

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All

Freely *mf* alto solo **Not too slow** ♩ = 124

Solo

I don't wan-na talk a-bout things___we've gone through Though it's hurt-ing

7

Solo

me, now___ it's his-to-ry. I've played all___ my cards and that's what

M

pp

hah

L

pp

hah

13

Solo

done too No-thing more to say No more ace to play

M

hah

hah

hah

L

hah

hah

hah

B

18

Solo

soprano solo

The gods may throw a dice Their minds as cold as ice___ And some-one way down here

M

L

ABBA MEDLEY 3

Solo A+S - High Mid Low

40

H

- thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e-ven try ____ to go on?

M

- thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e-ven try ____ to go on?

L

- thing else can save me S. ____ O. S. ____ When you're gone how can I ____ e-ven try ____ to go on?

45

H

____ When you're gone ____ though I try ____ how can I ____ car-ry on? ____

M

____ When you're gone ____ though I try ____ how can I ____ car-ry on? ____

L

____ When you're gone though I try ____ how can I ____ car-ry on? ____

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

H

5

Half past twelve

M

5

Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L

5

Half past twelve

ABBA MEDLEY 5

Solo A+S - High Mid Low

76

H

M

L

Gim-me, gim-me, gim-me a man af-ter mid - night

Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day.

Gim-me, gim-me, gim-me a man af-ter mid - night

F Super Trouper

80

H

M

L

mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf Su-per-per Trou-per-per

86

H

M

L

fun Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7

Solo A+S - High Mid Low

109

soprano solo
mf

ah _____

H
watch that scene Dig in the danc - ing__ queen _____

M
watch that scene Dig in the danc - ing__ queen _____

L
watch that scene Dig in the danc - ing__ queen ah _____

mf

H

114

mf

H
Fri - day night and the lights are low__ Look - ing out__ for a place to go. _____

mf

M
Fri - day night and the lights are low__ Look - ing out__ for a place to go. _____

L

118

H

M
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance__

L
mf
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9

Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re-grets.

— Vou-lez - vous? a - ha a - ha a - ha

147

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou-lez -

Vou-lez - vous? a - ha a - ha a - ha

K

152

H

M

L

acc. poco a poco

6

6

6

Vou - lez - vous? —

vous Vou - lez - vous? —

Vou - lez - vous? —

ABBA MEDLEY 11

Solo A+S - High Mid Low

M

Waterloo

Bright Swing ♩ = 152

181

2

f

H
_could ne-ver let you go! My my, _ at Wa - ter-loo _ Na-po - leon did _ sur-ren - der. Oh yeah,

M
_could ne-ver let you go! My my, _ at Wa - ter-loo _ Na-po - leon did _ sur-ren - der. Oh yeah,

L
_could ne-ver let you go!

190

H
_ and I _ have met _ my des - ti - ny _ in quite _ a si - milar way _ The his - to-ry book on the shelf

M
_ and I _ have met _ my des - ti - ny _ in quite _ a si - milar way _

L

N

196

H
_ is al - ways re - peat - ing it - self. _ Wa - ter-loo I _ was de - fea - ted, you won

M
_ Wa - ter-loo I _ was de - fea - ted, you won

L
_ Wa - ter-loo I _ was de - fea - ted, you won

ABBA MEDLEY 13

Solo A+S - High Mid Low

224

H

— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

M

— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

L

— but you were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight

P

230

H

— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

M

— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

L

— I feel — like I win when I lose. — Wa - ter-loo I —

236

H

— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

M

— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

L

— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.