



Say Something – A Great Big World & Christina Aguilera
ChorusLIGHT (SAB)

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A **B**

HIGH *p* Hm. Hm.

MID *p* Hm. Hm.

LOW *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

C Instr.

Piano Combo N.C. *p* B^m G D Aadd4 B^m G D Asus

Synthesizer

Guitar

Bass Guitar

Drums

C

H *mp* Hm. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

M *mp* Hm. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

L *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

C *p*

P.C. B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

45 **E**

H *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

M *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

L *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

C

P.C. **D Aadd4 B^m G D Aadd4 D F#m(b6) G**

Synth

Gtr.

Bass

Dr.

56 **F**

H *mf* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I could-n't get to you.

M *f* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I could-n't get to you.

L *mf* and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing,

C *mf*

P.C. **D A^{sus4} B^{m7} Gadd9 D A A^{sus2} B^{m7} Gadd9**

Synth

Gtr. *Acoustic Guitar (optional)* *mp* (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

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Slowly $\text{♩} = 47$

[A]

HIGH *p* Hm. _____ Hm. _____

MID *p* Hm. _____ Hm. _____

LOW *mp* Say some-thing, I'm gi-ving up on you. I'll be the one _____ if you want me to.

Bb Instr.

Piano Combo *p* N.C. B^m G D Aadd4 B^m G D Asus

Synthesizer

Guitar

Bass Guitar

Drums

[B]

H *mp* Hm. _____ Say some-thing, I'm gi-ving up on you. And I _____ am feel-ing so small.

M *mp* Hm. _____ Say some-thing, I'm gi-ving up on you. And I _____ am feel-ing so small.

L *mp* A-ny-where I would have fol-lowed you. _____ Say some-thing, I'm gi-ving up on you. And I _____ am feel-ing so small.

Bb

P.C. B^m G D Aadd4 B^m G D Aadd4 D *p* F#m(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

ChorusLIGHT Combo Bb

43

E

H A - ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

M A - ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

L A - ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

Bb

P.C. B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

Synth

Gtr.

Bass

Dr.

54

F

H You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I

M You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I

L You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-

Bb

P.C. G D A^{sus4} B^{m7} Gadd9 D A A^{sus2} B^{m7}

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. (optional) mp



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Arranged by Neil Pelkmans
Original Key D major*

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Say Something 3

ChorusLIGHT Combo Eb

43

E

H
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

M
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

L
A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

Eb

P.C.
B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

Synth

Gtr.

Bass

Dr.

54

F

H
You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah And I'm sor - ry that I

M
You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah And I'm sor - ry that I

L
You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Say some -

Eb

P.C.
G D A^{sus4} B^{m7} Gadd9 D A A^{sus2} B^{m7}

Synth

Gtr.
Acoustic Guitar (optional)
mp

Bass
(optional)
mp

Dr.
(optional)
mp

ChorusLIGHT 4 extra staves

D

32

H

Just start-ing to crawl. —

Say some-thing, I'm giv-ing up on you.

Woah —

I'm sor-ry that I — could-n't get to you.

Aah —

A - ty-where I would have fol-lowed you.

M

Just start-ing to crawl. —

Say some-thing, I'm giv-ing up on you.

Woah —

I'm sor-ry that I — could-n't get to you.

Aah —

A - ty-where I would have fol-lowed you.

L

Just start-ing to crawl. —

Ooh. —

Woah —

Ooh. —

Aah —

A - ty-where I would have fol-lowed you.

1

2

3

4

PC.

D Aadd4 Bm G D Aadd4 Bm G D Aadd4 Bm G

Synth

p

mf

Gtr.

p

Bass

Dr.

Say Something 5

ChorusL|GHT 4 extra staves

F

59

mf Say some-thing, I'm giv-ing up on you. Woah ——— And I'm sor-ry that I ——— could-n't get to you. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

f Say some-thing, I'm giv-ing up on you. Woah ——— And I'm sor-ry that I ——— could-n't get to you. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

mf Say some-thing, I'm giv-ing up on you. Woah ——— And I'm sor-ry that I ——— could-n't get to you. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

1 Say some-thing, I'm giv-ing up on you. Say some-thing. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

2

3

4

Bm7 *Gadd9* *D* *A* *Asus2* *Bm7* *Gadd9* *D* *A* *Bm7* *Gadd9* *D*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Acoustic Guitar (optional)

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Dr.

