



ABBA-MEDLEY – Solo A+S _ High-MID-LOW

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In this smaller DEMO-version, the numbers above do NOT match this file !**

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo: I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-ry.

High

Mid

Low

C Instr.

Piano Combo: *mf* *con Ped.* *mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: C⁷, F, C/e, G^m, C⁷

ABBA MEDLEY 3

Solo A+S - High Mid Low Combo C

© S.O.S.

30

Solo

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

It's sim-ple and it's plain Why ___ should I ___ com - plain.

fall ___ yes ___ it's plain why ___ com - plain

So when you're near me, dar - ling can't you hear me S. ___ O. S. _

fall yes ___ it's plain why ___ com - plain

So when you're near me, dar - ling can't you hear me S. ___ O. S. _

fall yes ___ it's plain why ___ com - plain

So when you're near me, dar - ling can't you hear me S. ___ O. S. _

D/f# Gm C7 F C Gm Bb F Bb/f F Bb/f

mf

Legato

Synth. Lead (sitar-like)

low, full voicing

39

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. ___ O. S. _

When you're gone ___ how can I ___ e - ven try ___ to go on? ___

When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. _

When you're gone ___ how can I ___ e - ven try ___ to go on? ___

When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. _

When you're gone how can I ___ e - ven try ___ to go on? ___

F C Gm Bb F Bb/f F Bb/f Bb D# Eb F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5

63

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Is there a man out there — Some-one to hear my prayer —

look round the room And it makes me so de-pressed to see the gloom. Is there a man out there — Some-one to hear my prayer —

Is there a man out there — Some-one to hear my prayer —

G₅ F₅ G₅ C₅ D₅ G₆^{m6}/b_b *mf* G₆^{m7} G₆^{m6}

mf

70

Vocal

Horn

Music

Lyrics

Chorus

Piano/Computer

Synth

Guitar

Bass

Drums

Percussion

Gim-me, gim-me, gim-me a man af-ter mid - night

Gim-me, gim-me, gim-me a man

(come out)

Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the sha-dows a-way_

Gim-me, gim-me, gim-me a man

Gim-me, gim-me, gim-me a man

Gim-me, gim-me, gim-me a man

Dm/a A7 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm mf Dm Bb

Fast Strings (program 3 octaves)

f mf

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo C

G Dancing Queen
Disco ♩ = 108

94

rit.

H
do _____ 'cause some-where in the crowd there's ah _____ ah _____

M
do _____ 'cause some-where in the crowd there's you _____

L
Su-per-per Trou-per-per some-where in the crowd there's you _____ ah _____

C

P.C.
G A D/a A E/d D/a A

Synth
Strings
mf

Gtr.
lightly strumming
mf

Bass
mf

D. S.
mf

Glk.
Cobas
mf

101

Solo

H
Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____

M
Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____

L
Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____

C

P.C.
D/a A E/g# D/f# A/e E C#e# F#m B7/d#

Synth

Gtr.

Bass

D. S.
sim.

Perc.
mf

ABBA MEDLEY 11

Solo A+S - High Mid Low Combo C

148

H vous? a - ha a - ha a - ha Vous-lez - vous?

M vous? Ain't no big de-ci - sion You know what to do ___ La ___ ques-tion c'est vou-lez - vous Vous-lez - vous?

L vous? a - ha a - ha a - ha Vous-lez - vous?

C

P.C. B^m A B^m *mf* A B^m A B^m F^{#m} *f* A B

Synth

Gtr.

Bass

D. S.

Perc.

[K]

156 *accel. poco a poco*

H

M

L

C

P.C. C[#]

Synth LH: Fat Synth Bass sound (separate keyboard or split)

Gtr. EL Guitar (distortion)

Bass

D. S.

Perc.

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo C

183

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, and I have met my des - ti - ny in quite

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, and I have met my des - ti - ny in quite

G/f C/e B^b/d F/c C F G/f C/e B^b/d

Harpsichord

f

193

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

— a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self. — Wa - ter - loo I — was de - fea - ted, you won

— a si - milar way — Wa - ter - loo I — was de - fea - ted, you won

Wa - ter - loo I — was de - fea - ted, you won

F/c C D^m I/c G/b C B^b F/a C/g F

Electric Piano

Handclaps

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo C

[O]

222

H
— I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

M
— I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

L
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

C

P.C.
F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpsichord

Gtr.
f

Bass

D. S.

Perc.

[P]

229

H
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter - loo I

M
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter - loo I

L
- ving up the fight I feel like I win when I lose. Wa - ter - loo I

C

P.C.
F/c C D^m I/c G/b C F

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo C

253

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ter - loo. whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

ter - loo. whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

ter - loo. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ B3 (rotary on)

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

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A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-ry.

High

Mid

Low

Bb Instr.

Piano Combo

mf *mp* *con Ped.*

C⁷ F C_e G^m C⁷

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo A+S - High Mid Low Combo Bb

C s.o.s.

30

Solo

It's sim-ple and it's plain Why ___ should I ___ com - plain. _____

H

fall _____ yes ___ it's plain _____ why ___ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

M

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

L

fall _____ yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

Bb

D/f# Gm C7 F C Gm Bb F Bb/f F Bb/f

P.C.

Synth. Lead (sitar-like)

Gtr.

large, full voicing

Bass

D. S.

Perc.

39

H

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

M

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

L

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone how can I ___ e - ven try ___ to go on? ___

Bb

F C Gm Bb F Bb/f F Bb/f Bb D# Eb F

P.C.

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low Combo Bb

63

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____ Some-one to hear my prayer ____

Is there a man out there ____ Some-one to hear my prayer ____

Is there a man out there ____ Some-one to hear my prayer ____

G₅ F₅ G₅ C₅ D₅ G^{m6}/b₆ G^{m7} G^{m6}

mf

70

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____ Gim-me, gim-me, gim-me a man

(come out) Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't some-bo-dy help me chase the sha-dows a - way Gim-me, gim-me, gim-me a man

Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____ Gim-me, gim-me, gim-me a man

D^m/a A⁷ D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

mf

Fast Strings (program 3 octaves)

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo Bb

G Dancing Queen
Disco ♩ = 108

93

rit.

H like I al - ways do 'cause some-where in the crowd there's ah

M like I al - ways do 'cause some-where in the crowd there's you.

L Su - per - per Trou - per - per some-where in the crowd there's you.

Bb

P.C. D^m C/d G A D/a A E/d D/a

Synth

Gtr. lightly strumming mf

Bass mf $sim.$

D. S. mf

Glk. mf Cabasa

100

Solo

H ah Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo,

M Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo,

L ah Oh yeah! You can dance, you can jive Ha - ving the time of your life

Bb A D/a A $E/g\sharp D/f\sharp$ A/e E $C\sharp/e\sharp$ $F\sharp^m$ $B^7/d\sharp$

P.C.

Synth

Gtr.

Bass $sim.$

D. S.

Perc.

I

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Solo A+S - High Mid Low Combo Bb

146

grets. Vou - lez - vous? a - ha a - ha a - ha

Ain't no big de - ci - sion You know what to do La... ques-tion c'est vou - lez - vous

F#m D Bm A Bm A Bm A Bm F#m

K

153 *accel. poco a poco*

The musical score is for the song "You - lez - vous?". It features vocal parts for Harmony (H), Male (M), and Lead (L), all with lyrics "You - lez - vous?". The piano accompaniment (P.C.) includes chords A, B, and C#. The instrumental parts include Synth (LH: Fat Synth Bass sound (separate keyboard or split)), Gtr. (EI: Guitar (distortion)), Bass, D. S. (Drum Set), and Perc. (Percussion). The score is marked with a tempo change to "accel. poco a poco".

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo Bb

M Waterloo
Bright Swing ♩ = 152

180

Solo

H

My my, I _____ could ne-ver let you go!

My my, _____ at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

M

My my, I _____ could ne-ver let you go!

My my, _____ at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

L

My my, I _____ could ne-ver let you go!

Bb

P.C.

Organ B3 (rotary on)

Harpsichord

Gtr.

El. Guitar (overdrive)

Bass

D. S.

Perc.

