

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A**

The Winner Takes It All

Freely

*mf* alto solo

Not too slow ♩ = 124

Solo

I don't wan-na talk a-bout things\_\_\_we've gone through Though it's hurt-ing

Solo

me, now\_\_\_ it's his-to - ry. I've played all\_\_\_ my cards and that's what

M

*pp*

hah

L

*pp*

hah

Solo

done too No-thing more to say No more ace to play

M

hah

hah

hah

L

hah

hah

hah

**B**

Solo

soprano solo

The gods may throw a dice Their minds as cold as ice\_\_\_ And some - one way down here

M

L

# ABBA MEDLEY 3

Solo A+S - High Mid Low

40

H

- thing else can save me S. \_\_\_ O. S. \_\_\_ When you're gone \_\_\_ how can I \_\_\_ e-ven try \_\_\_ to go on?

M

- thing else can save me S. \_\_\_ O. S. \_\_\_ When you're gone \_\_\_ how can I \_\_\_ e-ven try \_\_\_ to go on?

L

- thing else can save me S. \_\_\_ O. S. \_\_\_ When you're gone how can I \_\_\_ e-ven try \_\_\_ to go on?

45

H

\_\_\_ When you're gone \_\_\_ though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

M

\_\_\_ When you're gone \_\_\_ though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

L

\_\_\_ When you're gone though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120

51

H

5

Half past twelve

M

5

Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L

5

Half past twelve

# ABBA MEDLEY 5

Solo A+S - High Mid Low

76

H

M

L

Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night

Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night Take \_\_\_ me through the dark - ness to the break of the day.

Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night

**F** Super Trouper

80

H

M

L

*mf* Su-per Trou-per lights are gon-na find me Shi-ning like the sun \_\_\_\_\_ Smi-ling, ha-ving

*mf* — To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

*mf* Su-per-per Trou-per-per

86

H

M

L

fun \_\_\_\_\_ Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

Su - per - per Trou - per - per Su - per - per Trou - per - per

# ABBA MEDLEY 7

Solo A+S - High Mid Low

109

soprano solo  
*mf*

ah \_\_\_\_\_

H watch that scene Dig in the danc - ing\_\_ queen \_\_\_\_\_

M watch that scene Dig in the danc - ing\_\_ queen \_\_\_\_\_

L watch that scene Dig in the danc - ing\_\_ queen ah \_\_\_\_\_

*mf*

**H**

114

*mf*

H Fri - day night and the lights are low\_\_ Look - ing out\_\_ for a place to go. \_\_\_\_\_

*mf*

M Fri - day night and the lights are low\_\_ Look - ing out\_\_ for a place to go. \_\_\_\_\_

L

118

H

M With a bit\_\_ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance\_\_

L *mf* With a bit\_\_ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

# ABBA MEDLEY 9

Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H

M

L

*f*

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re-grets.

Vou-lez - vous? a - ha a - ha a - ha

147

H

M

L

*f*

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou-lez -

Vou-lez - vous? a - ha a - ha a - ha

K

152

H

M

L

*acc. poco a poco*

**6**

Vou - lez - vous? —

vous Vou - lez - vous? —

Vou - lez - vous? —

# ABBA MEDLEY 11

Solo A+S - High Mid Low

**M**

Waterloo

Bright Swing ♩ = 152

181

**2**

H *f* **2** *> >*

\_\_could ne-ver let you go! My my, \_\_ at Wa - ter-loo\_\_ Na-po - leon did\_\_ sur-ren - der. Oh yeah,

M *f* **2** *> >*

\_\_could ne-ver let you go! My my, \_\_ at Wa - ter-loo\_\_ Na-po - leon did\_\_ sur-ren - der. Oh yeah,

L *f* **2**

\_\_could ne-ver let you go!

190

H

\_\_ and I\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his - to-ry book on the shelf

M

\_\_ and I\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_

L

**N**

196

H

\_\_ is al - ways re - peat - ing it - self. Wa - ter-loo I\_\_ was de - fea - ted, you won

M

Wa - ter-loo I\_\_ was de - fea - ted, you won

L

Wa - ter-loo I\_\_ was de - fea - ted, you won

# ABBA MEDLEY 13

Solo A+S - High Mid Low

224

H

— but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

M

— but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

L

8 — but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

P

230

H

— And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I

M

— And how could I e - ver re - fuse I feel like I win when I lose. Wa - ter-loo I

L

8 — I feel like I win when I lose. Wa - ter-loo I

236

H

— was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M

— was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L

8 — was de - fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.