



ABBA-MEDLEY – Solo A+S _ High-MID-LOW

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In this smaller DEMO-version, the numbers above do NOT match this file !**

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo: I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-ry.

High

Mid

Low

C Instr.

Piano Combo: *mf* C⁷ F C/e G^m C⁷
con Ped.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo A+S - High Mid Low Combo C

© S.O.S.

30

Solo

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

It's sim-ple and it's plain Why ___ should I ___ com - plain. _____

fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S. ___ O. S. _

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. _

fall ___ yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. _

D/f# Gm C7 F C Gm Bb F Bb/f F Bb/f

mf

Synth. Lead (sitar-like)

Legato

low, full voicing

39

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. ___ O. S. _ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. _ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

The love you gave me, no - thing else can save me S. ___ O. S. _ When you're gone how can I ___ e - ven try ___ to go on? ___

F C Gm Bb F Bb/f F Bb/f Bb D# E# F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo A+S - High Mid Low Combo C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a stage production or recording session. The score includes parts for the following instruments and vocals:

- Vocals:** H (Harmony), M (Main), L (Lead), and C (Chorus). The lyrics are: "Is there a man out there... Some-one to hear my prayer... look round the room And it makes me so de-pressed to see the gloom. Is there a man out there... Some-one to hear my prayer..."
- Instrumentation:**
 - Guitar (Gtr.):** Features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand.
 - Bass (Bass):** Provides a solid, rhythmic foundation with a walking bass line.
 - Drums (D.S., Perc.):** The drum set (D.S.) and percussion (Perc.) provide a steady, rhythmic accompaniment.
 - Piano/Keyboard (P.C.):** Plays a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand.
 - Synthesizer (Synth):** Adds texture and depth to the sound, often playing sustained chords or arpeggios.
 - Strings (C):** The string section (C) provides a lush, harmonic background, often playing sustained chords or arpeggios.
- Chorus:** The chorus is marked with a large "E" and includes the lyrics: "Gim-me, gim-me, gim-me a man af-ter mid - night... Gim-me, gim-me, gim-me a man... (come out) Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the sha-dows a - way... Gim-me, gim-me, gim-me a man... Gim-me, gim-me, gim-me a man..."
- Instrumentation (Chorus):**
 - Guitar (Gtr.):** Continues the arpeggiated pattern.
 - Bass (Bass):** Provides a solid, rhythmic foundation.
 - Drums (D.S., Perc.):** The drum set (D.S.) and percussion (Perc.) provide a steady, rhythmic accompaniment.
 - Piano/Keyboard (P.C.):** Plays a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand.
 - Synthesizer (Synth):** Adds texture and depth to the sound.
 - Strings (C):** The string section (C) provides a lush, harmonic background.

ABBA MEDLEY 7
Solo A+S - High Mid Low Combo C

G Dancing Queen
Disco ♩ = 108

94

rit.

H

do _____ 'cause some-where in the crowd there's ah _____ ah _____

M

do _____ 'cause some-where in the crowd there's you _____

L

Su-per-per Trou-per-per some-where in the crowd there's you _____ ah _____

C

mp A D/a A E/d D/a A

P.C.

mf

Synth

mf Strings

Gtr.

lightly strumming *mf*

Bass

mf sim.

D. S.

mf Cabasa

Glk.

mf

101

Solo

H

f Oh yeah! _____ You can dance, you can jive _____ Ha-ving the time of _____ your life _____ Oo, _____

M

f Oh yeah! _____ You can dance, you can jive _____ Ha-ving the time of _____ your life _____ Oo, _____

L

f Oh yeah! _____ You can dance, you can jive _____ Ha-ving the time of _____ your life _____

C

D/a A E/g# D/f# A/e E C#/e# F#m B7/d#

P.C.

Synth

Gtr.

Bass

mf sim.

D. S.

Perc.

ABBA MEDLEY 11

Solo A+S - High Mid Low Combo C

148

H vous? a - ha a - ha a - ha Vous-lez - vous?

M vous? Ain't no big de-ci - sion You know what to do ___ La ___ ques-tion c'est vou-lez - vous Vous-lez - vous?

L vous? a - ha a - ha a - ha Vous-lez - vous?

C

P.C. B^m A B^m *mf* A B^m A B^m F^{#m} *f* A B

Synth

Gtr.

Bass

D. S.

Perc.

[K]

156 *accel. poco a poco*

H

M

L

C

P.C. C[#]

Synth LH: Fat Synth Bass sound (separate keyboard or split)

Gtr. EL Guitar (distortion)

Bass

D. S.

Perc.

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo C

183

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, and I have met my des - ti - ny in quite

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah, and I have met my des - ti - ny in quite

G/f C/e B^b/d F/c C F G/f C/e B^b/d

Harpsichord

f

193

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

— a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self. — Wa - ter - loo I — was de - fea - ted, you won

— a si - milar way — Wa - ter - loo I — was de - fea - ted, you won

Wa - ter - loo I — was de - fea - ted, you won

F/c C D^m I/c G/b C B^b F/a C/g F

Electric Piano

Handclaps

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo C

[O]

222

H
— I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

M
— I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

L
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

C

P.C.
F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpsichord

Gtr.
f

Bass

D. S.

Perc.

[P]

229

H
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter - loo I

M
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter - loo I

L
- ving up the fight I feel like I win when I lose. Wa - ter - loo I

C

P.C.
F/c C D^m I/c G/b C F

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo C

253

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

ter - loo. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

F C F

Organ B3 (rotary on)

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-ry.

High

Mid

Low

Bb Instr.

Piano Combo

mf *mp* *con Ped.*

C⁷ F C_e G^m C⁷

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo A+S - High Mid Low Combo Bb

C s.o.s.

30

Solo

It's sim-ple and it's plain Why ___ should I ___ com - plain. _____

H

fall _____ yes ___ it's plain _____ why ___ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

M

fall yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

L

fall _____ yes ___ it's plain why ___ com - plain So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

Bb

D/f# Gm C7 F C Gm Bb F Bb/f F Bb/f

P.C.

Synth

Legato

Gr.

low, full voicing

Bass

D. S.

Perc.

39

H

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

M

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___ When you're gone

L

The love you gave me, no - thing else can save me S. ___ O. S. ___ When you're gone how can I ___ e - ven try ___ to go on? ___

Bb

F C Gm Bb F Bb/f F Bb/f Bb Db Eb F

P.C.

Synth

Synth. Bass (square wave) + distortion

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low Combo Bb

63

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Is there a man out there ____ Some-one to hear my prayer ____

look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____ Some-one to hear my prayer ____

Is there a man out there ____ Some-one to hear my prayer ____

G5 F5 G5 Cs D5 Gm6/bb Gm7 Gm6

mf

70

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Gim-me, gim-me, gim-me a man af-ter mid - night ____ Gim-me, gim-me, gim-me a man

(come out)

Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the sha-dows a - way Gim-me, gim-me, gim-me a man

Gim-me, gim-me, gim-me a man af-ter mid - night ____ Gim-me, gim-me, gim-me a man

Dm/a A7 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

mf

Fast Strings (program 3 octaves)

f

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo Bb

G Dancing Queen
Disco ♩ = 108

93

rit.

H like I al - ways do 'cause some-where in the crowd there's ah

M like I al - ways do 'cause some-where in the crowd there's you.

L Su - per - per Trou - per - per some-where in the crowd there's you.

Bb

P.C. D^m C/d G A D/a A E/d D/a

Synth

Gtr. lightly strumming mf

Bass mf $sim.$

D. S. mf

Glk. mf Cabasa

100

Solo

H ah Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo,

M Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo,

L ah Oh yeah! You can dance, you can jive Ha - ving the time of your life

Bb A D/a A $E/g\sharp D/f\sharp$ A/e E $C\sharp/e\sharp$ $F\sharp^m$ $B^7/d\sharp$

P.C.

Synth

Gtr.

Bass $sim.$

D. S.

Perc.

