



**Say Something – A Great Big World & Christina Aguilera  
ChorusLIGHT (SAB)**

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
20	Full score small combo
25	Full score small combo 2 extra staves
33	Full score vocals (ChorusLIGHT SAB) piano solo advanced
38	Full score vocals (ChorusLIGHT SAB) piano solo intermediate
42	Vocals (ChorusLIGHT SAB)
47	C instrument
48	Bb instrument
49	Eb instrument
50	Piano Combo
52	Piano Solo Advanced
54	Piano Solo Intermediate
56	Synthesizer
58	Guitar
59	Bassguitar
60	Drumkit
62	Leadsheet (melody, lyrics, chords)
64	Lyrics



# ChorusLIGHT Combo C

## Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major

Slowly ♩ = 47

A

B

Musical score for the first system, including vocal parts (HIGH, MID, LOW), Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The piano part includes chords: N.C., B<sup>m</sup>, G, D, A<sup>add4</sup>, B<sup>m</sup>, G, D, A<sup>sus</sup>. Dynamics include *p* and *mp*. Lyrics: "Say some-thing, I'm gi-ving up on you. I'll be the one\_\_\_ if you want me to."

C

Musical score for the second system, including vocal parts (H, M, L), Piano Combo (P.C.), Synth, Gtr., Bass, and Dr. The piano part includes chords: B<sup>m</sup>, G, D, A<sup>add4</sup>, B<sup>m</sup>, G, D, A<sup>add4</sup>, D, F<sup>m(b6)</sup>. Dynamics include *mp* and *p*. Lyrics: "A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I\_\_\_ am feel-ing so small."

# Say Something 3

ChorusLIGHT Combo C

E

45

H *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

M *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

L *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

C

P.C. *f* *p* *pp*

Synth

Gtr.

Bass

Dr.

D Aadd4 B<sup>m</sup> G D Aadd4 D F#m(b6) G

F

56

H *mf* and I'm say-ing good-bye. Say some-thing. *f* Say some-thing, I'm giv-ing up on you. *mf* Woah And I'm sor-ry that I could-n't get to you.

M *f* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah And I'm sor-ry that I could-n't get to you.

L and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. Say some-thing,

C *mf*

P.C. *mf*

Synth *mf*

Gtr. *mp* (optional) Acoustic Guitar (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

D A sus4 B m7 G add9 D A A sus2 B m7 G add9



# ChorusLIGHT Combo Bb

## Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major

Slowly  $\text{♩} = 47$

**A** **B**

HIGH *p* Hm. Hm.

MID *p* Hm. Hm.

LOW *mp*  
Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Bb Instr.

Piano Combo *p*  
N.C. B<sup>m</sup> G D Aadd4 B<sup>m</sup> G D Asus

Synthesizer

Guitar

Bass Guitar

Drums

*ff* **C** *mp*

H Hm. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

M Hm. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

L A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

Bb

P.C. *p*  
B<sup>m</sup> G D Aadd4 B<sup>m</sup> G D Aadd4 D F#m(b6)

Synth *p* *Strings*

Gtr.

Bass

Dr.

# Say Something 3

ChorusLIGHT Combo Bb

43

**E**

H  
A - ny-where I would have fol- lowed you. Aah Say some-thing I'm giv- ing up on you. And I will swal- low my pride.

M  
A - ny-where I would have fol- lowed you. Aah Say some-thing I'm giv- ing up on you. And I will swal- low my pride.

L  
A - ny-where I would have fol- lowed you. Aah Say some-thing I'm giv- ing up on you. And I will swal- low my pride.

Bb

P.C.  
B<sup>m</sup> G D Aadd4 B<sup>m</sup> G D Aadd4 D F#m(b6)

Synth

Gtr.

Bass

Dr.