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Original Key D major*

Slowly ♩ = 47

A **B**

HIGH *p* *Hm.* *Hm.*

MID *p* *Hm.* *Hm.*

LOW *mp*
Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Piano Combo *p* N.C. B^m G D Aadd4 B^m G

Guitar

Bass Guitar

Drums

D

34

H *mf* Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I _____ could-n't get to you.

M *mf* Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I _____ could-n't get to you.

L Ooh. _____ Woah _____ Ooh. _____

P.C. *mf* Aadd4 B^m G D Aadd4 B^m G

41

H Aah _____ A - ny-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you. *f*

M Aah _____ A - ny-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you. *f*

L Aah _____ A - ny-where I would have fol-lowed you. Aah _____ Say some-thing I'm giv-ing up on you. *f*

P.C. D Aadd4 B^m G D Aadd4 B^m G

E

49

H *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love. and I'm say-ing good-bye.

M *p* And I _____ will swal-low my pride. You're the one _____ that I love. and I'm say-ing good-bye.

L *p* And I _____ will swal-low my pride. You're the one _____ that I love. and I'm say-ing good-bye.

P.C. D Aadd4 D F#m(b6) G

69

H *Aah* Say some-thing I'm giv - ing up on you. *rit.*

M *Aah* Say some-thing I'm giv - ing up on you.

L *Aah* Say some-thing I'm giv - ing up on you.

P.C. **D A Asus2 B^{m7} Gadd9 D A Asus2**

Gtr.

Bass

Dr.

G

75 *mp* Say some-thing I'm giv - ing up on you. *p* Say some-thing. *rit.*

M

L *mp* Say some-thing I'm giv - ing up on you. *p* Say some-thing.

P.C. **B^m G D Aadd4 B^m G D**

Gtr.

Bass

Dr.

ChorusLIGHT small Combo extra staves

Say Something

- A Great Big World & Christina Aguilera -

Slowly $\text{♩} = 47$

A

B

*Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major*

Say some-thing, I'm gi-ving up on you.

I'll be the one — if you want me to.

A-ny-where I would have fol-lowed you. —

Sheet music for "Say Something" by A Great Big World & Christina Aguilera, arranged by Neil Pelkmans. The score is written for Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is D major (two sharps: F# and C#). The tempo is marked "Slowly" with a quarter note equal to 47 beats per minute. The music is divided into two main sections, A and B. Section A is the main melody, and Section B is a bridge. The Piano Combo part includes chords: N.C., Bm, G, D, Aadd4, Bm, G, D, Asus, Bm, G. The Guitar part is marked with a treble clef and a key signature of two sharps. The Bass Guitar part is marked with a bass clef and a key signature of two sharps. The Drums part is marked with a drum clef and a key signature of two sharps. The score includes lyrics and musical notation for all instruments.

Say Something 3
ChorusLIGHT small Combo extra staves

24

H
I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

M
I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

L
I know noth - ing at all. _____ And I _____ will stum - ble and fall. _____ I'm still learn - ing to love. _____ Just start - ing to crawl. _____

1
2

P.C.
D Aadd4 D F#m(b6) Gadd9 D Aadd4

Gtr.
8

Bass

Dr.

45

E

H *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

M *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

L *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one _____ that I love.

1

2

PC. *pp*

D Aadd4 B^m G D Aadd4 D F#m(b6) G

Gtr. *g*

Bass

Dr.

Say Something 7

ChorusLIGHT small Combo extra staves

65

H *f* Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

M *f* Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____

L Say some - thing. Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you. Aah _____ Say some-thing I'm giv - ing up on you.

1
2

P.C. *f* D A B m7 Gadd9 D A Asus2 B m7 Gadd9

Gtr. 8

Bass

Dr.



ChorusLIGHT Piano Solo Advanced

Say Something

- A Great Big World & Christina Aguilera -

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

A

B

p

HIGH

MID

LOW

Hm.