I

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ABBA MEDLEY 11

Solo A+S - High Mid Low Combo Bb

146

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets. Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques-tion c'est vou - lez - vous

K

153

accél. poco a poco

H
You - lez - vous? _____

M
You - lez - vous? _____

L
You - lez - vous? _____

Bb

P.C.
A B C#

Synth
f LH: Fat Synth Bass sound (separate keyboard or split)

Gtr.
f El. Guitar (distortion)

Bass
f

D. S.

Perc.

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo Bb

M Waterloo
Bright Swing ♩ = 152

180

Solo

H

My my, I _____ could ne-ver let you go!

My my, _____ at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

M

My my, I _____ could ne-ver let you go!

My my, _____ at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

L

My my, I _____ could ne-ver let you go!

Bb

P.C.

Organ B3 (rotary on)

Harpsichord

Gtr.

El. Guitar (overdrive)

Bass

D. S.

Perc.

190

H

_____ and I _____ have met my des - ti - ny in quite a si - milar way _____ The his - to - ry book on the shelf _____ is al - ways re - peat - ing it - self. _____

M

_____ and I _____ have met my des - ti - ny in quite a si - milar way _____

L

Bb

P.C.

Electric Piano

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo Bb

[O]

219

H
My my, I tried to hold you back, but you were stronger Oh yeah, and now it seems my only chance is gi -

M
My my, I tried to hold you back, but you were stronger Oh yeah, and now it seems my only chance is gi -

L
My my, I tried to hold you back, but you were stronger Oh yeah, and now it seems my only chance is gi -

Bb

P.C.
F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Synth
Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D. S.

Perc.

[P]

229

H
- ving up the fight And how could I ever re - fuse I feel like I win when I lose. Wa - ter - loo I -

M
- ving up the fight And how could I ever re - fuse I feel like I win when I lose. Wa - ter - loo I -

L
- ving up the fight I feel like I win when I lose. Wa - ter - loo I -

Bb

P.C.
F/C C D^m I/C G/b C F

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo Bb

253

H
- ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
- ter - loo. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
- ter - loo. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb

F C F

P.C.

Synth
Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things we've gone through Though it's hurt-ing me, now it's his-to-

High

Mid

Low

Eb Instr.

Piano Combo

mf *mp* *con Ped.*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C⁷ F C⁷/e G^m

ABBA MEDLEY 3

Solo A+S - High Mid Low Combo Eb

[C] s.o.s.

28

Solo

The lo-ser has to fall It's sim-ple and it's plain Why ___ should I ___ com - plain. _____

H

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

M

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

L

all ___ has ___ to fall ___ yes ___ it's plain ___ why ___ com - plain ___ So when you're near me, dar - ling can't you hear me S.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A⁷/C[#] D^m D⁷/F[#] G^m C⁷ F C G^m B^b

Legato

low, full voicing

37

H

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

M

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

L

___ O. S. The love you gave me, no - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on? ___

Eb

mf F B^b/F F B^b/F F C G^m B^b F B^b/F F B^b/F B^b D^b E^b F

P.C.

Synth. Lead (sitar-like)

Synth. Bass (square wave) + distortion

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low Combo Eb

61

H Au - turn winds blo-win' Is there a man out there ____

M Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

L Au - turn winds Is there a man out there ____

Eb

P.C. G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b⁵ *mf*

Synth *mf* *mf* *mf* *mf*

Gr.

Bass

D. S.

Perc.

E

68

H Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

M Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't some-bo - dy help me chase the (come out)

L Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

Eb

P.C. G^{m7} G^{m6} D^m/a A⁷ D^m B⁵ C^{add2} D^m B⁵ D^m

Synth

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo A+S - High Mid Low Combo Eb

rit. G Dancing Queen
Disco ♩ = 108

90

H beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

M beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you.

L Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowd there's you-

Eb

P.C. C C^{add2} C^{sus4} C G D^m C/d G *mp* A

Synth *mf* Strings

Gr. lightly strumming *mf*

Bass *mf*

D. S. *mf*

Glk. Cabasa *mf*

97

Solo

H ah Oh yeah! You can dance, *f*

M Oh yeah! You can dance, *f*

L ah Oh yeah! You can dance, *f*

Eb

P.C. D/a A *8va* E/d D/a A D/a A E/g# D/f# A/e E

Synth

Gr.

Bass *sim.*

D. S.

Perc.

I

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ABBA MEDLEY 11

Solo A+S - High Mid Low Combo Eb

145

H
ha Vou - lez - vous? a - ha a - ha a - ha

M
No - thing pro-mised, no re - grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou - lez -

L
ha Vou - lez - vous? a - ha a - ha a - ha

Eb
B^m F^{#m} D B^m A B^m A B^m A B^m

P.C.
f mf

Synth

Gr.
f

Bass

D. S.

Perc.

K

152

H
Vou - lez - vous? _____

M
vous Vou - lez - vous? _____

L
Vou - lez - vous? _____

Eb
F^{#m} A B C[#]

P.C.
f

Synth
LH: Fat Synth Bass sound (separate keyboard or split)

Gr.
El. Guitar (distortion)

Bass
f

D. S.
2

Perc.

ABBA MEDLEY 13

Solo A+S - High Mid Low Combo Eb

M Waterloo
Bright Swing ♩ = 152

179

Solo

H
now I real-ly know My my, I ____could ne-ver let you go! My my, ____ at Wa - ter - loo Na - po - leon did__ sur-ren -

M
now I real-ly know My my, I ____could ne-ver let you go! My my, ____ at Wa - ter - loo Na - po - leon did__ sur-ren -

L
now I real-ly know My my, I ____could ne-ver let you go!

Eb

P.C.
C^m A^b D⁷/a^b A^b F^{m7} E^b F G/f C/e B⁷/d

Synth
Organ B3 (rotary on) Harpsichord

Gr.
El. Guitar (overdrive)

Bass

D. S.

Perc.

189

H
- der. Oh yeah, ____ and I ____have met__ my des - ti - ny__ in quite__ a si - milar way__ The his - to-ry book on the shelf__ is al - ways re-peat - ing it-self.

M
- der. Oh yeah, ____ and I ____have met__ my des - ti - ny__ in quite__ a si - milar way__

L

Eb

P.C.
F/C C F G/f C/e B⁷/d F/C C D^m G⁷/b

Synth
Electric Piano

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo A+S - High Mid Low Combo Eb

[O]

217

H
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

M
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

L
- nal-ly fa - cing my Wa - ter-loo. My my, I tried to hold you back, but you were stron - ger Oh yeah, and now

Eb

P.C.
F F G/f C/e B^b/d F/c C F

Synth
Organ B3 (rotary on) Harpsichord

Gr.

Bass

D. S.

Perc.

[P]

227

H
it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel like I win when I lose. Wa - ter-loo I

M
it seems my on - ly chance is gi - ving up the fight And how could I e - ver re-fuse I feel like I win when I lose. Wa - ter-loo I

L
it seems my on - ly chance is gi - ving up the fight I feel like I win when I lose. Wa - ter-loo I

Eb

P.C.
G/f C/e B^b/d F/c C D^m I/c G/b C F

Synth
Electric Piano

Gr.

Bass

D. S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo A+S - High Mid Low Combo Eb

255

H
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

P.C.
C F

Synth
Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Solo A+S - High Mid Low 4 extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Youlez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely Not too slow ♩ = 124

Solo *mf* also solo
I don't wear-ri-a talk

High *mf* a-bout things—we've gone through
Though it's hurt-ing me,

Mid *mf* now — it's this-to-ry.

Low *pp* I've played at — my cards
and that's what done too

1 *pp* half — half —

2

3

4

*C*⁷ *F* *C*/_e *G*^m *C*⁷ *F* *C*/_e

Piano Combo *mf* *con Ped.*

Synthesizer

Guitar *Ac. Guitar (Steel)*
strumming *mp*

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3
Solo A+S - High Mid Low 4 extra staves



S.O.S.

27

Solo

it all The lo-ter has to fail It's sin-ple and it's plain why — should I — com - plain —

H

mp takes it all — has — to fail — yes — it's plain — why — com - plain —

M

mp takes it all — has — to fail — yes — it's plain why — com - plain

L

mp takes it all has — to fail — yes — it's plain why — com - plain

1

2

3

4

P.C.

mp F A⁷/C# D^m D⁷/# G^m C⁷ F C G^m B^b F B⁷/F F B⁷/F

Synth

Legato

Synth Lead (sitar-like)

Gtr.

mf

Bass

mf

D.S.