54

**F**

H  
You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some-thing, I'm giv- ing up on you. Woah And I'm sor- ry that I

M  
You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some-thing, I'm giv- ing up on you. Woah And I'm sor- ry that I

L  
You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some- thing, I'm giv- ing up on you. Say some -

Bb

P.C.  
G D A sus4 B<sup>m7</sup> Gadd9 D A A sus2 B<sup>m7</sup>

Synth

Gtr.  
Acoustic Guitar (optional)  
mp (optional)

Bass  
mp (optional)

Dr.  
mp (optional)



# ChorusLIGHT Combo Eb

## Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major

Slowly ♩ = 47

A

B

Musical score for Section A and B. Includes vocal lines for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. Lyrics: "Say some-thing, I'm gi-ving up on you. I'll be the one... if you want me to."

Chords for Piano Combo: N.C., B<sup>m</sup>, G, D, A<sup>add4</sup>, B<sup>m</sup>, G, D, A<sup>sus</sup>

C

Musical score for Section C. Includes vocal lines for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. Lyrics: "A-ny-where I would have fol-lowed you... Say some-thing, I'm gi-ving up on you. And I... am feel-ing so small."

Chords for Piano Combo: B<sup>m</sup>, G, D, A<sup>add4</sup>, B<sup>m</sup>, G, D, A<sup>add4</sup>, D, F<sup>m(b6)</sup>

# Say Something 3

ChorusLIGHT Combo Eb

43 E

H  
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

M  
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

L  
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

Eb

P.C.  
B<sup>m</sup> G D Aadd4 B<sup>m</sup> G D Aadd4 D F#m(b6)

Synth

Gtr.

Bass

Dr.

54 F

H  
You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah And I'm sor - ry that I

M  
You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah And I'm sor - ry that I

L  
You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Say some -

Eb

P.C.  
G D A<sup>sus4</sup> B<sup>m7</sup> Gadd9 D A A<sup>sus2</sup> B<sup>m7</sup>

Synth

Gtr.  
Acoustic Guitar (optional)  
mp

Bass  
(optional)  
mp

Dr.  
(optional)  
mp



# Say Something 3

ChorusLIGHT 4 extra staves

32

**D**

H Just start-ing to crawl. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah \_\_\_\_\_ I'm sor-ry that I \_\_\_\_\_ could-n't get to you. Aah \_\_\_\_\_ A -ny-where I would have fol-lowed you.

M Just start-ing to crawl. *mf* Say some-thing, I'm giv-ing up on you. *mf* Woah \_\_\_\_\_ I'm sor-ry that I \_\_\_\_\_ could-n't get to you. Aah \_\_\_\_\_ A -ny-where I would have fol-lowed you.

L Just start-ing to crawl. \_\_\_\_\_ Ooh. \_\_\_\_\_ Woah \_\_\_\_\_ Ooh. \_\_\_\_\_ Aah \_\_\_\_\_ A -ny-where I would have fol-lowed you.

1  
2  
3  
4

D Aadd4 Bm G D Aadd4 Bm G D Aadd4 Bm G

p.c. *mf*

Synth *p*

Org. 8

Bass

Dr.

# Say Something 5

ChorusLIGHT 4 extra staves

**F**

59

**H** *mf* Say some-thing, I'm giv-ing up on you. *f* Woah \_\_\_\_\_ And I'm sor-ry that I \_\_\_\_\_ could-n't get to you. *f* Say some-thing. Say some-thing! An-y-where. I would have fol-lowed you. Aah \_\_\_\_\_

**M** *mf* Say some-thing, I'm giv-ing up on you. *f* Woah \_\_\_\_\_ And I'm sor-ry that I \_\_\_\_\_ could-n't get to you. *f* Say some-thing. Say some-thing. Say some-thing! An-y-where. I would have fol-lowed you. Aah \_\_\_\_\_

**L** *mf* Say some-thing, I'm giv-ing up on you. *f* Woah \_\_\_\_\_ And I'm sor-ry that I \_\_\_\_\_ could-n't get to you. *f* Say some-thing. Say some-thing. Say some-thing! An-y-where. I would have fol-lowed you. Aah \_\_\_\_\_

1  
2  
3  
4

**P.C.** *mf* **Bm7** **Gadd9** **D** **A** **Asus2** **Bm7** **Gadd9** **D** **A** **Bm7** **Gadd9** **D**

**Synth** *mf*

**Git.** *mp* *(optional)*

**Bass** *mp*

**Dr.**



ChorusLIGHT small Combo

# Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major



Slowly ♩ = 47

**A**

**B**

HIGH

MID

LOW

Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

N.C. B<sup>m</sup> G D Aadd4 B<sup>m</sup> G

Piano Combo

Guitar

Bass Guitar

Drums

*p* *p* *mp*

Hm. Hm. Hm. Hm.

