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Children of the sun SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 C Instr.
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

[A] [B]
 Connect all notes with gliss., play rubato
 B^m B^m (Start playing)
 (No synth.-melodic instr. or guitar; play then measure 1-8 too)
 Panflute
 No melodic instr. play this part, measure 1-8, too.
 Connect all notes with gliss., play rubato
 (Start playing)
 acoustic guitar

The musical score is arranged for a SSAA Combo C choir and a multi-instrumental ensemble. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instrument, Piano Advanced, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in G major (one sharp) and 4/4 time, with a tempo of 88 beats per minute. It is divided into two sections, A and B. Section A consists of measures 1-8, and Section B consists of measures 9-16. The piano part includes specific performance instructions such as 'Connect all notes with gliss., play rubato' and 'No melodic instr. or guitar; play then measure 1-8 too'. The synthesizer part has instructions like 'Panflute' and 'No melodic instr. play this part, measure 1-8, too. Connect all notes with gliss., play rubato'. The guitar part is marked 'acoustic guitar'. The drum set and percussion parts are currently blank.

Children of the sun 3

SSAA Combo C

20

S 1 for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in

S 2 We are in need

A 1 We are in

A 2 We're looking for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

C B^m G E^m F^{#m7} B^m Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S 1 need we want We shine through love we are

S 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A 1 need we want We shine through love, we are the chil-dren of the sun.

A 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

C E^m F^{#m7} B^m Gmaj7 E^m F^{#m7}

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SSAA Combo C

43 G

S 1 one. We are in need we want

S 2 one. We are in need we want a place for ev-ry-one.

A 1 one. We are in need we want

A 2 one. We are in need, we want a place for ev-ry-one.

C

P.A. $F\#m9$ B^m $Gmaj7$ E^m $F\#m7$

Synth

43 Gtr.

Bass

D. S.

Perc.

49 H

S 1 We shine through love, we are for-ev-er on the run.

S 2 We shine through love, we are for-ev-er on the run.

A 1 We shine through love, we are for-ev-er on the run.

A 2 We shine through love, we are for-ev-er on the run.

C

P.A. B^m $Gmaj7$ E^m $F\#m7$ B^m

Synth

49 Gtr.

Bass

D. S.

Perc.

Children of the sun 7

SSAA Combo C

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love, in the heart of ev - ry man. We're Look - ing for rea -

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

A 1 we want we once left be - hind. We shine through love, we are

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chords: E^m, F^{#m7}, B^m, G^{maj7}, E^m

70

S 1 - sons we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

S 2 - sons, we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

A 1 we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

A 2 - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chords: F^{#m7}, B^m, G^{maj7}, E^m, F^{#m7}

Children of the sun 9
SSAA Combo C

M N

S 1 We shine. Through love.

S 2 We shine. Through love.

A 1 We shine. Through love.

A 2 We shine. Through love.

C B^m G E^m F^{#m} B^m G E^m

P.A.

Synth

Gtr. 88

Bass

D. S.

Perc.

95

S 1

S 2

A 1

A 2

C F^{#m} B^m G A G F^{#m} B^m

P.A.

Synth

Gtr. 95

Bass

D. S.

Perc.

2 Children of the sun

SSAA Combo Bb

9

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G E^m F^{#m}7 B^m G E^m

15

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind.

F^{#m}7 B^m G E^m F^{#m}7

fingerpicking

4 Children of the sun

SSAA Combo Bb

32

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bongo's

rhythm guitar

39

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Oo... un - till we are

Oo... un - till we are

We fol - low our hopes and we'll nev - er give up. Un - til we have found the warmth of the sun, un - til we are

We fol - low our hopes and we'll nev - er give up. Un - til we have found the warmth of the sun, un - til we are

Em7 F#m7 Bm Gmaj7 Em7

6 Children of the sun

SSAA Combo Bb

1

55

S 1 From far _____ of time _____ com-ing from plac - es we once _____ left be - hind. _____ For love, _____

S 2 We _____ are _____ in _____ need _____ we _____ want _____ a place for ev' - ry - one. _____ We _____ shine _____

A 1 _____ We _____

A 2 We _____ are _____ in _____ need, _____ we _____ want _____ a place for ev' - ry - one. _____ We _____ shine _____

Bb **B^m** **Gmaj7** **E^m** **F#m7** **B^m**

P.A.

Synth

Gtr. 55

Bass

D. S.

Perc.

