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Children of the sun SSAA

Pag.

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131	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

A B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Connect all notes with gliss., play rubato

Piano Adv.

(No synth.-melodic instr. or guitar: play then measure 1-8 too)

B^m B^m (Start playing)

Panflute

No melodic instr. play this part, measure 1-8, too. Connect all notes with gliss., play rubato

Synthesizer

(Start playing)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

Children of the sun 3

SSAA Combo C

20

S 1 for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in

S 2 We are in need

A 1 We are in

A 2 We're looking for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

C B^m G E^m F^{#m7} B^m Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S 1 need we want We shine through love we are

S 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A 1 need we want We shine through love, we are the chil-dren of the sun.

A 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

C E^m F^{#m7} B^m Gmaj7 E^m F^{#m7}

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SSAA Combo C

43 G

S 1 one. We are in need we want

S 2 one. We are in need we want a place for ev' - ry - one.

A 1 one. We are in need we want

A 2 one. We are in need, we want a place for ev' - ry - one.

C

F#m9 Bm Gmaj7 Em F#m7

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49 H

S 1 We shine through love, we are for-ev-er on the run.

S 2 We shine through love, we are for-ev-er on the run.

A 1 We shine through love, we are for-ev-er on the run.

A 2 We shine through love, we are for-ev-er on the run.

C

Bm Gmaj7 Em F#m7 Bm

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

Children of the sun 7

SSAA Combo C

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love, in the heart of ev - ry man. We're Look - ing for rea -

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

A 1 we want we once left be - hind. We shine through love, we are

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

C E^m F^{#m}7 B^m G^{maj}7 E^m

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc.

70

[K]

S 1 - sons we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

S 2 - sons, we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

A 1 we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

A 2 - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

C F^{#m}7 B^m G^{maj}7 E^m F^{#m}7

P.A.

Synth

Gtr. 70

Bass

D. S.

Perc.

Children of the sun 9

SSAA Combo C

M N

S 1 We shine. Through love.

S 2 We shine. Through love.

A 1 We shine. Through love.

A 2 We shine. Through love.

C B^m G E^m F^{#m} B^m G E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

S 1

S 2

A 1

A 2

C F^{#m} B^m G A G F^{#m} B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 Children of the sun

SSAA Combo Bb

9

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G E^m F^{#m}7 B^m G E^m

15

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

We're com - ing from far, o - ver o - ceans of time. We're com - ing from places, we once left be - hind.

F^{#m}7 B^m G E^m F^{#m}7

fingerpicking

4 Children of the sun

SSAA Combo Bb

Sheet music for "4 Children of the sun" (SSAA Combo Bb). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Baritone/Bass (Bb), Piano/Accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 32 and 39 marked at the beginning of each system.

Lyrics:

We fol - low our dreams... and we'll nev - er stop...

We fol - low our hopes... and we'll nev - er give up... Un - til we have found... the warmth of the sun, un - til we are...

Chords:

Bb: Bm, G, Em, F#m, Bm, Gmaj7

P.A.: Bm7, F#m7, Bm, Gmaj7, Em7

Instrumentation:

Synth: Rhythmic accompaniment.

Gtr.: Rhythm guitar.

Bass: Bass line.

D.S.: Double Bass line.

Perc.: Percussion line.

6 Children of the sun

SSAA Combo Bb

1

S1 From far _____ of time _____ com-ing from plac - es we once _____ left be - hind. _____ For love, _____

S2 We _____ are _____ in _____ need we _____ want _____ a place for ev' - ry - one. _____ We _____ shine

A1 _____ We _____

A2 We _____ are _____ in _____ need, we _____ want _____ a place for ev' - ry - one. _____ We _____ shine

Bb B^m G^{maj7} E^m F^{#m7} B^m

P.A.

Synth

Gtr. 55

Bass

D. S.

Perc.

2

S1 _____ in the heart of ev' - ry man. _____ Look - ing for rea - sons we'll all _____ un - der-stand. We're com-ing from far, _____ o-ver o - ceans of time _____

S2 through _____ love, we _____ are the chil-dren of _____ the sun. We're com-ing from far, _____ o-ver o - ceans of time. _____

A1 shine through _____ love, we _____ are the chil-dren of _____ the sun. We are _____ in need

A2 through _____ love, we _____ are the chil-dren of _____ the sun. We're com-ing from far, _____ o-ver o - ceans of time. _____

Bb G^{maj7} E^m F^{#m7} B^m G^{maj7}

P.A.

