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* A professional Backtrack goes only with the choir-combo version



Children of the sun SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
55	Full score small combo 2 extra staves
74	Full score vocals (SSAA) piano advanced
83	Full score vocals (SSAA) piano moderated
92	Vocals (SSAA)
100	C instrument
101	Bb instrument
102	Eb instrument
103	Piano advanced
110	Piano moderated
117	Synthesizer
119	Guitar
122	Bassguitar
124	Drumkit
126	Percussion
128	Leadsheet in B minor (melody, lyrics, chords) orig. key
131	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO

A B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

B^m

(No synth.-melodic instr. or guitar: play then measure 1-8 too)

B^m (Start playing)

Panflute

No melodic instr. play this part, measure 1-8, too.

Connect all notes with gliss., play rubato

(Start playing)

acoustic guitar

Children of the sun 3

SSAA Combo C

20

S 1 for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in

S 2 We are in need

A 1 We are in

A 2 We're looking for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

C B^m G E^m F^{#m}7 B^m Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S 1 need we want We shine through love we are

S 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A 1 need we want We shine through love, we are the chil-dren of the sun.

A 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

C E^m F^{#m}7 B^m Gmaj7 E^m F^{#m}7

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SSAA Combo C

43 G

S 1 one. We are in need we want

S 2 one. We are in need we want a place for ev' - ry - one.

A 1 one. We are in need we want

A 2 one. We are in need, we want a place for ev' - ry - one.

C

F#m9 Bm Gmaj7 Em F#m7

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49 H

S 1 We shine through love, we are for-ev-er on the run.

S 2 We shine through love, we are for-ev-er on the run.

A 1 We shine through love, we are for-ev-er on the run.

A 2 We shine through love, we are for-ev-er on the run.

C

Bm Gmaj7 Em F#m7 Bm

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

Children of the sun 7

SSAA Combo C

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love, in the heart of ev - ry man. We're Look - ing for rea -

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

A 1 we want we once left be - hind. We shine through love, we are

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea -

C E^m F^{#m7} B^m G^{maj7} E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

70

S 1 - sons we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

S 2 - sons, we'll all un - der - stand. We are in need, we want and we'll nev - er give up.

A 1 we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

A 2 - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

C F^{#m7} B^m G^{maj7} E^m F^{#m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Children of the sun 9
SSAA Combo C

Sheet music for "Children of the sun 9" (SSAA Combo C). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Chorus (C), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

The first system (measures 83-88) features the vocalists singing "We shine. Through love." The piano accompaniment includes chords: B^m, G, E^m, F^{#m}, B^m, G, and E^m. The guitar plays a rhythmic pattern, and the bass line is simple. The percussion consists of a steady eighth-note beat.

The second system (measures 89-94) continues the piano accompaniment with chords: F^{#m}, B^m, G, A, G, F^{#m}, and B^m. The vocalists are silent in this system.

2 Children of the sun

SSAA Combo Bb

9

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G E^m F^{#m7} B^m G E^m

15

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind.

F^{#m7} B^m G E^m F^{#m7}

fingerpicking

4 Children of the sun

SSAA Combo Bb

Sheet music for "4 Children of the sun" (SSAA Combo Bb). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Baritone/Bass (Bb), Piano/Accordion (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.).

Key Signature: B major (two sharps: F# and C#). **Time Signature:** 4/4.

Lyrics:

We fol - low our dreams... and we'll nev - er stop...

We fol - low our hopes... and we'll nev - er give up... Un - til we have found the warmth of the sun, un - til we are

Oo... un - til we are

Chord Progressions:

- Bb: Bm, G, Em, F#m, Bm, Gmaj7
- P.A.: Em7, F#m7, Bm, Gmaj7, Em7

Instrumentation:

- Gtr.:** rhythm guitar
- Perc.:** bongo's

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6 Children of the sun

SSAA Combo Bb

1

55

S 1 From far _____ of time _____ com-ing from plac - es we once _____ left be - hind. _____ For love, _____

S 2 We _____ are in _____ need we _____ want a place for ev' - ry - one. _____ We _____ shine

A 1 _____ We _____

A 2 We _____ are in _____ need, we _____ want a place for ev' - ry - one. _____ We _____ shine

Bb B^m Gmaj7 E^m F#m7 B^m

P.A.

Synth

Gtr. 55

Bass

D. S.

Perc.

