

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____

Ooh _____

Ooh _____

Mid

pp

Ooh _____

Ooh _____

Low

pp

Ooh _____

Ooh _____

B^m

F⁷

A

E⁷

Piano Solo
Advanced

Hotel California 3
Chorus-LIGHT Piano Solo Advanced

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.A.
D E^{m7} F^{#7} B^m
*RH if possible
Otherwise chords*

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.A.
F^{#7} A E⁷

Hotel California 5
Chorus-LIGHT Piano Solo Advanced

27

H

M

L

P.S.A.

And I was think - ing to my - self. ___ This could be Heav - en or this could be Hell. ___

Ah ___ This could be

A E⁷

29

H

M

L

P.S.A.

Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

hell, oh she ___ showed me the way. ___

G D E^{m7}

Hotel California 7
Chorus-LIGHT Piano Solo Advanced

38

H
- nia. An - y time of year you can find it here."

M
- nia. An - y time of year you can find it here."

L
- nia. An - y time of year you can find it here."

P.S.A.
D E^m F[#]

D

41

H
Ah _____ Ah _____

M
Ah _____ Ah _____

L
Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A.
B^m F^{#7} A
*RH if possible
Otherwise chords*

Hotel California 9
Chorus-LIGHT Piano Solo Advanced

50

H

M

L

P.S.A.

"Please bring me my wine." Ah oh

"Please bring me my wine." He said: "We have-nt had that spir - it here since nine - teen six - ty nine."

F#7 A E7

53

H

M

L

P.S.A.

And still those voi - ces are call - ing from far _____ a way _____ She wakes you up in the mid - dle of the night

G D E m7

Hotel California 11
Chorus-LIGHT Piano Solo Advanced

62

H
- nia. What a nice sur - prise, bring you al - i - bis."

M
- nia. What a nice sur - prise, bring you al - i - bis."

L
- nia. What a nice sur - prise, bring you al - i - bis."

P.S.A.
D E^m F[#]

65

H
"We are all just pris - o - ners here,

M
"We are all just pris - o - ners here,

L
Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.A.
B^m F^{#7} A

Hotel California 13
Chorus-LIGHT Piano Solo Advanced

74

H
run - ning for the door. I had to find the pas - sage back to the place I was be - fore. _

M
run - ning for the door. I had to find the pas - sage back to the place I was be - fore. _

L
Ah _____

P.S.A.
F#7 A E7

77

H
"Re - lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y _ time you like,

M
"Re - lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y _ time you like,

L
Ah _____ Ah _____

P.S.A.
G D E m7

Hotel California 15
Chorus-LIGHT Piano Solo Advanced

86

H
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

M
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

L
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

P.S.A.
D E^{m7} F^{#7}

89 *Falsetto with a lot of air*
pp

H
Ooh _____ Ooh _____ Ooh _____

M
pp
Ooh _____ Ooh _____

L
pp
Ooh _____ Ooh _____

P.S.A.
B^m F^{#7} A E⁷

Hotel California 17
Chorus-LIGHT Piano Solo Advanced

100 *No Falsetto*

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____

M And still those voi - ces are call - ing from far _____ a way _____

L And still those voi - ces are call - ing from far _____ a way _____

P.S.A. E^7 G D

103

H And still those voi - ces are call - ing from far _____ a way _____

M And still those voi - ces are call - ing from far _____ a way _____

L And still those voi - ces are call - ing from far _____ a way _____

P.S.A. E^{m7} $F\#^7$ B^m

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pp

High

Ooh _____

Ooh _____

Ooh _____

Mid

Ooh _____

Ooh _____

Low

Ooh _____

Ooh _____

B^m

F^{#7}

A

E⁷

Piano Solo
Intermediate

Hotel California 3
Chorus-LIGHT Piano Solo Intermediate

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.I.
D E^{m7} F^{#7} B^m

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.I.
F^{#7} A E⁷

Hotel California 5
Chorus-LIGHT Piano Solo Intermediate

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

L
Ah ____ This could be hell, oh she ____

P.S.I.
A E⁷ G



30

H
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

M
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

L
____ showed me the way. ____ I thought I heard them say:

P.S.I.
D E^{m7} F^{#7}



Hotel California 7
Chorus-LIGHT Piano Solo Intermediate

D

40

H

you can find it here." Ah _____

M

you can find it here." Ah _____

L

find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I.

F# B^m F#⁷

43

H

Ah _____ Ah _____

M

Ah _____ Ah _____

L

She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I.

A E⁷ G

Hotel California 9
Chorus-LIGHT Piano Solo Intermediate

52

H
oh And still those voi-ces are call - ing from far a way

M
oh And still those voi-ces are call - ing from far a way

L
nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

P.S.I.
E⁷ G D

55

H
She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

M
She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

L
She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

P.S.I.
E^{m7} F^{#7} G

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Hotel California 11
Chorus-LIGHT Piano Solo Intermediate

F

64

H
bring you al - i - bis."

M
bring you al - i - bis."

L
al - i - bis." Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I.
F# B^m F#⁷

67

H
"We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

M
"We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

L
And in the__ mas - ter's cham - bers.

P.S.I.
A E⁷ G

Hotel California 13
Chorus-LIGHT Piano Solo Intermediate

76

H
place I was be-fore. ____ "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

M
place I was be-fore. ____ "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

L
____ Ah ____

P.S.I.
E⁷ G D

79

H
"You can check out an-y ____ time you like, but you can ne-ver leave." ____

M
"You can check out an-y ____ time you like, but you can ne-ver leave." ____

L
Ah ____ but you can ne-ver leave."

P.S.I.
E^{m7} F^{#7} B^m
for solo see guitar part

Conductor: for solo see guitar part

Hotel California 15
Chorus-LIGHT Piano Solo Intermediate

90

H

M

L

P.S.I.

F#7 A E7 G

94

H

M

L

P.S.I.

D E^{m7} F#7 B^m

ORIGINAL DO NOT COPY

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Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____

6

H

Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

21

H
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L
Ah Ah

24

H
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

M
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

L
Ah Ah

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell.

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell.

L
Ah This could be

37

H "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

40

H you can find it here." Ah

M you can find it here." Ah

L find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

H Ah Ah

M Ah Ah

L She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

E

55

H

M

L

She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

58

H

M

L

- nia, such a love - ly place, such a love-ly face."

61

H

M

L

"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

G

72

H just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

M just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

L just can't kill the beast. Ah _____

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

L Ah _____ Ah _____

78

H pro - grammed to re - ceive." "You can check out an - y _____ time you like,

M pro - grammed to re - ceive." "You can check out an - y _____ time you like,

L Ah _____

94

H

M

L

Ooh

Ooh

Ooh

100

No Falsetto

H

M

L

Ooh

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way

103

H

M

L

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way

And still those voi - ces are call - ing from far a way