



# Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,  
R. Crosby, M. Crosby, J. Etheridge  
Arranged by Frank de Vreeze  
Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for the first system, including vocal lines and piano accompaniment.

**HIGH** (Vocal line): Rests for the first two measures, then begins the melody.

**MID** (Vocal line): Rests for the first two measures, then begins the melody.

**LOW** (Vocal line): Rests for the first two measures, then begins the melody.

**Piano Adv.** (Piano accompaniment):

- Right Hand (RH): Treble clef, 8va b. Chords: A<sup>b</sup>(no3), A<sup>b</sup>(no3), F<sup>m</sup>.
- Left Hand (LH): Bass clef, 8va b. Rhythmic accompaniment.

Lyrics: Dri-vin' in a fast lane, \_\_\_\_\_ Coun-tin' mile\_\_ mar-ker signs. \_\_\_\_\_

Musical score for the second system, including vocal lines and piano accompaniment.

**H** (Vocal line): Rests for the first two measures, then begins the melody.

**M** (Vocal line): Rests for the first two measures, then begins the melody.

**L** (Vocal line): Rests for the first two measures, then begins the melody.

**P.A.** (Piano accompaniment):

- Right Hand (RH): Treble clef. Chords: D<sup>b</sup>, A<sup>b</sup>(no3).
- Left Hand (LH): Bass clef. Rhythmic accompaniment.

Lyrics: The emp-ty seat be-side me, \_\_\_\_\_ keeps \_\_\_\_\_ you on my mind. \_\_\_\_\_

Calm after the Storm 3  
07 Chorus-LIGHT Piano Advanced

28

H  
— Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M  
— Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L  
— Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>(no3)

34

H  
I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M  
I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L  
I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A.  
A<sup>b</sup>(no3) F<sup>m</sup> D<sup>b</sup>

Chorus 2

40

H  
— is bet - ter than good-bye. Ooh — skies are black and — blue,

M  
— is bet - ter than good - bye. — Ooh — skies are black and — blue,

L  
— is bet - ter than good-bye. — Ooh — skies are black and — blue,

P.A.  
A<sup>b</sup>(no3) A<sup>b</sup>(no3) F<sup>m</sup>

*pp*

Calm after the Storm 5  
07 Chorus-LIGHT Piano Advanced

Verse 3

63

H  
Ooh \_\_\_\_\_

M  
Ooh \_\_\_\_\_ May - be I can find you \_\_\_\_\_ down

L  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ May - be I can find you \_\_\_\_\_ down

P.A.  
D<sup>b</sup> A<sup>b</sup>(no3) A<sup>b</sup>(no3)

69

H  
\_\_\_\_\_

M  
\_\_\_\_\_ this bro-ken line. \_\_\_\_\_ May - be you can find me \_\_\_\_\_ guess we will know in time. \_\_\_\_\_

L  
\_\_\_\_\_ this bro-ken line. \_\_\_\_\_ May - be you can find me \_\_\_\_\_ guess we will know in time. \_\_\_\_\_

P.A.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>(no3)

Chorus 4

75

H  
Ooh \_\_\_\_\_ skies are black and \_\_\_\_\_ blue, I'm think - in' - a - bout \_\_\_\_\_ you \_\_\_\_\_

M  
Ooh \_\_\_\_\_ skies are black and \_\_\_\_\_ blue, I'm think - in' - a - bout \_\_\_\_\_ you \_\_\_\_\_

L  
*P*  
Skies are black and blue. \_\_\_\_\_ Think - in' a - bout you. \_\_\_\_\_

P.A.  
A<sup>b</sup>(no3) F<sup>m</sup> D<sup>b</sup>



08 Chorus-LIGHT Piano Moderated

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Intro

Verse 1

HIGH

MID

LOW

Piano Mod.

RH 8va b

LH 8va b

A<sup>b</sup>(no3) A<sup>b</sup>(no3) F<sup>m</sup>

Dri- vin' in a fast lane, Coun- tin' mile mar- ker signs. The

Dri- vin' in a fast lane, Coun- tin' mile mar- ker signs. The

H

M

L

P. M

D<sup>b</sup> A<sup>b</sup>(no3) A<sup>b</sup>(no3)

emp- ty seat be- side me, keeps you on my mind. Li- vin' in the heart- ache,

emp- ty seat be- side me, keeps you on my mind. Li- vin' in the heart- ache,

Li- vin' in the heart- ache,

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Calm after the Storm 3  
08 Chorus-LIGHT Piano Moderated

29

H  
- ter in my \_ eyes. This rain ain't gon-na change us, \_\_\_ So what's \_\_\_ the use of cry? \_

M  
- ter in my \_ eyes. This rain ain't gon-na change us, \_\_\_ So what's \_\_\_ the use of cry? \_

L  
- ter in my \_ eyes. This rain ain't gon-na change us, \_\_\_ So what's \_\_\_ the use of cry? \_

P. M  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>(no3)

35

H  
I can say I'm sor - ry. \_\_\_ But I \_\_\_ don't wan-na \_\_\_ lie. \_\_\_ I just wan-na know if stay - in' \_\_\_ is

M  
I can say I'm sor - ry. \_\_\_ But I \_\_\_ don't wan-na \_\_\_ lie. \_\_\_ I just wan-na know if stay - in' \_\_\_ is

L  
I can say I'm sor - ry. \_\_\_ But I \_\_\_ don't wan-na \_\_\_ lie. \_\_\_ I just wan-na know if stay - in' \_\_\_ is