60

S 1 _____ in the heart of ev' - ry man. _____ Look - ing for rea - sons we'll all _____ un - der-stand. We're com-ing from far, _____ o-ver o - ceans of time _____

S 2 through _____ love, we _____ are the chil-dren of _____ the sun. We're com-ing from far, _____ o-ver o - ceans of time. _____

A 1 shine through _____ love, we _____ are the chil-dren of _____ the sun. We are in need

A 2 through _____ love, we _____ are the chil-dren of _____ the sun. We're com-ing from far, _____ o-ver o - ceans of time. _____

Bb Gmaj7 E^m F#m7 B^m Gmaj7

P.A.

Synth

Gtr. 60

Bass

D. S.

Perc.

8 Children of the sun

SSAA Combo Bb

75

S 1 We shine through love, we are one. Oo

S 2 We shine through love, we are one. the children of the sun. Oo

A 1 Un-til we have found the warmth of the sun, un-til we are one. the children of the sun.

A 2 Un-til we have found the warmth of the sun, un-til we are one. the children of the sun.

Bb B^m Gmaj7 E^m F#m9 B^m

P.A.

Synth

75

Gtr.

Bass

D. S.

Perc.

87

S 1 Oo

S 2 Oo

A 1 Oo

A 2 Oo

Bb G E^m F#m B^m G E^m F#m

P.A.

Synth

87

Gtr.

Bass

D. S.

Perc.

*Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (three sharps) for the instrumental introduction, which lasts for 8 measures. The vocal parts enter in measure 9, and the instrumental accompaniment continues. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The instrumental introduction features a piano solo, a synthesizer part, and an acoustic guitar part. The vocal parts are written for four voices, with the lyrics "Hello, hello, good morning to you" appearing in the Soprano 1 part. The score is marked with "A" and "B" sections, indicating different parts of the song. The piano part includes specific instructions for the piano and synthesizer, such as "No synth-melodic instr. or guitar: play then measure 1-8 too" and "No melodic instr.: play this part, measure 1-8, too." The guitar part is marked "acoustic guitar". The drum set part includes a "Drum Set" part. The percussion part includes a "Percussion" part. The score is a full orchestration of the song, including all instrumental and vocal parts.

Children of the sun 3

SSAA Combo Eb

20

S 1 for love ev' - ry man. rea - sons, we'll all un - der-stand. We are in

S 2 We are in need

A 1 We are in

A 2 We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We are in need,

Eb B^m G E^m F^{#m}7 B^m Gmaj7

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

26

S 1 need we want We shine through love we are

S 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

A 1 need we want We shine through love, we are the chil-dren of the sun.

A 2 we want a place for ev' - ry-one. We shine through love, we are the chil-dren of the sun.

Eb E^m F^{#m}7 B^m Gmaj7 E^m F^{#m}7

P.A.

Synth

Gtr. 26

Bass

D. S.

Perc.

Children of the sun 5

SSAA Combo Eb

43 G

S 1 one. _____ We are in need we want

S 2 one. _____ We are in need we want a place for ev' - ry-one.

A 1 one. _____ We are in need we want

A 2 one. _____ We are in need, we want a place for ev' - ry-one.

E♭ F#m9 B^m Gmaj7 E^m F#m7

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

49 H

S 1 We shine through love, we are for-ev-er on the run.

S 2 We shine through love, we are for-ev-er on the run.

A 1 We shine through love, we are for-ev-er on the run.

A 2 We shine through love, we are for-ev-er on the run.

E♭ B^m Gmaj7 E^m F#m7 B^m

P.A.

Synth

Gtr. 49

Bass

D. S.

Perc.

Children of the sun 7

SSAA Combo Eb

64

S 1 o - ver o - ceans of time. We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love.

A 1 in need we want we once left be - hind. We shine

A 2 o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love.

Eb Gmaj7 E^m F#m7 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

68

S 1 in the heart of ev - ry man. We're Look - ing for rea - sons we'll all un - der - stand. We are in need,

S 2 in the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We are in need,

A 1 through love, we are we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

A 2 in the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop.

Eb Gmaj7 E^m F#m7 B^m Gmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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Children of the sun 9

SSAA Combo Eb

85

M

S 1 We shine. Through love.

S 2 We shine. Through love.

A 1 We shine. Through love.

A 2 We shine. Through love.

Eb

P.A. G E^m F^{#m} B^m G E^m F^{#m}

Synth

Gtr. 85

Bass

D. S.

Perc.

