

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

mf alto solo Not too slow ♩ = 124

Solo

I don't wan-na talk a - bout things___we've gone through Though it's hurt-ing

7

Solo

me, now___ it's his-to - ry. I've played all___ my cards and that's what

M

pp

hah_____

L

pp

hah_____

13

Solo

done too No-thing more to say No more ace to play

M

hah_____ hah_____ hah_____

L

hah_____ hah_____ hah_____

B

18

Solo

soprano solo

The gods may throw a dice Their minds as cold as ice___ And some - one way down here

M

L

ABBA MEDLEY 3
Solo A+S - High Mid Low

40

H
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

M
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

L
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

45

H
When you're gone though I try how can I car-ry on?

M
When you're gone though I try how can I car-ry on?

L
When you're gone though I try how can I car-ry on?

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

H
Half past twelve

M
Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L
Half past twelve

ABBA MEDLEY 5
Solo A+S - High Mid Low

76

H
Gim-me, gim-me, gim-me a man af-ter mid - night

M
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day.

L
Gim-me, gim-me, gim-me a man af-ter mid - night

F Super Trouper

80

H
mf
Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

M
mf
To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

L
mf
Su-per-per Trou-per-per

86

H
fun Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

M
fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7
Solo A+S - High Mid Low

109 *mf* soprano solo
ah _____

H
watch that scene Dig in the danc - ing__ queen _____

M
watch that scene Dig in the danc - ing__ queen _____

L
watch that scene Dig in the danc - ing__ queen ah _____ *mf*

H

114 *mf*

H
Fri - day night and the lights are low _____ Look - ing out__ for a place to go. _____

M
Fri - day night and the lights are low _____ Look - ing out__ for a place to go. _____

L

118 *mf*

H
And when you get the chance _____

M
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance _____

L
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9
Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H *f*
Vou - lez - vous? a - ha a - ha a - ha

M *f*
Vou - lez - vous? Take it now or leave it Now is all we get — No - thing pro - mised, no re - grets.

L *f*
— Vou - lez - vous? a - ha a - ha a - ha

147

H *f*
Vou - lez - vous? a - ha a - ha a - ha

M *f*
Vou - lez - vous? Ain't no big de - ci - sion You know what to do — La — ques - tion c'est vou - lez -

L *f*
Vou - lez - vous? a - ha a - ha a - ha

K

152

H *f*
Vou - lez - vous? _____

M *f*
vous Vou - lez - vous? _____

L *f*
Vou - lez - vous? _____

accel. poco a poco

6

6

6

ABBA MEDLEY 11
Solo A+S - High Mid Low

M Waterloo

Bright Swing ♩ = 152

181

— could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

— could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

— could ne-ver let you go!

190

— and I — have met — my des - ti - ny — in quite — a si - milar way — The his - to-ry book on the shelf

— and I — have met — my des - ti - ny — in quite — a si - milar way —

N

196

— is al - ways re - peat - ing it - self. — Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

ABBA MEDLEY 13
Solo A+S - High Mid Low

224

H
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

M
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

L
— but you were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight

P

230

H
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

M
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

L
— I feel — like I win when I lose. — Wa - ter-loo I —

236

H
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.