky's fa__ ded to grey__

A

Noe__

T

Noe__

B

Noe__

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17

S
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

A
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

T
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

B
_____ nad I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

20

S
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

A
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

T
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

B
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

22

S
_____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

A
_____ and you go for a ride, _____ You had a bad _____

T
_____ and you go for a ride, _____ You had a bad _____

B
_____ and you go for a ride, _____ You had a bad day _____

35

S song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

A song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

T song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

B song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

37

S — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

A — and you go for a ride, — Bad day

T — and you go for a ride, — Bad day

B — and you go for a ride, — Bad day

39

S down and you real - ly don't mind you had a bad day. — ooh —

A Bad day

T Bad day

B Bad day

High sopranos (solo opt.)

49

S oh you and I You kick up the leaves and the magic is lost Cause you had a bad

A You kick up the leaves and the magic is lost Cause you had a bad

T oh you and I You kick up the leaves and the magic is lost Cause you had a bad

B You kick up the leaves and the magic is lost Cause you had a bad

52

S day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

54

S know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

T know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

B know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

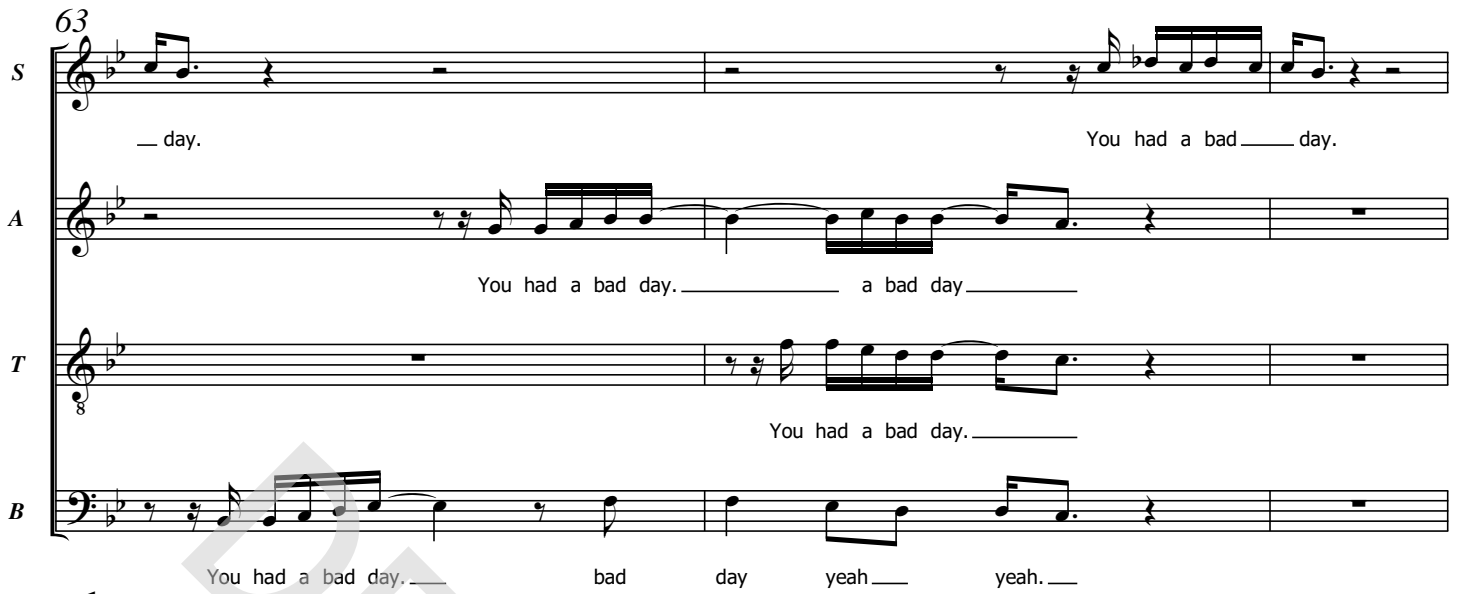
63

S — day. You had a bad ____ day.

A You had a bad day. _____ a bad day _____

T You had a bad day. _____

B You had a bad day, ____ bad day yeah ____ yeah. ____



66

S You had a bad day.

A

T

B

