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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Leave a light on

- Marble Sounds -

Words & Music by Pieter van Dessel
Arranged by Jo Annemans

long dynamics requires choir-breathing

to be sung as a nice and friendly english waltz

♩ = 90

Intro

Music score for the Intro section, featuring six vocal parts: solo (Mezzo), solo (Bariton), Soprano, Alto, Tenor, and Bass. The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90. The music is arranged for a choir, with the Soprano, Alto, Tenor, and Bass parts starting with a melodic line, while the solo (Mezzo) and solo (Bariton) parts are silent. The dynamics are marked as Mm (Mezzo-forte) for the Soprano, Alto, and Tenor parts.

Mm

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13

sol

sol

S

A

T

B

sure I can leave a light on leave the light on for you. It

17

sol

sol

S

A

T

B

takes two to find a way out, there is no doubt, I will be 'round,

mm mm mm mm

29

sol

sol

S

A

T

B

Be a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

Be a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

Be a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

Be a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

Be a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

33

sol

sol

S

A

T

B

Sure I can leave a light on, leave the light on for you.

Sure light on, leave the light on for you.

Sure light on, leave the light on for you. Mm

Sure light on, leave the light on for you.

Sure light on, leave the light on for you. Mm

45

sol

Sure I can play a quiet song, play a quiet song for you It

S

mm

A

mm

T

mm

B

mm

49

sol takes you to make my heart sing, to let air in, and keep brea - thing, it

sol

S

mm

A

mm

T

mm

B

mm

61

sol I should im - press but ne - ver - the - less, I can - not change night in - to day, so

sol I should im - press but ne - ver - the - less, I can - not change night in - to day, so

S I should im - press but ne - ver - the - less, I can't change night in - to day,

A I should im - press but ne - ver - the - less, I can't change night in - to day,

T I should im - press but ne - ver - the - less, I can't change night in - to day,

B I should im - press but ne - ver - the - less, I can't change night in - to day,

65

sol sure I can leave a light on, leave a light on for you. Mm_____

sol sure I can leave a light on, leave a light on for you. Mm_____

S sure I can leave a light on, leave a light on for you.

A Sure light on, leave a light on for you. Mm_____

T Sure light on, leave a light on for you.

B Sure light on, leave a light on for you.