92

N

S 1

S 2

A 1

A 2

Eb

P.A. B^m G E^m F^{#m} B^m G A G F^{#m} B^m

Synth

Gtr. 92

Bass

D. S.

Perc.

2 Children of the sun

SSAA 4 extra staves

C

12

S1

S2

A1

A2

1

2

3

4

Bm G Em F#m7 Bm G Em

We're com-ing from far, — o-ver o-ceans of time. — We're com-ing from plac -

Synth

12

Gtr.

Bass

D. S.

Perc.

fingerpicking

4 Children of the sun

SSAA 4 extra staves

36

S1 need we want We — shine through — love we — are

S2 we want a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

A1 need we want We — shine through — love, we — are the chil-dren of — the sun.

A2 we want a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

1

2

3

4

Em F#m7 Bm Gmaj7 Em F#m7 Bm G

Synth

Gtr. 36

Bass

D. S.

Perc. *bongo's*

6 Children of the sun

SSAA 4 extra staves

[G]

Sheet music for "6 Children of the sun" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Perc., D.S., Bass, Gtr., Synth, PA). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "un-til we are one. We are in need we want a place for ev' - ry-one. the warmth of the sun, un-til we are one. We are in need we want a place for ev' - ry-one."

Chord progression: Gmaj7, Em7, F#m9, Bm, Gmaj7, Em, F#m7.

Instrumental parts: Perc. (Percussion), D.S. (Drum Set), Bass (Bass), Gtr. (Guitar), Synth (Synthesizer), PA (Piano).

8 Children of the sun

SSAA 4 extra staves

56

S 1 — of time — com-ing from plac - es we once — left be - hind — For love, — In the heart of ev' - ry man, — Look - ing for rea -

S 2 In — need we — want a place for ev' - ry - one, — We — shine through love, we — are

A 1 — — — — — We — shine through — love, we —

A 2 In — need, we — want a place for ev' - ry - one, — We — shine through love, we — are

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA Gmaj7 E^m F⁴m7 B^m Gmaj7 E^m

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

10 Children of the sun

SSAA 4 extra staves

68

S1

S2

A1

A2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

Gmaj7

Em

F#m7

Bm

Gmaj7

Em

in the heart of ev' - ry man. —

We're Look - ing for rea - sons we'll all — un - der - stand.

We — are

in — need,

we — want

in the heart of ev' - ry man. —

We're look - ing for rea - sons, we'll all — un - der - stand.

We — are

in — need,

we — want

through — love,

we — are

we'll all — un - der - stand.

We fol - low our dreams —

and we'll nev - er stop. —

We fol - low our hopes —

in the heart of ev' - ry man. —

We're look - ing for rea - sons, we'll all — un - der - stand.

We fol - low our dreams —

and we'll nev - er stop. —

We fol - low our hopes —

SSAA 4 extra staves

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Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

C

15

S 1

S 2

A 1

A 2

We're com-ing from far, o-ver o-ceans of time. We're com-ing from plac -

F#m7 Bm G Em

P.A.

Gtr. 15 *fingerpicking*

Bass

D. S.

Perc.

19

S 1

S 2

A 1

A 2

for love ev' - ry man. rea -

- es, we once left be - hind. We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea -

F#m7 Bm G Em

P.A.

Gtr. 19

Bass

D. S.

Perc.

Children of the sun 5

SSAA small Combo

31

E

S 1 are

S 2 the chil-dren of the sun.

A 1 are the chil-dren of the sun.

A 2 the chil-dren of the sun.

P.A. F#m7 Bm G Em F#m

Gtr. 31

Bass

D. S.

Perc. *bongo's*

36

F

S 1

S 2

A 1 We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

A 2 We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

P.A. Bm Gmaj7 Em7

Gtr. 36 *rhythm guitar*

Bass

D. S.

Perc.

Children of the sun 7

SSAA small Combo

47

S 1 need we want We shine through

S 2 we want a place for ev' - ry-one. We shine through love,

A 1 need we want We shine through

A 2 we want a place for ev' - ry-one. We shine through love,

P.A. E^m $F\#m7$ B^m $Gmaj7$

Gtr. 47

Bass

D. S.

Perc.

51

S 1 love, we are for-ev - er on the run. [H]

S 2 we are for-ev - er on the run.

A 1 love, we are for-ev - er on the run.

A 2 we are for-ev - er on the run.

P.A. E^m $F\#m7$ B^m

Gtr. 51

Bass

D. S.

Perc.