69

S 1 _____ in the heart of ev' - ry man. _____ Look - ing for rea - sons we'll all _____ un - der-stand. _____ We're com - ing from far, _____ o-ver o - ceans of time _____

S 2 through _____ love, _____ we _____ are _____ the chil-dren of _____ the sun. _____ We're com - ing from far, _____ o-ver o - ceans of time. _____

A 1 shine _____ through _____ love, _____ we _____ are _____ the chil-dren of _____ the sun. _____ We are _____ in need _____

A 2 through _____ love, _____ we _____ are _____ the chil-dren of _____ the sun. _____ We're com - ing from far, _____ o-ver o - ceans of time. _____

Bb **Gmaj7** **E^m** **F#m7** **B^m** **Gmaj7**

P.A.

Synth

Gtr. 69

Bass

D. S.

Perc.

8 Children of the sun

SSAA Combo Bb

L

75

S 1 We shine through love, we are one. Oo

S 2 We shine through love, we are one. the children of the sun. Oo

A 1 Un-til we have found the warmth of the sun, un-til we are one. the children of the sun.

A 2 Un-til we have found the warmth of the sun, un-til we are one. the children of the sun.

Bb B^m Gmaj7 E^m F#m9 B^m

P.A.

Synth

75

Gtr.

Bass

D. S.

Perc.

89

S 1 Oo

S 2 Oo

A 1 Oo

A 2 Oo

Bb G E^m F#m B^m G E^m F#m

P.A.

Synth

89

Gtr.

Bass

D. S.

Perc.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

A B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Connect all notes with gliss., play rubato

B^m B^m (Start playing)

Piano Adv.

(No synth-melodic instr. or guitar: play then measure 1-8 too)

Panflute

No melodic instr.: play this part, measure 1-8, too.

Connect all notes with gliss., play rubato (Start playing)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

Children of the sun 3

SSAA Combo Eb

20 D

S 1 for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in

S 2 We are in need

A 1 We are in

A 2 We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

Eb **B^m G E^m F^{#m7} B^m Gmaj7**

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S 1 need we want We shine through love we are

S 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A 1 need we want We shine through love, we are the chil-dren of the sun.

A 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

Eb **E^m F^{#m7} B^m Gmaj7 E^m F^{#m7}**

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SSAA Combo Eb

43 G

S 1 one. We are in need we want

S 2 one. We are in need we want a place for ev-ry-one.

A 1 one. We are in need we want

A 2 one. We are in need, we want a place for ev-ry-one.

E♭ F#m9 Bm Gmaj7 E♭ F#m7

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49 H

S 1 We shine through love, we are for-ev-er on the run.

S 2 We shine through love, we are for-ev-er on the run.

A 1 We shine through love, we are for-ev-er on the run.

A 2 We shine through love, we are for-ev-er on the run.

E♭ Bm Gmaj7 E♭ F#m7 Bm

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

Children of the sun 7

SSAA Combo Eb

64

S 1 o - ver o - ceans of time. We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love.

A 1 in need we want we once left be - hind. We shine

A 2 o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love.

Eb Gmaj7 Em F#m7 Bm

P.A.

Synth

Gtr. 64

Bass

D. S.

Perc.

68

S 1 in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der - stand. We are in need,

S 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We are in need,

A 1 through love, we are we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

A 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

Eb Gmaj7 Em F#m7 Bm Gmaj7

P.A.

Synth

Gtr. 68

Bass

D. S.

Perc.

Children of the sun 9
SSAA Combo Eb

M

S 1 We shine. Through love.

S 2 We shine. Through love.

A 1 We shine. Through love.

A 2 We shine. Through love.

E♭

P.A. G E^m F^{#m} B^m G E^m F^{#m}

Synth

Gtr. 85

Bass

D. S.

Perc.

N

S 1

S 2

A 1

A 2

E♭

P.A. B^m G E^m F^{#m} B^m G A G F^{#m} B^m

Synth

Gtr. 92

Bass

D. S.

Perc.

2 Children of the sun

SSAA 4 extra staves



12

S1

S2

A1

A2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

Bm G Em F#m7 Bm G Em

fingerpicking

We're com-ing from far, o-ver o-ceans of time. We're com-ing from plac-

4 Children of the sun

SSAA 4 extra staves

36

S1 need we want We shine through love we are

S2 we want a place for ev - ry-one. We shine through love, we are the chil-dren of the sun.

A1 need we want We shine through love, we are the chil-dren of the sun.

A2 we want a place for ev - ry-one. We shine through love, we are the chil-dren of the sun.

4 3 2 1

Em F#m7 Bm Gmaj7 Em F#m7 Bm G

Gtr. *36*

Bass

D.S.

