



ABBA-MEDLEY – Solo A+S _ High-MID-LOW

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In this smaller DEMO-version, the numbers above do NOT match this file !**



Solo A+S - High Mid Low Combo C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

DEMO

VERSE

A The Winner Takes It All
Freely
mf alto solo Not too slow $\text{♩} = 124$

Solo
I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-ry.

High
Mid
Low

C Instr.

Piano Combo
mf *con Ped.*
C⁷ F C/e G^m C⁷

Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

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ABBA MEDLEY 3

Solo A+S - High Mid Low Combo C

© S.O.S.

30

Solo

H

M

L

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

It's sim-ple and it's plain Why ___ should I ___ com - plain.

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. _

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. _

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. _

D/f# Gm C7 F C Gm Bb F Bb/f F Bb/f

Legato

Synth. Lead (sitar-like)

leg. full voicing

39

H

M

L

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

The love you gave me, no - thing else can save me S. ___ O. S. _ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. _ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. _ When you're gone how can I ___ e - ven try ___ to go on? ___

F C Gm Bb F Bb/f F Bb/f Bb D# Eb F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo A+S - High Mid Low Combo C

63

H
Is there a man out there _____ Some-one to hear my prayer _____

M
look round the room And it makes me so de-pressed to see the gloom. Is there a man out there _____ Some-one to hear my prayer _____

L
Is there a man out there _____ Some-one to hear my prayer _____

C
G5 F5 G5 C5 D5 Gm6/bb mf Gm7 Gm6

P.C.
mf

Synth
mf

Gtr.

Bass

D.S.

Perc.

70

H
Gim-me, gim-me, gim-me a man af-ter mid - night _____ Gim-me, gim-me, gim-me a man _____

M
(come out)
Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the sha-dows a - way _____ Gim-me, gim-me, gim-me a man _____

L
Gim-me, gim-me, gim-me a man af-ter mid - night _____ Gim-me, gim-me, gim-me a man _____

C
Dm/a A7 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm mf Dm Bb

P.C.
mf

Synth
Fast Strings (program 3 octaves)
mf

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 9

Solo A+S - High Mid Low Combo C

I

120

Solo

H
And when you get the chance *f* You are the danc - ing_ queen Young and_ sweet; on - ly se - ven - teen

M
mood for a dance And when you get the chance *f* You are the danc - ing_ queen Young and_ sweet; on - ly se - ven - teen

L
mood for a dance *f* You are the danc - ing_ queen Young and_ sweet; on - ly se - ven - teen

C

P.C.
E F#m Bm E7 *mp* A D/a A *mf*

Synth
f *mf*

Gtr.
mf

Bass
mf

D.S.

Perc.
mf *mf* *mf*

127

Solo

H
— Danc - ing_ queen Feel the beat from the tam - bour - inet_ Oh yeah!_ You can dance, you_ can jive_

M
— Danc - ing_ queen Feel the beat from the tam - bour - inet_ Oh yeah!_ You can dance, you_ can jive_

L
— Danc - ing_ queen Feel the beat from the tam - bour - inet_ Oh_ yeah!_ You can dance, you_ can jive_

C

P.C.
E/d D/a A D/a A E/g# D/f# A/e E C#e#

Synth
Legato *mf*

Gtr.

Bass

D.S.

Perc.
mf

ABBA MEDLEY 11

Solo A+S - High Mid Low Combo C

148

H
vous? a - ha a - ha a - ha Vous - lez - vous?

M
vous? Ain't no big de - ci - sion You know what to do — La — ques - tion c'est vou - lez - vous Vous - lez - vous?

L
vous? a - ha a - ha a - ha Vous - lez - vous?

C
B^m A B^m A B^m A B^m F^{#m} A B

P.C.
f

Synth
f

Gtr.
f

Bass
f

D.S.
f

Perc.
f

[K]

156 *accel. poco a poco*

H

M

L

C

P.C.
C[#]

Synth
LH: Fat Synth Bass sound (separate keyboard or split)

Gtr.
EL Guitar (distortion)

Bass
f

D.S.
f

Perc.
f

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo C

183

H
My my, at Wa - ter - loo - Na - po - leon did sur - ren - der. Oh yeah, and I have met my des - ti - ny in quite

M
My my, at Wa - ter - loo - Na - po - leon did sur - ren - der. Oh yeah, and I have met my des - ti - ny in quite

L

C

P.C.
G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpischord

Gtr.

Bass

D.S.

Perc.

193

H
— a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self. — Wa - ter - loo I was de - fea - ted, you won

M
— a si - milar way — Wa - ter - loo I was de - fea - ted, you won

L
Wa - ter - loo I was de - fea - ted, you won

C

P.C.
F/c C D^m G/b C B^b F/a C/g F

Synth
Electric Piano

Gtr.

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo C

[O]

222

H
I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

M
I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

L
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

C

P.C.
F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpischord

Gtr.
f

Bass

D.S.

Perc.

[P]

229

H
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter - loo I

M
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter - loo I

L
- ving up the fight I feel like I win when I lose Wa - ter - loo I

C

P.C.
F/c C D^m G/b C F

Synth
Electric Piano

Gtr.

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo C

253

H
- ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
- ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
- ter - loo. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C

P.C.

Synth
Organ B3 (rotary on)

Gtr.

Bass

D.S.

Perc.



Solo A+S - High Mid Low Combo Bb

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
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DEMO

VERSE

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo
I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-ry.

High

Mid

Low

Bb Instr.

Piano Combo
mf *mp* *con Ped.*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C⁷ F C/e G^m C⁷

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ABBA MEDLEY 3

Solo A+S - High Mid Low Combo Bb

C s.o.s.

30

Solo

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

It's sim-ple and it's plain Why ___ should I ___ com - plain.

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

D/f# Gm C7 F C Gm Bb F Bb/f F Bb/f

Legato Synth. Lead (sitar-like)

log, full voicing

39

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone how can I ___ e - ven try ___ to go on? ___

F C Gm Bb F Bb/f F Bb/f Bb D# Eb F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5

Solo A+S - High Mid Low Combo Bb

63

H
Is there a man out there ___ Some-one to hear my prayer ___

M
look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ___ Some-one to hear my prayer ___

L
Is there a man out there ___ Some-one to hear my prayer ___

Bb

P.C.
G5 F5 G5 Cs D5 Gm6/bb Gm7 Gm6

Synth

Gtr.

Bass

D.S.

Perc.

70

H
Gim-me, gim-me, gim-me a man ___ af-ter mid - night ___ Gim-me, gim-me, gim-me a man

M
(come out)
Gim-me, gim-me, gim-me a man ___ af-ter mid - night Won't some-bo-dy help me chase the sha-dows a - way Gim-me, gim-me, gim-me a man

L
Gim-me, gim-me, gim-me a man ___ af-ter mid - night ___ Gim-me, gim-me, gim-me a man

Bb

P.C.
Dm/a A7 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

Synth
Fast Strings (program 3 octaves)

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo Bb

G Dancing Queen
Disco ♩ = 108

93 *rit.*

H
like I al - ways do _____ 'cause some-where in the crowd there's ah _____

M
like I al - ways do _____ 'cause some-where in the crowd there's you. _____

L
Su - per - per Trou - per - per some-where in the crowd there's you. _____

Bb

P.C.
D^m C^{/d} G A D^{/a} A E^{/d} D^{/a}

Synth
mf

Gtr.
lightly strumming
mf

Bass
mf

D.S.
mf

Glk.
Cubassa
mf

100

H
ah _____ Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____

M
Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____

L
ah _____ Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____

Bb

P.C.
A D^{/a} A E^{/g#} D^{/f#} A/e E C^{/e#} F^{#m} B^{7/d#}

Synth

Gtr.

Bass

D.S.
sim.

Perc.
mf

ABBA MEDLEY 9

Solo A+S - High Mid Low Combo Bb

I

120

Solo

H
And when you get the chance _____ You are the danc - ing_ queen Young and_ sweet; on - ly se - ven - teen _____

M
mood for a dance And when you get the chance _____ You are the danc - ing_ queen Young and_ sweet; on - ly se - ven - teen _____

L
mood for a dance _____ You are the danc - ing_ queen Young and_ sweet; on - ly se - ven - teen _____

Bb

P.C.
E F#m F#m Bm E7 A D/a A

Synth
mf

Gtr.
mf

Bass
mf

D.S.