190

H

_____ and I _____ have met my des - ti - ny in quite a si - milar way _____ The his - to - ry book on the shelf _____ is al - ways re - peat - ing it - self. _____

M

_____ and I _____ have met my des - ti - ny in quite a si - milar way _____

L

Bb

P.C.

Electric Piano

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo Bb

[O]

219

H
My my, I tried to hold you back, but you were stronger Oh yeah, and now it seems my only chance is gi -

M
My my, I tried to hold you back, but you were stronger Oh yeah, and now it seems my only chance is gi -

L
My my, I tried to hold you back, but you were stronger Oh yeah, and now it seems my only chance is gi -

Bb

P.C.
F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Synth
Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D. S.

Perc.

[P]

229

H
- ving up the fight And how could I ever re - fuse I feel like I win when I lose. Wa - ter - loo I -

M
- ving up the fight And how could I ever re - fuse I feel like I win when I lose. Wa - ter - loo I -

L
- ving up the fight I feel like I win when I lose. Wa - ter - loo I -

Bb

P.C.
F/C C D^m I/C G/b C F

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo Bb

253

H
- ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
- ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
- ter - loo. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb

F C F

P.C.

Synth
Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-

High

Mid

Low

Eb Instr.

Piano Combo

mf *mp* *con Ped.*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C⁷ F C⁷/e G^m

ABBA MEDLEY 3

Solo A+S - High Mid Low Combo Eb

[C] s.o.s.

28

Solo

The lo-ser has to fall It's sim-ple and it's plain Why ___ should I ___ com - plain. _____

H

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

M

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

L

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A⁷/C[#] D^m D⁷/F[#] G^m C⁷ F C G^m B^b

Legato

low, full voicing

37

H

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

M

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

L

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

Eb

mf F B^b/F F B^b/F F C G^m B^b F B^b/F F B^b/F B^b D^b E^b F

P.C.

Synth. Lead (sitar-like)

Synth. Bass (square wave) + distortion

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low Combo Eb

61

H Au - turn winds blo-win' Is there a man out there ____

M Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

L Au - turn winds Is there a man out there ____

Eb

P.C. G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b⁵ *mf*

Synth *mf* *mf* *mf* *mf*

Gr.

Bass

D. S.

Perc.

E

68

H Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

M Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't some-bo - dy help me chase the (come out)

L Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

Eb

P.C. G^{m7} G^{m6} D^m/a A⁷ D^m B⁵ C^{add2} D^m B⁵ D^m

Synth

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo Eb

rit. G Dancing Queen
Disco ♩ = 108

90

H beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

M beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you.

L Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowd there's you-

Eb

P.C. C C^{add2} C^{sus4} C G D^m C/d G *mp* A

Synth *mf* Strings

Gr. lightly strumming *mf*

Bass *mf*

D. S. *mf*

Glk. Cabasa *mf*

97

Solo

H ah Oh yeah! You can dance, *f*

M Oh yeah! You can dance, *f*

L ah Oh yeah! You can dance, *f*

Eb

P.C. D/a A *8va* E/d D/a A D/a A E/g# D/f# A/e E

Synth

Gr.

Bass *sim.*

D. S.

Perc.

I

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ABBA MEDLEY 11

Solo A+S - High Mid Low Combo Eb

145

H
ha Vou - lez - vous? a - ha a - ha a - ha

M
No - thing pro-mised, no re - grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou - lez -

L
ha Vou - lez - vous? a - ha a - ha a - ha

Eb
B^m F^{#m} D B^m A B^m A B^m A B^m

P.C.
f mf

Synth

Gr.
f

Bass

D. S.

Perc.

K

152

H
Vou - lez - vous? _____

M
vous Vou - lez - vous? _____

L
Vou - lez - vous? _____

Eb
F^{#m} A B C[#]

P.C.
f

Synth
LH: Fat Synth Bass sound (separate keyboard or split)

Gr.
El. Guitar (distortion) f

Bass

D. S.

Perc.

2

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo Eb

M Waterloo
Bright Swing ♩ = 152

179

Solo

H
now I real-ly know My my, I ____could ne-ver let you go! My my, ____ at Wa - ter - loo Na - po - leon did__ sur-ren -

M
now I real-ly know My my, I ____could ne-ver let you go! My my, ____ at Wa - ter - loo Na - po - leon did__ sur-ren -

L
now I real-ly know My my, I ____could ne-ver let you go!

Eb

P.C.
C^m A^b D⁷/a^b A^b F^{m7} E^b F G/f C/e B⁷/d

Synth
Organ B3 (rotary on) Harpsichord

Gr.
El. Guitar (overdrive)

Bass

D. S.

Perc.

189

H
- der. Oh yeah, ____ and I ____have met__ my des - ti - ny__ in quite__ a si - milar way__ The his - to-ry book on the shelf__ is al - ways re-peat - ing it-self.

M
- der. Oh yeah, ____ and I ____have met__ my des - ti - ny__ in quite__ a si - milar way__

L

Eb

P.C.
F/C C F G/f C/e B⁷/d F/C C D^m E^b C G/b

Synth
Electric Piano

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo Eb

[O]

217

H
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

M
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

L
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

Eb

P.C.
F F G/f C/e B^b/d F/c C F

Synth
Organ B3 (rotary on) Harpsichord

Gr.

Bass

D. S.

Perc.

[P]

227

H
it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel like I win when I lose. Wa - ter-loo I

M
it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel like I win when I lose. Wa - ter-loo I

L
it seems my on - ly chance is gi - ving up the fight I feel like I win when I lose. Wa - ter-loo I

Eb

P.C.
G/f C/e B^b/d F/c C D^m I/c G/b C F

Synth
Electric Piano

Gr.

Bass

D. S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo Eb

255

H
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

P.C.
C F

Synth
Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Solo A+S - High Mid Low 4 extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Youlez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely Not too slow ♩ = 124

Solo *mf* also solo
I don't wear-ri-a talk

High *mf* a-bout things—we've gone through
Though it's hurt-ing me,

Mid *mf* now — it's this-to-ry.

Low *pp* I've played at — my cards
and that's what done too

1 *pp* half — half —

2

3

4

*C*⁷ *F* *C*/_e *G*^m *C*⁷ *F* *C*/_e

Piano Combo *mf* *con Ped.*

Synthesizer

Guitar *Ac. Guitar (Steel)*
strumming *mp*

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3
Solo A+S - High Mid Low 4 extra staves

C S.O.S.

27

Solo

it all The lo-ser has to fail It's sin-ple and it's plain why — should I — com - plain —

H *mp* takes it all — has — to fail — yes — it's plain — why — com - plain — *f* So when you're near me, dar - ling can't you hear me S. — O. S.

M *mp* takes it all — has — to fail — yes — it's plain — why — com - plain — *f* So when you're near me, dar - ling can't you hear me S. — O. S.

L *mp* takes it all has — to fail — yes — it's plain why — com - plain *f* So when you're near me, dar - ling can't you hear me S. — O. S.

1

2

3

4

P.C. *mp* F A⁷/C# D^m D⁷/# G^m C⁷ F C G^m B^b F B⁷/F F B⁷/F

Synth *Legato* *Synth Lead (sitar-like)*

Gtr. *mf* *lego full voicing*

Bass *mf* 2 2

D.S.

Perc.

ABBA MEDLEY 5

Gimmel Gimmel Gimmel (A Man After Midnight)

A Bit Slower $d = 120$

[illegible]

ABBA MEDLEY 7
Solo A+S - High Mid Low 4 extra staves

E

68

H
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man____ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

M
Some-one to hear my prayer _____
(come out)
Gin-me, gin-me, gin-me a man____ af-ter mid - night Wont____ some-do - dy help me chase the sha-dows a - way
Gin-me, gin-me, gin-me a man

L
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man____ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

1
2
3
4

P.C.
Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb
Gin-me, gin-me, gin-me a man____ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

Synth
mf
Fast Strings (program 3 occurs)

Gtr.
p

Bass
p

D.S.
p

Perc.
p

Solo A+S - High Mid Low 4 extra staves

Dancing Queen
Disco ♪ = 108

88

rit. **Disco** ♩ = 108

H Su - per Trou - per beams are gon-na blind me But I won't feel blue- like I al-ways do- 'cause some-where in the crowd there's ah-

M one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you-

L Su-per per Trou-per per Su-per per Trou-per per Su-per per Trou-per per some-where in the crowd there's you-

1

2

3

4

C C sus4 C C add2 C sus4 C G D^m C/d G A D/a

P.C. *mf*

Synth *mf*

Gtr. *mf* *lightly strumming*

Bass *mf*

D.S. *mf*

Glk. *mf* *Glockenspiel*

mf

mf *sim.*

ABBA MEDLEY 11
Solo A+S - High Mid Low 4 extra staves

108

Soprano solo

mf

ah

[H]

H

see that girl, — watch that scene — Dig in the dance - ing — queen —

mf

M

see that girl, — watch that scene — Dig in the dance - ing — queen —

mf

L

see that girl, — watch that scene — Dig in the dance - ing — queen — ah —

mf

1

2

3

4

P.C.