Hm.

mp

Say some-thing, I'm gi-ving up on you.

I'll be the one

N.C.

B^m

G

D

Aadd4

B^m

Piano Solo
Advanced

p

28

H
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

M
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

L
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

P.S.A.
F#m(b6) Gadd9 D Aadd4

35

H
mf Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I — could-n't get to you.

M
mf Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I — could-n't get to you.

L
Ooh. Woah Ooh.

P.S.A.
mf B^m G D Aadd4 B^m G

41

H
Aah A - ny-where I would have fol-lowed you. Aah

M
Aah A - ny-where I would have fol-lowed you. Aah

L
Aah A - ny-where I would have fol-lowed you. Aah

P.S.A.
D Aadd4 B^m G D Aadd4

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Slowly ♩ = 47

A **B**

HIGH
MID
LOW

p *Hm.* *mp*

Say some-thing, I'm gi-ving up on you. I'll be the one

N.C. **B^m** **G** **D** **Aadd4** **B^m**

Piano Solo Intermediate

p

8

H
M
L

Hm.

— if you want me to. A-ny-where I would have fol-lowed you. —

G **D** **A_{sus}** **B^m** **G** **D** **Aadd4**

P.S.I.

15

C

mp

Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

B^m **G** **D** **Aadd4** **D** **F#m(b6)**

P.S.I.

Say Something 3

ChorusLIGHT Piano Solo Intermediate

42

H A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you.

M A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you.

L A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you.

P.S.I. A^{add4} B^m G D A^{add4} B^m G

49

H And I will swal - low my pride. You're the one that I love.

M And I will swal - low my pride. You're the one that I love.

L And I will swal - low my pride. You're the one that I love.

P.S.I. D A^{add4} D F^{#m(b6)} G

56

H and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah

M and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah

L and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you.

P.S.I. D A^{sus4} B^{m7} G^{add9} D A A^{sus2}

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Slowly ♩ = 47

A

B

HIGH

MID

LOW

2

p

Hm.

mp

2

Say some-thing, I'm gi-ving up on you.

7

H

M

L

2

Hm.

2

Hm.

2

I'll be the one___ if you want me to.

A-ny-where I would have fol-lowed you.---

13

C

H

M

L

2

mp

Say some-thing, I'm gi-ving up on you.

And I

2

mp

Say some-thing, I'm gi-ving up on you.

And I

2

mp

Say some-thing, I'm gi-ving up on you.

And I

36

H I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you.

M I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you.

L _____ Woah _____ Ooh. _____

41

H Aah _____ A - ny-where I would have fol-lowed you. Aah _____

M Aah _____ A - ny-where I would have fol-lowed you. Aah _____

L Aah _____ A - ny-where I would have fol-lowed you. Aah _____

47

H *f* Say some-thing I'm giv-ing up on you. *p* And I E

M *f* Say some-thing I'm giv-ing up on you. *p* And I _____

L *f* Say some-thing I'm giv-ing up on you. *p* And I _____

66 *f*

H Say some-thing. Say some-thing! An-y - where I would have fol-lowed you. Aah _____

M Say some-thing. Say some-thing! An-y - where I would have fol-lowed you. Aah _____

L Say some-thing. Say some-thing! An-y - where I would have fol-lowed you. Aah _____

71 *mp* **G**

H Say some-thing I'm giv - ing up on you. Say some-thing

M Say some-thing I'm giv - ing up on you. Say some-thing

L Say some-thing I'm giv - ing up on you. Say some-thing

76 *p* *rit.*

H I'm giv - ing up on you. Say some-thing.

M I'm giv - ing up on you. Say some-thing.

L I'm giv - ing up on you. Say some-thing.

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C Instr.

A **B** **C**

2 16

p

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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A **B** **C**

Bb Instr. 2 16 *p*

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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Slowly ♩ = 47

A **B** **C**

E♭ Instr. 2 16 *p*

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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Slowly ♩. = 47

A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The piano score is written for a piano and a double bass. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a 'p' (piano) dynamic. The second system starts with a '7' measure marker. The third system starts with a '15' measure marker. The fourth system starts with a '23' measure marker. The score includes various chords and melodic lines for both instruments. A large, faint 'ORIGINAL DO NOT COPY' watermark is visible across the center of the page.