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**D**

34 *mf*

H Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I \_\_\_\_\_ could-n't get to you.

M *mf*  
Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I \_\_\_\_\_ could-n't get to you.

L Ooh. Woah Ooh.

P.C. *mf*  
Aadd4 B<sup>m</sup> G D Aadd4 B<sup>m</sup> G

41 *f*

H Aah A - ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you.

M *f*  
Aah A - ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you.

L *f*  
Aah A - ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you.

P.C. *f*  
D Aadd4 B<sup>m</sup> G D Aadd4 B<sup>m</sup> G

**E**

49 *p*

H And I \_\_\_\_\_ will swal-low my pride. You're the one that I love. and I'm say-ing good-bye.

M *p*  
And I \_\_\_\_\_ will swal-low my pride. You're the one that I love. and I'm say-ing good-bye.

L *p*  
And I \_\_\_\_\_ will swal-low my pride. You're the one that I love. and I'm say-ing good-bye.

P.C. *pp*  
D Aadd4 D F#m(b6) G

# Say Something 5

ChorusLIGHT small Combo

69

H *rit.*  
Aah Say some-thing I'm giv - ing up on you.

M  
Aah Say some-thing I'm giv - ing up on you.

L  
Aah Say some-thing I'm giv - ing up on you.

P.C.  
D A Asus2 B<sup>m7</sup> Gadd9 D A Asus2

Gtr.

Bass

Dr.

**G**

75 *mp* *p* *rit.*  
Say some-thing I'm giv - ing up on you. Say some-thing.

M

L *mp* *p*  
Say some-thing I'm giv - ing up on you. Say some-thing.

P.C.  
*p* B<sup>m</sup> G D Aadd4 B<sup>m</sup> G D *pp*

Gtr.

Bass

Dr.

ChorusLIGHT small Combo extra staves

# Say Something

- A Great Big World & Christina Aguilera -

*Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major*

Slowly  $\text{♩} = 47$

**A**

**B**

The musical score is arranged for a small combo. It includes five staves: Piano Combo (treble and bass clef), Guitar (treble clef), Bass Guitar (bass clef), and Drums (drum set notation). The Piano Combo part includes lyrics and chord changes. The score is divided into two sections, A and B, with a key signature of one sharp (F#) and a time signature of 8/8. Section A contains the first two lines of the chorus, and Section B contains the next two lines. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. Dynamics include piano (*p*) and mezzo-piano (*mp*). Chord changes for the Piano Combo are: N.C., Bm, G, D, Aadd4, Bm, G, D, Asus, Bm, G.

24

H I know noth - ing at all. \_\_\_\_\_ And I \_\_\_\_\_ will stum - ble and fall. \_\_\_\_\_ I'm still learn - ing to love. \_\_\_\_\_ Just start - ing to crawl. \_\_\_\_\_

M I know noth - ing at all. \_\_\_\_\_ And I \_\_\_\_\_ will stum - ble and fall. \_\_\_\_\_ I'm still learn - ing to love. \_\_\_\_\_ Just start - ing to crawl. \_\_\_\_\_

L I know noth - ing at all. \_\_\_\_\_ And I \_\_\_\_\_ will stum - ble and fall. \_\_\_\_\_ I'm still learn - ing to love. \_\_\_\_\_ Just start - ing to crawl. \_\_\_\_\_

1

2

PC. D Aadd4 D F<sub>ring</sub>(b6) Gadd9 D Aadd4

Gtr. 8

Bass

Dr.

45

H *f* Say some-thing I'm giv-ing up on you. *p* And I \_\_\_\_\_ will swal-low my pride. \_\_\_\_\_ You're the one \_\_\_\_\_ that I love.

M *f* Say some-thing I'm giv-ing up on you. *d* And I \_\_\_\_\_ will swal-low my pride. \_\_\_\_\_ You're the one \_\_\_\_\_ that I love.

