

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩=94 based on 'Live at Wembley 1986'  
Words and music by Brian May

(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

*Arranged by Frank de Vreeze*

The musical score is presented in a grand staff format. It includes three vocal staves labeled 'High', 'Mid', and 'Low', each with a treble clef and a key signature of one sharp (F#). The piano solo section is written for a grand piano with a treble and bass clef. The piano solo is marked 'Piano Solo' and 'Advanced'. The piano part features a rhythmic pattern of eighth notes and chords. The chords G5, E5, D5, and E5 are indicated above the piano staff. The tempo is marked as ♩=94.

Rock Classics MEDLEY 3  
Chorus-LIGHT Piano Solo Advanced

C

14 + CROWD

H  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

M  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

L  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.  
D5 E5

18

H  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

M  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

L  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.  
D5 E5

Rock Classics MEDLEY 5  
Chorus-LIGHT Piano Solo Advanced

29

H  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

M  
We Will We Will

L  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

E A D A

P.S.A.

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts  
Words and music by Alan Merrill and Jake Hooker

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32

H  
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

M  
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

L  
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7  
Chorus-LIGHT Piano Solo Advanced

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44

H  
I can't get no \_\_\_\_\_ sat - is - fac - tion.

M  
I can't get no \_\_\_\_\_ sat - is - fac - tion.

L  
I can't get no \_\_\_\_\_ sat - is - fac - tion.

P.S.A.  
E A  
play rock 'strumming'

50

H  
I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

M  
I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

L  
I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

P.S.A.  
E A E DE B

# Rock Classics MEDLEY 9

## Chorus-LIGHT Piano Solo Advanced

**G** **Livin' On A Prayer**  
**Jon Bon Jovi**

Words and music by Jon Bon Jovi,  
Desmond Child and Richie Sambora

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66

H  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

H  
love. We'll give it a shot. Woah, we're half way there. Woah (high opt) li - vin' on a pray - er.

M  
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

L  
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

H  
M  
L

P.S.A.

F#5

(8<sup>vb</sup>)

94

H  
M  
L

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13  
Chorus-LIGHT Piano Solo Advanced

103

H  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

M  
grass is green and the girls are pret-ty. Take me home.

L  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

B5 E5 B5 F#5

P.S.A.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

# Rock Classics MEDLEY

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(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩=94 based on 'Live at Wembley 1986'  
Words and music by Brian May

*Arranged by Frank de Vreeze*

(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

The musical score is presented in a three-staff system for vocal parts (High, Mid, Low) and a piano solo. The key signature is one sharp (F#) and the time signature is 4/4. The piano solo is marked 'Piano Solo Intermediate' and begins with a forte (ff) dynamic. The solo consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Above the piano solo, the chords G5, E5, D5, E5, and D5 are indicated. The vocal lines are currently blank, with only rests shown.

Rock Classics MEDLEY 3  
Chorus-LIGHT Piano Solo Intermediate

C

16

H  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

M  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

L  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.  
D5 E5

19

H  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

M  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

L  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.  
D5 E5 D5 E5

+ CROWD

# Rock Classics MEDLEY 5

Chorus-LIGHT Piano Solo Intermediate

**E** I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

H Oh, won't you please take me home. — Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

M We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

L Oh, won't you please take me home. — Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

H I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

M I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

L I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

E A B E E

P.S.I.

Rock Classics MEDLEY 7  
Chorus-LIGHT Piano Solo Intermediate

48

H  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

M  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

L  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

H  
— and I try, — and I try, — and I try — I can't get no, I can't

M  
— and I try, — and I try, — and I try — I can't get no, I can't

L  
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a  
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9  
Chorus-LIGHT Piano Solo Intermediate

71

H  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah (high opt) li -

M  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

L  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

H  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah (high opt) li - vin' on a pray - er.

M  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

L  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11  
Chorus-LIGHT Piano Solo Intermediate

94

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

P.S.I.  
F#5 B5 E5 B5 F#5

98

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

P.S.I.  
F#5 B5 E5 B5 F#5

Rock Classics MEDLEY 13  
Chorus-LIGHT Piano Solo Intermediate

K

110

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_

P.S.I.

F#5 B5 E5 B5 F#5

FREAK OUT  
(descending notes  
in octaves) opt.)

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(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩ = 94  
Words and music by Brian May  
based on 'Live at Wembley 1986'

*Arranged by Frank de Vreeze*

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(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

**B**

High

8

Mid

8

Low

8

Bud - dy you're a boy, make a big noise play - in' in the

10

H

M

L

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

**D**

**Paradise City - Guns N' Roses** ♩=95

Words and Music by W. AXL ROSE, SLASH,  
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

H  
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

M  
Rock You We Will We Will Rock You

L  
8 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

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26

H  
grass is green and the girls are pret-ty. Oh, won't you please take me home.\_\_\_\_

M  
We Will We Will Rock You

L  
8 grass is green and the girls are pret-ty. Oh, won't you please take me home.\_\_\_\_

29

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

M

L  
8 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

38

H  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

M  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

L  
8  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

$\text{♩} = 140$

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

H  
come and take the time and dance with me. I can't

M  
come and take the time and dance with me. I can't

L  
8  
come and take the time and dance with me. I can't

Stop after Clap... 4

47

H  
get no — sat - is - fac - tion. I can't get no — sat - is -

M  
get no — sat - is - fac - tion. I can't get no — sat - is -

L  
8  
get no — sat - is - fac - tion. I can't get no — sat - is -

# Rock Classics MEDLEY 7

Chorus-LIGHT

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68

H  
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M  
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L  
8  
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

H  
(high opt)  
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

M  
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

L  
8  
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

H  
(high opt) ♩ = 94  
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

M  
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

L  
8  
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

H  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

M  
grass is green and the girls are pret-ty. Take me home.

L  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

102

H  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

M  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

L  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

104

H  
Take me home. \_\_\_\_\_ Take me down to the par - a - dise cit - y, where the

M  
Take me home. Take me down to the par - a - dise cit - y, where the

L  
Oh, won't you please take me home. \_\_\_\_\_ Take me down to the par - a - dise cit - y, where the