Perc. *long's*

6 Children of the sun

SSAA 4 extra staves

[G]

The musical score is arranged for four vocal parts (S1, S2, A1, A2) and five instrumental parts (Perc, D.S., Bass, Gtr., Synth, PA). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "un-til we are one... We are in need we want a place for ev-ry-one... the warmth of the sun, un-til we are one... We are in need we want a place for ev-ry-one... the warmth of the sun, un-til we are one... We are in need we want a place for ev-ry-one...".

The instrumental parts include:

- PA:** Piano accompaniment with chords: Gmaj7, Em7, Fm9, Bm, Gmaj7, Em, Fm7.
- Synth:** Synthesizer accompaniment.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass line.
- D.S.:** Drums.
- Perc.:** Percussion.

8 Children of the sun

SSAA 4 extra staves

56

S 1 _____ of time _____ com- ing from plac - es we once _____ left be - hind _____ For love, _____ Look - ing for rea -

S 2 _____ In _____ need _____ we _____ want _____ a place for ev' - ry - one _____ We _____ shine _____ through _____ love, _____ we _____ are _____

A 1 _____ In _____ need _____ we _____ want _____ a place for ev' - ry - one _____ We _____ shine _____ through _____ love, _____ we _____ are _____

A 2 _____ In _____ need, _____ we _____ want _____ a place for ev' - ry - one _____ We _____ shine _____ through _____ love, _____ we _____ are _____

1 _____

2 _____

3 _____

4 _____

Gtr.

Bass

D. S.

Perc.

Synth

PA

10 Children of the sun

SSAA 4 extra staves

68

S1
 In the heart of ev - ry man. — We're Look - ing for rea - sons we'll all un - der - stand. We — are We — want

S2
 In the heart of ev - ry man. — We're look - ing for rea - sons, we'll all un - der - stand. We — are We — need! In — need! We — want

A1
 through — love, we — are well all un - der - stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

A2
 In the heart of ev - ry man. — We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

1
 2
 3
 4

PA
 Gmaj7 Em F#m7 Bm Gmaj7 Em

Synth
 8 8 8 8 8 8

Gtr.
 68

Bass

D. S.

Perc.

12 Children of the sun

SSAA 4 extra staves

Musical score for '12 Children of the Sun' (SSAA 4 extra staves). The score is written in G major and 4/4 time. It features four vocal parts (S1, S2, A1, A2) and instrumental accompaniment (P.A., Synth, Bass, D.S., Perc.). The lyrics are: "We shine. We shine. We shine. We shine." The score includes a large watermark "MusicalScore" and a rehearsal mark [M].

Instrumental parts include:

- P.A. (Piano/Accompaniment) with chords: G, Em, F#m, Bm, G, Em, F#m, Bm, G.
- Synth (Synthesizer)
- Bass
- D.S. (Drum Set)
- Perc. (Percussion)



SSAA small Combo

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A

Musical score for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 88. The score is marked with a large 'A' and a 'DEMO' watermark. The Piano Adv. part includes the instruction: (No synth.-melodic instr. or guitar: play then measure 1-8 too). The Guitar part is marked 'acoustic guitar' and includes a Bm chord marking. The score is arranged for a small ensemble and includes a variety of instruments.

Children of the sun 3
SSAA small Combo

C

15

S 1

S 2

A 1

A 2

We're com-ing from far, o-ver o-ceans of time. We're com-ing from plac -

F#m7 Bm G Em

P.A.

Gtr. 15 *fingerpicking*

Bass

D. S.

Perc.

19

S 1

S 2

A 1

A 2

es, we once left be - hind. We're looking for love in the heart of ev - ry man. We're look-ing for rea -

F#m7 Bm G Em

P.A.

Gtr. 19

Bass

D. S.

Perc.

Children of the sun 5
SSAA small Combo

E

31

S 1 are

S 2 the chil-dren of the sun.

A 1 are the chil-dren of the sun.

A 2 the chil-dren of the sun.

P.A. $F\#m7$ Bm G Em $F\#m$

Gtr. 31

Bass

D. S.

Perc. *bongo's*

F

36

S 1

S 2

A 1 We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

A 2 We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

P.A. Bm $Gmaj7$ $Em7$

Gtr. 36 *rhythm guitar*

Bass

D. S.

Perc.

Children of the sun 7
SSAA small Combo

47

S 1
need we want We shine through

S 2
we want a place for ev' - ry-one. We shine through love,

A 1
need we want We shine through

A 2
we want a place for ev' - ry-one. We shine through love,

P.A.
E^m F^{#m7} B^m Gmaj7

47

Gtr.

Bass

D. S.

Perc.

51 [H]

S 1
love, we are for-ev - er on the run.

