

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

Freely (ca. ♩ = 70)

A

Soprano
Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Alto
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Tenor
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Bass
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S
Take a look at your-

A
can bare-ly stand on my feet.

T
Each mor-ning I get up, I die a li-ttle, Take a

B
Take a look at your-

C

17

S he works hard,

A he works hard,

T love? I work hard, eve-ry day of my life, I work till I ___ache my bones. At the

B he works hard,

22

S at the end of ___ the day goes ho - me goes home on his own

A at the end of ___ the day goes ho - me goes home on his own

T end, I take home my hard earned pay ___ all ___ on my own. I get

B at the end of ___ the day goes ho - me all ___ on my own.

24

S down, knees, praise the Lord. OOH, ___ Lord

A down, knees, praise the Lord. OOH, ___ Lord.

T down on my knees and I ___ start to pray, till the tears run down from my eyes Lord.

B down, knees, praise the Lord. OOH, ___ Lord

34

S OOH, _____ AAH. _____

A I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. I

T OOH, _____ AAH. _____

B OOH, _____ AAH. _____

36

S He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

A — got no co-mmon sense, I got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

T He's got no - bo-dy left to be - lieve.

B — He's got no - bo-dy left to be - lieve. Yeah, yeah, yeah, yeah.

39 optional

S some-bo-dy, ooh, to love. AAH, OOH, Lord

A some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord.

T some-bo-dy, ooh, to love. AAH, OOH, Lord

B some-bo-dy, ooh, to love. AAH, OOH, Lord

Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. AAH, OOH, Lord

54

S right, _____ ye - ah yeah. Ooh, _____ this pri - son cell. One

A right, _____ ye - ah yeah. I just got-ta get out _____ of this pri - son cell. One

T go-nna face _____ no de-feat. _____ I just got-ta get out _____ of this pri - son cell. One

B go-nna face _____ no de-feat. _____ Ooh, _____ this pri - son cell. One

F

56

S day I'm go-nna be free, Lord. _____

A day I'm go-nna be free, Lord. _____

T day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve.

B day I'm go-nna be free, Lord. _____ Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

60

S Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

A Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

T Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

B Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve. Find me some-bo-dy to lo-ve.

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SSATB

72 *solo* -----

S a - ny - bo - dy find me. _____ Some - bo - dy to, _____ love? *7*

A a - ny - bo - dy find me, _____

T a - ny - bo - dy find me. _____

B a - ny - bo - dy find me. _____

H

76 *(solo)* ----- *solo freely 8va opt. (soprano's to alto staff)* ----- *(vocal gliss.)*

S *Ooh,* _____

A Find me, some - bo - dy to _____ love. Find me,

T Find me, some - bo - dy to _____ love. Find me,

B Find me, some - bo - dy to _____ love. Find me,

80 *(solo)* ----- *(vocal gliss.)*

S _____ find me some - bo - dy, some - bo - dy, some - bo - dy,

A some - bo - dy to _____ love. Find me,

T some - bo - dy to _____ love. Find me,

B some - bo - dy to _____ love. Find me,

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SSATB

89 (solo) ----- rit.

S love. A-ny-bo-dy a-ny-way, a-ny - bo-dy find me some-bo-dy to love.

A love. Find me, some - bo - - dy to

T love. Find me, some - bo - - dy to

B love. Find me, some - bo - - dy to

91 (solo) -----

S — Find me, find me, find me, find me.

A love.

T love.

B love.