L *f* Say some-thing I'm giv-ing up on you. *d* And I \_\_\_\_\_ will swal-low my pride. \_\_\_\_\_ You're the one \_\_\_\_\_ that I love.

1

2

PC: *f* *pp*

D Aadd4 B<sup>m</sup> G D Aadd4 D F<sup>#m</sup>(b6) G

Gtr.

Bass

Dr.

65

H Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah \_\_\_\_\_

M Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah \_\_\_\_\_

L Say some - thing. Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah \_\_\_\_\_

1

2

PC: D A B m7 Gadd9 D A Asus2 B m7 Gadd9

Gtr. 8

Bass

Dr.



ChorusLIGHT Piano Solo Advanced

# Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major



Slowly ♩ = 47

**A**

**B**

Musical score for Piano Solo Advanced, featuring vocal lines (HIGH, MID, LOW) and piano accompaniment. The score is in D major and 8/8 time. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The piano part includes dynamics like *p* and *mp*, and chord changes: N.C., B<sup>m</sup>, G, D, Aadd4, B<sup>m</sup>. The vocal lines include lyrics: 'Say some-thing, I'm gi-ving up on you. I'll be the one'.

Piano Solo  
Advanced

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Say Something 3  
ChorusLIGHT Piano Solo Advanced

28

H  
— will stum-ble and fall. — I'm still learn - ing to love. Just start-ing to crawl. —

M  
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

L  
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

P.S.A.  
F#m(b6) Gadd9 D Aadd4

35

H  
*mf* Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I — could-n't get to you.

M  
*mf* Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I — could-n't get to you.

L  
Ooh. — Woah — Ooh. —

P.S.A.  
*mf* B<sup>m</sup> G D Aadd4 B<sup>m</sup> G

41

H  
Aah — A - ny-where I would have fol-lowed you. Aah —

M  
Aah — A - ny-where I would have fol-lowed you. — Aah —

L  
Aah — A - ny-where I would have fol-lowed you. — Aah —

P.S.A.  
D Aadd4 B<sup>m</sup> G D Aadd4



ChorusLIGHT Piano Solo Intermediate

# Say Something

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Chad Vaccarino, Mike Campbell  
Arranged by Neil Pelkmans  
Original Key D major

Slowly  $\text{♩} = 47$

**A** **B**

HIGH  
MID  
LOW

*p*  
Hm.  
*p*  
Hm.  
*mp*

Say some-thing, I'm gi-ving up on you. I'll be the one

N.C. **B<sup>m</sup>** **G** **D** **Aadd4** **B<sup>m</sup>**

Piano Solo Intermediate

8

H  
M  
L

— if you want me to. A-ny-where I would have fol-lowed you. —

**G** **D** **Asus** **B<sup>m</sup>** **G** **D** **Aadd4**

P.S.I.

15

H  
M  
L

Say some-thing, I'm gi-ving up on you. And I \_\_\_\_\_ am feel-ing so small.

Say some-thing, I'm gi-ving up on you. And I \_\_\_\_\_ am feel-ing so small.

Say some-thing, I'm gi-ving up on you. And I \_\_\_\_\_ am feel-ing so small.

**B<sup>m</sup>** **G** **D** **Aadd4** **D** **F#m(b6)**

P.S.I.

# Say Something 3

ChorusLIGHT Piano Solo Intermediate

42

H  
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you.

M  
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you.

L  
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you.

P.S.I.  
A<sup>add4</sup> B<sup>m</sup> G D A<sup>add4</sup> B<sup>m</sup> G

49

H  
And I will swal - low my pride. You're the one that I love.

M  
And I will swal - low my pride. You're the one that I love.

L  
And I will swal - low my pride. You're the one that I love.

P.S.I.  
D A<sup>add4</sup> D F<sup>#m(b6)</sup> G

56

H  
and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah

M  
and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah

L  
and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you.

P.S.I.  
D A<sup>sus4</sup> B<sup>m7</sup> G<sup>add9</sup> D A A<sup>sus2</sup>

# Say Something

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Original Key D major

Slowly ♩ = 47

**A** **B**

HIGH  
MID  
LOW

Say some-thing, I'm gi-ving up on you.