Perc.
mf Shaker

127

Solo

H
— Danc - ing queen Feel the beat from the tam - bour - ine! Oh yeah! _____ You can dance, you can jive _____

M
— Danc - ing queen Feel the beat from the tam - bour - ine! Oh yeah! _____ You can dance, you can jive _____

L
— Danc - ing queen Feel the beat from the tam - bour - ine! Oh yeah! _____ You can dance, you can jive _____

Bb

P.C.
E/d D/a A D/a A E/g# D/f# A/e E C#/e#

Synth
Legato

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 11

Solo A+S - High Mid Low Combo Bb

146

H
Vou - lez - vous? a - ha a - ha a - ha

M
grets. Vou - lez - vous? Ain't no big de - ci - sion You know what to do La ques-tion c'est vou - lez - vous

L
Vou - lez - vous? a - ha a - ha a - ha

P.C.
F#m D Bm A Bm A Bm F#m

Synth

Gtr.

Bass

D. S.

Perc.

153

accél. poco à poco

H
Vou - lez - vous?

M
Vou - lez - vous?

L
Vou - lez - vous?

P.C.
A B C#

Synth
LH: Fat Synth Bass sound (separate keyboard or split)

Gtr.
EL: Guitar (distortion)

Bass

D. S.

Perc.

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo Bb

M Waterloo
Bright Swing ♩ = 152

180

Solo

H
My my, I could ne-ver let you go! My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

M
My my, I could ne-ver let you go! My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

L
My my, I could ne-ver let you go!

Bb

P.C.
A, D⁹/a, A⁷ Fm7 Eb F G/f C/e B⁷/d F/c C

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitar (overdrive)

Bass

D.S.

Perc.

190

H
and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self.

M
and I have met my des - ti - ny in quite a si - milar way

L

Bb

P.C.
F G/f C/e B⁷/d F/c C D^m G⁷/b C B⁷

Synth
Electric Piano

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo Bb

[O]

219

H
My my, I tried to hold you back, but you were stronger. Oh yeah, and now it seems my only chance is gi-

M
My my, I tried to hold you back, but you were stronger. Oh yeah, and now it seems my only chance is gi-

L
My my, I tried to hold you back, but you were stronger. Oh yeah, and now it seems my only chance is gi-

Bb

P.C.
F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Synth
Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D.S.

Perc.

[P]

220

H
- ving up the fight. And how could I ever re-fuse. I feel like I win when I lose. Wa-ter-loo I

M
- ving up the fight. And how could I ever re-fuse. I feel like I win when I lose. Wa-ter-loo I

L
- ving up the fight. I feel like I win when I lose. Wa-ter-loo I

Bb

P.C.
F/C C D^m /c G/b C F

Synth
Electric Piano

Gtr.

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo Bb

253

H
- ter-loo, whoh whoh whoh Wa-ter-loo fi-nal-ly fa-cing my Wa-ter-loo.

M
- ter-loo, whoh whoh whoh Wa-ter-loo fi-nal-ly fa-cing my Wa-ter-loo.

L
- ter-loo, Wa-ter-loo fi-nal-ly fa-cing my Wa-ter-loo.

P.C.
F C F

Synth
Organ B3 (rotary on)

Gtr.

Bass

D.S.

Perc.



Solo A+S - High Mid Low Combo Eb

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

DEMO

DEMOS

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo: I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-

High

Mid

Low

Eb Instr.

Piano Combo: *mf* *mp* *con Ped.* C⁷ F C/e G^m

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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ABBA MEDLEY 3

Solo A+S - High Mid Low Combo Eb

C S.O.S.

28

Solo

The lo-ser has to fall It's sim-ple and it's plain Why ___ should I ___ com - plain.

H

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

M

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

L

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

Eb

P.C.

A⁷/C[#] D^m D/^{F#} G^m C⁷ F C G^m B^b

Synth

Legato

Gr.

lgw, full voicing

Bass

D.S.

Perc.

37

H

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

M

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

L

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

Eb

mf F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Synth. Lead (sitar-like) Synth. Bass (square wave) + distortion

Gr.

Bass

D.S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low Combo Eb

61

H
Au - tumn winds blo-win' Is there a man out there ____

M
Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

L
Au - tumn winds Is there a man out there ____

Eb

PC.
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Synth

Gr.

Bass

D.S.

Perc.

68

H
Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

M
Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the
(come out)

L
Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

Eb

PC.
Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gr.

Bass

D.S.

Perc.

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo Eb

rit. **G** Dancing Queen
Disco ♩ = 108

90

H
beams are gon-na blind me But I won't feel blue _____ like I al-ways do _____ 'cause some-where in the crowd there's ah _____

M
beams are gon-na blind me But I won't feel blue _____ like I al-ways do _____ 'cause some-where in the crowd there's you _____

L
Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowd there's you _____

Eb

P.C.
C C^{add2} C^{sus4} C G D^m C/d G *mp* A

Synth

Gr. *mf* *lightly strumming*

Bass *mf*

D.S.

Glk. *mf* *Cabasa*

97

H
ah _____ Oh yeah! _____ You can dance, *f*

M
Oh yeah! _____ You can dance, *f*

L
ah _____ Oh yeah! _____ You can dance, *f*

Eb

P.C.
D/a A *sm.* E/d D/a A D/a A E/g# D/f# A/e E

Synth

Gr.

Bass *sim.*

D.S.

Perc.

ABBA MEDLEY 9

Solo A+S - High Mid Low Combo Eb

I

118

Solo

H
And when you get the chance _____ You are the danc - ing_ queen

M
With a bit_ of rock mu - sic E - vry - thing is fine You're in the mood for a dance And when you get the chance _____ You are the danc - ing_ queen

L
mf With a bit_ of rock mu - sic E - vry - thing is fine You're in the mood for a dance You are the danc - ing_ queen

Eb

PC.
D/e D/e E F#m E F#m Bm E7 *mp* A

Synth
mp *f* *mf*

Gr.
mf

Bass
mf

D.S.

Perc.
mf Shaker

125

Solo

H
Young and_ sweet: on - ly se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! Oh_ yeah! _____

M
Young and_ sweet: on - ly se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! Oh_ yeah! _____

L
Young and_ sweet: on - ly se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! Oh_ yeah! _____

Eb

PC.
D/a A *sm* E/d D/a A D/a A E/g# D/f# A/e

Synth
Legato

Gr.

Bass

D.S.

Perc.
mf

ABBA MEDLEY 11

Solo A+S - High Mid Low Combo Eb

145

H
ha Vou-lez - vous? a - ha a - ha a - ha

M
No - thing pro-mised, no re - grets. Vou-lez - vous? Ain't no big de-ci - sion You know what to do La _ ques-tion c'est vou-lez -

L
ha Vou-lez - vous? a - ha a - ha a - ha

Eb
B^m F^{#m} D B^m A B^m A B^m A B^m

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

152

accel. poco a poco

H
Vou-lez - vous?

M
vous Vou-lez - vous?

L
Vou-lez - vous?

Eb
F^{#m} A B C[#]

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

LH: Fat Synth Bass sound (separate keyboard or split)
El. Guitar (distortion)

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo Eb

M Waterloo
Bright Swing $\text{♩} = 152$

179

Solo

H
now I real-ly know My my, I _____could ne-ver let you got My my, _____ at Wa - ter - loo - Na - po - leon did - sur-ren -

M
now I real-ly know My my, I _____could ne-ver let you got My my, _____ at Wa - ter - loo - Na - po - leon did - sur-ren -

L
now I real-ly know My my, I _____could ne-ver let you got

Eb

P.C.
 C^m A^b D^7/a^b A^b F^m7 E^b F G/f C/e B^7/d

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitarr (overdrive)

Bass

D.S.

Perc.

189

H
- der. Oh yeah, _____ and I _____have met _____ my des - ti - ny _____ in quite _____ a si - milar way _____ The his - to - ry book on the shelf _____ is al - ways re - peat - ing it - self.