Perc.

large full voicing

f

f

f

So when you're near me, dar - ling can't you hear me S. — O. S.

So when you're near me, dar - ling can't you hear me S. — O. S.

So when you're near me, dar - ling can't you hear me S. — O. S.

ABBA MEDLEY 5

Gimmel! Gimmel! Gimmel! (A Man After Midnight)

A Bit Slower $\bullet = 120$

[illegible]

ABBA MEDLEY 7
Solo A+S - High Mid Low 4 extra staves

E

68

H
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man____ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

M
Some-one to hear my prayer _____
(come out)
Gin-me, gin-me, gin-me a man____ af-ter mid - night Wont____ some-do - dy help me chase the sha-dows a - way
Gin-me, gin-me, gin-me a man

L
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man____ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

1
2
3
4

P.C.
Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb
Gin-me, gin-me, gin-me a man____ af-ter mid - night _____
Gin-me, gin-me, gin-me a man

Synth
Fist Strings (program 3 occurs)
mf

Gtr.
p

Bass
p

D.S.
p

Perc.
p

ABBA MEDLEY 9

Solo A+S - High Mid Low 4 extra staves

Dancing Queen
Disco ♩ = 108

88

rt.

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways do tease some-where in the crowd there's at

M
one To-ight the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways do tease some-where in the crowd there's you

L
Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per some-where in the crowd there's you

1
2
3
4

C C sus4 C C add2 C sus4 C G D^m C/d G A D/a

PC.
mf

Synth
mf

Gtr.
El. Guitar (clean) mf

Bass
mf

D. S.
mf

Glk.
Glockenspiel mf

Strings
mf

Lightly strumming

Chorus
mf

slm

Solo A+S - High Mid Low 4 extra staves

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ABBA MEDLEY 13

High Mid Low 4 extra staves

125

Solo

H
Young and_ sweet; on - ly se - ven - teen_____

M
Young and_ sweet; on - ly se - ven - teen_____

L
Young and_ sweet; on - ly se - ven - teen_____

1
Danc - ing queen Feel the beat from the tam - bour - ine! Oh _____ yeah! _____ You can dance, you can jive _____

2
Feel the beat from the tam - bour - ine! Oh _____ yeah! _____ You can dance, you can jive _____

3
Feel the beat from the tam - bour - ine! Oh _____ yeah! _____ You can dance, you can jive _____

4
Feel the beat from the tam - bour - ine! Oh _____ yeah! _____ You can dance, you can jive _____

P.C.
D/a A E/d D/a A D/a A E/g# D/f# A/e E C#/e#

Synth
8va

Gtr.
Legato

Bass
8va

D.S.

Cec.

ABBA MEDLEY 15
Solo A+S - High Mid Low 4 extra staves

143

H

ha a - ha a - ha

f

You-lez - vous?

a - ha a - ha

M

Take it now or leave it Now is all we get — No - thing pro-mised, no re - grets.

f

You-lez - vous?

Aint no big de-ci - sion You know what to do — La — ques-tion c'est you-lez - vous

L

ha a - ha a - ha

f

You-lez - vous?

a - ha a - ha

1

2

3

4

B^m A B^m A B^m F[#]m D B^m A B^m A B^m A B^m F[#]m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 17

1 Mama Mia
 164 $\text{♩} = 130$
 Solo
 H *mp* here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a. does it show a-gain My my, just—how much I've missed you? Yes,—I've been two - ken-hear - ted Blue—since the day— we par - ted
 M *mp* here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a. does it show a-gain My my, just—how much I've missed you? Yes,—I've been two - ken-hear - ted Blue—since the day— we par - ted
 L *mp* here I go a-gain My my, how—can I re-sist you? Mam-ma mi-a. does it show a-gain My my, just—how much I've missed you? Yes,—I've been two - ken-hear - ted Blue—since the day— we par - ted
 1
 2
 3
 4
 P.C. *p* *mf* *mf* *mf*
 Synth *p*
 Gtr. *mf*
 Bass *mf*
 D.S. *mf*
 Perc. *mf*
 E1. Guit (distortion)
 A^b D^b/a^b A^b E^b A^b D^b/a^b A^b E^b B^b/d C^m E^b/b^b

ABBA MEDLEY 19
Solo A+S - High Mid Low 4 extra staves

[N]

199

199

H
- der. Oh yeah, — and I — have met — my des - ti - ry — in quite — a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self — Wa - ter - loo I —

M
- der. Oh yeah, — and I — have met — my des - ti - ry — in quite — a si - milar way — Wa - ter - loo I —

L
Wa - ter - loo I —

1
2
3
4

P.C.
F/c C F G/f C/e B7/d F/c C Dm F/c G/b C B7 F/a C/g F

Synth
Electric Piano

Gtr.
8

Bass
8

D.S.
8

Perc.
Handclaps

ABBA MEDLEY 21

214

The musical score is for the hymn 'The Power of Jesus Name'. It features five vocal parts: Soprano (H), Alto (M), Tenor (L), Bass (B), and Drums (D.S.). The instrumental parts include Guitar (Gtr.), Bass (Bass), Drums (D.S.), and Keyboard (P.C.). The keyboard part is divided into Organ B3 (tutti on) and Harp. The score is in 4/4 time and key of C major. The lyrics are: 'The power of Jesus name, which which which Wa - ter - loo, fi - nal - ly fa - cing my Wa - ter - loo. My my, I tried to hold you back, but you were strong. My my, I tried to hold you back, but you were strong. Oh yeah, Oh yeah.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'fz'.

H

—with you. which — which which which Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah.

M

—with you. which — which which which Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah.

L

—with you. Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. My my, — I tried — to hold you back, — but you — were stron - ger

1

2

3

4

Gtr.

Bass

D. S.

P.C.

Organ B3 (tutti on)

Harp

F C F F G $\flat$ /F C $\flat$ /e B $\flat$ /d F $\flat$ /c C

ABBA MEDLEY 23
Solo A+S - High Mid Low 4 extra staves

238

H

Wa - ter-loo pro - mise to love—you for e - ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be—with you. which — which which Wa -

M

Wa - ter-loo pro - mise to love—you for e - ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be—with you. which — which which Wa -

L

Wa - ter-loo pro - mise to love—you for e - ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa - ter-loo know - ing my fate is to be—with you. Wa -

1

2

3

4

P.C.

C F C F B_b C F

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow $\text{♩} = 124$

Solo

I don't wan-na talk a - bout things _ we've gone through Though it's hurt-ing me,

High

Mid

Low

Piano Combo

C^7 F C/e G^m

mf *mp* *con Ped.*

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo A+S - High Mid Low small Combo

24

Solo

lo - ses some - one dear _____ The win-ner takes it all The lo-ser has to fall It's sim-ple and it's plain

H

mp

takes it all _____ has to fall _____ yes it's

M

mp

takes it all _____ has to fall _____ yes it's

L

mp

takes it all _____ has to fall _____ yes it's

P.C.

C7 *F* *A⁷/C[#]* *D^m* *D/f[#]* *G^m*

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

[C] s.o.s.

32

Solo

Why _____ should I _____ com - plain. _____

H

f

plain _____ why _____ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S. _____

M

f

plain _____ why _____ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S. _____

L

f

plain _____ why _____ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S. _____

P.C.

C7 *F* *C* *G^m* *B^b* *F* *B^b/f* *F* *B^b/f*

Gtr.

low, full voicing

Bass

D. S.

Perc.