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A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The piano score is written for a piano solo in D major. It consists of five systems of music. The first system (measures 1-6) starts with a whole rest in the bass and a half note in the treble, marked 'p'. The second system (measures 7-14) continues the melody. The third system (measures 15-22) introduces a new melodic line. The fourth system (measures 23-30) continues with a new bass line. The fifth system (measures 31-38) concludes the piece with a melodic flourish in the bass, marked 'mf'.

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A N.C. **B** B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The piano score is written for an intermediate-level pianist. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is D major (two sharps). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into five systems, each with a section letter (A, B, C, D) in a box above the first measure. Chord symbols are placed above the measures: N.C. (No Chord), B^m (B minor), G (G major), D (D major), Aadd4 (A major with a suspended fourth), F#m(b6) (F# minor with a flat sixth), and Gadd9 (G major with a suspended ninth). The first system (A) starts with a piano (*p*) dynamic. The fourth system (C) ends with a repeat sign. The fifth system (D) includes a mezzo-forte (*mf*) dynamic marking. The score is watermarked with 'ORIGINAL DO NOT COPY' diagonally across the page.

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A

B

C

Strings

25

D

34

E

43

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Original Key D major

Slowly ♩ = 47

A **B** **C** **D** **E**

Guitar

F **B^{m7}** **Gadd9** **D** **A** **A^{sus2}** **B^{m7}** **Gadd9**

59 *Acoustic Guitar (optional)*

D **A** **B^{m7}** **Gadd9** **D** **A** **A^{sus2}**

65

B^{m7} **Gadd9** **D** **A** **A^{sus2}** **G**

71

rit.

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A **B** **C** **D** **E**

Bass Guitar



F

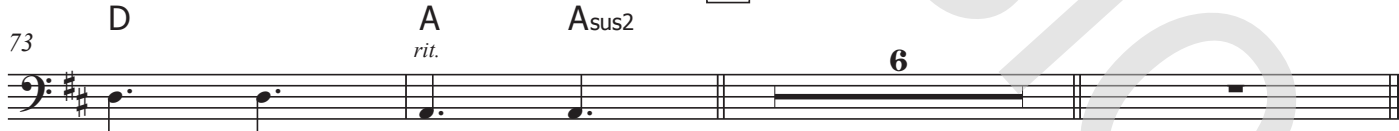
59 *B^{m7}* *Gadd9* *D* *A* *Asus2* *B^{m7}* *Gadd9* *D*
(optional)



66 *A* *B^{m7}* *Gadd9* *D* *A* *Asus2* *B^{m7}* *Gadd9*



73 *D* *A* *Asus2* **G**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and symbols to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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Drums

A **B** **C** **D** **E** (optional)

2 16 16 16 7

F

59

65

G

72

6

rit.

mp

The drum notation is written on a single staff with a 6/8 time signature. It is divided into sections A through G. Section A is 2 measures long. Section B is 16 measures long. Section C is 16 measures long. Section D is 16 measures long. Section E is 7 measures long and is marked as optional. Section F starts at measure 59 and continues with a repeating pattern of eighth notes and rests. Section G starts at measure 72 and includes a 6-measure phrase. The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando).

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A **B**

N.C. B^m G D Aadd4

Say some-thing, I'm gi-ving up on you.

7 B^m G D Aadd4 B^m

I'll be the one — if you want me to. A - ny - where

12 G D Aadd4 B^m G

I would have fol-lowed you. — Say some-thing, I'm gi-ving up on you.

C

17 D Aadd4 D F#m(b6)

And I — am feel-ing so small. It was o -

23 Gadd9 D Aadd4 D

- ver my head. I know noth-ing at all. — And I — will stum-ble and

29 F#m(b6) Gadd9 D Aadd4

fall. I'm still learn - ing to love. Just start-ing to crawl. —

D

35 B^m G D Aadd4 B^m

Say some-thing, I'm giv-ing up on you. I'm sor - ry that I —

Say Something

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Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something