M
- der. Oh yeah, _____ and I _____have met _____ my des - ti - ny _____ in quite _____ a si - milar way _____

L

Eb

P.C.
 F/c C F G/f C/e B^7/d F/c C D^m F/c G/b

Synth
Electric Piano

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo Eb

[O]

217

H
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

M
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

L
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

Eb

P.C.
F G/f C/e B^b/d F/c C F

Synth
Organ B3 (rotary on) Harpsichord

Gr.

Bass

D.S.

Perc.

[P]

227

H
- it seems my on - ly chance is gi - ving up the fight - And how could I e - ver re - fuse - I feel like I win when I lose. Wa - ter-loo I -

M
- it seems my on - ly chance is gi - ving up the fight - And how could I e - ver re - fuse - I feel like I win when I lose. Wa - ter-loo I -

L
- it seems my on - ly chance is gi - ving up the fight - I feel like I win when I lose. Wa - ter-loo I -

Eb

P.C.
G/f C/e B^b/d F/c C D^m G/b C F

Synth
Electric Piano

Gr.

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo Eb

255

H
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

P.C.
C F
Organ B3 (rotary on)

Synth

Gtr.

Bass

D.S.

Perc.

Solo A+S - High Mid Low 4 extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel (A Man After Midnight)
- Super Trouper - Dancing Queen - Youlez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Andersson & Björn Ulvæus

Arranged by Dirk Kokx

A The Winner Takes It All

Freely

Not too slow ♩ = 124

The musical score is arranged for a solo voice and four additional instrumental parts. The vocal line (Solo) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Not too slow' with a quarter note equal to 124 beats per minute. The piano accompaniment includes a Piano Combo part with a treble clef and a guitar part with a bass clef. The guitar part features a 'strumming' section marked 'Ac. Guitar (steel) strumming' with a 'pmp' dynamic. The piano part includes a 'con Ped.' marking. The score is divided into four measures, with chord changes indicated by letters above the piano part: C7, F, C/e, Gm, C7, F, and C/e. The vocal line includes lyrics: 'I don't wan-ter talk a-bout things—we've gone through Though it's hurt-ing me, now — it's his-to-ry I've played all — my cards and that's what done too'. Dynamics include *mf* also solo, *mp*, and *pp*. The guitar part includes a 'strumming' section with a 'pmp' dynamic.

ABBA MEDLEY 3

Solo A+S - High Mid Low 4 extra staves

© S.O.S.

27

Solo
It all The lo-ser has to fall It's sim-ple and it's plain why should I com - plain _____

H *mp* takes it all _____ has to fall _____ yes - it's plain _____ why - com - plain _____ *f* So when you're near me, dar - ling can't you hear me S. O. S.

M *mp* takes it all _____ has to fall _____ yes - it's plain _____ why - com - plain _____ *f* So when you're near me, dar - ling can't you hear me S. O. S.

L *mp* takes it all _____ has to fall _____ yes - it's plain _____ why - com - plain _____ *f* So when you're near me, dar - ling can't you hear me S. O. S.

1
2
3
4

PC. *mp* F A⁷/C# D^m D⁷/F# G^m C⁷ F C G^m B^b F B⁷/F F B⁷/F

Synth *Legato* *Synth Lead (sitar-like)*

Gtr. *mp* *leg. full voicing*

Bass *mp*

D.S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low 4 extra staves

D Gimmeli Gimmeli Gimmeli (A Man After Midnight)
A Bit Slower ♩ = 120

49

Chords: F, Dm, F, Am, Dm, F5 G5, F5 G5, F5

Instrumental parts: Synth, Gtr., Bass, D.S., Perc.

Lyrics: Half past twelve, Half past twelve and I'm watch - in' the late show in my flat all a-lone How I

Performance instructions: *f*, *mf*, *sf*, *staccato*, *El Gahim (skaldhús ósvendinn)*, *Tambourine*

ABBA MEDLEY 7
Solo A+S - High Mid Low 4 extra staves

E

68

H
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man ___ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

M
Some-one to hear my prayer _____
(come out)
Gin-me, gin-me, gin-me a man ___ af-ter mid - night Won't ___ some-bo-dy help me chase the sha-dows a - way
Gin-me, gin-me, gin-me a man

L
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man ___ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

1
2
3
4

PC.
Gm7 Gm6 Dm/a A7 Dm Bb Caddz Dm Bb Dm Caddz Dm Dm Bb
mf

Synth
gtr

Bass
p

D.S.
p

Perc.
p

Fast Strings (program 3 octaves)

ABBA MEDLEY 9
Solo A+S - High Mid Low 4 extra staves

 Dancing Queen
DISCO ♩ = 108

88

H
one Su - per Trou - per beams are gon - na blind me But I won't feel blue _____ like I al - ways do _____ 'cause some - where in the crowd there's ah _____

M
one To - night the Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways do _____ 'cause some - where in the crowd there's you _____

L
Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per some - where in the crowd there's you _____

1
2
3
4

C C sus4 C Cadd2 C sus4 C G Dm C/d G A D/a

Synth
El. Guitar (clean) *mf*

Gtr.
mf lightly strumming

Bass
mf *sim*

D.S.
Glöcksenspiel *mf*

Chk.
mf

Strings
mf

ABBA MEDLEY 11
Solo A+S - High Mid Low 4 extra staves

Solo *mf* soprano solo
ah _____

H *mf* that girl — watch that scene — Dig in the dance - ing — queen _____
mf Fri-day night and the lights are low _____

M *mf* see that girl — watch that scene — Dig in the dance - ing — queen _____
mf Fri-day night and the lights are low _____

L *mf* see that girl — watch that scene — Dig in the dance - ing — queen — ah _____

1

2

3

4

PC. *E7sus4 / D* *Bm7* *E7* *A* *E/D* *D/a* *A* *D/a* *A* *D/a* *A* *D/a*

Synth *mf* Synth Strings *mf*

Gtr. *mp*

Bass *mp*

D.S. *mp*

Perc. *mp*

ABBA MEDLEY 13
Solo A+S - High Mid Low 4 extra staves

125

Solo

H Young and_ sweet: on - ly se - ven - teen

M Young and_ sweet: on - ly se - ven - teen

L Young and_ sweet: on - ly se - ven - teen

1 Danc - ing queen Feel the beat from the tam - bour - nel - Oh - yeah! You can dance, you can jive -

2

3

4

PC. D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/a#

Synth D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/a#

Gtr. D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/a#

Bass D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/a#

D.S. D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/a#

Perc. D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/a#



ABBA MEDLEY 15
Solo A+S - High Mid Low 4 extra staves

143

H
a - ha a - ha a - ha
f You - lez - vous? a - ha a - ha

M
Take it now or leave it Now is all we get — No - thing pro - mised, no re - grets.
f You - lez - vous? AIN'T no big de - ci - sion You know what to do — La — ques - tion c'est you - lez - vous

L
ha a - ha a - ha
f You - lez - vous? a - ha a - ha a - ha

1
2
3
4

PC.
Bm A Bm A Bm F#m D Bm A Bm A Bm A Bm F#m

Synth
8

Gtr.
8

Bass
8

D.S.
8

Perc.
8

ABBA MEDLEY 19

Solo A+S - High Mid Low 4 extra staves

[N]

199

199

H
- der. Oh yeah— and I— have met— my des - ti - ny— in quite — a si - milar way— The his - to - ry book on the shelf — Is al - ways re - peat - ing it - self — Wa - ter - loo I—

M
- der. Oh yeah— and I— have met— my des - ti - ny— in quite — a si - milar way— Wa - ter - loo I—

L
Wa - ter - loo I—

1
2
3
4

PC.
F/c C F G/f/e C/e B^b/d F/c C D^m G/c G/b C B^b F/a C/g F

Synth
Electric Piano

Gtr.
8

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 21

Solo A+S - High Mid Low 4 extra staves

0

21/4

H —with you — which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. My my — I tried — to hold you back — but you — were stron - ger Oh yeah.

M —with you — which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. My my — I tried — to hold you back — but you — were stron - ger Oh yeah.

L —with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. My my — I tried — to hold you back — but you — were stron - ger

PC F C F F G/f C/e B7/d F/c C

Organ B3 tremolo on!
Harpisthead

Synth
Gtr.
Bass
D.S.
Perc.