E⁷/sus⁴/D *Bm⁷* *E⁷* *A* *E⁷/D* *D/a* *A* *D/a* *A* *D/a* *A* *D/a*

8^{me} *mf*

Synth

Synth. Strings

mf

Gtr.

mp

Bass

mp

D. S.

mp

Perc.

mp

ABBA MEDLEY 13
Solo A+S - High Mid Low 4 extra staves

125

Solo

H

Young and_ sweet; on - ly se - ven - teen_

Danc - ing queen Feel the beat from the tam - bour - ine!_ Oh yeah!_ You can dance, you can jive_

M

Young and_ sweet; on - ly se - ven - teen_

Danc - ing queen Feel the beat from the tam - bour - ine!_ Oh yeah!_ You can dance, you can jive_

L

Young and_ sweet; on - ly se - ven - teen_

Danc - ing queen Feel the beat from the tam - bour - ine!_ Oh yeah!_ You can dance, you can jive_

1

2

3

4

P.C.

D/a A A E/d D/a A D/a A E/g# D/f# A/e E C#/a#

Synth

8 8 8 8

Legato

8

Gtr.

8

Bass

D. S.

Perc.

ABBA MEDLEY 15
Solo A+S - High Mid Low 4 extra staves

143

H

a - ha a - ha

f

You-lez - vous?

a - ha a - ha

M

Take it now or leave it Now is all we get — No - thing pro-mised, no re - grets.

f

You-lez - vous?

Aint no big de-ci - sion You know what to do — La — ques-tion c'est you-lez - vous

L

ha a - ha a - ha

f

You-lez - vous?

a - ha a - ha

1

2

3

4

B^m A B^m A B^m F[#]m D B^m A B^m A B^m F[#]m

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 17

L Mamma Mia
 164 $\text{♩} = 130$
 A Bit Faster $\text{♩} = 132$
 Solo
 H *mp*
 Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a, does it show a-gain My my, just—how much I've missed you? *f*
 Yes,—I've been ho - ken-hear - ted Blue—since the day— we par - ted
 M *mp*
 Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a, does it show a-gain My my, just—how much I've missed you? *f*
 Yes,—I've been two - ken-hear - ted Blue—since the day— we par - ted
 L *mp*
 Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a, does it show a-gain My my, just—how much I've missed you?
 1
 2
 3
 4
 P.C. *p*
 E $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ E $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ E $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ E $\flat$ E $\flat$ B $\flat$ /D C $\flat$ E $\flat$ /B $\flat$
 Strings *p*
 Synth *mp*
 Gtr. *mf*
 Bass *mf*
 D.S. *mf*
 Perc. *mf*
 E.I. Guit (distortion) *mf*

ABBA MEDLEY 19
Solo A+S - High Mid Low 4 extra staves

[N]

199

Sheet music for ABBA Medley 19, featuring Solo A+S - High Mid Low 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, P.C.). The lyrics are: "der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way. The his - to - ry book on the shelf is al - ways re - peat - ing it - self. Wa - ter - loo. I - der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way. Wa - ter - loo. I -". The score includes guitar, bass, drums, and piano parts, with a watermark "KPS" visible across the page.

199

H

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way. The his - to - ry book on the shelf is al - ways re - peat - ing it - self. Wa - ter - loo. I -

M

der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way. Wa - ter - loo. I -

L

Wa - ter - loo. I -

1

2

3

4

Gtr.

Bass

D.S.

Perc.

Synth

P.C.

F/C C F G/f C/e B7/d F/C C Dm F/C G/b C B7 F/a C/g F

Electric Piano

Handclaps

Solo A+S - High Mid Low 4 extra staves

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ABBA MEDLEY 23
Solo A+S - High Mid Low 4 extra staves

238

H

Wa - ter-loo pro - mise to love—you for e - ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be—with you. which — which which Wa -

M

Wa - ter-loo pro - mise to love—you for e - ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be—with you. which — which which Wa -

L

Wa - ter-loo pro - mise to love—you for e - ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be—with you. Wa -

1

2

3

4

P.C.

C F C F B_b C F

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow $\text{♩} = 124$

Solo

I don't wan-na talk a - bout things _ we've gone through Though it's hurt-ing me,

High

Mid

Low

Piano Combo

C^7 F C/e G^m

mf *mp* *con Ped.*

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo A+S - High Mid Low small Combo

24

Solo

lo - ses some - one dear ____ The win-ner takes it all The lo-ser has to fall It's sim-ple and it's plain

H

mp

takes it all ____ has ____ to fall ____ yes ____ it's

M

mp

takes it all ____ has ____ to fall ____ yes ____ it's

L

mp

takes it all ____ has ____ to fall ____ yes ____ it's

P.C.

mf

C7 *F* *A7/C#* *Dm* *D/f#* *Gm*

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

[C] s.o.s.

32

Solo

Why ____ should I ____ com - plain. ____

H

f

plain ____ why ____ com - plain ____ So when you're near me, dar - ling can't you hear me S. ____ O. S. ____

M

f

plain why ____ com - plain So when you're near me, dar - ling can't you hear me S. ____ O. S. ____

L

f

plain why ____ com - plain So when you're near me, dar - ling can't you hear me S. ____ O. S. ____

P.C.

C7 *F* *C* *Gm* *Bb* *F* *Bb/f* *F* *Bb/f*

Gtr.

low, full voicing

Bass

D. S.

Perc.

Solo A+S - High Mid Low small Combo

Gimme! Gimme! Gimme! (A Man After Midnight)

51 A Bit Slower $\text{♩} = 120$

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ABBA MEDLEY 7

Solo A+S - High Mid Low small Combo

F Super Trouper

76

H
Gim-me, gim-me, gim-me a man af-ter mid - night _____ *mf* Su - per Trou - per

M
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day. To-night the Su - per Trou - per

L
Gim-me, gim-me, gim-me a man af-ter mid - night _____

P.C.
D^m B^b C^{add2} D^m B^b D^m C G C C^{sus4}

Gtr.

Bass

D. S.

Perc.

82

H
lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving fun _____ Feel-ing like a num-ber one Su - per Trou - per

M
lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

L
mf Su-per-per Trou-per-per Su-per-per Trou-per-per Su-per-per Trou-per-per

P.C.
C C^{add2} C^{sus4} C G D^m C/d G C C C^{sus4}

Gtr.
El. Guitar (clean) *mf*

Bass

D. S.

Perc.
Glockenspiel *mf*

ABBA MEDLEY 9
Solo A+S - High Mid Low small Combo

103

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____ see that girl, _____

yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____ see that girl, _____

yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ see that girl, _____

mf

D/f# *A/e* *E* *C#/e#* *F#m* *B⁷/d#* *E^{7sus4}/d*

109

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

soprano solo

mf

ah _____

watch that scene _____ Dig in the danc - ing _____ queen _____

watch that scene _____ Dig in the danc - ing _____ queen _____

watch that scene _____ Dig in the danc - ing _____ queen _____ ah _____

mf

B^{m7} *E⁷* *A* *8va* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11

Solo A+S - High Mid Low small Combo

125

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

D/a A E/d D/a A D/a

130

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

tam - bour - ine! ____ Oh yeah! _____ You can dance, you can jive ____ Ha - ving the time of ____ your

tam - bour - ine! ____ Oh yeah! _____ You can dance, you can jive ____ Ha - ving the time of ____ your

tam - bour - ine! ____ Oh yeah! _____ You can dance, you can jive ____ Ha - ving the time of ____ your

A E/g# D/f# A/e E C#/e# F#m

Solo A+S - High Mid Low small Combo

146

S. *f* Vou - lez - vous? a - ha a - ha a - ha

A. *f* grets. Vou - lez - vous? Ain't no big de - ci - sion You know what to do ____ La __ ques-tion c'est vou - lez -

T. *f* Vou - lez - vous? a - ha a - ha a - ha

B. *f* Vou - lez - vous? a - ha a - ha a - ha

P.C. *f* F#m D Bm A Bm A Bm A Bm

Gtr. *f* Vou - lez - vous? a - ha a - ha a - ha

Bass *f* Vou - lez - vous? a - ha a - ha a - ha

D.S. *f* Vou - lez - vous? a - ha a - ha a - ha

Perc. *f* Vou - lez - vous? a - ha a - ha a - ha

152

K

accél. poco a poco

H
Vou - lez - vous?