7

H  
M  
L

I'll be the one \_\_\_ if you want me to. A-ny-where I would have fol-lowed you. \_\_\_

13 **C**

H  
M  
L

Say some-thing, I'm gi-ving up on you. And I \_\_\_

Say some-thing, I'm gi-ving up on you. And I \_\_\_

Say some-thing, I'm gi-ving up on you. And I \_\_\_

36

H  
I'm giv-ing up on you.      Woah \_\_\_\_\_      I'm sor-ry that I \_\_\_\_\_ could-n't get to you.

M  
I'm giv-ing up on you.      Woah \_\_\_\_\_      I'm sor-ry that I \_\_\_\_\_ could-n't get to you.

L  
\_\_\_\_\_      Woah \_\_\_\_\_      Ooh. \_\_\_\_\_

41

H  
Aah \_\_\_\_\_      A - ny-where I would have fol-lowed you.      Aah \_\_\_\_\_

M  
Aah \_\_\_\_\_      A - ny-where I would have fol-lowed you. \_\_\_\_\_      Aah \_\_\_\_\_

L  
Aah \_\_\_\_\_      A - ny-where I would have fol-lowed you. \_\_\_\_\_      Aah \_\_\_\_\_

47

H  
*f* Say some-thing I'm giv - ing up on you.      *p* And I E

M  
*f* Say some-thing I'm giv - ing up on you.      *p* And I \_\_\_\_\_

L  
*f* Say some-thing I'm giv - ing up on you.      *p* And I \_\_\_\_\_

Say some-thing I'm giv - ing up on you.      And I \_\_\_\_\_

66 *f*

H Say some-thing. Say some-thing! An-y - where I would have fol-lowed you. Aah \_\_\_\_\_

M Say some-thing. Say some-thing! An-y - where I would have fol-lowed you. Aah \_\_\_\_\_

L Say some-thing. Say some-thing! An-y - where I would have fol-lowed you. Aah \_\_\_\_\_

71 *mp* **G**

H Say some-thing I'm giv - ing up on you. **2** Say some-thing

M Say some-thing I'm giv - ing up on you. **2**

L Say some-thing I'm giv - ing up on you. **2** *mp* Say some-thing

76 *p* *rit.*

H I'm giv - ing up on you. **2** Say some-thing.

M **2**

L I'm giv - ing up on you. **2** *p* Say some-thing.

# Say Something

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Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans  
Original Key D major

Slowly  $\text{♩} = 47$

C Instr.

A B C

2 16

*p*

23

D E

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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Arranged by Neil Pelkmans  
Original Key D major

Slowly ♩ = 47

**A** **B** **C**

Bb Instr. 2 16 *p*

23

**D** **E**

31 16 7

**F**

58 *mf*

65

**G**

72 *rit.* 6

# Say Something

- A Great Big World & Christina Aguilera -

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Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans  
Original Key D major

Slowly ♩ = 47

**A** **B** **C**

E♭ Instr. 2 16 *p*

23

**D** **E**

31 16 7

**F**

58 *mf*

65

**G**

72 *rit.* 6

# Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,  
Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans  
Original Key D major

Slowly ♩ = 47

**A** **B**

N.C. B<sup>m</sup> G D Aadd4

7 B<sup>m</sup> G D Asus B<sup>m</sup> G D Aadd4

**C**

15 B<sup>m</sup> G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

**D**

31 Gadd9 D Aadd4 B<sup>m</sup> G D Aadd4

*p* *mf*

The image shows a piano score for the song 'Say Something'. It consists of five systems of music, each with a treble and bass clef staff. Above the staves are chord symbols: N.C., Bm, G, D, Aadd4, Bm, G, D, Asus, Bm, G, D, Aadd4, Bm, G, D, Aadd4, D, F#m(b6), Gadd9, D, Aadd4, D, F#m(b6), Gadd9, D, Aadd4, Bm, G, D, Aadd4. The score includes a tempo marking 'Slowly' with a quarter note equal to 47 beats per minute. Dynamics include piano (p) and mezzo-forte (mf). A large 'DRAFT' watermark is visible across the page.