Synth

Gtr. 60

Bass

D. S.

Perc.

8 Children of the sun

SSAA Combo Bb

75

S 1 We shine through love, we are one. Oo

S 2 We shine through love, we are one. the children of the sun. Oo

A 1 Un-til we have found the warmth of the sun, un-til we are one. the children of the sun.

A 2 Un-til we have found the warmth of the sun, un-til we are one. the children of the sun.

Bb B^m Gmaj7 E^m F#m9 B^m

P.A.

Synth

Gtr. 75

Bass

D. S.

Perc.

87

S 1 oo

S 2 oo

A 1 Oo oo

A 2 Oo oo

Bb G E^m F#m B^m G E^m F#m

P.A.

Synth

Gtr. 87

Bass

D. S.

Perc.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Connect all notes with gliss., play rubato

B^m B^m (Start playing)

Piano Adv.

(No synth-melodic instr. or guitar: play then measure 1-8 too)

Panflute

No melodic instr.; play this part, measure 1-8, too.

Connect all notes with gliss., play rubato

(Start playing)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

Children of the sun 3

SSAA Combo Eb

20

S 1 for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in

S 2 We are in need

A 1 We are in

A 2 We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

Eb B^m G E^m F^{#m}7 B^m Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S 1 need we want We shine through love we are

S 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A 1 need we want We shine through love, we are the chil-dren of the sun.

A 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

Eb E^m F^{#m}7 B^m Gmaj7 E^m F^{#m}7

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SSAA Combo Eb

43

G

S 1 one. We are in need we want

S 2 one. We are in need we want a place for ev' - ry-one.

A 1 one. We are in need we want

A 2 one. We are in need, we want a place for ev' - ry-one.

Eb $F\#m9$ B^m $Gmaj7$ E^m $F\#m7$

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49

H

S 1 We shine through love, we are for-ev-er on the run.

S 2 We shine through love, we are for-ev-er on the run.

A 1 We shine through love, we are for-ev-er on the run.

A 2 We shine through love, we are for-ev-er on the run.

Eb B^m $Gmaj7$ E^m $F\#m7$ B^m

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

Children of the sun 7

SSAA Combo Eb

64

S 1 o - ver o - ceans of time. We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love.

A 1 in need we want we once left be - hind. We shine

A 2 o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love.

Eb Gmaj7 E^m F^{#m}7 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

68

S 1 in the heart of ev - ry man. We're Look - ing for rea - sons we'll all un - der - stand. We are in need,

S 2 in the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We are in need,

A 1 through love, we are we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

A 2 in the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

Eb Gmaj7 E^m F^{#m}7 B^m Gmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Children of the sun 9
SSAA Combo Eb

85

M

S 1 We shine. Through love.

S 2 We shine. Through love.

A 1 We shine. Through love.

A 2 We shine. Through love.

Eb G E^m F^{#m} B^m G E^m F^{#m}

P.A.

Synth

85

Gtr.

Bass

D. S.

Perc.

92

N

S 1

S 2

A 1

A 2

Eb B^m G E^m F^{#m} B^m G A G F^{#m} B^m

P.A.

Synth

92

Gtr.

Bass

D. S.

Perc.

2 Children of the sun

SSAA 4 extra staves

12

S1

S2

A1

A2

1

2

3

4

Bm G Em F#m7 Bm G Em

We're com-ing from far, o-ver o-ceans of time, We're com-ing from plac-

fingerpicking

Synth

PA

Gtr.

Bass

D. S.

Perc.

4 Children of the sun

SSAA 4 extra staves

36

S1 need we want We — shine through — love we — are

S2 we want a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

A1 need we want We — shine through — love, we — are the chil-dren of — the sun.

A2 we want a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

1

2

3

4

Em F#m7 Bm Gmaj7 Em F#m7 Bm G

PA

Synth

Gtr.

Bass

D. S.

Perc.

bongo's

6 Children of the sun

SSAA 4 extra staves

[G]

41

S1 un - till we are one. — We are in need we want a place for ev' - ry-one. —

S2 un - till we are one. — We are in need we want a place for ev' - ry-one. —

A1 the warmth of the sun, — un - till we are one. — We are in need we want

A2 the warmth of the sun, — un - till we are one. — We are in need we want a place for ev' - ry-one. —

1

2

3

4

Gma7 Em7 Fm9 Bm Gma7 Em Fm7

Synth

Gtr.