M
vous Vou - lez - vous?

L
Vou - lez - vous?

P.C.
F#m A B C#

Gtr.
El. Guitar (distortion)
f

Bass
f

D.S.
f

Perc.
f

ABBA MEDLEY 15

Solo A+S - High Mid Low small Combo

173

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

- ken - hear - ted Blue__ since the day __ we par - ted Why, why did __ I e-ver let you go? Mam-ma mi-a, now I real-ly know

- ken - hear - ted Blue__ since the day __ we par - ted Why, why did __ I e-ver let you go? Ma-ma mi-a, now I real-ly know

Why, why did __ I e-ver let you go? Mam-ma mi-a, now I real-ly know

B^b/d C^m E^b/b^b A^b D^b/a^b A^b F^{m7} B^b E^b C^m

mp mf mp

[M] Waterloo
Bright Swing ♩ = 152

180

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

My my, I ____ could ne-ver let you go! My my, ____ at Wa - ter - loo ____ Na - po -

My my, I ____ could ne-ver let you go! My my, ____ at Wa - ter - loo ____ Na - po -

My my, I ____ could ne-ver let you go!

A^b D^b/a^b A^b F^{m7} E^b F G/f

El. Guitar (overdrive)

f f f

ABBA MEDLEY 17
Solo A+S - High Mid Low small Combo

203

H
Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

M
Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

L
Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

P.C.
C F C F B $\flat$

Gtr.

Bass

D. S.

Perc.

211

H
Wa - ter-loo know - ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
Wa - ter-loo know - ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
Wa - ter-loo know - ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.
C F C F

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 19
Solo A+S - High Mid Low small Combo

P

234

H
— Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love — you for e -

M
— Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love — you for e -

L
— Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love — you for e -

C F B $\flat$ C

P.C.

Gtr.

Bass

D. S.

Perc.

Handclaps

241

H
- ver more. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know -

M
- ver more. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know -

L
- ver more. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know -

F C F B $\flat$ C

P.C.

Gtr.

Bass

D. S.

Perc.

Solo A+S - High Mid Low small Combo extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

mf alto solo

Not too slow $\text{♩} = 124$

I don't wan-na talk

a-bout things — we've gone through

Though it's hurt-ing me,

now — it's his-to-ry.

I've played all

1

2

Solo

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

mp

con Ped.

strumming

C^7

F

C/e

G^m

C^7

8

ABBA MEDLEY 3

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ABBA MEDLEY 5
Solo A+S - High Mid Low small Combo extra staves

D Gimmie Gimmie Gimmie (A Man After Midnight)
A Bit Slower $\text{♩} = 120$

43

H ————— how can I — e - ven try — to go on? ————— When you're gone ————— though I try — how can I — car-ry on? —————

M ————— how can I — e - ven try — to go on? ————— When you're gone ————— though I try — how can I — car-ry on? —————

L ————— When you're gone how can I — e - ven try — to go on? ————— When you're gone though I try — how can I — car-ry on? —————

1 —————

2 —————

P.C. B_b D_b E_b F B_b D_b E_b F D^m

Gtr. —————

Bass —————

D. S. —————

Perc. —————

Stouter f $>$

ABBA MEDLEY 7
Solo A+S - High Mid Low small Combo extra staves

67

H
Au - turn winds blo-wir'
Is there a man out there —
Some-one to hear my prayer

M
Au - turn winds blo-wir' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom.
Is there a man out there —
Some-one to hear my prayer

L
Au - turn winds
Is there a man out there —
Some-one to hear my prayer

1
2

P.C.
G₅ F₅ G₅ F₅ G₅ C₅ D₅ G^{m6}/b_p G^{m7}

Gtr.
8

Bass
8

D. S.

Perc.
8

ABBA MEDLEY 9
Solo A+S - High Mid Low small Combo extra staves

F
Super Trouper

77

H — af - ter mid - night —

mf Su - per Trou - per lights are gon - na find me Shi - ning like the sun — Sni - ling, ha - ving fun —

M — af - ter mid - night Take — me through the dark - ness to the break of the day, —

mf To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the sun Sni - ling, ha - ving fun

L — af - ter mid - night —

mf Su - per - per Trou - per - per Su - per - per Trou - per - per

1

2

C add2 D^m B^b D^m C G C C sus4 C C add2 C sus4 C G D^m C/d G

P.C.

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 11

Dancing Queen
Disco = 108

Solo
 H
 M
 L
 1
 2
 P.C.
 Gtr.
 D. S.
 Bass
 Perc.
 Cabasa
 Perc.

Solo A+S - High Mid Low small Combo extra staves

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ABBA MEDLEY 15
Solo A+S - High Mid Low small Combo extra staves

127

Solo

H

Danc - ing - queen

Feel the beat from the tam - bour - ine! —

Oh yeah! —

You — can dance, you — can jive —

M

Danc - ing - queen

Feel the beat from the tam - bour - ine! —

Oh yeah! —

You can dance, you can jive —

L

Danc - ing - queen

Feel the beat from the tam - bour - ine! —

Oh yeah! —

You can dance, you can jive —

1

2

P.C.

E/d D/a

A

D/a

A

E/g# D/f# A/e

E

C#/e#

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 17
Solo A+S - High Mid Low small Combo extra staves

Faster $\text{♩} = 126$

J Voulez-Vous

141

Musical score for ABBA Medley 17, featuring Solo A+S - High Mid Low small Combo extra staves. The score includes staves for Solo, H (High), M (Mid), L (Low), P.C. (Piano/Chorus), Gtr. (Guitar), D.S. (Drum Set), and Perc. (Percussion). The key signature is D major (two sharps). The tempo is marked "Faster" with a quarter note equal to 126 beats per minute. The score includes lyrics in French and English, and musical notation for various instruments and vocals.

Solo

H (High)

M (Mid)

L (Low)

P.C. (Piano/Chorus)

Gtr. (Guitar)

D.S. (Drum Set)

Perc. (Percussion)

Lyrics:

Voulez - Vous? a - ha a - ha a - ha

Vou - lez - vous? Take it now or leave it Now is all we get - No - thing pro - mised, no re - grets.

Vou - lez - vous? Vou - lez - vous? Airt - no big de - ci - sion

a - ha a - ha a - ha

Chords:

D/a F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A

Drum Set (D.S.)

Congos

Percussion (Perc.)

ABBA MEDLEY 19
Solo A+S - High Mid Low small Combo extra staves

159

L Mamma Mia $\text{♩} = 130$

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

1

2

P.C. *p* E^b A^b D^7_{9ab} A^b E^b

Gtr. ♩

Bass ♩

D. S. ♩

Perc. ♩

ABBA MEDLEY 21
Solo A+S - High Mid Low small Combo extra staves

M Waterloo
Bright Swing ♩ = 152

178

Solo

H *mf* Mam-ma mi-a. now I real-ly know My my, I — could ne-ver let you go! *f*

M *mf* Ma - ma mi-a. now I real-ly know My my, I — could ne-ver let you go! *f*

L *mf* Mam-ma mi-a. now I real-ly know My my, I — could ne-ver let you go! *f*

1

2

P.C. *mp* E_b C_m $A_b D^7_{9b} A_b F^m7$ E_b F *f*

Gtr. *mf* *El Guitarr (overdrive)*

Bass *mp* *f*

D. S. *mp*

Perc.