ABBA MEDLEY 5

Solo A+S - High Mid Low small Combo

D Gimme! Gimme! Gimme! (A Man After Midnight)

51 **A Bit Slower** ♩ = 120

51 **A Bit Slower** ♩ = 120

H
Half past twelve

M
Half past twelve and I'm watch - in' the late show in my

L
Half past twelve

P.C.
D^m F A^m D^m F₅ G₅ F₅
f *mf*
El. Guitar (slightly overdriven)

Gtr.
f *mf*

Bass
f *mf*

D. S.
f *mf*

Perc.
Shaker *f* Tambourine *mf*

58

H
Au - tumn winds blo-win'

M
flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win' out - side my win - dow as I look round the room And it

L
Au - tumn winds

P.C.
G₅ F₅ G₅ C₅ D₅ G₅ F₅ G₅ F₅

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo A+S - High Mid Low small Combo

F Super Trouper

76

H
Gim-me, gim-me, gim-me a man af-ter mid - night _____ *mf* Su - per Trou - per

M
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day. To-night the Su - per Trou - per

L
Gim-me, gim-me, gim-me a man af-ter mid - night _____

P.C.
D^m B^b C^{add2} D^m B^b D^m C G C C^{sus4}

Gtr.

Bass

D. S.

Perc.

82

H
lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving fun _____ Feel-ing like a num-ber one Su - per Trou - per

M
lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

L
mf Su-per-per Trou-per-per Su-per-per Trou-per-per Su-per-per Trou-per-per

P.C.
C C^{add2} C^{sus4} C G D^m C/d G C C C^{sus4}

Gtr.
El. Guitar (clean) *mf*

Bass

D. S.

Perc.
Glockenspiel *mf*

ABBA MEDLEY 9
Solo A+S - High Mid Low small Combo

103

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____ see that girl, _____

yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ Oo, _____ see that girl, _____

yeah! _____ You can dance, you can jive _____ Ha - ving the time of _____ your life _____ see that girl, _____

mf

D/f# *A/e* *E* *C#/e#* *F#m* *B⁷/d#* *E^{7sus4}/d*

109

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

soprano solo

mf

ah _____

watch that scene _____ Dig in the danc - ing _____ queen _____

watch that scene _____ Dig in the danc - ing _____ queen _____

watch that scene _____ Dig in the danc - ing _____ queen _____ ah _____

mf

B^{m7} *E⁷* *A* *8va* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11

Solo A+S - High Mid Low small Combo

125

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat from the

D/a A E/d D/a A D/a

130

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

tam - bour - ine! ____ Oh yeah! _____ You can dance, you can jive ____ Ha - ving the time of ____ your

tam - bour - ine! ____ Oh yeah! _____ You can dance, you can jive ____ Ha - ving the time of ____ your

tam - bour - ine! ____ Oh yeah! _____ You can dance, you can jive ____ Ha - ving the time of ____ your

A E/g# D/f# A/e E C#/e# F#m

Solo A+S - High Mid Low small Combo

146



S.
Vou - lez - vous? a - ha a - ha a - ha

A.
grets. Vou - lez - vous? Ain't no big de - ci - sion You know what to do ____ La __ ques-tion c'est vou - lez -

T.
Vou - lez - vous? a - ha a - ha a - ha

B.
Vou - lez - vous? a - ha a - ha a - ha

P.C.
F#m D Bm A Bm A Bm A Bm

Gtr.
[Guitar part with repeating rhythmic pattern]

Bass
[Bass part with repeating rhythmic pattern]

D.S.
[Drum part with repeating rhythmic pattern]

Perc.
[Percussion part with repeating rhythmic pattern]

152

K

accél. poco a poco

H
Vou - lez - vous?

M
vous Vou - lez - vous?

L
Vou - lez - vous?

P.C.
F#m A B C#

Gtr.
El. Guitar (distortion)
f

Bass
f

D.S.
f

Perc.
f

ABBA MEDLEY 15

Solo A+S - High Mid Low small Combo

173

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

- ken - hear - ted Blue__ since the day __ we par - ted Why, why did __ I e-ver let you go? Mam-ma mi-a, now I real-ly know

- ken - hear - ted Blue__ since the day __ we par - ted Why, why did __ I e-ver let you go? Ma-ma mi-a, now I real-ly know

Why, why did __ I e-ver let you go? Mam-ma mi-a, now I real-ly know

B^b/d C^m E^b/b^b A^b D^b/a^b A^b F^{m7} B^b E^b C^m

mp mf mp

[M] Waterloo
Bright Swing $\text{♩} = 152$

180

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

My my, I ____ could ne-ver let you go! My my, ____ at Wa - ter - loo ____ Na - po -

My my, I ____ could ne-ver let you go! My my, ____ at Wa - ter - loo ____ Na - po -

My my, I ____ could ne-ver let you go!

A^b D^b/a^b A^b F^{m7} E^b F G/f

El. Guitar (overdrive)

f f f

ABBA MEDLEY 17
Solo A+S - High Mid Low small Combo

203

H
Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

M
Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

L
Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to.

P.C.
C F C F B $\flat$

Gtr.

Bass

D. S.

Perc.

211

H
Wa - ter-loo know - ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
Wa - ter-loo know - ing my fate is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
Wa - ter-loo know - ing my fate is to be__with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.
C F C F

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 19
Solo A+S - High Mid Low small Combo

P

234

H
— Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love — you for e -

M
— Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love — you for e -

L
— Wa - ter - loo I — was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love — you for e -

C F B $\flat$ C

P.C.

Gtr.

Bass

D. S.

Perc.

Handclaps

241

H
- ver more. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know -

M
- ver more. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know -

L
- ver more. Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know -

F C F B $\flat$ C

P.C.

Gtr.

Bass

D. S.

Perc.

Solo A+S - High Mid Low small Combo extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus
Arranged by Dirk Kokx

[A] The Winner Takes It All
Freely

Not too slow $\text{♩} = 124$

mf alto solo I don't wan-na talk a-bout things — we've gone through Though it's hurt-ing me, now — it's his-to-ry. I've played all

1 2

Piano Combo *mf* *con Ped.* strumming

Guitar 8

Bass Guitar

Drum Set

Percussion

High

Mid

Low 8

C⁷ F C/e G^m C⁷

ABBA MEDLEY 3

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ABBA MEDLEY 5
Solo A+S - High Mid Low small Combo extra staves

D Gimmie Gimmie Gimmie (A Man After Midnight)
A Bit Slower $\text{♩} = 120$

43

H — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car-ry on? —

M — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car-ry on? —

L When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — car-ry on? —

1

2

B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F D m

P.C.

Gtr.

Bass

D. S.

Perc.

Stouter f

f

ABBA MEDLEY 7
Solo A+S - High Mid Low small Combo extra staves

61

H
Au - turn winds blo-wir'
Is there a man out there —
Some-one to hear my prayer

M
Au - turn winds blo-wir' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom.
Is there a man out there —
Some-one to hear my prayer

L
Au - turn winds
Is there a man out there —
Some-one to hear my prayer

1
2

P.C.
G₅ F₅ G₅ F₅ G₅ C₅ D₅ G^{m6}/b_p G^{m7}

Gtr.
8

Bass
8

D. S.

Perc.
8

ABBA MEDLEY 9
Solo A+S - High Mid Low small Combo extra staves

F
Super Trouper

77

H — af - ter mid - night —

mf Su - per Trou - per lights are gon - na find me Shi - ning like the sun — Sni - ling, ha - ving fun —

M — af - ter mid - night Take — me through the dark - ness to the break of the day, —

mf To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the sun Sni - ling, ha - ving fun

L — af - ter mid - night —

mf Su - per - per Trou - per - per Su - per - per Trou - per - per

1

2

C add2 D^m B_b D^m C G C C sus4 C C add2 C sus4 C G D^m C/d G

P.C.

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 11

Dancing Queen
Disco = 108

[illegible]

Solo A+S - High Mid Low small Combo extra staves

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ABBA MEDLEY 15
Solo A+S - High Mid Low small Combo extra staves

127

Solo

H

Danc - ing - queen

Feel the beat from the tam - bour - ine! —

Oh yeah! —

You — can dance, you — can jive —

M

Danc - ing - queen

Feel the beat from the tam - bour - ine! —

Oh yeah! —

You can dance, you can jive —

L

Danc - ing - queen

Feel the beat from the tam - bour - ine! —

Oh yeah! —

You can dance, you can jive —

1

2

P.C.