Children of the sun 9

SSAA small Combo

J

62

S 1 - - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

S 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

A 1 are the chil - dren of the sun. We are in need

A 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

P.A. **F#m7** **Bm** **Gmaj7**

Gtr.

Bass

D. S.

Perc.

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

A 1 we want we once left be - hind. We shine

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

P.A. **E^m** **F#m7** **Bm**

Gtr.

Bass

D. S.

Perc.

74

S 1 and we'll nev - er give up. We shine through love,

S 2 and we'll nev - er give up. We shine through love,

A 1 and we'll nev - er give up. Un - til we have found the warmth of the sun,

A 2 and we'll nev - er give up. Un - til we have found the warmth of the sun,

P.A. F#m7 Bm Gmaj7

Gtr. 74

Bass

D. S.

Perc.

77

S 1 we are one. Oo

S 2 we are one. the chil-dren of the sun. Oo

A 1 un-til we are one. the chil-dren of the sun. Oo

A 2 un-til we are one. the chil-dren of the sun. Oo

P.A. Em F#m9 Bm G

Gtr. 77

Bass

D. S.

Perc.

92

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

97

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

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2 Children of the sun

SSAA small Combo extra staves

Sheet music for "Children of the sun" (SSAA small Combo extra staves). The score includes staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Piano/Arranger (P.A.), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody for the Soprano 1 part, with accompaniment for the other parts. The guitar part includes chords: F#m7, Bm, G, Em, and F#m7. The bass part includes a bass line. The percussion part includes a drum line. The piano/arranger part includes a piano line. The alto parts include a melody. The soprano parts include a melody. The double bass part includes a bass line. The percussion part includes a drum line.

SSAA small Combo extra staves

21

S1

ev' - ry man. —

rea - sons, we'll all — un - der - stand.

We are in

S2

—

We are in need

A1

—

We are in

A2

—

in the heart of ev' - ry man. —

We're look - ing for rea - sons, we'll all — un - der - stand.

We are in need,

1

2

G

Em

F#m7

Bm

Gmaj7

21

Gtr.

Bass

D. S.

Perc.

6 Children of the sun

SSAA small Combo extra staves

E

F

S 1

are

S 2

the chil-dren of — the sun.

A 1

are the chil-dren of — the sun.

A 2

the chil-dren of — the sun.

We fol-low our dreams—

1

2

F#m7

Bm

G

Em

F#m

Bm

P.A.

rhythm guitar

Gtr.

Bass

D. S.

bongo's

Perc.

8 Children of the sun

SSAA small Combo extra staves

G

41

S 1 un - till we are one. _____ We are in

S 2 un - till we are one. _____ We are in need

A 1 the warmth of the sun, _____ un - til we are one. _____ We are in

A 2 the warmth of the sun, _____ un - til we are one. _____ We are in need,

1

2

Gtr. *Gmaj7* *Em7* *F#m9* *Bm* *Gmaj7*

Bass

D. S.

Perc.

10 Children of the sun

SSAA small Combo extra staves

[H]

[I]

32

S 1 are for-ev-er on — the run.

S 2 for-ev-er on — the run.

A 1 are for-ev-er on — the run.

A 2 for-ev-er on — the run.

We — are

in — need

From far — of time —

We — are

in — need,

1

2

F#m7 Bm Bm Gmaj7

Gtr. 52

Bass

D. S.

Perc.

12 Children of the sun

SSAA small Combo extra staves

6/8

S 1

— Look - ing for rea - sons we'll all un - der - stand.

We're com - ing from far, — o - ver o - ceans of time — We're com - ing from plac -

S 2

we — are the chil - dren of — the sun.

We're com - ing from far, — o - ver o - ceans of time. — We're com - ing from plac -

A 1

love, we — are the chil - dren of — the sun.

We are in need we want

A 2

we — are the chil - dren of — the sun.

We're com - ing from far, — o - ver o - ceans of time. — We're com - ing from plac -

1

2

P.A.

Em F#m7 Bm Gmaj7 Em

Gtr.

Bass

D. S.

Perc.

14 Children of the sun

SSAA small Combo extra staves

K

70

S 1 - - sons we'll all un - der - stand. We are in need, we want

S 2 - - sons, we'll all un - der - stand. We are in need, we want

A 1 we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

A 2 - - sons, we'll all un - der - stand. We fol - low our dreams and we'll nev - er stop. We fol - low our hopes -

1

2

P.A. F#m7 Bm Gmaj7 Em

Gtr. 70

Bass

D. S.

Perc.