ABBA MEDLEY 23
Solo A+S - High Mid Low 4 extra staves

238

H
Wa - ter-loo pro - mise to love— you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate - is to be — with you. when — which which Wa -

M
Wa - ter-loo pro - mise to love— you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate - is to be — with you. when — which which Wa -

L
Wa - ter-loo pro - mise to love— you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate - is to be — with you. Wa -

1
2
3
4

PC.
C F C C F B \flat C F

Synth
8 8

Gtr.
8

Bass
8

D.S.
8

Perc.
8



ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

DEMO

DEMO

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

I don't wan-na talk a - bout things we've gone through Though it's hurt-ing me,

mf *mp* *con Ped.*

C⁷ F C/e G^m

Solo

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

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ABBA MEDLEY 3

Solo A+S - High Mid Low small Combo

24

Solo
lo - ses some - one dear _____ The win - ner takes it all The lo - ser has to fall It's sim - ple and it's plain

H
mp
takes it all _____ has to fall _____ yes it's

M
mp
takes it all _____ has to fall _____ yes it's

L
mp
takes it all _____ has to fall _____ yes it's

P.C.
mf
C⁷ F A⁷/C# D^m D/f# G^m

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

32

Solo
Why _____ should I _____ com - plain. _____

H
f
plain _____ why _____ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S. _____

M
f
plain _____ why _____ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S. _____

L
f
plain _____ why _____ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S. _____

P.C.
mf
C⁷ F C G^m B^b F B^b/f F B^b/f

Gtr.
low, full voicing

Bass
mf

D. S.
mf

Perc.
mf

ABBA MEDLEY 5

Solo A+S - High Mid Low small Combo

D Gimmel Gimmel Gimmel (A Man After Midnight)

57 A Bit Slower ♩ = 120

H
M
L

Half past twelve
Half past twelve and I'm watch - in' the late show in my
Half past twelve

P.C. D^m F A^m D^m F_5 G_5 F_5

Gtr. *El. Guitar (slightly overdriven)*

Bass *f* *mf*

D. S. *f* *mf*

Perc. *f* *mf* Shaker Tambourine

H
M
L

Au - tumn winds blo-win'
flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win' out - side my win - dow as I look round the room And it
Au - tumn winds

P.C. G_5 F_5 G_5 C_5 D_5 G_5 F_5 G_5 F_5

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo A+S - High Mid Low small Combo

F Super Trouper

76

H
Gim-me, gim-me, gim-me a man af-ter mid - night _____ Su - per Trou - per

M
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day. _____ To-night the Su - per Trou - per

L
Gim-me, gim-me, gim-me a man af-ter mid - night _____

P.C.
D^m B^b C^{add2} D^m B^b D^m C G C C^{sus4}

Gtr.

Bass

D. S.

Perc.

82

H
lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving fun _____ Feel-ing like a num-ber one Su - per Trou - per

M
lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

L
Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

P.C.
C C^{add2} C^{sus4} C G D^m C/d G C C C^{sus4}

Gtr.
El. Guitar (clean)

Bass

D. S.

Perc.
Glockenspiel

ABBA MEDLEY 9
Solo A+S - High Mid Low small Combo

103

Solo

H
yeah! You can dance, you can jive Ha - ving the time of your life Oo, see that girl,

M
yeah! You can dance, you can jive Ha - ving the time of your life Oo, see that girl,

L
yeah! You can dance, you can jive Ha - ving the time of your life see that girl,

P.C.
D/f# A/e E C#/e# F#m B7/d# E7sus4/d

Gtr.

Bass

D. S.

Perc.

109

Solo
soprano solo
mf
ah

H
watch that scene Dig in the danc - ing queen

M
watch that scene Dig in the danc - ing queen

L
watch that scene Dig in the danc - ing queen ah

P.C.
Bm7 E7 A 8va E/d D/a A D/a A D/a

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 11
Solo A+S - High Mid Low small Combo

125

Solo

H
Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

M
Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

L
Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

P.C.
D/a A E/d D/a A D/a

Gtr.

Bass

D. S.

Perc.

130

Solo

H
tam - bour - ine! _____ Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of your

M
tam - bour - ine! _____ Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of your

L
tam - bour - ine! _____ Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of your

P.C.
A E/g# D/f# A/e E C#/e# F#m

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 13
Solo A+S - High Mid Low small Combo

146

H
Vou - lez - vous? a - ha a - ha a - ha

M
grets. Vou - lez - vous? Ain't no big de - ci - sion You know what to do La _ ques - tion c'est vou - lez -

L
Vou - lez - vous? a - ha a - ha a - ha

P.C.
F#m D Bm A Bm A Bm A Bm

Gtr.

Bass

D. S.

Perc.

152 K *accel. poco a poco*

H
Vou - lez - vous?

M
vous Vou - lez - vous?

L
Vou - lez - vous?

P.C.
F#m A B C#

Gtr.
El. Guitar (distortion)
f

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low small Combo

173

Solo

H
- ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know

M
- ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Ma - ma mi - a, now I real - ly know

L
Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know

P.C.
B^b/d C^m E^b/b^b A^b D^b/a^b A^b F^{m7} B^b E^b C^m

Gtr.
mf

Bass
mp

D. S.
mp

Perc.
mp

M Waterloo
Bright Swing ♩ = 152

180

Solo

H
My my, I could ne - ver let you go! My my, at Wa - ter - loo Na - po -

M
My my, I could ne - ver let you go! My my, at Wa - ter - loo Na - po -

L
My my, I could ne - ver let you go!

P.C.
A^b D^b/a^b A^b F^{m7} E^b F G^{/f}

Gtr.
El. Guitar (overdrive)
f

Bass
f

D. S.
f

Perc.
f

ABBA MEDLEY 17
Solo A+S - High Mid Low small Combo

203

H
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

M
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

L
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

P.C.
C F C F B \flat

Gtr.

Bass

D. S.

Perc.

211

H
Wa - ter-loo know - ing my fate is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
Wa - ter-loo know - ing my fate is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
Wa - ter-loo know - ing my fate is to be_ with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.
C F C F

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 19
Solo A+S - High Mid Low small Combo

P

234

H
Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e -

M
Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e -

L
Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e -

P.C.
C F B \flat C

Gtr.

Bass

D. S.

Perc.
Handclaps

241

H
- ver more. Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know -

M
- ver more. Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know -

L
- ver more. Wa - ter-loo could - n't es - cape if I want - ed to. Wa - ter-loo know -

P.C.
F C F B \flat C

Gtr.

Bass

D. S.

Perc.

Solo A+S - High Mid Low small Combo extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Siig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

mf *alto solo* Not too slow $\text{♩} = 124$

I don't wan-na talk

a-bout things — we've gone through

Though it's hurt-ing me,

now — it's his-to-ry.

I've played all

ABBA MEDLEY 3
Solo A+S - High Mid Low small Combo extra staves

22

Solo

And some - one way down here lo - ses some - one dear — The win - ner takes it all The lo - ser has to fall It's sim - ple and it's plain Why — should I — com -

H *mp* takes it all — has — to fall — yes — it's plain —

M *mp* takes it all — has — to fall — yes — it's plain —

L *mp* takes it all — has — to fall — yes — it's plain —

1

2

D/♯ G^m C⁷ F A⁷/C♯ D^m D/♯ G^m

P.C.

Gtr. *mf*

Bass *mf*

D. S.

Perc. *mf*

ABBA MEDLEY 5
Solo A+S - High Mid Low small Combo extra staves

D Gimmel Gimmel Gimmel (A Man After Midnight)
A Bit SLOWER ♩ = 120

43

H
— how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —

M
— how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —

L
When you're gone how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car - ry on? —

1
2

P.C.
B \flat D \flat E \flat F B \flat D \flat E \flat F D \flat m

Gtr.
Bass
D.S.
Perc.
Sticker >
f

ABBA MEDLEY 7
Solo A+S - High Mid Low small Combo extra staves

67

H
Au - tumn winds bio-wini'
Is there a man out there —
Some-one to hear my prayer

M
Au - tumn winds bio-wini' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom.
Is there a man out there —
Some-one to hear my prayer

L
Au - tumn winds
Is there a man out there —
Some-one to hear my prayer

1
2

P.C.
G5 F5 G5 F5 G5 C5 D5 Gm6/bp Gm7

Gtr.
8

Bass

D.S.