S 2
we are for-ev - er on the run.

A 1
love, we are for-ev - er on the run.

A 2
we are for-ev - er on the run.

P.A.
E^m F^{#m7} B^m

51

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

SSAA small Combo

J

62

S 1 - - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

S 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

A 1 are the chil - dren of the sun. We are in need

A 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

P.A. **F#m7** **Bm** **Gmaj7**

Gtr.

Bass

D. S.

Perc.

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

A 1 we want we once left be - hind. We shine

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

P.A. **E^m** **F#m7** **Bm**

Gtr.

Bass

D. S.

Perc.

Children of the sun 11
SSAA small Combo

74

S 1 and we'll nev - er give up. We shine through love,

S 2 and we'll nev - er give up. We shine through love,

A 1 and we'll nev - er give up. Un - til we have found the warmth of the sun,

A 2 and we'll nev - er give up. Un - til we have found the warmth of the sun,

P.A. **F#m7** **Bm** **Gmaj7**

Gtr.

Bass

D. S.

Perc.

77

S 1 we are one. Oo

S 2 we are one. the chil-dren of the sun. Oo

A 1 un-til we are one. the chil-dren of the sun. Oo

A 2 un-til we are one. the chil-dren of the sun. Oo

P.A. **E^m** **F#m9** **B^m** **G**

Gtr.

Bass

D. S.

Perc.

Children of the sun 13
SSAA small Combo

92

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

97

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

2 Children of the sun

SSAA small Combo extra staves

11

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

F#m7

Bm

G

Em

F#m7

1

2

4 Children of the sun

SSAA small Combo extra staves

D

2/1

S 1
ev' - ry man, _____

S 2
rea - sons, we'll all _____ un - der-stand.

A 1
We are _____

A 2
in the heart of ev' - ry man, _____ We're look - ing for rea - sons, we'll all _____ un - der-stand. We are _____ in need, _____

Gtr. *2/1*

Bass

D. S.

Perc.

G Em F#m7 Bm Gmaj7

6 Children of the sun

SSAA small Combo extra staves

E

F

31

S1 are

S2 the chil-dren of the sun.

A1 are the chil-dren of the sun.

A2 the chil-dren of the sun.

1 We fol-low our dreams—

2 We fol-low our dreams—

Gtr. *31*

P.A. *31*

Bass

D. S.

Perc. *bongos*

rhythm guitar

F#m7 Bm G Em F#m Bm

8 Children of the sun

SSAA small Combo extra staves

G

41

S1 un - till we are one. We are in

S2 un - till we are one. We are in

A1 the warmth of the sun, un - til we are one. We are in

A2 the warmth of the sun, un - till we are one. We are in

P/A Gmaj7 Em7 F#m9 Bm Gmaj7

Gtr.

Bass

D. S.

Perc.

1

2

10 Children of the sun

SSAA small Combo extra staves

[H]

[1]

32

S 1 are for-ev-er on the run.

S 2 for-ev-er on the run.

A 1 are for-ev-er on the run.

A 2 for-ev-er on the run.

1 We are in need,

2 We are in need,

P.A. F#m7 Bm Bm Gmaj7

Gtr. 52

Bass

D. S.

Perc.

of time

From far

We are

We are

in need

in need

12 Children of the sun

SSAA small Combo extra staves

6/8

S 1
 Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac -

S 2
 we - are thehildren of the sun. We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac -

A 1
 love, we - are thehildren of the sun. We are in need we want

A 2
 we - are thehildren of the sun. We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac -

1

2

P.A.
 Em F#m7 Bm Gmaj7 Em

Gtr. 6/8

Bass

D, S.

Perc.

14 Children of the sun

SSAA small Combo extra staves

K

70

S 1 - - sons well all un - der - stand. We are in need, we want

S 2 - - sons, well all un - der - stand. We are in need, we want

A 1 well all un - der - stand. We fol - low our dreams and well nev - er stop. We fol - low our hopes -

A 2 - - sons, well all un - der - stand. We fol - low our dreams and well nev - er stop. We fol - low our hopes -

1

2

P.A. F#m7 Bm Gmaj7 Em

Gtr. Perc. D. S. Bass

18 Children of the sun

SSAA small Combo extra staves

N

Musical score for 'Children of the Sun' for SSAA small Combo extra staves. The score is written in G major (one sharp) and 4/4 time. It features six staves: S 1, S 2, A 1, A 2, Bass, and D. S. (Drum Set). The guitar part (Gtr.) is written in treble clef and includes a capo at the 9th fret. The guitar part is divided into two systems, labeled 1 and 2. The guitar part includes the following chords: Bm, G, Em, F#m, and Bm. The drum set part (D. S.) is written in a simplified notation. The score includes a large watermark 'ORIGINAL DO NOT COPY'.