G/f C/e B^7/d

ABBA MEDLEY 23

Z

ABBA MEDLEY 25
Solo A+S - High Mid Low small Combo extra staves

221

0

H
My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

M
My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

L
My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

1
2

P.C.
F G/f C/e B⁷/d F/c C F G/f C/e B⁷/d F/c C D^m

Gtr.
gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

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ABBA MEDLEY 27
Solo A+S - High Mid Low small Combo extra staves

241

241

H
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi -

M
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi -

L
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. Wa - ter-loo fi -

1
2

P.C.
F C F B $\flat$ C F C

Gtr.
8

Bass

D. S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely *mf* alto solo **Not too slow** ♩ = 124

Solo
I don't wan-na talk a - bout things — we've gone through

Piano Solo Advanced
mf *mp* *con Ped.*

6
Solo
Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.
G^m *C⁷*

B

11
Solo
— my cards and that's what donetoo No-thing more to say No more ace to play The gods maythrow a dice

H
M
pp
hah hah hah hah

L
pp
hah hah hah hah

P.S.A.
F *C/e* *G^m* *C⁷* *F*

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Advanced

C

S.O.S.

35

H

M

L

P.S.A.

f

So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

F C G^m B^b F B^b/_f F B^b/_f F C G^m B^b

41

H

M

L

P.S.A.

— O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

— O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

— O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____

F B^b/_f F B^b/_f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Advanced

59

H

M

L

P.S.A.

Au - turn winds blo-win'

hate to spend the e - v'ning on my own Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the

Au - turn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

65

H

M

L

P.S.A.

Is there a man out there — Some-one to hear my prayer —

gloom. Is there a man out there — Some-one to hear my prayer —

Is there a man out there — Some-one to hear my prayer —

D5 G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Advanced

82

H
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber

M
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber

L
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A.
C C^{add2} C^{sus4} C G D^m C/d G

88

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways

M
one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A.
C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

ABBA MEDLEY 9
Solo A+S - High Mid Low Piano Solo Advanced

105

Solo

H

M

L

P.S.A.

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life see that girl, watch that scene Dig in the

mf

C# / e# *F#m* *B⁷ / d#* *E^{7sus4} / d* *B^{m7}* *E⁷*

soprano solo

110

Solo

H

M

L

P.S.A.

ah

danc - ing queen

danc - ing queen

danc - ing queen ah

Fri - day night and the lights are low

Fri - day night and the lights are low

mf

A *E / d* *D / a* *A* *D / a* *A*

ABBA MEDLEY 11
Solo A+S - High Mid Low Piano Solo Advanced

126

Solo

H

M

L

P.S.A.

se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

A E/d D/a A D/a A E/g# D/f# A/e

132

Solo

H

M

L

P.S.A.

You_ can dance, you_ can jive_ Ha - ving_ the time of_ your life_ Oo, see that girl, _____

You can dance, you can jive_ Ha - ving_ the time of_ your life_ Oo, see that girl, _____

You can dance, you can jive_ Ha - ving_ the time of_ your life_ see that girl, _____

E C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Advanced

K

150

H

ha a - ha Vous-lez - vous? _____

M

You know what to do _____ La ques-tion c'est vou-lez - vous Vous-lez - vous? _____

L

ha a - ha Vous-lez - vous? _____

P.S.A.

B^m A B^m F^{#m} A B C[#]

ff

157 *accel. poco a poco*

H

—

M

—

L

—

P.S.A.

ff

ABBA MEDLEY 15
Solo A+S - High Mid Low Piano Solo Advanced

M

Waterloo

Bright Swing ♩ = 152

178

Solo

H

M

L

P.S.A.

mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

mf Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

E♭ C^m A♭ D♭/A♭ A♭ F^{m7} E♭ F

185

H

M

L

P.S.A.

My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur - ren - der. Oh yeah, ____ and I ____ have met ____ my des -

My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur - ren - der. Oh yeah, ____ and I ____ have met ____ my des -

G/f C/e B♭/d F/c C F G/f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Advanced

207

H

M

L

P.S.A.

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

C F B $\flat$ C F

215

H

M

L

P.S.A.

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C F

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Advanced

P

235

H

M

L

P.S.A.

F B $\flat$ C F

- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

242

H

M

L

P.S.A.

C F B $\flat$ C

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All

Freely *mf* alto solo **Not too slow** ♩ = 124

Solo

I don't wan-na talk a - bout things we've gone through

Piano Solo Intermediate

mf *con Ped.*

6

Solo

Though it's hurt - ing me, now it's his - to - ry. I've played all

P.S.I.

G^m *C⁷*

11

Solo

— my cards and that's what done too No-thing more to say No more ace to play

H

M

pp hah hah hah hah

L

pp hah hah hah hah

P.S.I.

F *C/e* *G^m* *C⁷*

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Intermediate

C s.o.s.

33

Solo

- plain. _____

H

why_ com - plain_____ *f* So when you're near me, dar - ling can't you hear me S.____ O. S. The love you gave me, no -

M

why_ com - plain *f* So when you're near me, dar - ling can't you hear me S.____ O. S. The love you gave me, no -

L

why_ com - plain *f* So when you're near me, dar - ling can't you hear me S.____ O. S. The love you gave me, no -

P.S.I.

C⁷ F C G^m B^b F B^b/f F B^b/f F C

40

H

- thing else can save me S.____ O. S.____ When you're gone____ how can I _____ e-ven try__ to go on?____

M

- thing else can save me S.____ O. S.____ When you're gone____ how can I _____ e-ven try__ to go on?____

L

- thing else can save me S.____ O. S.____ When you're gone____ how can I _____ e-ven try__ to go on?____

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Intermediate

59

H

M

L

P.S.I.

Au - turn winds blo-win'

hate to spend the e - v'ning on my own Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the

Au - turn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

65

H

M

L

P.S.I.

Is there a man out_ there_ Some-one to hear my prayer_

gloom. Is there a man out_ there_ Some-one to hear my prayer_

Is there a man out_ there_ Some-one to hear my prayer_

D5 G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Intermediate

82

H
lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num - ber

M
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num - ber

L
8 *mf* Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.I.
C C^{add2} C^{sus4} C G D^m C/d G

88

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue _____ like I al - ways

M
one To - night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways

L
8 Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.I.
C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

ABBA MEDLEY 9

Solo A+S - High Mid Low Piano Solo Intermediate

106

Solo *mf* soprano solo
ah

H
Ha - ving the time of ___ your life ___ Oo, ___ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen ___

M
Ha - ving the time of ___ your life ___ Oo, ___ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen ___

L *mf*
Ha - ving the time of ___ your life ___ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen ah

P.S.I.
F#m *B⁷/d#* *E⁷sus4/d* *Bm⁷* *E⁷* *A*

111

Solo

H *mf*
Fri - day night and the lights are low

M *mf*
Fri - day night and the lights are low

L

P.S.I.
E/d *D/a* *A* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11
Solo A+S - High Mid Low Piano Solo Intermediate

127

Solo

H

M

L

P.S.I.

Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You _ can dance,

Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

D/a A D/a A E/g# D/f# A/e E

133

Solo

H

M

L

P.S.I.

you _ can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

you can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

you can jive _ Ha - ving the time of _ your life _ see that girl, _ watch that scene. Dig in the

C#/e# F#m B7/d# E7sus4/d Bm7 E7

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Intermediate

K

151

H
ha
Vous-lez - vous?

M
La ques-tion c'est vous-lez - vous
Vous-lez - vous?

L
ha
Vous-lez - vous?

P.S.I.
B^m F^{#m} A B C[#]
ff

L
Mamma Mia
♩ = 130

158 *accel. poco a poco*

H
mp
Mam-ma mi-a,

M
mp
Mam-ma mi-a,

L
mp
Mam-ma mi-a,

P.S.I.
E^b
p

ABBA MEDLEY 15
Solo A+S - High Mid Low Piano Solo Intermediate

M Waterloo
Bright Swing ♩ = 152

178

Solo

H
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

M
mf Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

L
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I.
mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

H
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

M
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

L

P.S.I.
G/_f C/_e B^b/_d F/_c C F G/_f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Intermediate

207

H Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

M Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

C F B^b C F

215

H — whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M — whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C F

P.S.I.

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Intermediate

P

235

H
- ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love__ you for e - ver more.