P. M  
A<sup>b</sup>(no3) F<sup>m</sup> D<sup>b</sup>

Chorus 2

41

H  
bet - ter than good-bye. Ooh \_\_\_ skies are black and \_\_\_ blue,

M  
bet - ter than good - bye. \_\_\_ Ooh \_\_\_ skies are black and \_\_\_ blue,

L  
bet - ter than good-bye. Ooh \_\_\_ skies are black and \_\_\_ blue,

P. M  
A<sup>b</sup>(no3) A<sup>b</sup>(no3) F<sup>m</sup>

*pp*

Calm after the Storm 5  
08 Chorus-LIGHT Piano Moderated

Verse 3

63

H  
Ooh \_\_\_\_\_

M  
Ooh \_\_\_\_\_ May - be I can find you \_\_\_\_\_ down

L  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ May - be I can find you \_\_\_\_\_ down

P. M  
D<sup>b</sup> A<sup>b</sup>(no3) A<sup>b</sup>(no3)

69

H  
\_\_\_\_\_

M  
\_\_\_\_\_ this bro-ken line. \_\_\_\_\_ May - be you can find me \_\_\_\_\_ guess we will know in time. \_\_\_\_\_

L  
\_\_\_\_\_ this bro-ken line. \_\_\_\_\_ May - be you can find me \_\_\_\_\_ guess we will know in time. \_\_\_\_\_

P. M  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>(no3)

Chorus 4

75

H  
Ooh \_\_\_\_\_ skies are black and \_\_\_\_\_ blue, I'm think - in' - a - bout \_\_\_\_\_ you \_\_\_\_\_

M  
Ooh \_\_\_\_\_ skies are black and \_\_\_\_\_ blue, I'm think - in' - a - bout \_\_\_\_\_ you \_\_\_\_\_

L  
*P*  
Skies are black and blue. \_\_\_\_\_ Think - in' a - bout you. \_\_\_\_\_

P. M  
A<sup>b</sup>(no3) F<sup>m</sup> D<sup>b</sup>



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Intro  $\text{♩} = 115$  Medium Country Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, \_\_\_\_\_ Coun - tin'

Dri - vin' in a fast lane, \_\_\_\_\_ Coun - tin'

5

H

M

L

mile mar-ker signs. \_\_\_\_\_ The emp-ty seat be-side me, \_\_\_\_\_ keeps

mile mar-ker signs. \_\_\_\_\_ The emp-ty seat be-side me, \_\_\_\_\_ keeps

22

H  
I'm think-in'-a - bout \_\_\_\_\_ you \_\_\_\_\_ here in the calm af-ter the storm.

M  
I'm think-in'-a - bout \_\_\_\_\_ you \_\_\_\_\_ here in the calm af-ter the storm.

L  
I'm think-in'-a - bout \_\_\_\_\_ you \_\_\_\_\_ here in the calm af-ter the storm.

Verse 2

27 *pp*

H  
Tears on a high - way. \_\_\_\_\_ Wa - ter in my \_\_\_\_\_ eyes. This

M  
Tears on a high - way. \_\_\_\_\_ Wa - ter in my \_\_\_\_\_ eyes. This

L  
Tears on a high - way. \_\_\_\_\_ Wa - ter in my \_\_\_\_\_ eyes. This

31

H  
rain ain't gon - na change us, \_\_\_\_\_ So what's \_\_\_\_\_ the use of cry? \_\_\_\_\_

M  
rain ain't gon - na change us, \_\_\_\_\_ So what's \_\_\_\_\_ the use of cry? \_\_\_\_\_

L  
rain ain't gon - na change us, \_\_\_\_\_ So what's \_\_\_\_\_ the use of cry? \_\_\_\_\_

Chorus 3

48

H  
here in the calm af-ter the storm. Ooh \_\_\_\_\_ af - ter all that we've

M  
here in the calm af-ter the storm. Ooh \_\_\_\_\_ af - ter all that we've\_\_

L  
here in the calm af-ter the storm. Ooh \_\_\_\_\_ af - ter all that we've

53

H  
\_ been through. There ain't no - thin' \_\_\_\_\_ new \_\_\_\_\_ here in the

M  
\_ been through. There ain't no - thin' \_\_\_\_\_ new \_\_\_\_\_ here in the

L  
\_ been through. There ain't no - thin' \_\_\_\_\_ new \_\_\_\_\_ here in the

*Instr. Solo*

57

H  
calm af-ter the storm. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

M  
calm af-ter the storm. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

L  
calm af-ter the storm. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Chorus 4

75

H Ooh \_\_\_\_\_ skies are black and \_\_\_\_\_ blue,

M Ooh \_\_\_\_\_ skies are black and \_\_\_\_\_ blue,

L *p* Skies are black and blue. \_\_\_\_\_ Think - in' a - bout you.

78

H I'm think - in' - a - bout \_\_\_\_\_ you \_\_\_\_\_ here in the calm af - ter the storm.

M I'm think - in' - a - bout \_\_\_\_\_ you \_\_\_\_\_ here in the calm af - ter the storm.

L \_\_\_\_\_ here in the calm af - ter the storm.

82

H There ain't no-thing new \_\_\_\_\_ here in the calm af - ter the storm. **3**

M There ain't no-thing new \_\_\_\_\_ here in the calm af - ter the storm. **3**

L There ain't no-thing new \_\_\_\_\_ here in the calm af - ter the storm. **3**