E/d D/a

A

D/a

A

E/g# D/f# A/e

E

C#/e#

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 17
Solo A+S - High Mid Low small Combo extra staves

Faster $\text{♩} = 126$

J Voulez-Vous

141

Musical score for ABBA Medley 17, featuring Solo A+S - High Mid Low small Combo extra staves. The score includes staves for Solo, H (High), M (Mid), L (Low), P.C. (Piano/Chorus), Gtr. (Guitar), D.S. (Drum Set), and Perc. (Percussion). The key signature is D major (two sharps). The tempo is marked "Faster" with a quarter note equal to 126 beats per minute. The score includes lyrics in French and English, and musical notation for various instruments and vocals.

Solo

H (High)

M (Mid)

L (Low)

P.C. (Piano/Chorus)

Gtr. (Guitar)

D.S. (Drum Set)

Perc. (Percussion)

Lyrics:

Voulez - Vous? a - ha a - ha a - ha

Vou - lez - vous? Take it now or leave it Now is all we get - No - thing pro - mised, no re - grets.

Vou - lez - vous? Vou - lez - vous? Ain't no big de - ci - sion

a - ha a - ha a - ha

Chords:

D/a F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A

Drum Set (D.S.):

Congos

Percussion (Perc.):

ABBA MEDLEY 19
Solo A+S - High Mid Low small Combo extra staves

159

L Mamma Mia $\text{♩} = 130$

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

1

2

P.C. *p* E^b A^b D^7_{9ab} A^b E^b

Gtr. ♩

Bass ♩

D. S. ♩

Perc. ♩

ABBA MEDLEY 21
Solo A+S - High Mid Low small Combo extra staves

M Waterloo
Bright Swing ♩ = 152

178

Solo

H *mf* Mam-ma mi-a. now I real-ly know My my, I — could ne-ver let you go! *f*

M *mf* Ma - ma mi-a. now I real-ly know My my, I — could ne-ver let you go! *f*

L *mf* Mam-ma mi-a. now I real-ly know My my, I — could ne-ver let you go! *f*

1

2

P.C. *mp* E_b C_m $A_b D^7_{9a}$ $A_b F^m7$ E_b F *f*

Gtr. *mf* *El Guitarr (overdrive)*

Bass *mp* *f*

D. S. *mp*

Perc.

G/f C/e B^7/d

ABBA MEDLEY 23

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ABBA MEDLEY 25
Solo A+S - High Mid Low small Combo extra staves

221

0

Sheet music for ABBA Medley 25, Solo A+S - High Mid Low small Combo extra staves. The score includes staves for H (High), M (Mid), L (Low), P.C. (Piano/Chorus), Gtr. (Guitar), D.S. (Drum Set), and Perc. (Percussion). The lyrics are: "My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —". The music features various chords (F, G/f, C/e, B7/d, F/c, C, Dm) and dynamic markings (f, sf). The percussion part includes a drum kit (D.S.) and a percussionist (Perc.).

ABBA MEDLEY 27
Solo A+S - High Mid Low small Combo extra staves

241

241

H
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi -

M
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi -

L
- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be — with you. Wa - ter-loo fi -

1
2

P.C.
F C F B $\flat$ C F C

Gtr.
8

Bass

D. S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely *mf* alto solo **Not too slow** ♩ = 124

Solo
I don't wan-na talk a - bout things — we've gone through

Piano Solo Advanced
mf *mp* *con Ped.*

6
Solo
Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.
G^m *C⁷*

B

11
Solo
— my cards and that's what donetoo No-thing more to say No more ace to play The gods maythrow a dice

H

M
pp
hah hah hah hah

L
pp
hah hah hah hah

P.S.A.
F *C/e* *G^m* *C⁷* *F*

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Advanced

C

S.O.S.

35

H

M

L

P.S.A.

f

So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

F C G^m B^b F B^b/_f F B^b/_f F C G^m B^b

41

H

M

L

P.S.A.

— O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

— O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

— O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____

F B^b/_f F B^b/_f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Advanced

59

H

M

L

P.S.A.

Au - turn winds blo-win'

hate to spend the e - v'ning on my own Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the

Au - turn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

65

H

M

L

P.S.A.

Is there a man out there — Some-one to hear my prayer —

gloom. Is there a man out there — Some-one to hear my prayer —

Is there a man out there — Some-one to hear my prayer —

D5 G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Advanced

82

H
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber

M
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber

L
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A.
C C^{add2} C^{sus4} C G D^m C/d G

88

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways

M
one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A.
C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

ABBA MEDLEY 9
Solo A+S - High Mid Low Piano Solo Advanced

105

Solo

H

M

L

P.S.A.

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life see that girl, watch that scene Dig in the

mf

C# / e# *F#m* *B⁷ / d#* *E⁷ / d* *B^{m7}* *E⁷*

soprano solo

110

Solo

H

M

L

P.S.A.

ah

danc - ing queen

danc - ing queen

danc - ing queen ah

Fri - day night and the lights are low

Fri - day night and the lights are low

mf

A *E / d* *D / a* *A* *D / a* *A*

ABBA MEDLEY 11
Solo A+S - High Mid Low Piano Solo Advanced

126

Solo

H

M

L

P.S.A.

se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

A E/d D/a A D/a A E/g# D/f# A/e

132

Solo

H

M

L

P.S.A.

You_ can dance, you_ can jive_ Ha - ving_ the time of_ your life_ Oo, see that girl, _____

You can dance, you can jive_ Ha - ving_ the time of_ your life_ Oo, see that girl, _____

You can dance, you can jive_ Ha - ving_ the time of_ your life_ see that girl, _____

E C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Advanced

K

150

H

ha a - ha Vous-lez - vous? _____

M

You know what to do _____ La ques-tion c'est vou-lez - vous Vous-lez - vous? _____

L

ha a - ha Vous-lez - vous? _____

P.S.A.

B^m A B^m F^{#m} A B C[#]

ff

157 *accel. poco a poco*

H

—

M

—

L

—

P.S.A.

ff

ABBA MEDLEY 15
Solo A+S - High Mid Low Piano Solo Advanced

M

Waterloo

Bright Swing ♩ = 152

178

Solo

H

M

L

P.S.A.

mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

mf Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

E♭ C^m A♭ D♭/A♭ A♭ F^{m7} E♭ F

185

H

M

L

P.S.A.

My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur - ren - der. Oh yeah, ____ and I ____ have met ____ my des -

My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur - ren - der. Oh yeah, ____ and I ____ have met ____ my des -

G/f C/e B♭/d F/c C F G/f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Advanced

207

H

M

L

P.S.A.

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

C F B $\flat$ C F

215

H

M

L

P.S.A.

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C F

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Advanced

P

235

H

M

L

P.S.A.

F B $\flat$ C F

- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

242

H

M

L

P.S.A.

C F B $\flat$ C

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All

Freely *mf* alto solo **Not too slow** ♩ = 124

Solo

I don't wan-na talk a - bout things we've gone through

Piano Solo Intermediate

mf *con Ped.*

6

Solo

Though it's hurt - ing me, now it's his - to - ry. I've played all

P.S.I.

G^m *C⁷*

11

Solo

— my cards and that's what done too No-thing more to say No more ace to play

H

M

pp hah hah hah hah

L

pp hah hah hah hah

P.S.I.

F *C/e* *G^m* *C⁷*

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Intermediate

C s.o.s.

33

Solo

- plain. _____

H

why_ com - plain_____ *f* So when you're near me, dar - ling can't you hear me S.____ O. S. The love you gave me, no -

M

why_ com - plain *f* So when you're near me, dar - ling can't you hear me S.____ O. S. The love you gave me, no -

L

why_ com - plain *f* So when you're near me, dar - ling can't you hear me S.____ O. S. The love you gave me, no -

P.S.I.

C⁷ F C G^m B^b F B^b/f F B^b/f F C

40

H

- thing else can save me S.____ O. S.____ When you're gone____ how can I _____ e-ven try__ to go on?____

M

- thing else can save me S.____ O. S.____ When you're gone____ how can I _____ e-ven try__ to go on?____

L

- thing else can save me S.____ O. S.____ When you're gone____ how can I _____ e-ven try__ to go on?____

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Intermediate

59

H

M

L

P.S.I.