Bass

D. S.

Perc.

8 Children of the sun

SSAA 4 extra staves

56

S 1 — of time — com-ing from plac - es we once — left be - hind — For love, — in the heart of ev' - ry man, — Look - ing for rea -

S 2 In — need we — want a place for ev' - ry - one, — We — shine through — love, we — are

A 1 — — — — — We — shine through — love, we —

A 2 In — need, we — want a place for ev' - ry - one, — We — shine through — love, we — are

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Gmaj7 E^m F[#]m B^m Gmaj7 E^m

10 Children of the sun

SSAA 4 extra staves

68

S 1 in the heart of ev' - ry man. — We're Look - ing for rea - sons we'll all — un - der - stand. We — are In — need, we — want

S 2 in the heart of ev' - ry man. — We're look - ing for rea - sons, we'll all — un - der - stand. We — are In — need, we — want

A 1 through — love, we — are we'll all — un - der - stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

A 2 in the heart of ev' - ry man. — We're look - ing for rea - sons, we'll all — un - der - stand. We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes —

1

2

3

4

PA Gmaj7 Em F#m7 Bm Gmaj7 Em

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

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Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

B^m

Children of the sun 3

SSAA small Combo

C

15

S 1

S 2

A 1

A 2

We're com-ing from far, o-ver o-ceans of time. We're com-ing from plac -

F#m7 Bm G Em

P.A.

Gtr.

Bass

D. S.

Perc.

fingerpicking

19

S 1

S 2

A 1

A 2

for love ev' - ry man. rea -

- es, we once left be - hind. We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea -

F#m7 Bm G Em

P.A.

Gtr.

Bass

D. S.

Perc.

Children of the sun 5

SSAA small Combo

31

E

S 1 are

S 2 the chil-dren of the sun.

A 1 are the chil-dren of the sun.

A 2 the chil-dren of the sun.

P.A. $F\#m7$ B^m G E^m $F\#m$

Gtr. 31

Bass

D. S.

Perc. *bongo's*

F

36

S 1

S 2

A 1 We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

A 2 We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

P.A. B^m $Gmaj7$ E^m7

Gtr. 36 *rhythm guitar*

Bass

D. S.

Perc.

Children of the sun 7

SSAA small Combo

47

S 1 need we want We shine through

S 2 we want a place for ev' - ry-one. We shine through love,

A 1 need we want We shine through

A 2 we want a place for ev' - ry-one. We shine through love,

P.A. E^m $F\#m7$ B^m $Gmaj7$

Gtr.

Bass

D. S.

Perc.

51

S 1 love, we are for-ev - er on the run.

S 2 we are for-ev - er on the run.

A 1 love, we are for-ev - er on the run.

A 2 we are for-ev - er on the run.

P.A. E^m $F\#m7$ B^m

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

SSAA small Combo

62

J

S 1 - - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

S 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

A 1 are the chil - dren of the sun. We are in need

A 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

P.A. **F#m7** **Bm** **Gmaj7**

Gtr.

Bass

D. S.

Perc.

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

A 1 we want we once left be - hind. We shine

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

P.A. **E^m** **F#m7** **Bm**

Gtr.

Bass

D. S.

Perc.

74

S 1 and we'll nev - er give up. We shine through love,

S 2 and we'll nev - er give up. We shine through love,

A 1 and we'll nev - er give up. Un - til we have found the warmth of the sun,

A 2 and we'll nev - er give up. Un - til we have found the warmth of the sun,

P.A. F#m7 Bm Gmaj7

Gtr. 74

Bass

D. S.

Perc.

77

S 1 we are one. Oo

S 2 we are one. the chil-dren of the sun. Oo

A 1 un-til we are one. the chil-dren of the sun. Oo

A 2 un-til we are one. the chil-dren of the sun. Oo

P.A. Em F#m9 Bm G

Gtr. 77

Bass

D. S.

Perc.

92

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

97

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

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2 Children of the sun

SSAA small Combo extra staves

Sheet music for "Children of the sun" (SSAA small Combo extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Arranger (P.A.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody for the vocal parts, with the Piano/Arranger part providing harmonic support. The Guitar part plays a rhythmic accompaniment. The Bass, D.S., and Perc. parts are marked with rests, indicating they are not active in this section.

Chords indicated in the Piano/Arranger part: F#m7, Bm, G, Em, F#m7.