SSAA small Combo extra staves

L

79

S1

—

00

S2

the chil-dren of — the sun.

00

A1

the chil-dren of — the sun.

00

A2

the chil-dren of — the sun.

00

1

2

Gtr.

Bass

Perc.

Bm G Em F#m Bm

18 Children of the sun

SSAA small Combo extra staves

N

92

S 1

S 2

A 1

A 2

1

2

Bm G Em F#m Bm

Gtr.

Bass

D. S.

Perc.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(No synth-melodic instr. or guitar: play then measure 1-8 too)

B^m

B

S 1

S 2

A 1

A 2

P.A.

B^m (Start playing)

G

E^m

F^{#m}7

Children of the sun 3

SSAA Piano advanced

D

23

S 1 - - sons, we'll all un - der - stand. We are in need we

S 2 We are in need we want

A 1 We are in need we

A 2 - - sons, we'll all un - der - stand. We are in need, we want

P.A. $F\sharp m7$ B^m $Gmaj7$ E^m

27

S 1 want We shine through love we

S 2 a place for ev' - ry - one. We shine through love, we are

A 1 want We shine through love, we

A 2 a place for ev' - ry - one. We shine through love, we are

P.A. $F\sharp m7$ B^m $Gmaj7$ E^m

E

31

S 1 are

S 2 the chil-dren of the sun.

A 1 are the chil-dren of the sun.

A 2 the chil-dren of the sun.

P.A. $F\sharp m7$ B^m G E^m $F\sharp m$

48

S 1 want We shine through love, we

S 2 a place for ev' - ry - one. We shine through love, we are

A 1 want We shine through love, we

A 2 a place for ev' - ry - one. We shine through love, we are

P.A. $F\sharp m7$ B^m $Gmaj7$ E^m

52

S 1 are for-ev-er on the run. From far of time

S 2 for-ev-er on the run. We are in need

A 1 are for-ev-er on the run. We are in need

A 2 are for-ev-er on the run. We are in need,

P.A. $F\sharp m7$ B^m B^m $Gmaj7$

57

S 1 com - ing from plac - es we once left be - hind. For love,

S 2 we want a place for ev' - ry - one. We shine

A 1 we want a place for ev' - ry - one. We shine

A 2 we want a place for ev' - ry - one. We shine

P.A. E^m $F\sharp m7$ B^m

Children of the sun 7

SSAA Piano advanced

69

K

S 1 We're Look - ing for rea - sons we'll all un - der - stand. We are

S 2 We're look - ing for rea - sons, we'll all un - der - stand. We are

A 1 we are we'll all un - der - stand. We fol - low our dreams

A 2 We're look - ing for rea - sons, we'll all un - der - stand. We fol - low our dreams

Em F#m7 Bm

P.A.

72

S 1 in need, we want and we'll nev - er give up.

S 2 in need, we want and we'll nev - er give up.

A 1 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

A 2 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up.

Gmaj7 Em F#m7

P.A.

75

S 1 We shine through love, we are one.

S 2 We shine through love, we are one.

A 1 Un - til we have found the warmth of the sun, un - til we are one.

A 2 Un - til we have found the warmth of the sun, un - til we are one.

Bm Gmaj7 Em F#m9

P.A.

95

S 1

S 2

A 1

A 2

P.A

F#m Bm G A G F#m Bm

2 Children of the sun

SSAA Piano moderated

C

13

S 1

S 2

A 1

A 2

P. M

We're com - ing from far, —

G E^m F^{#m7} B^m

17

S 1

S 2

A 1

A 2

P. M

o-ver o-cceans of time. — We're com-ing from plac - es, we once left be-hind. — We're look-ing for love —

G E^m F^{#m7} B^m

21

S 1

S 2

A 1

A 2

P. M

ev' - ry man. — rea - sons, we'll all — un - der-stand. We

We are

We are

in the heart of ev' - ry man. — We're look-ing for rea - sons, we'll all — un - der-stand. We are

G E^m F^{#m7} B^m

D

4 Children of the sun

SSAA Piano moderated

37

S 1

S 2

A 1

A 2

P. M

and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found

Gmaj7 E^m F^{#m}7 B^m

41

S 1

S 2

A 1

A 2

P. M

un - till we are one. We

un - till we are one. We are

the warmth of the sun, un - til we are one. We

the warmth of the sun, un - til we are one. We are

Gmaj7 E^m F^{#m}9 B^m

46

S 1

S 2

A 1

A 2

P. M

are in need we want We

in need we want a place for ev' - ry - one. We shine

are in need we want We

in need, we want a place for ev' - ry - one. We shine

Gmaj7 E^m F^{#m}7 B^m

6 Children of the sun

SSAA Piano moderated

62

S 1 - sons we'll all un - der - stand. We're com - ing from far, o - ver o - ceans of time.