Au - turn winds blo-win'

hate to spend the e - v'ning on my own Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the

Au - turn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

65

H

M

L

P.S.I.

Is there a man out_ there_ Some-one to hear my prayer_

gloom. Is there a man out_ there_ Some-one to hear my prayer_

Is there a man out_ there_ Some-one to hear my prayer_

D5 G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Intermediate

82

H
lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num - ber

M
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num - ber

L
8 *mf* Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.I.
C C^{add2} C^{sus4} C G D^m C/d G

88

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue _____ like I al - ways

M
one To - night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways

L
8 Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.I.
C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

ABBA MEDLEY 9

Solo A+S - High Mid Low Piano Solo Intermediate

106

Solo *mf* soprano solo
ah _____

H
Ha - ving the time of ___ your life ___ Oo, _____ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen _____

M
Ha - ving the time of ___ your life ___ Oo, _____ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen _____

L *mf*
Ha - ving the time of ___ your life _____ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen ah _____

P.S.I.
F#m *B⁷/d#* *E⁷sus4/d* *Bm⁷* *E⁷* *A*

111

Solo

H *mf*
Fri - day night and the lights are low _____

M *mf*
Fri - day night and the lights are low _____

L

P.S.I.
E/d *D/a* *A* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11
Solo A+S - High Mid Low Piano Solo Intermediate

127

Solo

H

M

L

P.S.I.

Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You _ can dance,

Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

D/a A D/a A E/g# D/f# A/e E

133

Solo

H

M

L

P.S.I.

you _ can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

you can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

you can jive _ Ha - ving the time of _ your life _ see that girl, _ watch that scene. Dig in the

C#/e# F#m B7/d# E7sus4/d Bm7 E7

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Intermediate

K

151

H
ha
Vous - lez - vous?

M
La ques - tion c'est vous - lez - vous
Vous - lez - vous?

L
ha
Vous - lez - vous?

P.S.I.
B^m F^{#m} A B C[#]
ff

L
Mamma Mia
♩ = 130

158 *accel. poco a poco*

H
mp
Mam - ma mi - a,

M
mp
Mam - ma mi - a,

L
mp
Mam - ma mi - a,

P.S.I.
E^b
p

ABBA MEDLEY 15
Solo A+S - High Mid Low Piano Solo Intermediate

M Waterloo
Bright Swing ♩ = 152

178

Solo

H
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

M
mf Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

L
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I.
mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

H
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

M
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

L

P.S.I.
G/_f C/_e B^b/_d F/_c C F G/_f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Intermediate

207

H Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

M Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

C F B^b C F

215

H — whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M — whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C F

P.S.I.

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Intermediate

P

235

H
- ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love__ you for e - ver more.

M
- ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love__ you for e - ver more.

L
- ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love__ you for e - ver more.

P.S.I.
F B $\flat$ C F

242

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.I.
C F B $\flat$ C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

mf alto solo

Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things___we've gone through Though it's hurt-ing

Solo

me, now___ it's his-to - ry. I've played all___ my cards and that's what

M

pp

hah

L

pp

hah

Solo

done too No-thing more to say No more ace to play

M

hah

hah

hah

L

hah

hah

hah

B

Solo

The gods may throw a dice Their minds as cold as ice___ And some - one way down here

M

L

ABBA MEDLEY 3

Solo A+S - High Mid Low

40

H

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e-ven try ___ to go on?

M

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e-ven try ___ to go on?

L

- thing else can save me S. ___ O. S. ___ When you're gone how can I ___ e-ven try ___ to go on?

45

H

___ When you're gone ___ though I try ___ how can I ___ car-ry on? ___

M

___ When you're gone ___ though I try ___ how can I ___ car-ry on? ___

L

___ When you're gone though I try ___ how can I ___ car-ry on? ___

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

H

5

Half past twelve

M

5

Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L

5

Half past twelve

ABBA MEDLEY 5

Solo A+S - High Mid Low

76

H

M

L

Gim-me, gim-me, gim-me a man ___ af-ter mid - night

Gim-me, gim-me, gim-me a man ___ af-ter mid - night Take ___ me through the dark - ness to the break of the day.

Gim-me, gim-me, gim-me a man ___ af-ter mid - night

F Super Trouper

80

H

M

L

mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

mf — To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf Su-per-per Trou-per-per

86

H

M

L

fun _____ Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7

Solo A+S - High Mid Low

109

soprano solo
mf

ah _____

H
watch that scene Dig in the danc - ing__ queen _____

M
watch that scene Dig in the danc - ing__ queen _____

L
watch that scene Dig in the danc - ing__ queen ah _____

mf

H

114

mf

H
Fri - day night and the lights are low____ Look - ing out__ for a place to go. _____

mf

M
Fri - day night and the lights are low____ Look - ing out__ for a place to go. _____

L

118

H
And when you get the chance _____

M
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance _____

L
mf
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9

Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re-grets.

— Vou-lez - vous? a - ha a - ha a - ha

147

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou-lez -

Vou-lez - vous? a - ha a - ha a - ha

K

152

H

M

L

acc. poco a poco

6

Vou - lez - vous? —

vous Vou - lez - vous? —

Vou - lez - vous? —

6

6

ABBA MEDLEY 11

Solo A+S - High Mid Low

M

Waterloo

Bright Swing ♩ = 152

181

2

f

H
_could ne-ver let you go! My my, _ at Wa - ter-loo _ Na-po - leon did _ sur-ren - der. Oh yeah,

M
_could ne-ver let you go! My my, _ at Wa - ter-loo _ Na-po - leon did _ sur-ren - der. Oh yeah,

L
_could ne-ver let you go!

190

H
_ and I _ have met _ my des - ti - ny _ in quite _ a si - milar way _ The his - to-ry book on the shelf

M
_ and I _ have met _ my des - ti - ny _ in quite _ a si - milar way _

L

N

196

H
_ is al - ways re - peat - ing it - self. _ Wa - ter-loo I _ was de - fea - ted, you won

M
Wa - ter-loo I _ was de - fea - ted, you won

L
Wa - ter-loo I _ was de - fea - ted, you won

ABBA MEDLEY 13

Solo A+S - High Mid Low

224

H

— but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

M

— but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

L

8 — but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

P

230

H

— And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I

M

— And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I

L

8 — I feel like I win when I lose. Wa - ter-loo I

236

H

— was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M

— was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L

8 — was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

C Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

77

103

108

H **I**

113

mf
f
mf
mp
mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Bb Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

10

mf

f

mf

mp

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely 2 16 8 8 2

B S.O.S.

C S.O.S.

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

E

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

H **I**

39 7 3 3

51 3 3 3 3 3 3

56 4 5

69 3 2

79 15

103

108

113 10

mf *f* *mf* *mp* *mp*

E♭ Instr.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A *The Winner Takes It All* **Freely** *Not too slow* ♩ = 124

mf *mp* *con Ped.*

C⁷ *F*

5 *C/e* *G^m* *C⁷*

10 *F* *C/e*

B

15 *G^m* *C⁷* *F*

20 *A⁷/C[#]* *D^m* *D/f[#]* *G^m* *C⁷*

ABBA MEDLEY 3

Piano Combo

59 G⁵ C⁵ D⁵ G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a A⁷

E 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

F Super Trouper 77 C^{add2} D^m B^b D^m C G C

89 C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d G

G Dancing Queen 95 A D/a A 8va

ABBA MEDLEY 5

Piano Combo

130 A E/g# D/f# A/e E C#/e# F#m

135 B⁷/d# E^{7sus4}/d B m7(add4) E^{7sus4} A 8va

139 E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126 J Voulez-Vous

146 F#m D Bm A Bm A Bm A Bm F#m

153 A B C# accel. poco a poco

K

159

ABBA MEDLEY 7

Piano Combo

N

196

Pia. *

201

207

213

218

223

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

Not too slow ♩ = 124

mf *mp*

con Ped.