4 Children of the sun

SSAA small Combo extra staves

D

27

S 1 — ev' - ry man, — rea - sons, we'll all un - der-stand. We are in

S 2 — — — — — We are in need

A 1 — — — — — We are in

A 2 — in the heart of ev' - ry man, — We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

1

2

G E^m F^{#m}7 B^m Gmaj7

Gtr. 27

Bass

D. S.

Perc.

6 Children of the sun

SSAA small Combo extra staves

E

F

S 1

are

S 2

the chil-dren of — the sun.

A 1

are the chil-dren of — the sun.

A 2

the chil-dren of — the sun.

We fol-low our dreams—

We fol-low our dreams—

1

2

F#m7

Bm

G

Em

F#m

Bm

P.A.

Gtr.

rhythm guitar

Bass

D. S.

Perc.

bongo's

8 Children of the sun

SSAA small Combo extra staves

G

41

S 1 un - till we are one. _____ We are in

S 2 un - till we are one. _____ We are in

A 1 the warmth of the sun, _____ un - til we are one. _____ We are in

A 2 the warmth of the sun, _____ un - til we are one. _____ We are in

1

2

Gtr. *Gmaj7* *Em7* *F#m9* *Bm* *Gmaj7*

Bass

D. S.

Perc.

10 Children of the sun

SSAA small Combo extra staves

[H]

[I]

32

S 1 are for-ev-er on — the run.

S 2 for-ev-er on — the run.

A 1 are for-ev-er on — the run.

A 2 for-ev-er on — the run.

We — are

in — need

From far —

of time —

1

2

F#m7 Bm Bm Gmaj7

Gtr. 52

Bass

D. S.

Perc.

12 Children of the sun

SSAA small Combo extra staves

6/8

S 1

— Look - ing for rea - sons we'll all un - der - stand.

We're com - ing from far, — o - ver o - ceans of time — We're com - ing from plac -

S 2

we — are the chil - dren of — the sun.

We're com - ing from far, — o - ver o - ceans of time. — We're com - ing from plac -

A 1

love, we — are the chil - dren of — the sun.

We are in need we want

A 2

we — are the chil - dren of — the sun.

We're com - ing from far, — o - ver o - ceans of time. — We're com - ing from plac -

1

2

P.A.

Em F#m7 Bm Gmaj7 Em

Gtr.

Bass

D, S.

Perc.

14 Children of the sun

SSAA small Combo extra staves

K

70

S 1 - - sons well all un - der - stand. We are in need, we want

S 2 - - sons, well all un - der - stand. We are in need, we want

A 1 well all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

A 2 - - sons, well all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

1

2

P.A. F#m7 Bm Gmaj7 Em

Gtr. 70

Bass

D. S.

Perc.

SSAA small Combo extra staves

L

[illegible]

18 Children of the sun

SSAA small Combo extra staves

N

92

S 1

S 2

A 1

A 2

1

2

P.A.

Bm G Em F#m Bm

Gtr.

Bass

D. S.

Perc.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(No synth-melodic instr. or guitar: play then measure 1-8 too)

B^m

B

S 1

S 2

A 1

A 2

P.A.

B^m (Start playing)

G

E^m

F^{#m}7

Children of the sun 3

SSAA Piano advanced

D

23

S 1 - - sons, we'll all un - der - stand. We are in need we

S 2 We are in need we want

A 1 We are in need we

A 2 - - sons, we'll all un - der - stand. We are in need, we want

P.A. $F\sharp m7$ B^m $Gmaj7$ E^m

27

S 1 want We shine through love we

S 2 a place for ev' - ry - one. We shine through love, we are

A 1 want We shine through love, we

A 2 a place for ev' - ry - one. We shine through love, we are

P.A. $F\sharp m7$ B^m $Gmaj7$ E^m

E

31

S 1 are

S 2 the chil-dren of the sun.

A 1 are the chil-dren of the sun.

A 2 the chil-dren of the sun.