SSAA Piano advanced

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(No synth-melodic instr. or guitar: play then measure 1-8 too)

B^m

B

S 1

S 2

A 1

A 2

P.A.

B^m (Start playing)

G

E^m

F^{#m7}

Children of the sun 3
SSAA Piano advanced

D

23

S 1 - - sons, we'll all un - der - stand. We are in need we

S 2 We are in need we want

A 1 We are in need we

A 2 - - sons, we'll all un - der - stand. We are in need, we want

P.A. $F\#m7$ B^m $Gmaj7$ E^m

27

S 1 want We shine through love we

S 2 a place for ev' - ry - one. We shine through love, we are

A 1 want We shine through love, we

A 2 a place for ev' - ry - one. We shine through love, we are

P.A. $F\#m7$ B^m $Gmaj7$ E^m

E

31

S 1 are

S 2 the chil - dren of the sun.

A 1 are the chil - dren of the sun.

A 2 the chil - dren of the sun.

P.A. $F\#m7$ B^m G E^m $F\#m$

Children of the sun 5
SSAA Piano advanced

48

S 1 want We shine through love, we

S 2 a place for ev' - ry-one. We shine through love, we are

A 1 want We shine through love, we

A 2 a place for ev' - ry-one. We shine through love, we are

P.A. $F\#m7$ B^m $Gmaj7$ E^m

52

S 1 are for-ev-er on the run. From far of time

S 2 for-ev-er on the run. We are in need

A 1 are for-ev-er on the run. We are in need

A 2 for-ev-er on the run. We are in need,

P.A. $F\#m7$ B^m B^m $Gmaj7$

[H] [I]

57

S 1 com - ing from plac - es we once left be - hind. For love,

S 2 we want a place for ev' - ry-one. We shine

A 1 we want a place for ev' - ry-one. We shine

A 2 we want a place for ev' - ry-one. We shine

P.A. E^m $F\#m7$ B^m

Children of the sun 7
SSAA Piano advanced

K

69

S 1 We're Look - ing for rea - sons we'll all un - der - stand. We are

S 2 We're look - ing for rea - sons, we'll all un - der - stand. We are

A 1 we are we'll all un - der - stand. We fol - low our dreams

A 2 We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams

P.A. E^m $F\#m7$ B^m

72

S 1 in need, we want and we'll nev - er give up.

S 2 in need, we want and we'll nev - er give up.

A 1 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

A 2 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

P.A. $Gmaj7$ E^m $F\#m7$

75

S 1 We shine through love, we are one.

S 2 We shine through love, we are one.

A 1 Un - til we have found the warmth of the sun, un - til we are one.

A 2 Un - til we have found the warmth of the sun, un - til we are one.

P.A. B^m $Gmaj7$ E^m $F\#m9$

Children of the sun 9
SSAA Piano advanced

95

S 1

S 2

A 1

A 2

P.A.

F#m Bm G A G F#m Bm

2 Children of the sun

SSAA Piano moderated

C

13

S 1

S 2

A 1

A 2

P. M

We're com - ing from far, _

G E^m F^{#m7} B^m

17

S 1

S 2

A 1

A 2

P. M

o-ver o-ceans of time. _ We're com-ing from plac - es, we once left be-hind. _ We're look-ing for love _

G E^m F^{#m7} B^m

21

S 1

S 2

A 1

A 2

P. M

ev' - ry man. _ rea - sons, we'll all un - der-stand. We

in the heart of ev' - ry man. _ We're look-ing for rea - sons, we'll all un - der-stand. We are

G E^m F^{#m7} B^m

D

4 Children of the sun

SSAA Piano moderated

37

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P. M _____

and we'll nev - er stop. _____ We fol - low our hopes _____ and we'll nev - er give up. _____ Un - til we have found _____

Gmaj7 E^m F#m7 B^m

41

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P. M _____

un - till we are _____ one. _____ We _____

un - till we are _____ one. _____ We _____ are _____

the warmth of the sun, _____ un - til we are _____ one. _____ We _____

the warmth of the sun, _____ un - til we are _____ one. _____ We _____ are _____

Gmaj7 E^m F#m9 B^m G

46

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P. M _____

are _____ in _____ need _____ we _____ want _____ We _____

in _____ need _____ we _____ want _____ a place for ev' - ry - one. _____ We _____ shine _____

are _____ in _____ need _____ we _____ want _____ We _____

in _____ need, _____ we _____ want _____ a place for ev' - ry - one. _____ We _____ shine _____

Gmaj7 E^m F#m7 B^m

6 Children of the sun

SSAA Piano moderated

J

62

S 1 - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time

S 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

A 1 are the chil - dren of the sun. We are in need

A 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

P. M *F#m7 Bm Gmaj7*

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

A 1 we want we once left be - hind. We shine

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

P. M *Em F#m7 Bm*

68

S 1 in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der - stand.