S 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

A 1 are the chil - dren of the sun. We are in need

A 2 the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time.

P. M $F\sharp m7$ Bm $Gmaj7$

65

S 1 We're com - ing from plac - es we once left be - hind. We're look - ing For love,

S 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

A 1 we want we once left be - hind. We shine

A 2 We're com - ing from plac - es, we once left be - hind. We're look - ing for love

P. M $E m$ $F\sharp m7$ Bm

68

S 1 in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der - stand.

S 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

A 1 through love, we are we'll all un - der - stand.

A 2 in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der - stand.

P. M $Gmaj7$ $E m$ $F\sharp m7$

8 Children of the sun

SSAA Piano moderated

81

S 1

S 2

A 1

A 2

P. M

G E^m F[#]m7 B^m

85

S 1

S 2

A 1

A 2

P. M

G E^m F[#]m7 B^m

We shine.

We shine.

We shine.

We shine.

We shine.

89

S 1

S 2

A 1

A 2

P. M

G E^m F[#]m7 B^m G

Through love.

Through love.

Through love.

Through love.

Through love.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

DEMO VERSION

A B C

Soprano 1

Soprano 2

Alto 1

Alto 2

We're com-ing from far, —

17

S 1

S 2

A 1

A 2

— o-ver o-ceans of time. — We're com-ing from plac - es, we once left be-hind. —

Children of the sun 3

SSAA

31

E F

3

S 1

are

S 2

the chil-dren of ___ the sun.

A 1

are the chil-dren of ___ the sun. We fol-low our dreams__

A 2

the chil-dren of ___ the sun. We fol-low our dreams__

37

S 1

S 2

A 1

___ and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. ___

A 2

___ and we'll nev-er stop. ___ We fol-low our hopes ___ and we'll nev - er give up. ___

40

S 1

Oo ___ un-till we are one. ___

S 2

Oo ___ un-till we are one. ___

A 1

___ Un - til we have found ___ the warmth of the sun, ___ un - til we are one. ___

A 2

___ Un - til we have found ___ the warmth of the sun, ___ un - til we are ___ one. ___

57

S 1 com-ing from plac - es we once left be - hind. For love, _

S 2 we want a place for ev'-ry-one. We shine

A 1 We

A 2 we want a place for ev'-ry-one. We shine

60

S 1 in the heart of ev' - ry man. Look - ing for rea -

S 2 through love, we are

A 1 shine through love, we

A 2 through love, we are

62

S 1 - - sons we'll all un - der - stand. We're com - ing from far, _

S 2 the chil - dren of the sun. We're com - ing from far, _

A 1 are the chil - dren of the sun. We are

A 2 the chil - dren of the sun. We're com - ing from far, _

73

S 1 we__ want and we'll nev - er give up.____ We__ shine

S 2 we__ want and we'll nev - er give up.____ We__ shine

A 1 — We fol-low our hopes____ and we'll nev - er give up.____ Un - til we have found —

A 2 — We fol-low our hopes____ and we'll nev - er give up.____ Un - til we have found —

76

S 1 through__ love, we__ are one.____

S 2 through__ love, we__ are one.____

A 1 — the warmth of the sun,____ un - til we are one.____

A 2 — the warmth of the sun,____ un - til we are one.____

[L]

79

S 1 — Oo____ oo

S 2 — the chil-dren of__ the sun. Oo____ oo

A 1 — the chil-dren of__ the sun. Oo____ oo

A 2 — the chil-dren of__ the sun. Oo____ oo

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88



Connect all notes with gliss., play rubato

13 34 41 56 62 68 74 78 90

A B C D E F G H I J K L M N

2 5 8 8 8 8 8 7 9

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

Connect all notes with gliss., play rubato

13

34

41

55

62

69

75

88

A

B

C

D

E

F

G

H

I

J

K

L

M

N

2

5

8

8

8

7

9

2 Children of the sun

Piano Advanced

15 $F^{\#}m7$ $\boxed{C}$ B^m G

18 E^m $F^{\#}m7$ B^m

21 G E^m $F^{\#}m7$

24 $\boxed{D}$ B^m $Gmaj7$ E^m

27 $F^{\#}m7$ B^m $Gmaj7$

A piano score for the piece '2 Children of the sun' at an advanced level. The score is written for piano and consists of five systems of music. Each system contains three measures. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various chords such as F#m7, Bm, G, Em, and Gmaj7. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings.