P.A. $F\sharp m7$ B^m G E^m $F\sharp m$

48

S 1 want We shine through love, we

S 2 a place for ev' - ry-one. We shine through love, we are

A 1 want We shine through love, we

A 2 a place for ev' - ry-one. We shine through love, we are

P.A. F#m7 Bm Gmaj7 Em

52

S 1 are for-ev-er on the run. From far of time

S 2 for-ev-er on the run. We are in need

A 1 are for-ev-er on the run. We are in need

A 2 are for-ev-er on the run. We are in need,

P.A. F#m7 Bm Bm Gmaj7

57

S 1 com-ing from plac - es we once left be - hind. For love,

S 2 we want a place for ev' - ry-one. We shine

A 1 we want a place for ev' - ry-one. We shine

A 2 we want a place for ev' - ry-one. We shine

P.A. Em F#m7 Bm

Children of the sun 7

SSAA Piano advanced

K

69

S 1 We're Look - ing for rea - sons we'll all un - der - stand. We are

S 2 We're look - ing for rea - sons, we'll all un - der - stand. We are

A 1 we are we'll all un - der - stand. We fol - low our dreams

A 2 We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams

Em F#m7 Bm

P.A.

72

S 1 in need, we want and we'll nev - er give up.

S 2 in need, we want and we'll nev - er give up.

A 1 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

A 2 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

Gmaj7 Em F#m7

P.A.

75

S 1 We shine through love, we are one.

S 2 We shine through love, we are one.

A 1 Un - til we have found the warmth of the sun, un - til we are one.

A 2 Un - til we have found the warmth of the sun, un - til we are one.

Bm Gmaj7 Em F#m9

P.A.

95

S 1

S 2

A 1

A 2

P.A

F#m Bm G A G F#m Bm

2 Children of the sun

SSAA Piano moderated

C

13

S 1

S 2

A 1

A 2

P. M

We're com - ing from far, —

G E^m F^{#m}7 B^m

17

S 1

S 2

A 1

A 2

P. M

o-ver o-cceans of time. — We're com-ing from plac - es, we once left be-hind. — We're look-ing for love —

G E^m F^{#m}7 B^m

21

S 1

S 2

A 1

A 2

P. M

ev' - ry man. — rea - sons, we'll all — un - der-stand. We

in the heart of ev' - ry man. — We're look-ing for rea - sons, we'll all — un - der-stand. We are

G E^m F^{#m}7 B^m

4 Children of the sun

SSAA Piano moderated

37

S 1

S 2

A 1

A 2

P. M

and we'll nev - er stop. _____ We fol - low our hopes _____ and we'll nev - er give up. _____ Un - til we have found _____

Gmaj7 E^m F#m7 B^m

41

S 1

S 2

A 1

A 2

P. M

un - till we are one. _____ We _____

un - till we are one. _____ We _____ are

the warmth of the sun, _____ un - til we are one. _____ We _____

the warmth of the sun, _____ un - til we are one. _____ We _____ are

Gmaj7 E^m F#m9 B^m

46

S 1

S 2

A 1

A 2

P. M

are in need we want _____ We _____

in _____ need we _____ want a place for ev' - ry - one. _____ We _____ shine

are in need we want _____ We _____

in _____ need, we _____ want a place for ev' - ry - one. _____ We _____ shine

Gmaj7 E^m F#m7 B^m

6 Children of the sun

SSAA Piano moderated

62

S 1 - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

S 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

A 1 are the chil - dren of the sun. We are in need

A 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

P. M. $F\#m7$ Bm $Gmaj7$

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

A 1 we want we once left be - hind. We shine

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

P. M. E^m $F\#m7$ Bm

68

S 1 in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der - stand.

S 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

A 1 through love, we are we'll all un - der - stand.

A 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

P. M. $Gmaj7$ E^m $F\#m7$

8 Children of the sun

SSAA Piano moderated

81

S 1

S 2

A 1

A 2

P. M

G E^m F[#]m7 B^m

85

S 1

S 2

A 1

A 2

P. M

G E^m F[#]m7 B^m

We shine.

We shine.

We shine.

We shine.

M

89

S 1

S 2

A 1

A 2

P. M

G E^m F[#]m7 B^m G

Through love.

Through love.

Through love.

Through love.

N

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

A B C

Soprano 1

Soprano 2

Alto 1

Alto 2

We're com-ing from far, —

17

S 1

S 2

A 1

A 2

— o-ver o-ceans of time. — We're com-ing from plac - es, we once left be-hind. —

Children of the sun 3

SSAA

31

E F

3

S 1

are

S 2

the chil-dren of ___ the sun.

