

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

High

Mid

Low

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
Chorus-LIGHT Piano Solo Advanced

C

14 + CROWD

H
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

M
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

L
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.
D5 E5

18

H
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

M
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

L
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.
D5 E5

Rock Classics MEDLEY 5
Chorus-LIGHT Piano Solo Advanced

29

H
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

M
We Will We Will

L
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

P.S.A.
E A D A

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

H
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

M
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

L
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

P.S.A.
E E A B E

Rock Classics MEDLEY 7

Chorus-LIGHT Piano Solo Advanced

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44

H
I can't get no _____ sat - is - fac - tion.

M
I can't get no _____ sat - is - fac - tion.

L
I can't get no _____ sat - is - fac - tion.

P.S.A.
E play rock 'strumming' A

50

H
I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

M
I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

L
I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A.
E A E DE B

Rock Classics MEDLEY 9

Chorus-LIGHT Piano Solo Advanced

G

Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

H
hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M
hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L
hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

P.S.A.

C5 D5 E5 C5 D5 E5 C5 D5 E5

72

H
love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ (high opt) li - vin' on a pray - er.

M
love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

L
love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

P.S.A.

C5 D5 E5 C5 D5 G5 C5 D5

Rock Classics MEDLEY 11

Chorus-LIGHT Piano Solo Advanced

I Paradise City - Guns N' Roses ♩ = 95

90

H

M

L

P.S.A.

F#5

(8vb)

94

H

M

L

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13

Chorus-LIGHT Piano Solo Advanced

103

H
grass is green and the girls are pret-ty. Take me home. _____

M
grass is green and the girls are pret-ty. Take me home.

L
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

P.S.A.
B5 E5 B5 F#5

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

P.S.A.
F#5 B5 E5 B5

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

High

Mid

Low

G5 E5 D5 E5 D5

Piano Solo
Intermediate

Rock Classics MEDLEY 3
Chorus-LIGHT Piano Solo Intermediate

C

16

H
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

M
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

L
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

H
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

M
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

L
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

Chorus-LIGHT Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

H Oh, won't you please take me home. ____ Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

M We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

L Oh, won't you please take me home. ____ Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

P.S.I. D A E E A B

35

H I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

M I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

L I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

P.S.I. E A B E E

Rock Classics MEDLEY 7
Chorus-LIGHT Piano Solo Intermediate

48

H
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

M
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

L
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

P.S.I.
A E A

54

H
— and I try, — and I try, — and I try — I can't get no, I can't

M
— and I try, — and I try, — and I try — I can't get no, I can't

L
— and I try, — and I try, — and I try — I can't get no, I can't

P.S.I.
E DE B E DE A E D/a
play octaves (opt.)

Rock Classics MEDLEY 9
Chorus-LIGHT Piano Solo Intermediate

71

H

M

L

that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

that's a lot for love. ____ We'll give it a shot. Woah, we're half way there. Woah ____ li -

that's a lot for love. ____ We'll give it a shot. Woah, we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

H

M

L

- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
Chorus-LIGHT Piano Solo Intermediate

94

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

P.S.I.
F#5 B5 E5 B5 F#5

98

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

P.S.I.
F#5 B5 E5 B5 F#5

Rock Classics MEDLEY 13
Chorus-LIGHT Piano Solo Intermediate

K

110

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

L
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

P.S.I.

F#5 B5 E5 B5 F#5

FREAK OUT
(descending notes
in octaves) opt.)

The musical score is for a piano solo of the chorus of 'Sweet Home Alabama' by Lynyrd Skynyrd. It is an intermediate-level piece. The score is written for three vocal parts (H, M, L) and a piano solo (P.S.I.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 110. The lyrics are: 'Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____'. The piano solo part includes a 'FREAK OUT' section with descending notes in octaves, which is optional. The score is marked with a 'K' in a box at the beginning.

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(All) Stamp Stamp Clap...
Part: A, B, C, D, E

B

High 8 Bud - dy you're a boy, make a big noise play - in' in the

Mid 8 Bud - dy you're a boy, make a big noise play - in' in the

Low 8 Bud - dy you're a boy, make a big noise play - in' in the

10 H street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

M street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

L street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3
Chorus-LIGHT

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

H
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

M
Rock You We Will We Will Rock You

L
8 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

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26

H
grass is green and the girls are pret-ty. Oh, won't you please take me home.____

M
We Will We Will Rock You

L
8 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

29

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

M

L
8 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

38

H
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

M
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

L
8
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

H
Stop after Clap.... 4
come and take the time and dance with me. I can't

M
4
come and take the time and dance with me. I can't

L
8
4
come and take the time and dance with me. I can't

47

H
get no — sat - is - fac - tion. I can't get no — sat - is -

M
get no — sat - is - fac - tion. I can't get no — sat - is -

L
8
get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

Chorus-LIGHT

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68

H
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

M
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

L
8
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

H
(high opt)
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

M
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

L
8
love. — We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

H
(high opt) ♩ = 94
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

M
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

L
8
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

H
grass is green and the girls are pret-ty. Take me home. ____

M
grass is green and the girls are pret-ty. Take me home.

L
8
grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

102

H
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

M
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

L
8
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

104

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

H
Take me home. ____ Take me down to the par-a-dise cit-y, where the

M
Take me home. Take me down to the par-a-dise cit-y, where the

L
8
Oh, won't you please take me home. ____ Take me down to the par-a-dise cit-y, where the