M
- ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love__ you for e - ver more.

L
- ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love__ you for e - ver more.

P.S.I.
F B $\flat$ C F

242

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.I.
C F B $\flat$ C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

mf alto solo

Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things___we've gone through Though it's hurt-ing

Solo

me, now___ it's his-to - ry. I've played all___ my cards and that's what

M

pp

hah

L

pp

hah

Solo

done too No-thing more to say No more ace to play

M

hah

hah

hah

L

hah

hah

hah

B

Solo

soprano solo

The gods may throw a dice Their minds as cold as ice___ And some - one way down here

M

L

ABBA MEDLEY 3

Solo A+S - High Mid Low

40

H

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e-ven try ___ to go on?

M

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e-ven try ___ to go on?

L

- thing else can save me S. ___ O. S. ___ When you're gone how can I ___ e-ven try ___ to go on?

45

H

___ When you're gone ___ though I try ___ how can I ___ car-ry on? ___

M

___ When you're gone ___ though I try ___ how can I ___ car-ry on? ___

L

___ When you're gone though I try ___ how can I ___ car-ry on? ___

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

H

5

Half past twelve

M

5

Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L

5

Half past twelve

ABBA MEDLEY 5

Solo A+S - High Mid Low

76

H

M

L

Gim-me, gim-me, gim-me a man ___ af-ter mid - night

Gim-me, gim-me, gim-me a man ___ af-ter mid - night Take ___ me through the dark - ness to the break of the day.

Gim-me, gim-me, gim-me a man ___ af-ter mid - night

F Super Trouper

80

H

M

L

mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

mf — To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf Su-per-per Trou-per-per

86

H

M

L

fun _____ Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7

Solo A+S - High Mid Low

109

soprano solo
mf

ah _____

H
watch that scene Dig in the danc - ing__ queen _____

M
watch that scene Dig in the danc - ing__ queen _____

L
watch that scene Dig in the danc - ing__ queen ah _____

mf

H

114

mf

H
Fri - day night and the lights are low__ Look - ing out__ for a place to go. _____

mf

M
Fri - day night and the lights are low__ Look - ing out__ for a place to go. _____

L

118

H
And when you get the chance _____

M
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance _____

L
mf
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9

Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re-grets.

— Vou-lez - vous? a - ha a - ha a - ha

147

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou-lez -

Vou-lez - vous? a - ha a - ha a - ha

K

152

H

M

L

acc. poco a poco

6

Vou - lez - vous? —

vous Vou - lez - vous? —

Vou - lez - vous? —

ABBA MEDLEY 11

Solo A+S - High Mid Low

M

Waterloo

Bright Swing ♩ = 152

181

2

f

H
_could ne-ver let you go! My my, _ at Wa - ter-loo_ Na-po - leon did_ sur-ren - der. Oh yeah,

M
_could ne-ver let you go! My my, _ at Wa - ter-loo_ Na-po - leon did_ sur-ren - der. Oh yeah,

L
_could ne-ver let you go!

190

H
_ and I _ have met_ my des - ti - ny_ in quite _ a si - milar way_ The his - to-ry book on the shelf

M
_ and I _ have met_ my des - ti - ny_ in quite _ a si - milar way _

L

N

196

H
_ is al - ways re - peat - ing it - self. _ Wa - ter-loo I _ was de - fea - ted, you won

M
Wa - ter-loo I _ was de - fea - ted, you won

L
Wa - ter-loo I _ was de - fea - ted, you won

ABBA MEDLEY 13

Solo A+S - High Mid Low

224

H

— but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

M

— but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

L

8 — but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

P

230

H

— And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I

M

— And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I

L

8 — I feel like I win when I lose. Wa - ter-loo I

236

H

— was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M

— was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L

8 — was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

C Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

77

103

108

H **I**

113

mf
f
mf
mp
mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Bb Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

10

mf

f

mf

mp

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

E♭ Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

mf *f* *mf* *mp* *mp*

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A *The Winner Takes It All* **Freely** *Not too slow* ♩ = 124

mf *mp* *con Ped.*

C⁷ *F*

5 *C/e* *G^m* *C⁷*

10 *F* *C/e*

15 *G^m* *C⁷* **B** *F*

20 *A⁷/C[#]* *D^m* *D/f[#]* *G^m* *C⁷*

ABBA MEDLEY 3

Piano Combo

59 G⁵ C⁵ D⁵ G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a A⁷

E 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

F Super Trouper 77 C^{add2} D^m B^b D^m C G C

89 C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d G

G Dancing Queen 95 A D/a A 8^{va}

Disco ♩ = 108

ABBA MEDLEY 5

Piano Combo

130

A E/g# D/f# A/e E C#/e# F#m

135

B⁷/d# E^{7sus4}/d B m7(add4) E^{7sus4} A 8va

139

E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126

J Voulez-Vous

146

F#m D Bm A Bm A Bm A Bm F#m

153

A B C# accel. poco a poco

K

159

ABBA MEDLEY 7

Piano Combo

N

196

Chords: C, B $\flat$, F/a, C/g, F

197 198 199 200

201

Chords: B $\flat$, C, F

201 202 203 204 205 206

207

Chords: C, F, B $\flat$, C

207 208 209 210 211 212

213

Chords: F, C, F

213 214 215 216 217 218

219

Chords: F, F

219 220 221 222

223

Chords: G/f, C/e, B $\flat$ /d, F/c, C, F, G/f, C/e, B $\flat$ /d

223 224 225 226 227 228

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely
C⁷ Not too slow ♩ = 124 F

mf *mp*
con Ped.

5 C/e G^m C⁷

10 F C/e

15 G^m C⁷ **B** F

20 A⁷/C[#] D^m D/f[#] G^m

ABBA MEDLEY 3

Piano Solo Advanced

57 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G⁵ F⁵

63 G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

68 G^{m7} G^{m6} D^m/a A⁷

[E] 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

77 C^{add2} D^m B^b D^m C G C Super Trouper C C^{sus4}

82 C C^{add2} C^{sus4} C G D^m C/d G

ABBA MEDLEY 5

Piano Solo Advanced

113 A D/a A D/a A

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 A

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

H

I

mf

f

ABBA MEDLEY 7

Piano Solo Advanced

166

A^b D^b/a^b A^b E^b A^b D^b/a^b A^b

171

E^b E^b B^b/d C^m E^b/b^b

A Bit Faster $\text{♩} = 132$

f

176

A^b D^b/a^b A^b F^m7 B^b E^b C^m A^b D^b/a^b A^b F^m7

mf

181

E^b F

M *Waterloo* *Bright Swing* $\text{♩} = 152$

f

186

G/f C/e B^b/d F/c C F

191

G/f C/e B^b/d F/c C D^m

ABBA MEDLEY 9

Piano Solo Advanced

229 F/c C D^m I/c G/b C

235 F B^b C

241 F C F B^b

247 C F C

252 F C

257 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Chords: C⁷, F, C/e, G^m, C⁷, F, C/e, G^m, C⁷, F, A⁷/C[#], D^m, D/f[#], G^m, C⁷, F, A⁷/C[#].

Dynamics: *mf*, *mp*, *con Ped.*, *mf*.

Measure numbers: 6, 11, 17, 23.

ABBA MEDLEY 3

Piano Solo Intermediate

61 G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

67 G^{m7} G^{m6} D^m/a

71 A⁷ D^m B_b C^{add2} D^m B_b D^m

75 C^{add2} D^m D^m B_b C^{add2} D^m B_b D^m C

F Super Trouper
80 G C C^{sus4} C C^{add2} C^{sus4} C G

85 D^m C/d G C C C^{sus4}

ABBA MEDLEY 5

Piano Solo Intermediate

115 D/a A $F\sharp m$ D/e E

119 D/e E E $F\sharp m$ E $F\sharp m$ $B m$

123 E^7 A D/a A

127 E/d D/a A D/a A $E/g\sharp$

131 $D/f\sharp$ A/e E $C\sharp/e\sharp$ $F\sharp m$

135 $B^7/d\sharp$ E^{7sus4}/d $B m^7$ E^7 A

ABBA MEDLEY 7

Piano Solo Intermediate

169 A^b D^b/a^b A^b E^b E^b B^b/d **A Bit Faster** $\text{♩} = 132$

174 C^m E^b/b^b A^b D^b/a^b A^b F^m7 B^b E^b **mf**

179 C^m A^b D^b/a^b A^b F^m7 E^b **M** **Waterloo** **Bright Swing** $\text{♩} = 152$ **f**

184 G/f C/e B^b/d

189 F/c C F G/f C/e B^b/d F/c C

194 D^m I/c G/b C B^b F/a C/g

ABBA MEDLEY 9

Piano Solo Intermediate

232 P Ic G/b C F Bb

238 C F C F

244 Bb C F

250 C F C

256 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

B

Not too slow ♩ = 124

El. Guitar sound (clean)

C

S.O.S.

