

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'  
Words and music by Brian May

(All) Stamp Stamp Clap....  
Part: A, B, C, D, E

*Arranged by Frank de Vreeze*

High

Mid

Low

Piano Solo  
Advanced

G5 E5 D5 E5

*ff*

Rock Classics MEDLEY 3  
Chorus-LIGHT Piano Solo Advanced

C

14 + CROWD

H  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

M  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

L  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.  
D5 E5

18

H  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

M  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

L  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.  
D5 E5

Rock Classics MEDLEY 5  
Chorus-LIGHT Piano Solo Advanced

29

H  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

M  
We Will We Will

L  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

P.S.A.  
E A D A

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts  
Words and music by Alan Merrill and Jake Hooker

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32

H  
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

M  
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

L  
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

P.S.A.  
E E A B E

Rock Classics MEDLEY 7  
Chorus-LIGHT Piano Solo Advanced

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44

H  
I can't get no \_\_\_\_\_ sat - is - fac - tion.

M  
I can't get no \_\_\_\_\_ sat - is - fac - tion.

L  
I can't get no \_\_\_\_\_ sat - is - fac - tion.

P.S.A.  
E A  
play rock 'strumming'

50

H  
I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

M  
I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

L  
I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

P.S.A.  
E A E DE B

# Rock Classics MEDLEY 9

## Chorus-LIGHT Piano Solo Advanced

### G Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,  
Desmond Child and Richie Sambora

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66

H  
hold\_\_ on\_\_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M  
hold\_\_ on\_\_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L  
hold\_\_ on\_\_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

P.S.A.

C5 D5 E5 C5 D5 E5 C5 D5 E5

72

H  
love. \_\_\_\_ We'll give it a shot. Woah, \_\_\_\_ we're half way there. Woah \_\_\_\_ (high opt) li - vin' on a pray - er.

M  
love. \_\_\_\_ We'll give it a shot. Woah, \_\_\_\_ we're half way there. Woah \_\_\_\_ li - vin' on a pray - er.

L  
love. \_\_\_\_ We'll give it a shot. Woah, \_\_\_\_ we're half way there. Woah \_\_\_\_ li - vin' on a pray - er.

P.S.A.

C5 D5 E5 C5 D5 G5 C5 D5

# Rock Classics MEDLEY 11

Chorus-LIGHT Piano Solo Advanced

## I Paradise City - Guns N' Roses ♩ = 95

90

H

M

L

P.S.A.

F#5

(8<sup>vb</sup>)

94

H

M

L

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13  
Chorus-LIGHT Piano Solo Advanced

103

H  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

M  
grass is green and the girls are pret-ty. Take me home.

L  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

B5 E5 B5 F#5

P.S.A.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

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*Arranged by Frank de Vreeze*

(All) Stamp Stamp Clap....  
Part: A, B, C, D, E

High

Mid

Low

G5 E5 D5 E5 D5

Piano Solo  
Intermediate

Rock Classics MEDLEY 3  
Chorus-LIGHT Piano Solo Intermediate

C

16

H  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

M  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

L  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.  
D5 E5

19

H  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

M  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

L  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.  
D5 E5 D5 E5

+ CROWD

# Rock Classics MEDLEY 5

Chorus-LIGHT Piano Solo Intermediate

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts  
Words and music by Alan Merrill and Jake Hooker

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31

H Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

M We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

L Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

P.S.I. D A E E A B

35

H I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

M I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

L I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

P.S.I. E A B E E

Rock Classics MEDLEY 7  
Chorus-LIGHT Piano Solo Intermediate

48

H  
sat - is - fac - tion. I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try,

M  
sat - is - fac - tion. I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try,

L  
sat - is - fac - tion. I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try,

P.S.I.  
A E A

54

H  
— and I try, — and I try, — and I try — I can't get no, I can't

M  
— and I try, — and I try, — and I try — I can't get no, I can't

L  
— and I try, — and I try, — and I try — I can't get no, I can't

P.S.I.  
E DE B E DE A E D/a  
play octaves (opt.)

Rock Classics MEDLEY 9  
Chorus-LIGHT Piano Solo Intermediate

71

H

M

L

that's a lot for love. \_\_\_\_ We'll give it a shot. Woah, \_\_\_\_ we're half way there. Woah \_\_\_\_ li -

that's a lot for love. \_\_\_\_ We'll give it a shot. Woah, we're half way there. Woah \_\_\_\_ li -

that's a lot for love. \_\_\_\_ We'll give it a shot. Woah, we're half way there. Woah \_\_\_\_ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

H

M

L

- vin' on a pray - er. Take my hand, we'll make it I swear. Woah \_\_\_\_ li - vin' on a pray - er.

- vin' on a pray - er. Take my hand, we'll make it I swear. Woah \_\_\_\_ li - vin' on a pray - er.

- vin' on a pray - er. Take my hand, we'll make it I swear. Woah \_\_\_\_ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11  
Chorus-LIGHT Piano Solo Intermediate

94

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_\_

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_

P.S.I.  
F#5 B5 E5 B5 F#5

98

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_\_

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_

P.S.I.  
F#5 B5 E5 B5 F#5

Rock Classics MEDLEY 13  
Chorus-LIGHT Piano Solo Intermediate

**K**

110

H  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_\_

M  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_

P.S.I.  
F#5 B5 E5 B5 F#5 FREAK OUT (descending notes in octaves) opt.)

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*Arranged by Frank de Vreeze*

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(All) Stamp Stamp Clap....  
Part: A, B, C, D, E

**B**

High 8 Bud - dy you're a boy, make a big noise play - in' in the

Mid 8 Bud - dy you're a boy, make a big noise play - in' in the

Low 8 Bud - dy you're a boy, make a big noise play - in' in the

10 H street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

M street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

L street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,  
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

H Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

M Rock You We Will We Will Rock You

L 8 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

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26

H grass is green and the girls are pret-ty. Oh, won't you please take me home.\_\_\_\_

M We Will We Will Rock You

L 8 grass is green and the girls are pret-ty. Oh, won't you please take me home.\_\_\_\_

29

H Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

M

L 8 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

38

H put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

M put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

L put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

H come and take the time and dance with me. I can't

M come and take the time and dance with me. I can't

L come and take the time and dance with me. I can't

Stop after Clap.... 4

47

H get no — sat - is - fac - tion. I can't get no — sat - is -

M get no — sat - is - fac - tion. I can't get no — sat - is -

L get no — sat - is - fac - tion. I can't get no — sat - is -

# Rock Classics MEDLEY 7

Chorus-LIGHT

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68

H  
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M  
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L  
8  
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

H  
(high opt)  
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

M  
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

L  
8  
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

H  
(high opt) ♩ = 94  
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

M  
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

L  
8  
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

H  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_

M  
grass is green and the girls are pret-ty. Take me home.

L  
8  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_

102

H  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

M  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

L  
8  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

104

J note arranger: try acappella repeat in J:  
Band plays root only, drums continue

H  
Take me home. \_\_\_\_ Take me down to the par - a - dise cit - y, where the

M  
Take me home. Take me down to the par - a - dise cit - y, where the

L  
8  
Oh, won't you please take me home. \_\_\_\_ Take me down to the par - a - dise cit - y, where the