

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

Musical score for "Calm after the Storm" (Verse 1). The score is written for four parts: HIGH, MID, LOW, and Piano Adv. The key signature is B-flat major (two flats). The tempo is 115 beats per minute, and the style is Medium Country. The time signature is 4/4.

Intro: The introduction consists of four measures of piano accompaniment. The right hand (RH) plays a steady eighth-note pattern, and the left hand (LH) plays a similar pattern. The piano part is marked with "RH 8va b" and "LH 8va b".

Verse 1: The verse begins with a vocal melody in the MID and LOW parts. The lyrics are: "Dri-vin' in a fast lane, Coun-tin' mile__ mar-ker signs. ____". The piano accompaniment continues with the same eighth-note pattern. The piano part is marked with "A^b(no3)" and "F^m".

Chorus: The chorus begins with a vocal melody in the MID and LOW parts. The lyrics are: "The emp-ty seat be-side me, ____ keeps ____ you on my mind. ____". The piano accompaniment continues with the same eighth-note pattern. The piano part is marked with "D^b" and "A^b(no3)".

28

H — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

M — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

L — Wa - ter in my eyes. This rain ain't gon-na change us, — So what's — the use of cry? —

P.A. F^m D^b $A^b(no3)$

34

H I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

M I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

L I can say I'm sor - ry. — But I — don't wan-na — lie. — I just wan-na know if stay - in' —

P.A. $A^b(no3)$ F^m D^b

Chorus 2

40

H — is bet - ter than good-bye. Ooh — skies are black and — blue,

M — is bet - ter than good - bye. — Ooh — skies are black and — blue,

L — is bet - ter than good-bye. *pp* Ooh — skies are black and — blue,

P.A. $A^b(no3)$ $A^b(no3)$ F^m

Calm after the Storm 5
07 Chorus-LIGHT Piano Advanced

Verse 3

63

H

M

L

P.A

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P.A

_____ this bro-ken line. _____

_____ this bro-ken line. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

May - be you can find me _____ guess we will know in time.

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P.A

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

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Intro

Verse 1

Musical score for "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The score is for a piano and voice, featuring a medium country tempo (♩ = 115). The key signature is three flats (B-flat major/D-flat minor).

The score is divided into two systems. The first system includes the Intro and Verse 1. The second system continues the Verse 1.

System 1:

- High:** Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Mid:** Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Low:** Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Piano Mod.:** Treble and Bass clefs, 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2:

- H:** Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- M:** Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- L:** Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- P. M.:** Treble and Bass clefs, 4/4 time signature. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Lyrics:

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

Li-vin'in the heart-ache, _____

emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____

emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____

Chords:

- System 1:** A^b(no3), A^b(no3), F^m
- System 2:** D^b, A^b(no3), A^b(no3)

Calm after the Storm 3
08 Chorus-LIGHT Piano Moderated

29

H
- ter in my__ eyes. This rain ain't gon-na change us, ____ So what's ____ the use of cry? ____

M
- ter in my__ eyes. This rain ain't gon-na change us, ____ So what's ____ the use of cry? ____

L
- ter in my__ eyes. This rain ain't gon-na change us, ____ So what's ____ the use of cry? ____

P. M
F^m D^b A^b(no3)

35

H
I can say I'm sor - ry. ____ But I ____ don't wan-na ____ lie. ____ I just wan-na know if stay - in' ____ is

M
I can say I'm sor - ry. ____ But I ____ don't wan-na ____ lie. ____ I just wan-na know if stay - in' ____ is

L
I can say I'm sor - ry. ____ But I ____ don't wan-na ____ lie. ____ I just wan-na know if stay - in' ____ is

P. M
A^b(no3) F^m D^b

Chorus 2

41

H
bet - ter than good-bye. Ooh ____ skies are black and ____ blue,

M
bet - ter than good - bye. ____ Ooh ____ skies are black and ____ blue,

L
bet - ter than good-bye. *pp* Ooh ____ skies are black and ____ blue,

P. M
A^b(no3) A^b(no3) F^m

Calm after the Storm 5

08 Chorus-LIGHT Piano Moderated

Verse 3

63

H

M

L

P. M

Ooh _____

Ooh _____

Ooh _____

Ooh _____

May - be I can find you _____ down

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

H

M

L

P. M

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____

May - be you can find me _____ guess we will know in time.

F^m D^b A^b(no3)

Chorus 4

75

H

M

L

P. M

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____

p Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

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Intro

♩ = 115

Medium Country

Verse 1

HIGH

MID

LOW

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

H

M

L

mile mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps

22

H

M

L

I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you ____ here in the calm af-ter the storm.

Verse 2

27 *pp*

H

M

L

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

31

H

M

L

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Chorus 3

48

H

here in the calm af-ter the storm. Ooh _____ af - ter all that we've

M

here in the calm af-ter the storm. Ooh _____ af - ter all that we've

L

here in the calm af-ter the storm. Ooh _____ af - ter all that we've

53

H

— been through. There ain't no - thin' — new — here in the

M

— been through. There ain't no - thin' — new — here in the

L

— been through. There ain't no - thin' — new — here in the

Instr. Solo

57

H

calm af-ter the storm. Ooh _____ Ooh _____

M

calm af-ter the storm. Ooh _____ Ooh _____

L

calm af-ter the storm. Ooh _____ Ooh _____

Chorus 4

75

H Ooh _____ skies are black and _____ blue,

M Ooh _____ skies are black and _____ blue,

L *p* Skies are black and blue. _____ Think - in' a - bout you.

78

H I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

M I'm think - in' - a - bout _____ you _____ here in the calm af - ter the storm.

L _____ here in the calm af - ter the storm.

82

H There ain't no-thing new _____ here in the calm af - ter the storm. 3

M There ain't no-thing new _____ here in the calm af - ter the storm. 3

L There ain't no-thing new _____ here in the calm af - ter the storm. 3