S 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

A 1 through love, we are we'll all un - der - stand.

A 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

P. M *Gmaj7 Em F#m7*

8 Children of the sun

SSAA Piano moderated

81

S 1

S 2

A 1

A 2

P. M

G Em F#m7 Bm

85

S 1

S 2

A 1

A 2

P. M

M

We shine.

We shine.

We shine.

We shine.

G Em F#m7 Bm

89

S 1

S 2

A 1

A 2

P. M

N

Through love.

Through love.

Through love.

Through love.

G Em F#m7 Bm G



SSAA

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

A B C

Soprano 1

Soprano 2

Alto 1

Alto 2

We're com-ing from far, —

17

S 1

S 2

A 1

A 2

o-ver o-ceans of time. — We're com-ing from plac - es, we once left be-hind. —

Children of the sun 3
SSAA

31

E F

S1

are

S2

the chil-dren of ___ the sun.

A1

are the chil-dren of ___ the sun. We fol-low our dreams ___

A2

the chil-dren of ___ the sun. We fol-low our dreams ___

37

S1

S2

A1

and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. ___

A2

and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. ___

40

S1

Oo ___ un-till we are one. ___

S2

Oo ___ un-till we are one. ___

A1

Un-til we have found ___ the warmth of the sun, ___ un-til we are one. ___

A2

Un-til we have found ___ the warmth of the sun, ___ un-til we are ___ one. ___

57

S 1
com- ing from plac - es we once left be - hind. For love, _

S 2
we want a place for ev' - ry - one. We shine

A 1
We

A 2
we want a place for ev' - ry - one. We shine

60

S 1
in the heart of ev' - ry man. Look - ing for rea -

S 2
through love, we are

A 1
shine through love, we

A 2
through love, we are

62

S 1
- - sons we'll all un - der - stand. We're com - ing from far, _

S 2
the chil - dren of the sun. We're com - ing from far, _

A 1
are the chil - dren of the sun. We are

A 2
the chil - dren of the sun. We're com - ing from far, _

Children of the sun 7
SSAA

73

S 1 we want and we'll nev - er give up. We shine

S 2 we want and we'll nev - er give up. We shine

A 1 We fol-low our hopes and we'll nev - er give up. Un - til we have found

A 2 We fol-low our hopes and we'll nev - er give up. Un - til we have found

76

S 1 through love, we are one.

S 2 through love, we are one.

A 1 the warmth of the sun, un - til we are one.

A 2 the warmth of the sun, un - til we are one.

L

79

S 1 Oo oo

S 2 the chil-dren of the sun. Oo oo

A 1 the chil-dren of the sun. Oo oo

A 2 the chil-dren of the sun. Oo oo

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

The musical score is written for a C instrument in the key of B minor (one sharp, F#) and 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Popballad' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. There are 13 measures in the first system, 13 in the second, 13 in the third, 13 in the fourth, 13 in the fifth, 13 in the sixth, 13 in the seventh, 13 in the eighth, 13 in the ninth, and 13 in the tenth. The score is divided into sections labeled A through N. Section A is the first measure. Section B is the second measure. Section C is the 13th measure. Section D is the 14th measure. Section E is the 15th measure. Section F is the 34th measure. Section G is the 41st measure. Section H is the 42nd measure. Section I is the 43rd measure. Section J is the 62nd measure. Section K is the 68th measure. Section L is the 78th measure. Section M is the 79th measure. Section N is the 90th measure. The score includes a large watermark 'ORIGINAL DO NOT COPY' diagonally across the page. The instruction 'Connect all notes with gliss., play rubato' is written below the first staff.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

The musical score is written for an E♭ instrument in B minor. It consists of 13 systems of music, each starting with a chord marker in a box (A through N). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 5, 8). The tempo is marked as 'Popballad' with a quarter note equal to 88 beats per minute. The key signature has two sharps (F# and C#). The score is arranged by Martin Cornelissen, based on the original by Mirjam Timmer and Edwin P. Schimscheimer.