Perc.

Detailed description of the musical score: The score is for a solo A+S arrangement of an ABBA medley. It features five vocal parts: High (H), Medium (M), and Low (L), each with lyrics. There are also instrumental parts for Piano/Chorus (P.C.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The guitar part includes chord diagrams for G5, F5 G5, F5 G5, C5 D5, Gm6/bp, and Gm7. The score is marked with '1' and '2' for first and second endings. A 'D.S.' (Da Capo) marking is present in the bass part. The percussion part consists of a rhythmic pattern of 'x' marks. The page number '67' is in the top right corner.

ABBA MEDLEY 9
Solo A+S - High Mid Low small Combo extra staves

F Super Trouper

77

H
— af - ter mid - night —
mf Su - per Trou - per lights are gon - na find me Shi - ning like the sun —
Smi - ling, ha - ving fun —

M
— af - ter mid - night Take — me through the dark - ness to the break of the day —
mf To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the sun
Smi - ling, ha - ving fun

L
— af - ter mid - night —
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

1

2

C add2 Dm Bb Dm C G C C sus4 C C add2 C sus4 C G Dm C/d G

P.C.
Gtr.
Bass
D.S.
Perc.

ABBA MEDLEY 11
Solo A+S - High Mid Low small Combo extra staves

Dancing Queen
Disco ♩ = 108

Solo

H
ah _____
Oh yeah! _____
You can dance,

M
you _____
Oh yeah! _____
You can dance,

L
you _____
Oh yeah! _____
You can dance,

1
1

2
2

P.C.
A D/a A A E/d D/a A D/a A E/g# D/# A/e E

Gtr.
8
lightly strumming

Bass
mf
mf
mf

D.S.
mf

Perc.
Cahasa
mf

ABBA MEDLEY 15
Solo A+S - High Mid Low small Combo extra staves

127

Solo

H

M

L

1

2

P.C.

Gtr.

Bass

D.S.

Perc.

E/d D/a

A

D/a

A

E/g# D/f# A/e

E

C#/e#

Danc - ing - queen

Feel the beat from the tam - bour - nel

Oh yeah!

You can dance, you can jive

Danc - ing - queen

Feel the beat from the tam - bour - nel

Oh yeah!

You can dance, you can jive

Danc - ing - queen

Feel the beat from the tam - bour - nel

Oh yeah!

You can dance, you can jive

ABBA MEDLEY 17
Solo A+S - High Mid Low small Combo extra staves

Faster $\text{♩} = 126$

J Voulez-Vous

141

Solo

H

f Vou-lez - vous? a - ha a - ha a - ha

f Vou-lez - vous? a - ha a - ha

M

f Vou-lez - vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re - grets.

f Vou-lez - vous? Airt' no big de-ci - sion

L

f Vou-lez - vous? a - ha a - ha a - ha

f Vou-lez - vous? a - ha a - ha

1

2

P.C.

D/a F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A

Gtr.

Bass

D.S.

Perc.

Congas

ABBA MEDLEY 19
Solo A+S - High Mid Low small Combo extra staves

L
Mamma Mia
♩ = 130

150

H *mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

M *mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

L *mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

1

2

P.C. *p* E_b A^b $D^7_{9} A^b$ A^b E_b

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

ABBA MEDLEY 21
Solo A+S - High Mid Low small Combo extra staves

M Waterloo
Bright Swing ♩ = 152

Solo

H

mf Mam-na mi-a. now I real-ly know My my, I could ne-ver let you go!

f My my, — at Wa - ter - loo — Na - po - leon did — sur-ren -

M

mf Ma - ma mi-a. now I real-ly know My my, I could ne-ver let you go!

f My my, — at Wa - ter - loo — Na - po - leon did — sur-ren -

L

mf Mam-na mi-a. now I real-ly know My my, I could ne-ver let you go!

1

2

P.C.

mp *mf*

E^b C^m A^b D^b/a^b A^b F^m7 E^b F

Gtr.

mf

El Guitar (overdrive)

Bass

mp

D.S.

mp

Perc.

ABBA MEDLEY 23
Solo A+S - High Mid Low small Combo extra staves

N

1/99

H Wa - ter-loo I was de-fea - ted, you won the war
 Wa - ter-loo pro - mise to love - you for e - ver more
 Wa - ter-loo could - n't es-cape if I want-

M Wa - ter-loo I was de-fea - ted, you won the war
 Wa - ter-loo pro - mise to love - you for e - ver more
 Wa - ter-loo could - n't es-cape if I want-

L Wa - ter-loo I was de-fea - ted, you won the war
 Wa - ter-loo pro - mise to love - you for e - ver more
 Wa - ter-loo could - n't es-cape if I want-

P.C. F/a C/g F B \flat C F C F

D.S. *Handclaps*

Gtr.

Perc.

221

0

H
My my — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

M
My my — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

L
My my — I tried — to hold you back, — but you — were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight —

1
2

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C D^m

P.C.
Gtr.
Bass
D. S.
Perc.

The musical score is arranged for a small combo with extra staves. It includes vocal parts for High (H), Middle (M), and Low (L) voices, along with instrumental parts for Piano/Chorus (P.C.), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The guitar part features a series of chords: F, G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d, F/c, C, and D^m. The lyrics are: "My my — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how".

241

H
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which which Wa - ter-loo fi -

M
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which which Wa - ter-loo fi -

L
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. Wa - ter-loo fi -

P.C.
F C F B \flat C F C

Gtr.
8

Bass

D.S.

Perc.

1
2

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo
I don't wan-na talk a - bout things — we've gone through

Piano Solo Advanced
mf *mp*
con Ped.

6
Solo
Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.

B

11
Solo
— my cards and that's what donetoo No-thing more to say No more ace to play The gods maythrow a dice

H

M
pp
hah hah hah hah

L
pp
hah hah hah hah

P.S.A.
F C/e G^m C⁷ F

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Advanced

C

s.o.s.

35

H
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

M
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

L
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

P.S.A.
F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41

H
— O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

M
— O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

L
— O. S. — When you're gone how can I — e - ven try — to go on? —

P.S.A.
F B^b/f F B^b/f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Advanced

59

H
Au - tumn winds blo-win'

M
hate to spend the e - v'ning on my own Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the

L
Au - tumn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

P.S.A.

65

H
Is there a man out there — Some-one to hear my prayer —

M
gloom. Is there a man out there — Some-one to hear my prayer —

L
Is there a man out there — Some-one to hear my prayer —

D5 Gm6/bb Gm7 Gm6 Dm/a

P.S.A.

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Advanced

82

H
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber

M
lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber

L
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

C C^{add2} C^{sus4} C G D^m C/d G

P.S.A.

88

H
one Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways

M
one To - night the Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

P.S.A.

ABBA MEDLEY 9
Solo A+S - High Mid Low Piano Solo Advanced

105

Solo

H

M

L

P.S.A.

mf

C#/e# *F#m* *B⁷/d#* *E⁷sus4/d* *B^{m7}* *E⁷*

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life see that girl, watch that scene Dig in the

soprano solo

110

Solo

H

M

L

P.S.A.

mf

mf

mf

mf

A *E/d* *D/a* *A* *D/a* *A*

ah

danc - ing queen Fri - day night and the lights are low

danc - ing queen Fri - day night and the lights are low

danc - ing queen ah

ABBA MEDLEY 11
Solo A+S - High Mid Low Piano Solo Advanced

126

Solo

H
se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

M
se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

L
se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

P.S.A.
A E/d D/a A D/a A E/g# D/f# A/e

132

Solo

H
You_ can dance, you_ can jive _____ Ha - ving_ the time of_ your life _____ Oo, _____ see that girl, _____

M
You can dance, you can jive _____ Ha - ving_ the time of_ your life _____ Oo, _____ see that girl, _____

L
You can dance, you can jive _____ Ha - ving_ the time of_ your life _____ see that girl, _____

P.S.A.
E C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Advanced

K

150

H
ha a - ha You-lez - vous? _____

M
You know what to do _____ La ques-tion c'est vou-lez - vous You-lez - vous? _____