A 1

are the chil-dren of ___ the sun. We fol-low our dreams__

A 2

the chil-dren of ___ the sun. We fol-low our dreams__

37

S 1

S 2

A 1

___ and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. ___

A 2

___ and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. ___

40

S 1

Oo ___ un-till we are one. ___

S 2

Oo ___ un-till we are one. ___

A 1

___ Un - til we have found ___ the warmth of the sun, ___ un - til we are one. ___

A 2

___ Un - til we have found ___ the warmth of the sun, ___ un - til we are ___ one. ___

57

S 1 com-ing from plac - es we once left be - hind. For love, _

S 2 we want a place for ev'-ry-one. We shine

A 1 We

A 2 we want a place for ev'-ry-one. We shine

60

S 1 in the heart of ev' - ry man. Look - ing for rea -

S 2 through love, we are

A 1 shine through love, we

A 2 through love, we are

62

S 1 - - sons we'll all un - der - stand. We're com - ing from far, _

S 2 the chil - dren of the sun. We're com - ing from far, _

A 1 are the chil - dren of the sun. We are

A 2 the chil - dren of the sun. We're com - ing from far, _

73

S 1 we__ want and we'll nev - er give up.____ We__ shine

S 2 we__ want and we'll nev - er give up.____ We__ shine

A 1 We fol-low our hopes____ and we'll nev - er give up.____ Un - til we have found _

A 2 We fol-low our hopes____ and we'll nev - er give up.____ Un - til we have found _

76

S 1 through__ love, we__ are one.____

S 2 through__ love, we__ are one.____

A 1 the warmth of the sun,____ un - til we are one.____

A 2 the warmth of the sun,____ un - til we are one.____

L

79

S 1 Oo____ oo

S 2 the chil-dren of__ the sun. Oo____ oo

A 1 the chil-dren of__ the sun. Oo____ oo

A 2 the chil-dren of__ the sun. Oo____ oo

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

Connect all notes with gliss., play rubato

A B

13 C D E

34 F

41 G H I

56

62 J

68 K

74

78 L M

90 N

2 5 8 8 8 8 7 9



E♭ Instrument



Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

Connect all notes with gliss., play rubato

A B

2 5

C D E

8 8

F

G H

8

I

J

K

L

7

M N

9

2 Children of the sun

Piano Advanced

15 $F^{\#}m7$ $\boxed{C}$ B^m G

18 E^m $F^{\#}m7$ B^m

21 G E^m $F^{\#}m7$

$\boxed{D}$ 24 B^m $Gmaj7$ E^m

27 $F^{\#}m7$ B^m $Gmaj7$

A piano score for the piece '2 Children of the sun' in G major, piano advanced level. The score is written for piano and consists of five systems of three measures each. The key signature has one sharp (F#). The time signature is common time (C). The first system (measures 15-17) features a treble clef with eighth-note runs and a bass clef with a steady eighth-note accompaniment. Chords are F#m7, Bm (in a C box), and G. The second system (measures 18-20) continues the patterns with chords Em, F#m7, and Bm. The third system (measures 21-23) has chords G, Em, and F#m7. The fourth system (measures 24-26) includes a D box, with chords Bm, Gmaj7, and Em. The fifth system (measures 27-29) has chords F#m7, Bm, and Gmaj7. A large, faint watermark 'ChorusOnline.com' is visible across the center of the page.

4 Children of the sun
Piano Advanced

This piano score is for the piece '4 Children of the sun' at an advanced level. It is written in D major (two sharps) and 4/4 time. The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system (measures 47-49) features chords E^m, F[#]m7, and B^m. The second system (measures 50-53) features Gmaj7, E^m, F[#]m7, and a boxed 'H' followed by B^m. The third system (measures 54-56) features a boxed 'I' followed by B^m and Gmaj7. The fourth system (measures 57-59) features E^m, F[#]m7, and B^m. The fifth system (measures 60-62) features Gmaj7, E^m, and F[#]m7. The music consists of flowing eighth-note patterns in both hands, with some measures featuring triplets. A large, faint watermark 'Piano' is visible across the center of the page.

47 E^m F[#]m7 B^m

50 Gmaj7 E^m F[#]m7 [H] B^m

54 [I] B^m Gmaj7

57 E^m F[#]m7 B^m

60 Gmaj7 E^m F[#]m7

6 Children of the sun
Piano Advanced

This piano score is for the piece '6 Children of the sun' at an advanced level. It is written in D major (two sharps) and 4/4 time. The score consists of five systems of two staves each (treble and bass clef). The first system (measures 78-81) features a large F#m9 chord in the first measure, followed by a section marked 'L' with Bm and G chords. The second system (measures 82-85) contains E m, F# m, B m, and G chords. The third system (measures 86-89) contains E m, F# m, a section marked 'M' with B m, and G chords. The fourth system (measures 90-93) contains E m, F# m, a section marked 'N' with B m, and G chords. The fifth system (measures 94-97) contains E m and F# m chords. The music is characterized by flowing eighth-note patterns in both hands, with some measures featuring triplets or beamed eighth notes. Chord symbols are placed above the treble staff for each measure.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