Connect all notes with gliss., play rubato

2 Children of the sun

Piano Advanced

15 **F#m7** **C** **Bm** **G**

18 **Em** **F#m7** **Bm**

21 **G** **Em** **F#m7**

D 24 **Bm** **Gmaj7** **Em**

27 **F#m7** **Bm** **Gmaj7**

4 Children of the sun
Piano Advanced

47 E^m $F\#m7$ B^m

50 $Gmaj7$ E^m $F\#m7$ B^m

54 B^m $Gmaj7$

57 E^m $F\#m7$ B^m

60 $Gmaj7$ E^m $F\#m7$

6 Children of the sun
Piano Advanced

78 F#m9 L Bm G

82 Em F#m Bm G

86 Em F#m M Bm G

90 Em F#m N Bm G

94 Em F#m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score includes the following measures and chords:

- Measures 1-5: Chord A (B minor) above the staff.
- Measures 6-8: Chord B (B minor) above the staff.
- Measures 9-11: Chords G, E^m, and F#^{m7} above the staff.
- Measures 12-14: Chords B^m, G, and E^m above the staff.

Children of the sun 3
Piano Moderated

30 E^m $F\#^m7$ E B^m G

34 E^m $F\#^m7$ F B^m

37 $Gmaj7$ E^m $F\#^m7$

40 B^m $Gmaj7$ E^m

43 $F\#m9$ G B^m $Gmaj7$

Children of the sun 5
Piano Moderated

63 J B^m Gmaj7 E^m

66 F#m7 B^m Gmaj7

69 E^m F#m7 K B^m

72 Gmaj7 E^m F#m7

75 B^m Gmaj7 E^m

Children of the sun 7
Piano Moderated

95

F#m Bm G

98

A G F#m Bm

2 Children of the sun
Synthesizer

H I

53

60

66

72

78

87

2 Children of the sun

Guitar

34 E^m $F\#^m$ B^m $Gmaj7$ E^m7 $F\#^m7$ B^m
rhythm guitar

41 $Gmaj7$ E^m7 $F\#m9$ B^m $Gmaj7$ E^m $F\#^m7$

49 B^m $Gmaj7$ E^m $F\#^m7$ B^m B^m

56 $Gmaj7$ E^m $F\#^m7$ B^m

60 $Gmaj7$ E^m $F\#^m7$ B^m

64 $Gmaj7$ E^m $F\#^m7$ B^m

68 $Gmaj7$ E^m $F\#^m7$ B^m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A B^m B B^m G

E^m F^{#m}7 B^m G E^m F^{#m}7 C B^m

G E^m F^{#m}7 B^m G E^m F^{#m}7

D B^m Gmaj7 E^m F^{#m}7 B^m Gmaj7

E B^m G E^m F^{#m}

F B^m Gmaj7 E^m7 F^{#m}7 B^m Gmaj7

G B^m Gmaj7 E^m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Popballad ♩ = 88

A B C

2 4 8

D E

24

F

33

G

45

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

Cymbal Crash

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Snaredrum

Bassdrum

Snare rim (click)

Toms: High 1

High 2

Mid

Low

Ride heavy

Ride light

Ride cup

Claves

Conga High

Conga Low

Cymbal Splash

Triangle Open

Triangle Closed

Quiro

Shakers
(Maracas)

Bells

Tambourine



42

2



47

2

2

2



H

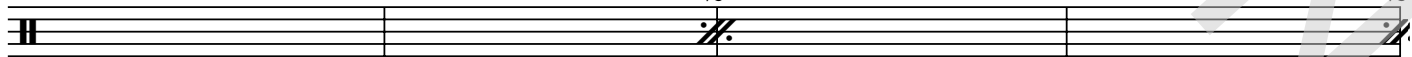
53

I



56

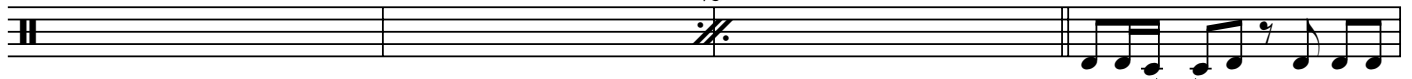
2



60

2

J



Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A B^m

B B^m G E^m

C B^m G

D B^m Gmaj7 E^m F[#]m7 B^m

E B^m

We're com - ing from far, o - ver o - ceans of time.

We're com - ing from plac - es, we once left be - hind. We're look - ing for love

in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

We are in need, we want a place for ev' - ry - one. We shine

through love, we are the chil - dren of the sun.

68 **Gmaj7** **E^m** **F#^m7**

in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un-der-stand.