4 Children of the sun
Piano Advanced

Piano score for '4 Children of the sun' (Piano Advanced). The score is written for piano and features a repeating rhythmic pattern in the right hand, consisting of eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 47, 50, 54, 57, and 60 marked at the beginning of their respective systems. Chord symbols are placed above the staff: E^m, F#^{m7}, B^m, Gmaj7, and B^m (with a box around the B). A large, faint watermark 'EMOJ' is visible across the center of the page.

47 E^m F#^{m7} B^m

50 Gmaj7 E^m F#^{m7} B^m

54 B^m Gmaj7

57 E^m F#^{m7} B^m

60 Gmaj7 E^m F#^{m7}

6 Children of the sun
Piano Advanced

Piano score for '6 Children of the sun' (Piano Advanced). The score is written for piano and features a key signature of two sharps (F# and C#). The music is organized into five systems, each containing a grand staff (treble and bass clefs). The first system starts at measure 78 and includes a large fermata over the first two measures. The second system starts at measure 82. The third system starts at measure 86 and includes a 'M' in a box above the staff. The fourth system starts at measure 90 and includes an 'N' in a box above the staff. The fifth system starts at measure 94. Chord symbols are placed above the staff: F#m9, L Bm, G, Em, F#m, Bm, G, Em, F#m, M Bm, G, Em, F#m, N Bm, G, Em, F#m. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

Sheet music for piano, featuring a popballad style with a tempo of 88 beats per minute. The music is in B minor (two sharps: F# and C#). The score is divided into four systems, each with a key signature change indicated by a box and the new key signature (B^m).

System 1: Measures 1-5. Key signature: B^m.

System 2: Measures 6-10. Key signature: B^m.

System 3: Measures 11-15. Key signature: G (one sharp: F#). Chord changes: G, E^m, F#m7.

System 4: Measures 16-20. Key signature: E^m (one sharp: F#). Chord changes: B^m, G, E^m.

The music is written for piano, with a treble and bass staff. The melody is primarily in the treble staff, and the accompaniment is in the bass staff. The tempo is marked as 88 beats per minute.

Children of the sun 3
Piano Moderated

30

Em F#m7 E Bm G

34

Em F#m7 F Bm

37

Gmaj7 Em F#m7

40

Bm Gmaj7 Em

43

F#m9 G Bm Gmaj7

63 J B^m Gmaj7 E^m

66 F[#]m7 B^m Gmaj7

69 E^m F[#]m7 K B^m

72 Gmaj7 E^m F[#]m7

75 B^m Gmaj7 E^m

A piano score for the song 'Children of the sun 5'. The score is written for piano in G major, 4/4 time, with a tempo of 'Piano Moderated'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes chord symbols above the staves: Bm, Gmaj7, Em, F#m7, and Bm. The measures are numbered 63, 66, 69, 72, and 75. There are repeat signs at the end of measures 69 and 72. A large, faint watermark 'MUSICAL' is visible across the center of the page.

95 F#m Bm G

Musical notation for measures 95-97. Measure 95 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 96 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 97 has a treble staff with eighth-note chords and a bass staff with a half-note bass line.

98 A G F#m Bm

Musical notation for measures 98-101. Measure 98 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 99 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 100 has a treble staff with eighth-note chords and a bass staff with a half-note bass line. Measure 101 has a treble staff with eighth-note chords and a bass staff with a half-note bass line.