L
ha a - ha You-lez - vous? _____

P.S.A.
B^m A B^m F^{#m} A B C[#]
ff

157 *accl. poco a poco*

H
—

M
—

L
—

P.S.A.
ff

ABBA MEDLEY 15
Solo A+S - High Mid Low Piano Solo Advanced

M Waterloo
Bright Swing ♩ = 152

178

Solo

H
mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

M
mf Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

L
mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

P.S.A.
mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

H
My my, ____ at Wa - ter - loo Na - po - leon did sur - ren - der. Oh yeah, ____ and I ____ have met my des -

M
My my, ____ at Wa - ter - loo Na - po - leon did sur - ren - der. Oh yeah, ____ and I ____ have met my des -

L

P.S.A.
G/f C/e B^b/d F/c C F G/f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Advanced

207

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

P.S.A.
C F B \flat C F

215

H
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.S.A.
C F

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Advanced

P

235

H
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.S.A.
F B \flat C F

242

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.A.
C F B \flat C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely *mf* alto solo Not too slow ♩ = 124

Solo
I don't wan-na talk a - bout things we've gone through

Piano Solo Intermediate
mf *mp* *con Ped.*

6
Solo
Though it's hurt - ing me, now it's his - to - ry. I've played all

P.S.I.

11
Solo
my cards and that's what done too No-thing more to say No more ace to play

H

M *pp*
hah hah hah hah

L *pp*
hah hah hah hah

P.S.I. F C/e G^m C⁷

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Intermediate

C s.o.s.

33

Solo

H

M

L

P.S.I.

why_ com - plain _____

why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

C^7 F C G^m B^b F B^b/f F B^b/f F C

40

H

M

L

P.S.I.

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Intermediate

59

H
Au-tumn winds blo-win'

M
hate to spend the e - v'ning on my own Au-tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

L
Au-tumn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

P.S.I.

65

H
Is there a man out_ there_ Some-one to hear my prayer_

M
gloom. Is there a man out_ there_ Some-one to hear my prayer_

L
Is there a man out_ there_ Some-one to hear my prayer_

D5 Gm6/bb Gm7 Gm6 Dm/a

P.S.I.

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Intermediate

82

H
lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num - ber

M
lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num - ber

L
mf Su - per - per Trou - per - per _____ Su - per - per Trou - per - per

C C^{add2} C^{sus4} C G D^m C/d G

P.S.I.

88

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue _____ like I al - ways

M
one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue _____ like I al - ways

L
Su - per - per Trou - per - per _____ Su - per - per Trou - per - per

C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

P.S.I.

ABBA MEDLEY 9

Solo A+S - High Mid Low Piano Solo Intermediate

106

soprano solo
mf

Solo _____
ah _____

H
Ha - ving the time of ___ your life ___ Oo, ___ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen _____

M
Ha - ving the time of ___ your life ___ Oo, ___ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen _____

L
mf Ha - ving the time of ___ your life ___ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen ah _____

P.S.I.
F#m B7/d# E7sus4/d Bm7 E7 A

H

111

Solo _____

H
_____ *mf* Fri - day night and the lights are low _____

M
_____ *mf* Fri - day night and the lights are low _____

L

P.S.I.
E/d D/a A D/a A D/a A D/a

ABBA MEDLEY 11

Solo A+S - High Mid Low Piano Solo Intermediate

127

Solo

H
Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You _ can dance,

M
Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

L
Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

P.S.I.
D/a A D/a A E/g# D/f# A/e E

133

Solo

H
you _ can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

M
you can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

L
you can jive _ Ha - ving the time of _ your life _ see that girl, _ watch that scene. Dig in the

P.S.I.
C#/e# F#m B7/d# E7sus4/d Bm7 E7

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Intermediate

K

151

H
ha Vou-lez - vous?

M
La ques-tion c'est vou-lez - vous Vou-lez - vous?

L
ha Vou-lez - vous?

P.S.I.
B^m F^{#m} A B C[#]
ff

L Mamma Mia
♩ = 130

158 *accel. poco a poco*

H
mp
Mam-ma mi-a,

M
mp
Mam-ma mi-a,

L
mp
Mam-ma mi-a,

P.S.I.
E^b
p

ABBA MEDLEY 15

Solo A+S - High Mid Low Piano Solo Intermediate

M Waterloo
Bright Swing ♩ = 152

178

Solo

H
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

M
mf Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

L
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I.
mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

Detailed description: This system contains the first 10 measures of the 'Waterloo' section. It features five staves: Solo (empty), High Voice (H), Middle Voice (M), Low Voice (L), and Piano/Solo Instrument (P.S.I.). The vocal parts have lyrics: 'Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!'. The P.S.I. part includes a piano accompaniment with chords: E^b, C^m, A^b, D^b/a^b, A^b, F^{m7}, E^b, and F. Dynamics range from *mf* to *f*.

185

H
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

M
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

L

P.S.I.
G/f C/e B^b/d F/c C F G/f

Detailed description: This system contains the next 10 measures of the 'Waterloo' section. It features five staves: Solo (empty), High Voice (H), Middle Voice (M), Low Voice (L), and Piano/Solo Instrument (P.S.I.). The vocal parts have lyrics: 'My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -'. The P.S.I. part includes a piano accompaniment with chords: G/f, C/e, B^b/d, F/c, C, F, and G/f. Dynamics range from *mf* to *f*.

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Intermediate

207

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

P.S.I.
C F B^b C F

215

H
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.S.I.
C F

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Intermediate

P

235

H
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.S.I.
F B \flat C F

242

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.I.
C F B \flat C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo

I don't wan-na talk a - bout things___we've gone through Though it's hurt-ing

Solo

me, now___ it's his-to - ry. I've played all___ my cards and that's what

M

pp
hah

L

pp
hah

Solo

done too No-thing more to say No more ace to play

M

hah hah hah

L

hah hah hah

B

Solo

soprano solo

The gods may throw a dice Their minds as cold as ice___ And some - one way down here

M

L

ABBA MEDLEY 3
Solo A+S - High Mid Low

40

H
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

M
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

L
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

45

H
When you're gone though I try how can I car-ry on?

M
When you're gone though I try how can I car-ry on?

L
When you're gone though I try how can I car-ry on?

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

H
Half past twelve

M
Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L
Half past twelve

ABBA MEDLEY 5
Solo A+S - High Mid Low

76

H
Gim-me, gim-me, gim-me a man af-ter mid - night

M
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day.

L
Gim-me, gim-me, gim-me a man af-ter mid - night

F Super Trouper

80

H
mf
Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

M
mf
To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

L
mf
Su-per-per Trou-per-per

86

H
fun Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

M
fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7
Solo A+S - High Mid Low

109 *mf* soprano solo
ah _____

H
watch that scene Dig in the danc - ing__ queen _____

M
watch that scene Dig in the danc - ing__ queen _____

L
watch that scene Dig in the danc - ing__ queen ah _____ *mf*

H

114 *mf*

H
Fri - day night and the lights are low _____ Look - ing out__ for a place to go. _____

M
Fri - day night and the lights are low _____ Look - ing out__ for a place to go. _____

L

118 *mf*

H
And when you get the chance _____

M
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance _____

L
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9
Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H *f*
Vou - lez - vous? a - ha a - ha a - ha

M *f*
Vou - lez - vous? Take it now or leave it Now is all we get — No - thing pro - mised, no re - grets.

L *f*
— Vou - lez - vous? a - ha a - ha a - ha

147

H *f*
Vou - lez - vous? a - ha a - ha a - ha

M *f*
Vou - lez - vous? Ain't no big de - ci - sion You know what to do — La — ques - tion c'est vou - lez -

L *f*
Vou - lez - vous? a - ha a - ha a - ha

K

152

H *acc. poco a poco*
Vou - lez - vous? _____ 6

M *acc. poco a poco*
vous Vou - lez - vous? _____ 6

L *acc. poco a poco*
Vou - lez - vous? _____ 6

ABBA MEDLEY 11
Solo A+S - High Mid Low

M Waterloo

Bright Swing ♩ = 152

181

—could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

—could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

—could ne-ver let you go!