71 **B^m** **Gmaj7** **E^m**

We fol-low our dreams and we'll nev-er stop. We fol-low our hopes

74 **F#^m7** **B^m** **Gmaj7**

and we'll nev - er give up. Un-til we have found the warmth of the sun,

77 **E^m** **F#^m9** **L** **B^m** **G** **E^m**

un-til we are one. the chil-dren of the sun. Ooh

83 **F#^m** **B^m** **G** **E^m** **F#^m** **M** **B^m** **G** **E^m**

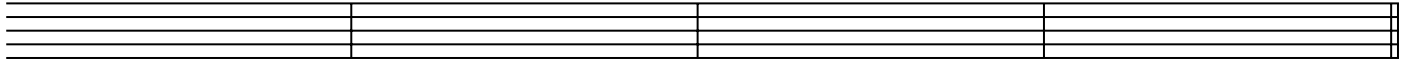
ooh We shine. Through love.

91 **F#^m** **N** **B^m** **G** **E^m** **F#^m** **B^m**

97 **G** **A** **G** **F#^m** **B^m**

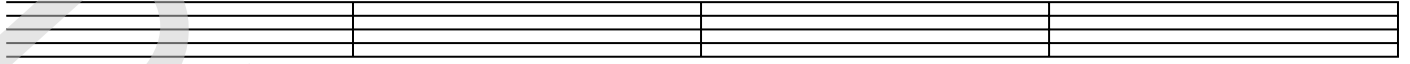
2 Children of the sun
Empty paper

41

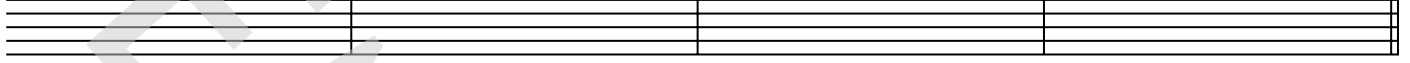


G

45



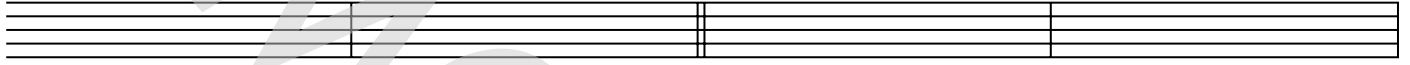
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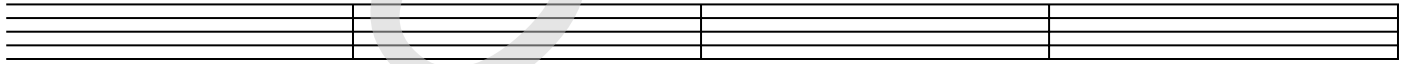
H

53

I

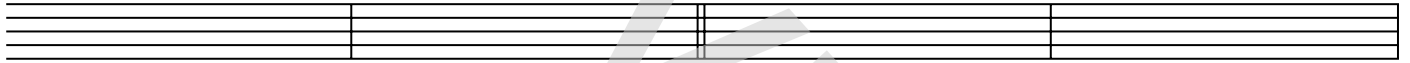


57



J

61

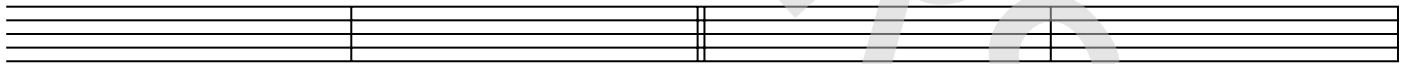


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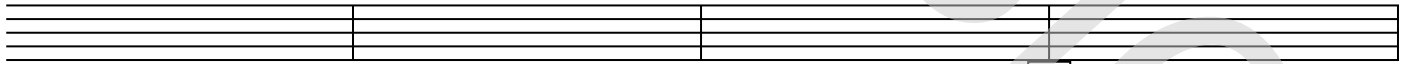


K

69

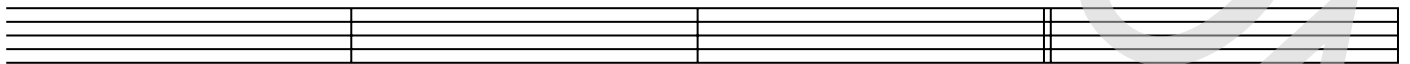


73

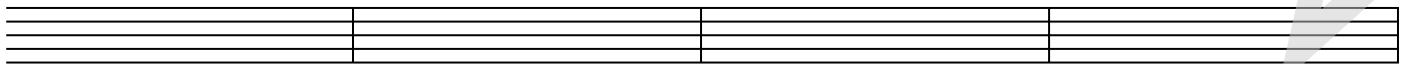


L

77



81



M

85

