

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

G D E^m C G

Someone You Loved 3

SSAA Piano Solo

16

S1 *f*
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

S2 *f*
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

A1
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

A2
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

C G D E^m C

P.S.A.

21

S1
in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2
in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1 *mf*
ooh aah

A2 *mf*
ooh aah

G D E^m C G

P.S.A.

Someone You Loved 5

SSAA Piano Solo

36 *mp*

S1 I need some-bo-dy to know _____ to heal, _____ to have _____ it feels. _____ It's ea-sy to say.

S2 *mf* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

A1 *mf* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

A2 *mp* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

C G D E^m C

P.S.A.

41 *f*

S1 — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night - fall.

S2 *f* — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night - fall.

A1 *mf* — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ ooh _____

A2 *mf* — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ ooh _____

G D E^m C G

P.S.A.

Someone You Loved 7

SSAA Piano Solo

56

All voices:
Soft whitout pressure

S1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

S2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

A1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

A2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

E^m A^m E^m D

P.S.A.

G

61 *mp*

S1
in-to night - fall. — and then you pulled the rug —

S2
And you're not here, — and then you pulled the rug —

A1
— to get me through it all. I let my guard down —

A2
— to get me through it all. I let my guard down —

G D E^m C G

P.S.A.

Someone You Loved 9

SSAA Piano Solo

I

75

S1 *p* *mp*
used to be - ing some - one you loved. _____ to some - one you loved. _____ pulled the rug _____ I was get - ting kind - a

S2 *p*
used to be - ing some - one you loved. _____ to some - one you loved. _____ some - one you loved. _____ some - one you loved.

A1 *p*
used to be - ing some - one you loved. _____ to some - one you loved. _____ some - one you loved. _____ some - one you loved.

A2 *p*
used to be - ing some - one you loved. _____ to some - one you loved. _____ some - one you loved. _____ some - one you loved.

E^m C G D

P.S.A.

You can repeat acappella from measure 81:
By doing so skip measure 85

Back to 81

79

S1
used to be-ing some-one you loved. _____ some-one you loved. _____ some-one you loved. _____ mm _____

S2 *pp*
_____ mm _____ some-one you loved. _____ some-one you loved. _____ mm _____

A1 *pp*
_____ mm _____ some-one you loved. _____ some-one you loved. _____ mm _____

A2 *pp*
_____ mm _____ some-one you loved. _____ some-one you loved. _____ mm _____

E^m C G

P.S.A.

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B

Soprano 1

Alto 1

Alto 2

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

6

S1

S2

A1

A2

pp

mm

mp

mf

mf

time I fear there's no one to save me.

This "All or no-thing" real - ly

This "All or no-thing" real - ly

time I fear there's no one to save me.

This "All or no-thing" real - ly

C

21

S1 in-to night - fall. And you're not here, to get me through it all. I let my guard down

S2 in-to night - fall. And you're not here, to get me through it all. I let my guard down

A1 *mf* ooh

A2 *mf* ooh

25

S1 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1 aah mm

A2 aah mm

D

29

S1 *p* ooh

S2 *p* ooh

A1 *mp* I'm go-ing un-der and this time I fear there's no one to turn to.

A2 *mp* I'm go ing un der and this time I fear there's no one to turn to.

E

43

f

S1 liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,

f

S2 liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,

mf

A1 liked the way you helped me es-cape ____ ooh ____

mf

A2 liked the way you helped me es-cape ____ ooh ____

47

S1 ____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

S2 ____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

A1 aah ____

A2 aah ____

F

51

f

S1 used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

f

S2 used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

f

A1 mm ____ And I ____ tend to close ____ my eyes when it hurts

f

A2 ____ And I ____ tend to close ____ my eyes when it hurts

67

S1 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

S2 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

A1 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

A2 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

70

S1 — And you're not here, to get me through it all. I let my guard down

S2 — And you're not here, to get me through it all. I let my guard down

A1 — And you're not here to get me through it all. I let my guard down

A2 — And you're not here to get me through it all. I let my guard down

73

S1 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

S2 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

A1 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

A2 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.