190

— and I — have met — my des - ti - ny — in quite — a si - milar way — The his - to-ry book on the shelf

— and I — have met — my des - ti - ny — in quite — a si - milar way —

N

196

— is al - ways re - peat - ing it - self. — Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

ABBA MEDLEY 13
Solo A+S - High Mid Low

224

H
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

M
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

L
— but you were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight

P

230

H
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

M
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

L
— I feel — like I win when I lose. — Wa - ter-loo I —

236

H
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

C Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

77

103

108

H **I**

113

ABBA MEDLEY

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Freely

B Not too slow ♩ = 124

C s.o.s.

Bb Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

ABBA MEDLEY

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A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

E

F Super Trouper

G Dancing Queen
Disco ♩ = 108

H

I

E♭ Instr.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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A

The Winner Takes It All
Freely

Not too slow ♩ = 124

mf *mp*

Leg. * *con Ped.*

5 *C/e* *G^m* *C⁷*

10 *F* *C/e*

15 *G^m* *C⁷* *F*

20 *A⁷/C[#]* *D^m* *D/f[#]* *G^m* *C⁷*

ABBA MEDLEY 3
Piano Combo

59 G5 C5 D5 G5 F5 G5 F5 G5 C5 D5

66 Gm6/bb Gm7 Gm6 Dm/a A7

E

72 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

F Super Trouper

77 Cadd2 Dm Bb Dm C G C

89 C C sus4 C Cadd2 C sus4 C G Dm C/d G

G Dancing Queen
Disco ♩ = 108

95 A D/a A 8va

ABBA MEDLEY 5
Piano Combo

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A 8va

139 (8va) E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126

J Voulez-Vous

146 F#m D Bm A Bm A Bm A Bm F#m

153 A B C# accel. poco a poco

K

159

ABBA MEDLEY 7
Piano Combo

N

196

Chords: C, B \flat , F/a, C/g, F

Leo. *

201

207

213

O

218

223

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

The score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a **C7** chord and a **mf** dynamic. The second system (measures 5-8) includes chords **C/e**, **Gm**, and **C7**. The third system (measures 9-14) includes **F** and **C/e**. The fourth system (measures 15-18) includes **Gm**, **C7**, and **F**. The fifth system (measures 19-24) includes **A7/C#**, **Dm**, **D/f#**, and **Gm**. Dynamics range from **mf** to **mp**. Performance markings include *Leg.*, *con Ped.*, and a repeat sign with a double asterisk (*). A box labeled **B** is located above the final measure of the fourth system.

ABBA MEDLEY 3
Piano Solo Advanced

57 G5 F5 G5 F5 G5 C5 D5 G5 F5

63 G5 F5 G5 C5 D5 Gm6/bb

68 Gm7 Gm6 Dm/a A7

E

72 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

F

77 Cadd2 Dm Bb Dm C G C C sus4 Super Trouper mf

82 C Cadd2 C sus4 C G Dm C/d G

ABBA MEDLEY 5
Piano Solo Advanced

113 A D/a A **H** D/a A

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 **I** A

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 7
Piano Solo Advanced

166

Ab D^b/a^b Ab Eb Ab D^b/a^b Ab

171

E^b A Bit Faster ♩ = 132
f Eb B^b/d C^m E^b/b^b

176

Ab D^b/a^b Ab F^{m7} B^b E^b C^m Ab D^b/a^b Ab F^{m7}

mf

181

M Waterloo Bright Swing ♩ = 152
f Eb F

186

G/f C/e B^b/d F/c C F

191

G/f C/e B^b/d F/c C D^m

ABBA MEDLEY 9
Piano Solo Advanced

229 F/c C D^m /c G/b C

235 F B^b C

241 F C F B^b

247 C F C

252 F C

257 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Chorus online

mf *mp*

Rec. * *con Ped.*

6

11

B

17

23

mf *p*

ABBA MEDLEY 3
Piano Solo Intermediate

61 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

67 G^{m7} G^{m6} D^m/a

71 A⁷ D^m B^b C^{add2} D^m B^b D^m

E

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m C

80 G C C^{sus4} C C^{add2} C^{sus4} C G

F Super Trouper

mf

85 D^m C/d G C C C^{sus4}

ABBA MEDLEY 5
Piano Solo Intermediate

115 D/a A $F\#m$ D/e E

119 D/e E E $F\#m$ E $F\#m$ Bm

123 E^7 A D/a A

I

127 E/d D/a A D/a A $E/g\#$

131 $D/f\#$ A/e E $C\#/e\#$ $F\#m$

135 $B^7/d\#$ E^{7sus4}/d Bm^7 E^7 A

ABBA MEDLEY 7
Piano Solo Intermediate

169 A^b D^b/a^b A^b E^b E^b B^b/d
A Bit Faster $\text{♩} = 132$
f

174 C^m E^b/b^b A^b D^b/a^b A^b F^m7 B^b E^b
mf

179 C^m A^b D^b/a^b A^b F^m7 E^b F M Waterloo Bright Swing $\text{♩} = 152$
f

184 G/f C/e B^b/d

189 F/c C F G/f C/e B^b/d F/c C

194 D^m I/c G/b C B^b F/a C/g

ABBA MEDLEY 9
Piano Solo Intermediate

P

232

/c G/b C F Bb

238

C F C F

244

Bb C F

250

C F C

256

F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

B

Not too slow ♩ = 124

El. Guitar sound (clean)

C

S.O.S.

ABBA MEDLEY 3
Synthesizer

87

mf

G Dancing Queen
Disco ♩ = 108
Strings

92

mf rit.

97

103

H

108

115

mf *mp*

Synth. Strings Strings

Musical notation for measures 159-162. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes.

L Mamma Mia

A Bit Faster ♩ = 132

Musical notation for measures 163-166. The key signature changes to one sharp (F#). The right hand has a melodic line with slurs and dynamics markings *p* and *mp*. The left hand has a rhythmic accompaniment with triplets and dynamics markings *p* and *mp*. The word "Strings" is written above the right hand.

M Waterloo
Bright Swing ♩ = 152

Musical notation for measures 177-186. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with slurs and dynamics marking *f*. The left hand has a rhythmic accompaniment with slurs and dynamics marking *f*. The word "Harpisichord" is written above the right hand.

Musical notation for measures 190-198. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with slurs and dynamics marking *f*. The left hand has a rhythmic accompaniment with slurs and dynamics marking *f*. The word "Electric Piano" is written above the right hand.

N

Musical notation for measures 199-204. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with slurs and dynamics marking *f*. The left hand has a rhythmic accompaniment with slurs and dynamics marking *f*.

Musical notation for measures 205-210. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with slurs and dynamics marking *f*. The left hand has a rhythmic accompaniment with slurs and dynamics marking *f*.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely Not too slow ♩ = 124

Ac. Guitar (steel) F strumming C/e

Guitar

15 G^m C⁷ F A⁷/C[#] D^m D/f[#] G^m

25 C⁷ F A⁷/C[#] D^m D/f[#] G^m C⁷

C s.o.s.
low, full voicing

35 F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41 F B^b/f F B^b/f B^b D^b E^b F

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
El. Guitar (slightly overdriven)

47 B^b D^b E^b F F₅

57 G₅ F₅ G₅ F₅ G₅ C₅ D₅ G₅ F₅ G₅ F₅

64 G₅ C₅ D₅ G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 3
Guitar

J Voulez-Vous

142 B^m $A B^m$ $A B^m$ $A B^m$ $F\#^m$

Musical notation for measures 142-146 of 'Voulez-Vous'. The key signature is one sharp (F#). The notation shows a series of chords: Bm, A Bm, A Bm, A Bm, and F#m. The melody consists of eighth notes and quarter notes.

147 $D B^m$ $A B^m$ $A B^m$ $A B^m$

Musical notation for measures 147-151 of 'Voulez-Vous'. The key signature is one sharp (F#). The notation shows a series of chords: D Bm, A Bm, A Bm, and A Bm. The melody continues with eighth notes and quarter notes.

152 $F\#^m$ $A B$ $C\#$
El. Guitar (distortion) f

Musical notation for measures 152-157 of 'Voulez-Vous'. The key signature is one sharp (F#). The notation shows a series of chords: F#m, A B, and C#. The melody is marked with 'f' and 'El. Guitar (distortion)'. The tempo is marked 'accel. poco a poco'.