A B^m

B B^m

G E^m F^{#m7}

B^m **G** E^m

Children of the sun 3
Piano Moderated

30

E^m $F^\#m7$ E B^m G

34

E^m $F^\#m7$ F B^m

37

$Gmaj7$ E^m $F^\#m7$

40

B^m $Gmaj7$ E^m

43

$F^\#m9$ G B^m $Gmaj7$

Children of the sun 5
Piano Moderated

63 J B^m Gmaj7 E^m

66 F[#]m7 B^m Gmaj7

69 E^m F[#]m7 K B^m

72 Gmaj7 E^m F[#]m7

75 B^m Gmaj7 E^m

The image displays a piano score for the piece 'Children of the sun 5'. The score is written for piano (Piano Moderated) and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Piano Moderated'. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts at measure 63 and ends at 65, featuring chords Bm, Gmaj7, and Em. The second system starts at measure 66 and ends at 68, featuring chords F#m7, Bm, and Gmaj7. The third system starts at measure 69 and ends at 71, featuring chords Em, F#m7, and Bm (marked with a 'K' in a box). The fourth system starts at measure 72 and ends at 74, featuring chords Gmaj7, Em, and F#m7. The fifth system starts at measure 75 and ends at 77, featuring chords Bm, Gmaj7, and Em. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for 'Children of the sun 7' (Piano Moderated). The score is written for piano and features a treble and bass clef. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 95 and ends at measure 97. The second system starts at measure 98 and ends at measure 100. The chords are indicated above the staff: F#m, Bm, G, A, G, F#m, Bm. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a large watermark reading 'VERSION' diagonally across the page.

95 F#m Bm G

98 A G F#m Bm

2 Children of the sun

Synthesizer

H

I

53

2

2

J

60

K

66

72

L

78

M

N

87

9

9

2 Children of the sun

Guitar

34 E^m $F^{\#m}$ $\boxed{F}$ B^m G^{maj7} E^{m7} $F^{\#m7}$ B^m
rhythm guitar

41 G^{maj7} E^{m7} $F^{\#m9}$ $\boxed{G}$ B^m G^{maj7} E^m $F^{\#m7}$

49 B^m G^{maj7} E^m $F^{\#m7}$ $\boxed{H}$ B^m $\boxed{I}$ B^m

56 G^{maj7} E^m $F^{\#m7}$ B^m

60 G^{maj7} E^m $F^{\#m7}$ $\boxed{J}$ B^m

64 G^{maj7} E^m $F^{\#m7}$ B^m

68 G^{maj7} E^m $F^{\#m7}$ $\boxed{K}$ B^m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

Chorus online

2

A B^m B B^m G

10 E^m F^{#m7} B^m G E^m F^{#m7} C B^m

17 G E^m F^{#m7} B^m G E^m F^{#m7}

24 D B^m Gmaj7 E^m F^{#m7} B^m Gmaj7

30 E^m F^{#m7} E B^m G E^m F^{#m}

36 F B^m Gmaj7 E^{m7} F^{#m7} B^m Gmaj7

42 E^{m7} F^{#m9} G B^m Gmaj7 E^m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 88

2 4 8

A B C

D 24 E

33 F

45 G

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

Cymbal Crash

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Ride heavy

Ride light

Ride cup

Cymbal Splash

Triangle Open

Triangle Closed

Shakers
(Maracas)

Bells

Snaredrum

Bassdrum

Snare rim (click)

Toms: High 1

High 2

Mid

Low

Claves

Conga High

Conga Low

Quiro

Tambourine



Children of the sun (Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

[A] B^m

[B] B^m G E^m

F[#]m7 B^m G E^m

F[#]m7 [C] B^m G

We're com - ing from far, o - ver o - ceans of time.

E^m F[#]m7 B^m

We're com - ing from plac - es, we once left be - hind. We're looking for love

G E^m F[#]m7

in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

[D] B^m Gmaj7 E^m F[#]m7 B^m

We are in need, we want a place for ev' - ry - one. We shine

Gmaj7 E^m F[#]m7 [E] B^m

through love, we are the chil - dren of the sun.