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Slowly ♩ = 47

**A**

**B**

N.C. **B<sup>m</sup>** **G** **D** **Aadd4**

7 **B<sup>m</sup>** **G** **D** **Asus** **B<sup>m</sup>** **G** **D** **Aadd4**

**C**

15 **B<sup>m</sup>** **G** **D** **Aadd4** **D** **F#m(b6)**

23 **Gadd9** **D** **Aadd4** **D** **F#m(b6)**

**D**

31 **Gadd9** **D** **Aadd4** **B<sup>m</sup>** **G** **D** **Aadd4**

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Slowly ♩. = 47

**A** **B**

N.C. B<sup>m</sup> G D Aadd4

7 B<sup>m</sup> G D Asus B<sup>m</sup> G D Aadd4

**C**

15 B<sup>m</sup> G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

**D**

31 Gadd9 D Aadd4 B<sup>m</sup> G D Aadd4

*p* *mf*

The image shows a piano score for the song 'Say Something'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into sections A, B, C, and D. Section A starts with a 'p' dynamic. Section B starts at measure 7. Section C starts at measure 15. Section D starts at measure 23. The score includes various chords such as N.C., Bm, G, D, Aadd4, Asus, and F#m(b6). A 'mf' dynamic is used in the final system. A large 'DRAFT' watermark is visible across the page.

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**A** **B** **C**

Strings

25

**D**

34

**E**

43

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**A** **B** **C** **D** **E**

Guitar

**F** **B<sup>m7</sup>** **Gadd9** **D** **A** **A<sup>sus2</sup>** **B<sup>m7</sup>** **Gadd9**

59 *Acoustic Guitar (optional)*

**D** **A** **B<sup>m7</sup>** **Gadd9** **D** **A** **A<sup>sus2</sup>**

65

**B<sup>m7</sup>** **Gadd9** **D** **A** **A<sup>sus2</sup>** **G**

71

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Original Key D major

Slowly ♩ = 47

**A** **B** **C** **D** **E**

Bass Guitar

**F**

59 *mp*

B<sup>m7</sup> (optional) Gadd9 D A Asus2 B<sup>m7</sup> Gadd9 D

66 A B<sup>m7</sup> Gadd9 D A Asus2 B<sup>m7</sup> Gadd9

73 D A rit. Asus2 **G**

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

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Drums

**A** **B** **C** **D** **E** (optional)

2 16 16 16 7

*mp*

**F**

59

65

72

**G**

6

*rit.*

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Original Key D major

Slowly ♩ = 47

**A** N.C. **B** B<sup>m</sup> G D Aadd4

Say some-thing, I'm gi-ving up on you.

7 B<sup>m</sup> G D Aadd4 B<sup>m</sup>

I'll be the one if you want me to. A - ny - where

12 G D Aadd4 B<sup>m</sup> G

I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

**C** 17 D Aadd4 D F#m(b6)

And I am feel-ing so small. It was o -

23 Gadd9 D Aadd4 D

- ver my head. I know noth-ing at all. And I will stum-ble and

29 F#m(b6) Gadd9 D Aadd4

fall. I'm still learn - ing to love. Just start-ing to crawl. \_\_\_\_\_

**D** 35 B<sup>m</sup> G D Aadd4 B<sup>m</sup>

Say some-thing, I'm giv - ing up on you. I'm sor - ry that I\_

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Original Key D major*

[A]

[B]

Say something, I'm giving up on you  
I'll be the one if you want me to  
Anywhere I would have followed you  
Say something, I'm giving up on you

[C]

And I - am feeling so small  
It was over my head  
I know nothing at all  
And I - will stumble and fall  
I'm still learning to love  
Just starting to crawl

[D]

Say something, I'm giving up on you  
I'm sorry that I couldn't get to you  
Anywhere I would have followed you  
Say something, I'm giving up on you

[E]

And I - will swallow my pride  
You're the one that I love  
And I'm saying goodbye  
(Say something)

[F]

Say something, I'm giving up on you  
And I'm sorry that I couldn't get to you  
(Say something, say something, say something, say something)  
Anywhere I would have followed you  
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you  
Say something