5 *C⁷* *C/e* *G^m* *C⁷*

10 *F* *C/e*

B

15 *G^m* *C⁷* *F*

20 *A⁷/C[#]* *D^m* *D/f[#]* *G^m*

ABBA MEDLEY 3

Piano Solo Advanced

57 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G⁵ F⁵

63 G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

68 G^{m7} G^{m6} D^m/a A⁷

[E] 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

77 C^{add2} D^m B^b D^m C G C Super Trouper C C^{sus4}

82 C C^{add2} C^{sus4} C G D^m C/d G

ABBA MEDLEY 5

Piano Solo Advanced

113 H A D/a A D/a A

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 A I

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 7

Piano Solo Advanced

166

A^b D^b/a^b A^b E^b A^b D^b/a^b A^b

171

E^b E^b B^b/d C^m E^b/b^b

f

A Bit Faster $\text{♩} = 132$

176

A^b D^b/a^b A^b F^m7 B^b E^b C^m A^b D^b/a^b A^b F^m7

mf

181

E^b F

M Waterloo Bright Swing $\text{♩} = 152$

f

186

G/f C/e B^b/d F/c C F

191

G/f C/e B^b/d F/c C D^m

ABBA MEDLEY 9

Piano Solo Advanced

229 F/c C D^m f/c G/b C

P

235 F B^b C

241 F C F B^b

247 C F C

252 F C

257 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Chords: C⁷, F, C/e, G^m, A⁷/C[#], D^m, D/f[#]

Dynamics: *mf*, *mp*, *con Ped.*

Measure numbers: 6, 11, 17, 23

ABBA MEDLEY 3

Piano Solo Intermediate

61 G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

67 G^{m7} G^{m6} D^m/a

71 A⁷ D^m B_b C^{add2} D^m B_b D^m

75 C^{add2} D^m D^m B_b C^{add2} D^m B_b D^m C

F Super Trouper
80 G C C^{sus4} C C^{add2} C^{sus4} C G

85 D^m C/d G C C C^{sus4}

ABBA MEDLEY 5

Piano Solo Intermediate

115 D/a A $F\#m$ D/e E

119 D/e E E $F\#m$ E $F\#m$ Bm

123 E^7 A D/a A

127 E/d D/a A D/a A $E/g\#$

131 $D/f\#$ A/e E $C\#/e\#$ $F\#m$

135 $B^7/d\#$ E^{7sus4}/d Bm^7 E^7 A

ABBA MEDLEY 7

Piano Solo Intermediate

169 A^b D^b/a^b A^b E^b E^b B^b/d **A Bit Faster** $\text{♩} = 132$

174 C^m E^b/b^b A^b D^b/a^b A^b F^m7 B^b E^b **mf**

179 C^m A^b D^b/a^b A^b F^m7 E^b **M** **Waterloo** **Bright Swing** $\text{♩} = 152$ **f**

184 G/f C/e B^b/d

189 F/c C F G/f C/e B^b/d F/c C

194 D^m I/c G/b C B^b F/a C/g

ABBA MEDLEY 9

Piano Solo Intermediate

232 P Ic G/b C F Bb

238 C F C F

244 Bb C F

250 C F C

256 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

B

Not too slow ♩ = 124

El. Guitar sound (clean)

C

s.o.s.