158 *accel. poco a poco*

Musical notation for measures 158-161 of 'Voulez-Vous'. The key signature is one sharp (F#). The notation shows a series of chords: A B, C#, A B, C#. The melody is marked with 'mf' and 'El. Guitar (distortion)'. The tempo is marked 'accel. poco a poco'.

162 E^b $A \text{ Bit Faster } \text{♩} = 132$
 E^b B^b/d
El. Guitar (distortion) mf

Musical notation for measures 162-173 of 'Mamma Mia'. The key signature is one flat (Bb). The notation shows a series of chords: Eb, Eb, Bb/d, and C#m. The melody is marked with 'mf' and 'El. Guitar (distortion)'. The tempo is marked 'A Bit Faster' with a quarter note equal to 132.

174 C^m E^b/b^b $A^b D^b/a^b A^b F^m7$ B^b E^b C^m
 mf

Musical notation for measures 174-179 of 'Mamma Mia'. The key signature is one flat (Bb). The notation shows a series of chords: Cm, Eb/bb, Ab Db/a Ab Fm7, Bb, Eb, and Cm. The melody is marked with 'mf'.

180 $A^b D^b/a^b A^b F^m7$ E^b F Waterloo $\text{Bright Swing } \text{♩} = 152$
El. Guitar (overdrive) f

Musical notation for measures 180-185 of 'Waterloo'. The key signature is one flat (Bb). The notation shows a series of chords: Ab Db/a Ab Fm7, Eb, and F. The melody is marked with 'f' and 'El. Guitar (overdrive)'. The tempo is marked 'Waterloo Bright Swing' with a quarter note equal to 152.

186 G/f F G/f D^m
 f

Musical notation for measures 186-194 of 'Waterloo'. The key signature is one flat (Bb). The notation shows a series of chords: G/f, F, G/f, and Dm. The melody is marked with 'f'.

195 $/c$ G/b C B^b F/a C/g F **N**

Musical notation for measures 195-201 of 'Waterloo'. The key signature is one flat (Bb). The notation shows a series of chords: /c, G/b, C, Bb, F/a, C/g, and F. The melody is marked with 'f'.

202 B^b C F C

Musical notation for measures 202-207 of 'Waterloo'. The key signature is one flat (Bb). The notation shows a series of chords: Bb, C, F, and C. The melody is marked with 'f'.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely $\text{♩} = 124$

B Not too slow $\text{♩} = 124$

C s.o.s.

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower $\text{♩} = 120$

Bass Guitar

2 16

C^7 F $A^7/C^\#$ D^m $D/f^\#$ G^m

25 C^7 F $A^7/C^\#$ D^m $D/f^\#$

31 G^m C^7 F C G^m B^\flat

37 F B^\flat/f F B^\flat/f F C G^m B^\flat F B^\flat/f F B^\flat/f

43 B^\flat D^\flat E^\flat F B^\flat D^\flat E^\flat

49 F D^m F A^m D^m

55 F_5 G_5 F_5 G_5 F_5 G_5 C_5

mp *mf* *f* *mf*

110 A E/d D/a A D/a A D/a **H**

mp

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

mf

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

140 A D/a F#m D Bm A Bm A Bm A **J** Voulez-Vous

Faster ♩ = 126

145 Bm F#m D Bm ABm ABm A

151 Bm F#m A B

ABBA MEDLEY 5
Bass Guitar

211 C F C

218 F

223 G/f C/e B^b/d F/c C F G/f

228 C/e B^b/d F/c C D^m /c G/b C

P 235 F B^b C F

242 C F B^b C

248 F C F

255 C F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All **B**

Freely Not too slow $\text{♩} = 124$

2 16 6

Drum Set

mf

C S.O.S.

33

39

45

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower $\text{♩} = 120$

51 *f*

56 *mf*

E

66

4 ABBA MEDLEY

Drum Set

144

K

154

L

f

163

L

Mamma Mia ♩ = 130

M

A Bit Faster ♩ = 132

N

mf

176

M

mp

182

M

Bright Swing ♩ = 152

f

188

195

201

207

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

ABBA MEDLEY

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A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Percussion

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
51 Shaker

f

57 Tambourine

mf

E

77

F Super Trouper

Glockenspiel

mf

89

rit.

G Dancing Queen
Disco ♩ = 108
96 Cabasa

mf

H

110

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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A

Freely

Not too slow ♩ = 124

C⁷
The Winner Takes It All

F

C/e



I don't wan-na talk

a - bout things ___ we've gone through

6

G^m

C⁷

F



Though it's hurt-ing me,

now it's his-to - ry.

I've played all ___ my cards

12

C/e

G^m



and that's what done too

No-thing more to say ___

No more ace to

17

C⁷

B

F

A⁷/C#

D^m



play

The gods may throw a dice

Their minds as cold as ice ___

22

D/f#

G^m

C⁷

F



And some-one way down here

lo - ses some - one dear ___

The win-ner takes it all

28

A⁷/C#

D^m

D/f#

G^m



The lo-ser has to fall

It's sim-ple ___ and it's plain

Why should I ___ com-

ABBA MEDLEY 3
Leadsheet

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a

Is there a man out there _____ Some-one to hear my prayer _____

71 A^7 D^m B^b C^{add2} D^m B^b D^m

_____ Gim-me, gim-me, gim-me a man _____ af-ter mid - night Won't _____ some-bo -dy help me chase the

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m

sha-dows a-way Gim-me, gim-me, gim-me a man _____ af-ter mid - night Take _____ me through the dark-ness to the

79 C G F *Super Trouper* C C^{sus4} C C^{add2} C^{sus4} C

break of the day _____ To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the

84 G D^m C/d G C C C^{sus4}

sun Smi-ling, ha-ving fun Feel-ing like a num-ber one To-night the Su - per Trou-per

90 C C^{add2} C^{sus4} C G D^m C/d G

beams are gon - na blind me But I won't feel blue like I al - ways do 'cause

95 G *Dancing Queen* *Disco* $\text{♩} = 108$ A D/a A D/a A

some-where in the crowd there's you. _____ ah _____

ABBA MEDLEY 5
Leadsheet

133 $C\#/e\#$ $F\#m$ $B^7/d\#$ E^7sus4/d

you can jive ___ Ha - ving the time of ___ your life ___ Oo, ___ see that girl,

137 $Bm7(add4)$ E^7sus4 A E/d D/a A D/a $F\#m$ D **Faster** $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen. You - lez -

J Bm A Bm A Bm A Bm

142 *Voulez-Vous*

vous? Take it now or leave it Now is all we get ___ No - thing pro-mised, no re -

146 $F\#m$ D Bm A Bm A Bm A

grets. You - lez - vous? Ain't no big de-ci - sion You know what to do ___

151 Bm $F\#m$ A B

La ___ ques-tion c'est vou - lez - vous You - lez - vous?

K $C\#$ *accel. poco a poco*

156

L $E\flat$ *Mamma Mia* $\text{♩} = 130$

161

Mam-ma mi-a, here I go a-gain

201 B \flat C

— was de-fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e -

206 F C F B \flat

- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

212 C F C

- ter-loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter-loo fi -

217 F

- nal-ly fa - cing my Wa - ter-loo. My my,

O

222 F G/f C/e B \flat /d F/c C F

— I tried — to hold you back, — but you were stron - ger Oh yeah, — and now

227 G/f C/e B \flat /d F/c C D^m

— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re-fuse

232 /c G/b C **P** F

— I feel — like I win when I lose. — Wa - ter-loo I — was de-fea - ted, you won

ABBA MEDLEY

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A: The Winner takes it all
I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play

B:
The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain
Why should I complain

C: S.O.S.
So when you're near me, darling can't you hear me S. O. S.
The love you gave me, nothing else can save me S. O. S.
When you're gone
How can I even try to go on?
When you're gone
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)
Half past twelve
and I'm watchin' the late show in my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

Is there a man out there?
Someone to hear my prayer?

E:
Gimme, gimme, gimme a man after midnight
Won't somebody help me chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness to the break of the day