ABBA MEDLEY 3

Synthesizer

87

mf

G

Dancing Queen

Disco ♩ = 108

Strings

92

mf

97

103

H

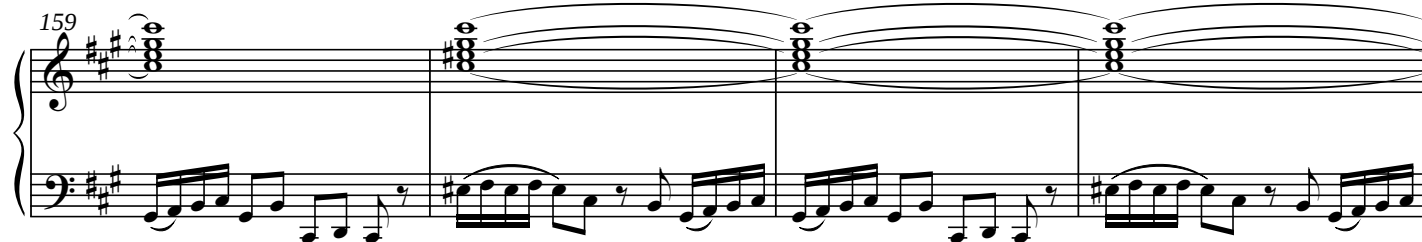
108

115

mf

mp

159



L Mamma Mia

A Bit Faster ♩ = 132

163

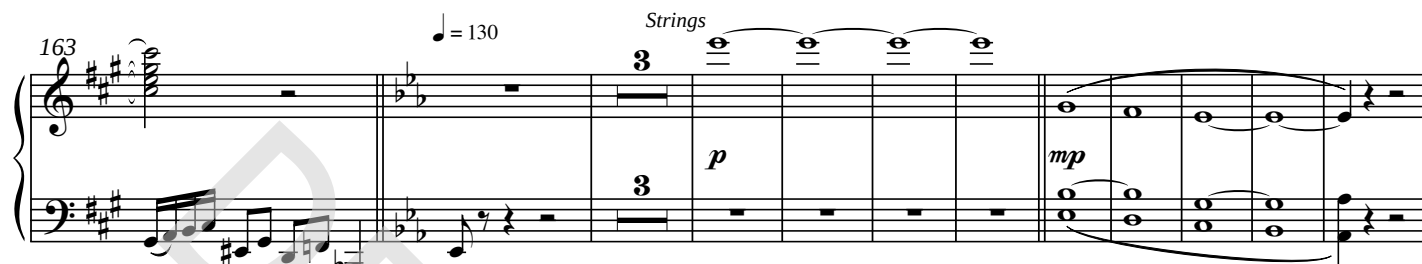
♩ = 130

Strings

3

p

mp



M Waterloo
Bright Swing ♩ = 152

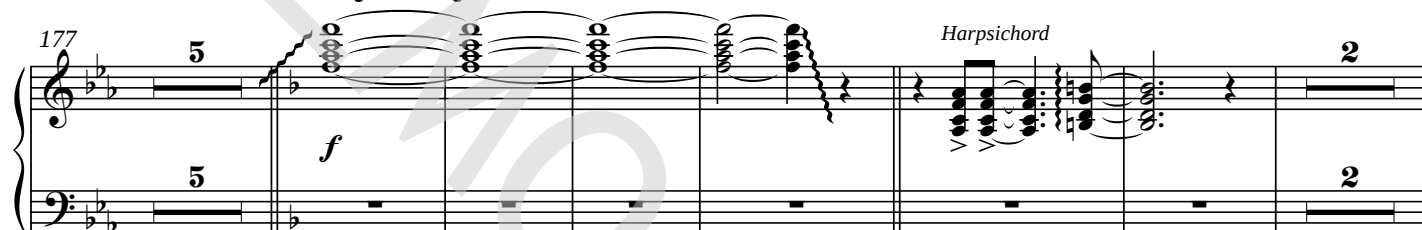
177

5

f

Harpsichord

2

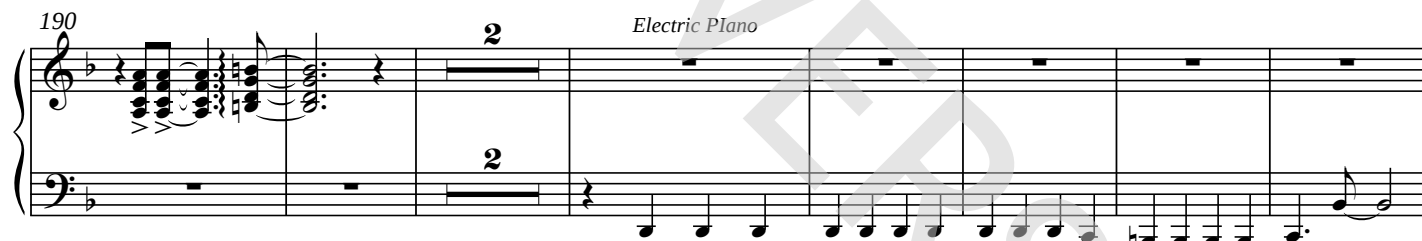


190

2

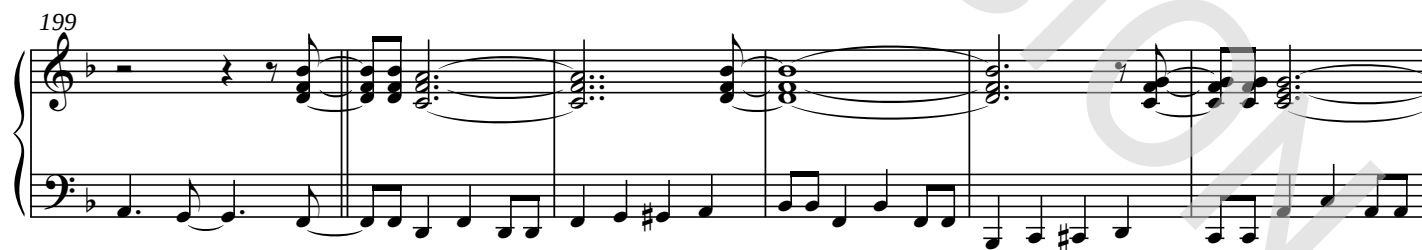
Electric Piano

2



N

199



205



ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Guitar

Ac. Guitar (steel) 2 8 F strumming C/e

mp

B

G^m C⁷ F A⁷/C[#] D^m D/f[#] G^m

25 C⁷ F A⁷/C[#] D^m D/f[#] G^m C⁷

mf

C s.o.s.

low, full voicing

35 F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41 F B^b/f F B^b/f B^b D^b E^b F

D

Gimme! Gimme! Gimme! (A Man After Midnight)

A Bit Slower ♩ = 120

47 B^b D^b E^b F

4 El. Guitar (slightly overdriven) F₅

f

mf

57 G₅ F₅ G₅ F₅ G₅ C₅ D₅ G₅ F₅ G₅ F₅

64 G₅ C₅ D₅ G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 3

Guitar

J Voulez-Vous

142 B^m $A B^m$ $A B^m$ $A B^m$ $F\#^m$

147 $D B^m$ $A B^m$ $A B^m$ $A B^m$

K

152 $F\#^m$ $A B$ $C\#$
El. Guitar (distortion) f

accel. poco a poco

158

L

162 E^b $Mamma Mia$ $\text{♩} = 130$ $A \text{ Bit Faster}$ $\text{♩} = 132$
 E^b B^b/d
El. Guitar (distortion) mf

174 C^m E^b/b^b $A^b D^b/a^b A^b F^m7$ B^b E^b C^m
 mf

M

180 $A^b D^b/a^b A^b F^m7$ E^b F $Waterloo$ $Bright Swing$ $\text{♩} = 152$
El. Guitar (overdrive) f