68 **Gmaj7** **E^m** **F#m7**

in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un-der-stand.

71 **K** **B^m** **Gmaj7** **E^m**

We fol-low our dreams and we'll nev-er stop. We fol-low our hopes

74 **F#m7** **B^m** **Gmaj7**

and we'll nev-er give up. Un-til we have found the warmth of the sun,

77 **E^m** **F#m9** **L** **B^m** **G** **E^m**

un-til we are one. the chil-dren of the sun. Ooh

83 **F#m** **B^m** **G** **E^m** **F#m** **M** **B^m** **G** **E^m**

ooh We shine. Through love.

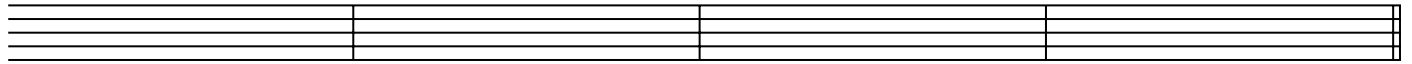
91 **F#m** **N** **B^m** **G** **E^m** **F#m** **B^m**

97 **G** **A** **G** **F#m** **B^m**

2 Children of the sun

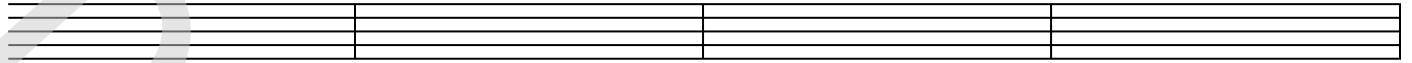
Empty paper

41

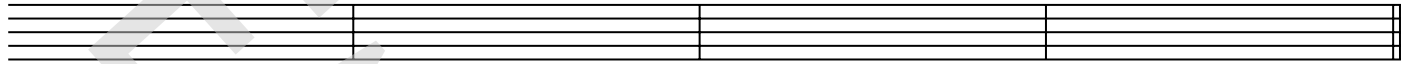


G

45



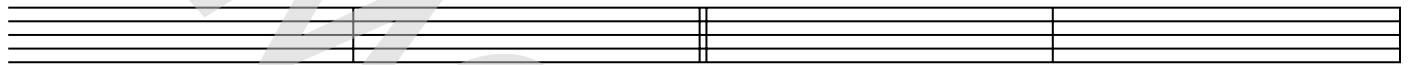
49



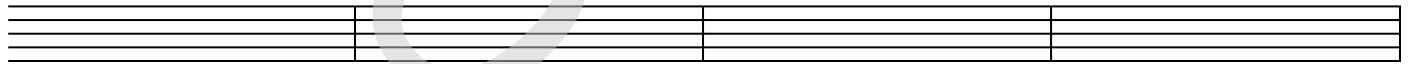
H

53

I



57



J

61

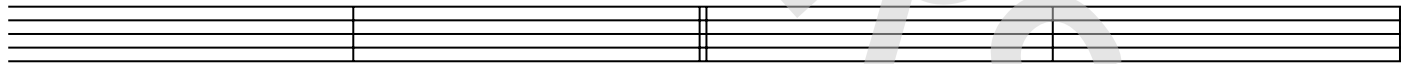


65

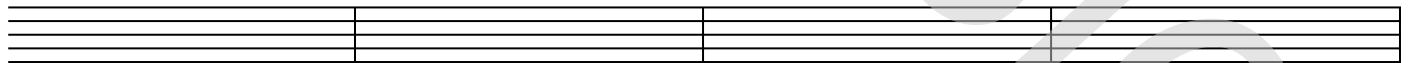


K

69

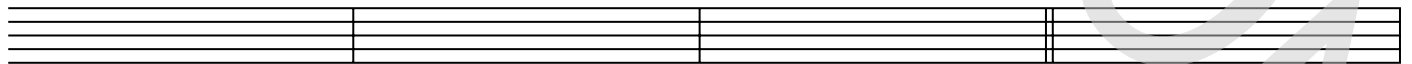


73

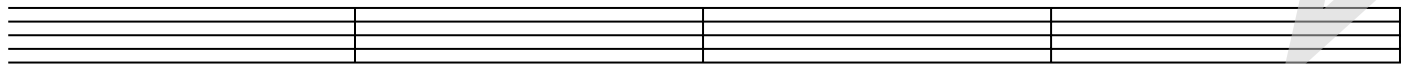


L

77



81



M

85