ABBA MEDLEY 3

Synthesizer

87

mf

G

Dancing Queen

Disco ♩ = 108

Strings

92

mf

97

103

H

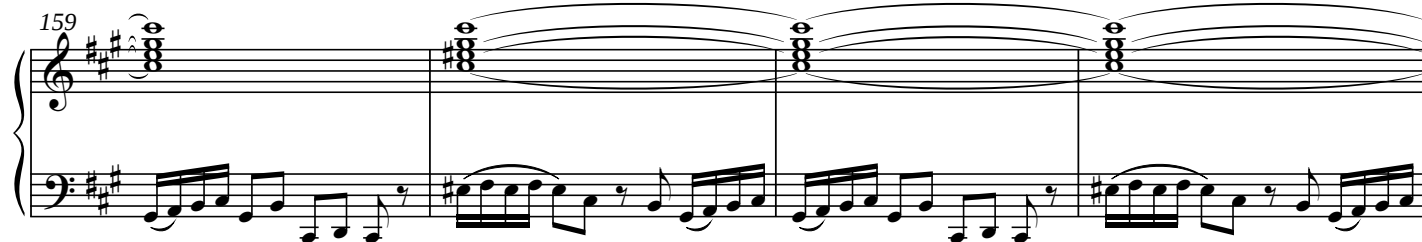
108

115

mf

mp

159



L Mamma Mia

A Bit Faster ♩ = 132

163

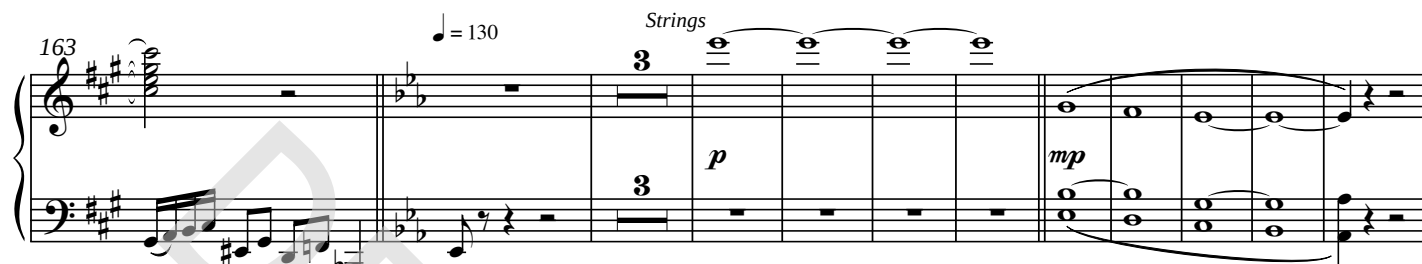
♩ = 130

Strings

3

p

mp



M Waterloo
Bright Swing ♩ = 152

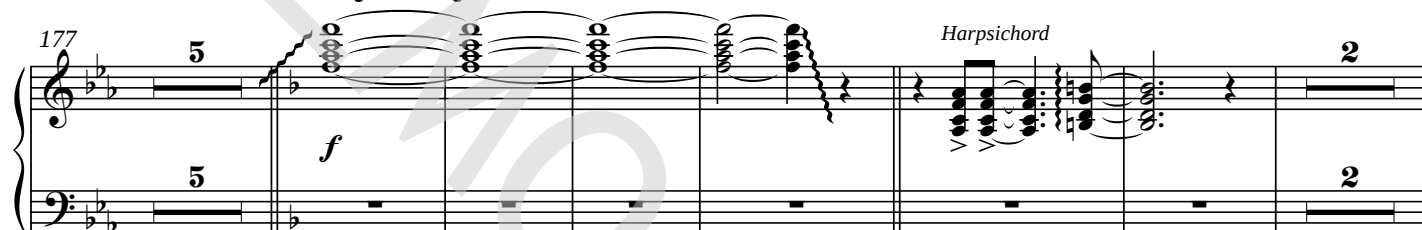
177

5

f

Harpischord

2

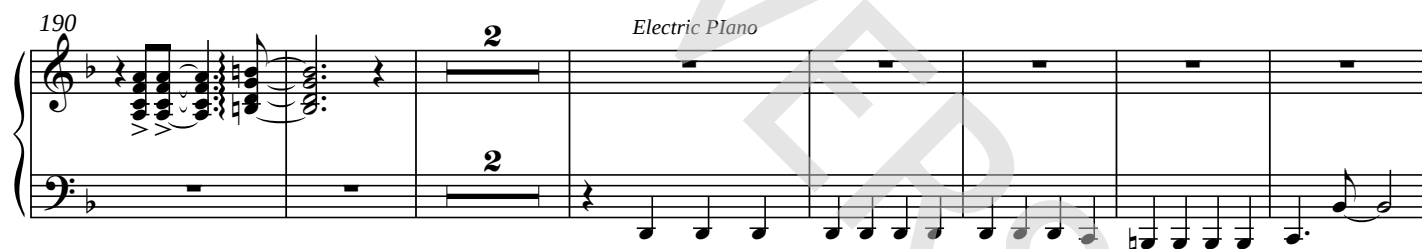


190

2

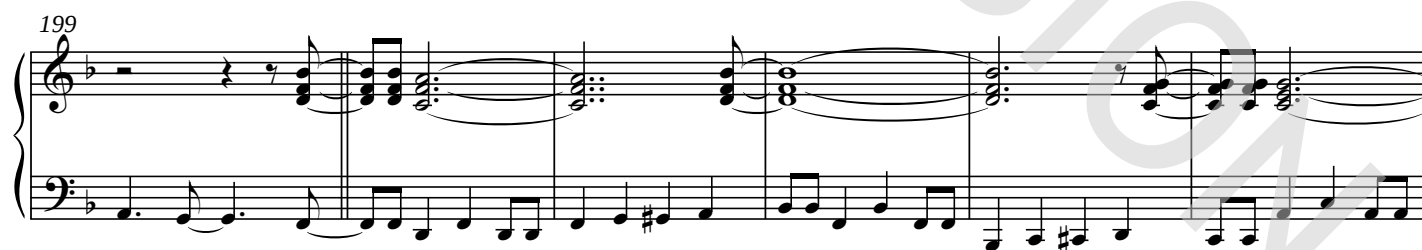
Electric Piano

2



N

199



205



ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Guitar

Ac. Guitar (steel) 2 8 F strumming C/e

mp

B

G^m C⁷ F A⁷/C[#] D^m D/f[#] G^m

25 C⁷ F A⁷/C[#] D^m D/f[#] G^m C⁷

mf

C s.o.s.

low, full voicing

35 F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41 F B^b/f F B^b/f B^b D^b E^b F

D

Gimme! Gimme! Gimme! (A Man After Midnight)

A Bit Slower ♩ = 120

El. Guitar (slightly overdriven)

47 B^b D^b E^b F F⁵

57 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G⁵ F⁵ G⁵ F⁵

64 G⁵ C⁵ D⁵ G^{m6}/b^b G^{m7} G^{m6} D^m/a

f

mf

ABBA MEDLEY 3

Guitar

J

Voulez-Vous

142 B^m $A B^m$ $A B^m$ $A B^m$ $F\#^m$

147 $D B^m$ $A B^m$ $A B^m$ $A B^m$

K

152 $F\#^m$ $A B$ $C\#$
El. Guitar (distortion) f

158 *accel. poco a poco*

L

162 E^b $Mamma Mia$ $\text{♩} = 130$ $A \text{ Bit Faster}$ $\text{♩} = 132$
 E^b B^b/d $El. \text{ Guitar (distortion)}$ mf

174 C^m E^b/b^b $A^b D^b/a^b A^b F^m7$ B^b E^b C^m mf

M

180 $A^b D^b/a^b A^b F^m7$ E^b F $Waterloo$ $Bright Swing$ $\text{♩} = 152$
 $El. \text{ Guitar (overdrive)}$ f

186 G/f F G/f D^m

195 $I^c G/b$ C B^b F/a C/g F **N**

202 B^b C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely 2 16
B Not too slow ♩ = 124

Bass Guitar

mp

mf

C s.o.s.
f

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

mf

55

mf

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ABBA MEDLEY 3

Bass Guitar

110 A E/d D/a A D/a A D/a **H**

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

Faster ♩ = 126 **J** Voulez-Vous

140 A D/a F#m D Bm A Bm A Bm A

145 Bm F#m D Bm A Bm A Bm A

151 Bm F#m A B

ABBA MEDLEY 5

Bass Guitar

211 C F C

218 F O F

223 G/f C/e B^b/d F/c C F G/f

228 C/e B^b/d F/c C D^m /c G/b C

P 235 F B^b C F

242 C F B^b C

248 F C F

255 C F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely **Not too slow** ♩ = 124

B

Drum Set

C s.o.s.

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

E

4 ABBA MEDLEY

Drum Set

144

K

154

f

accel. poco a poco

L

Mamma Mia

$\text{♩} = 130$

A Bit Faster $\text{♩} = 132$

163

mf

176

mp

M

Waterloo

Bright Swing $\text{♩} = 152$

182

f

188

N

195

201

207

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Percussion

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
51 Shaker

E

57 Tambourine

F Super Trouper

77 Glockenspiel

89 rit.

G Dancing Queen
Disco ♩ = 108
96 Cabasa

H

110

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A **Freely** **Not too slow** ♩ = 124

C⁷ **F** **C/e**

The Winner Takes It All

I don't wan-na talk a - bout things ____ we've gone through

G^m **C⁷** **F**

6 Though it's hurt-ing me, now it's his-to - ry. I've played all ____ my cards

C/e **G^m**

12 and that's what done too No-thing more to say ____ No more ace to

C⁷ **F** **A⁷/C[#]** **D^m**

17 play The gods may throw a dice Their minds as cold as ice ____

D/f[#] **G^m** **C⁷** **F**

22 And some-one way down here lo - ses some - one dear ____ The win-ner takes it all

A⁷/C[#] **D^m** **D/f[#]** **G^m**

28 The lo-ser has to fall It's sim-ple ____ and it's plain Why should I ____ com -

ABBA MEDLEY 3

Leadsheet

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a

Is there a man out there ____

Some-one to hear my prayer _____

71 A^7 D^m B^b C^{add2} D^m B^b D^m

— Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m

sha-dows a-way

Gim-me, gim-me, gim-me a man ____ af-ter mid - night Take ____ me through the dark-ness to the

79 C G C C^{sus4} C C^{add2} C^{sus4} C

break of the day ____

To-night the

Su - per Trou-per lights are gon-na find me Shi-ning like the

84 G D^m C/d G C C C^{sus4}

sun

Smi-ling, ha-ving fun

Feel-ing like a num-ber one

To-night the Su - per Trou-per

90 C C^{add2} C^{sus4} C G D^m C/d G

beams are gon - na blind me But I won't feel blue

like I al - ways do

'cause

95 G A D/a A D/a A

some-where in the crowd there's

you. _____

ah _____

ABBA MEDLEY 5

Leadsheet

133 $C\#/e\#$ $F\#m$ $B^7/d\#$ E^{7sus4}/d

you can jive — Ha - ving the time of — your life — Oo, — see that girl,

137 $Bm7(add4)$ E^{7sus4} A E/d D/a A D/a $F\#m$ D **Faster** $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen — Vou - lez -

J *Voulez-Vous* Bm A Bm A Bm A Bm

vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re -

146 $F\#m$ D Bm A Bm A Bm A

grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do —

151 Bm $F\#m$ A B

La — ques-tion c'est vou - lez - vous Vou - lez - vous? —

K 156 $C\#$ *accel. poco a poco*

—

L *Mamma Mia* $\text{♩} = 130$ $E\flat$

161 Mam-ma mi-a, here I go a-gain

201

B $\flat$ C

— was de - fea - ted, you won — the war.

Wa - ter-loo pro - mise to love you for e -

206

F C F B $\flat$

- ver more.

Wa - ter-loo could - n't es - cape if I want - ed to.

Wa -

212

C F C

- ter-loo know - ing my fate is to be — with you.

whoh — whoh whoh whoh Wa - ter-loo fi -

217

F

- nal-ly fa - cing my Wa - ter-loo.

My my,

O

222

F G/f C/e B $\flat$ /d F/c C F

— I tried — to hold you back, — but you were stron - ger

Oh yeah, —

and now

227

G/f C/e B $\flat$ /d F/c C D m

— it seems my on - ly chance is gi - ving up — the fight —

And how — could I e - ver re - fuse

232

I/c G/b C P F

— I feel — like I win when I lose. —

Wa - ter-loo

I — was de - fea - ted, you won

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx*

A: The Winner takes it all
I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play

B:
The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain
Why should I complain

C: S.O.S.
So when you're near me, darling can't you hear me S. O. S.
The love you gave me, nothing else can save me S. O. S.
When you're gone
How can I even try to go on?
When you're gone
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)
Half past twelve
and I'm watchin' the late show in my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

Is there a man out there?
Someone to hear my prayer?

E:
Gimme, gimme, gimme a man after midnight
Won't somebody help me chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness to the break of the day