186 G/f F G/f D^m
 f

N

195 $I^c G/b$ C B^b F/a C/g F

202 B^b C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely 2 16
B Not too slow ♩ = 124

Bass Guitar

mp

mf

C s.o.s.
f

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

mf

55

mf

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ABBA MEDLEY 3

Bass Guitar

110 A E/d D/a A D/a A D/a **H**

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

Faster ♩ = 126 **J** Voulez-Vous

140 A D/a F#m D Bm A Bm A Bm A

145 Bm F#m D Bm A Bm A Bm A

151 Bm F#m A B

ABBA MEDLEY 5

Bass Guitar

211 C F C

218 F O F

223 G/f C/e B^b/d F/c C F G/f

228 C/e B^b/d F/c C D^m /c G/b C

P 235 F B^b C F

242 C F B^b C

248 F C F

255 C F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (o note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely **Not too slow** ♩ = 124

B

Drum Set

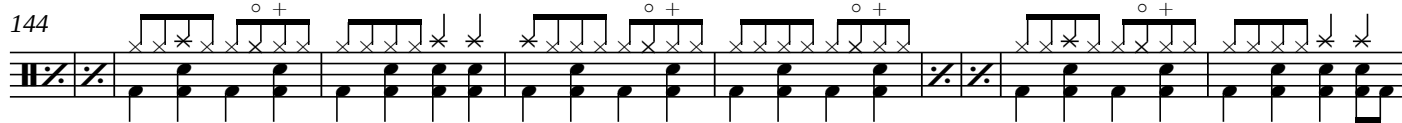
C s.o.s.

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

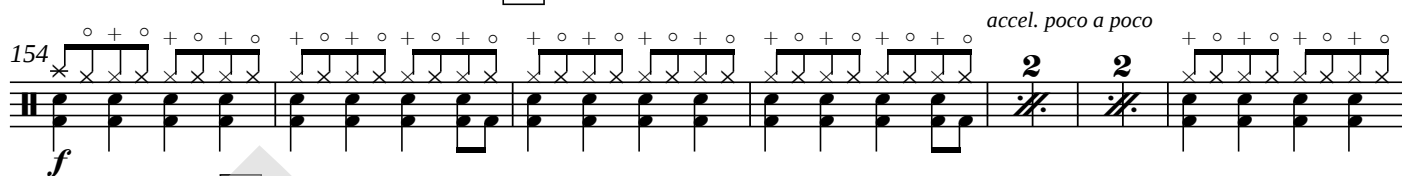
E

4 ABBA MEDLEY

Drum Set



K

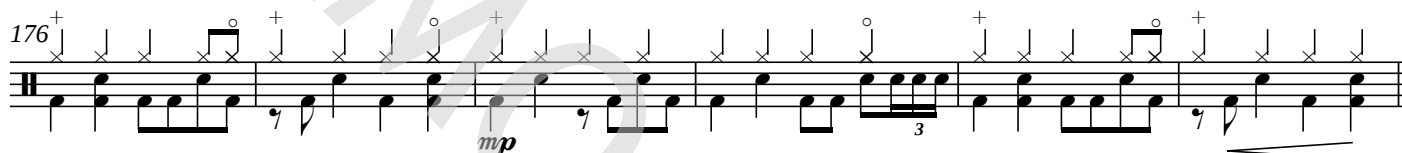


L

Mamma Mia

$\text{♩} = 130$

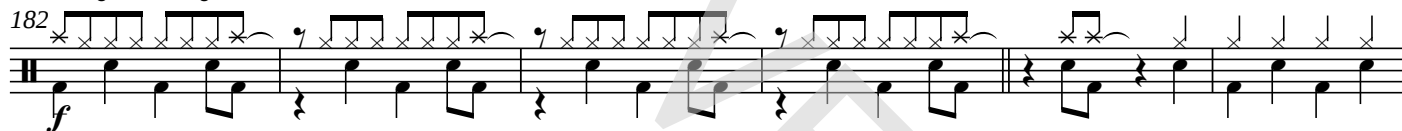
A Bit Faster $\text{♩} = 132$



M

Waterloo

Bright Swing $\text{♩} = 152$



N



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the fifth line with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note on the fifth line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Percussion

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
51 Shaker

E

57 Tambourine

F Super Trouper

77 Glockenspiel

89 rit.

G Dancing Queen
Disco ♩ = 108
96 Cabasa

H

110

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A **Freely** **Not too slow** ♩ = 124

C⁷ **F** **C/e**

The Winner Takes It All

I don't wan-na talk a - bout things ____ we've gone through

G^m **C⁷** **F**

6 Though it's hurt-ing me, now it's his-to - ry. I've played all ____ my cards

C/e **G^m**

12 and that's what done too No-thing more to say ____ No more ace to

C⁷ **F** **A⁷/C[#]** **D^m**

17 play The gods may throw a dice Their minds as cold as ice ____

D/f[#] **G^m** **C⁷** **F**

22 And some-one way down here lo - ses some - one dear ____ The win-ner takes it all

A⁷/C[#] **D^m** **D/f[#]** **G^m**

28 The lo-ser has to fall It's sim-ple ____ and it's plain Why should I ____ com -

ABBA MEDLEY 3

Leadsheet

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a

Is there a man out there ____

Some-one to hear my prayer _____

71 A^7 D^m B^b C^{add2} D^m B^b D^m

— Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m

sha-dows a-way

Gim-me, gim-me, gim-me a man ____ af-ter mid - night Take ____ me through the dark-ness to the

79 C G C C^{sus4} C C^{add2} C^{sus4} C

break of the day ____

To-night the

Su - per Trou-per lights are gon-na find me Shi-ning like the

84 G D^m C/d G C C C^{sus4}

sun

Smi-ling, ha-ving fun

Feel-ing like a num-ber one

To-night the Su - per Trou-per

90 C C^{add2} C^{sus4} C G D^m C/d G

beams are gon - na blind me But I won't feel blue

like I al - ways do

'cause

95 G A D/a A D/a A

some-where in the crowd there's

you. _____

ah _____

ABBA MEDLEY 5

Leadsheet

133 $C\#/e\#$ $F\#m$ $B^7/d\#$ E^{7sus4}/d

you can jive — Ha - ving the time of — your life — Oo, — see that girl,

137 $Bm7(add4)$ E^{7sus4} A E/d D/a A D/a $F\#m$ D **Faster** $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen — Vou - lez -

J *Voulez-Vous* Bm A Bm A Bm A Bm

vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re -

146 $F\#m$ D Bm A Bm A Bm A

grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do —

151 Bm $F\#m$ A B

La — ques-tion c'est vou - lez - vous Vou - lez - vous? —

K 156 $C\#$ *accel. poco a poco*

—

L *Mamma Mia* $\text{♩} = 130$ $E\flat$

161 Mam-ma mi-a, here I go a-gain

201 B $\flat$ C

— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e -

206 F C F B $\flat$

- ver more. Wa - ter-loo could - n't es - cape if I want - ed to. Wa -

212 C F C

- ter-loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter-loo fi -

217 F

- nal-ly fa - cing my Wa - ter-loo. My my,

O 222 F G/f C/e B $\flat$ /d F/c C F

— I tried — to hold you back, — but you were stron - ger Oh yeah, — and now

227 G/f C/e B $\flat$ /d F/c C D m

— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse

232 I/c G/b C **P**
F

— I feel — like I win when I lose. — Wa - ter-loo I — was de - fea - ted, you won

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A: The Winner takes it all
I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play

B:
The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain
Why should I complain

C: S.O.S.
So when you're near me, darling can't you hear me S. O. S.
The love you gave me, nothing else can save me S. O. S.
When you're gone
How can I even try to go on?
When you're gone
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)
Half past twelve
and I'm watchin' the late show in my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

Is there a man out there?
Someone to hear my prayer?

E:
Gimme, gimme, gimme a man after midnight
Won't somebody help me chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness to the break of the day