2 Children of the sun

Synthesizer

H

I

53

2

2

J

60

K

66

72

L

78

M

N

87

9

9

2 Children of the sun

Guitar

34 E^m $F^{\#m}$ $\boxed{F}$ B^m G^{maj7} E^{m7} $F^{\#m7}$ B^m
rhythm guitar

41 G^{maj7} E^{m7} $F^{\#m9}$ $\boxed{G}$ B^m G^{maj7} E^m $F^{\#m7}$

49 B^m G^{maj7} E^m $F^{\#m7}$ $\boxed{H}$ B^m $\boxed{I}$ B^m

56 G^{maj7} E^m $F^{\#m7}$ B^m

60 G^{maj7} E^m $F^{\#m7}$ $\boxed{J}$ B^m

64 G^{maj7} E^m $F^{\#m7}$ B^m

68 G^{maj7} E^m $F^{\#m7}$ $\boxed{K}$ B^m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

Chorus online

2

A B^m B B^m G

10 E^m F^{#m7} B^m G E^m F^{#m7} C B^m

17 G E^m F^{#m7} B^m G E^m F^{#m7}

24 D B^m Gmaj7 E^m F^{#m7} B^m Gmaj7

30 E^m F^{#m7} E B^m G E^m F^{#m}

36 F B^m Gmaj7 E^{m7} F^{#m7} B^m Gmaj7

42 E^{m7} F^{#m9} G B^m Gmaj7 E^m

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 88

Section A: 2 measures, Section B: 4 measures, Section C: 8 measures

Section D: 24 measures, Section E: 1 measure

Section F: 33 measures

Section G: 45 measures

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

Cymbal Crash

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Ride heavy

Ride light

Ride cup

Cymbal Splash

Triangle Open

Triangle Closed

Shakers
(Maracas)

Bells

Snaredrum

Bassdrum

Snare rim (click)

Toms: High 1

High 2

Mid

Low

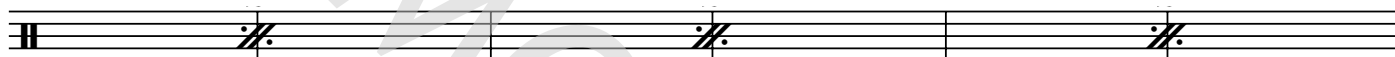
Claves

Conga High

Conga Low

Quiro

Tambourine



G

42

2

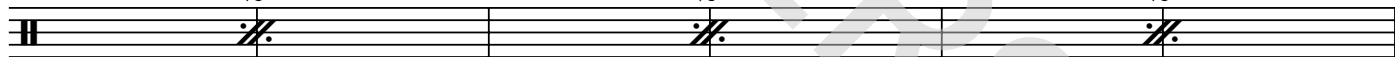


47

2

2

2



H

53

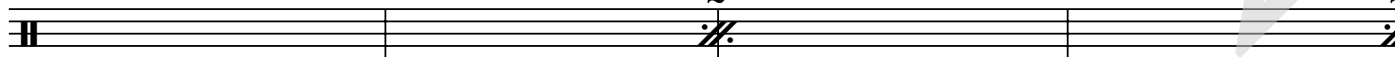
I



56

2

2



60

2

J



Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

[A] B^m

[B] B^m G E^m

F[#]m7 B^m G E^m

F[#]m7 [C] B^m G

We're com - ing from far, _____ o - ver o - ceans of time. _

E^m F[#]m7 B^m

_____ We're com - ing from plac - es, we once left be - hind. _____ We're look - ing for love _

G E^m F[#]m7

_____ in the heart of ev' - ry man. _____ We're look - ing for rea - sons, we'll all _____ un - der - stand.

[D] B^m Gmaj7 E^m F[#]m7 B^m

We are in need, we want a place for ev' - ry - one. _____ We shine

Gmaj7 E^m F[#]m7 [E] B^m

through love, we are the chil - dren of _____ the sun.

68 **Gmaj7** **E^m** **F#m7**

in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un-der-stand.

K 71 **B^m** **Gmaj7** **E^m**

We fol-low our dreams and we'll nev-er stop. We fol-low our hopes.

74 **F#m7** **B^m** **Gmaj7**

and we'll nev-er give up. Un-til we have found the warmth of the sun,

77 **E^m** **F#m9** **L** **B^m** **G** **E^m**

un-til we are one. the chil-dren of the sun. Ooh.

83 **F#m** **B^m** **G** **E^m** **F#m** **M** **B^m** **G** **E^m**

ooh We shine. Through love.

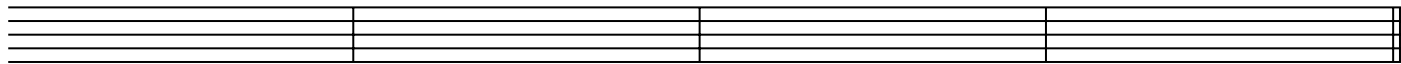
91 **F#m** **N** **B^m** **G** **E^m** **F#m** **B^m**

97 **G** **A** **G** **F#m** **B^m**

2 Children of the sun

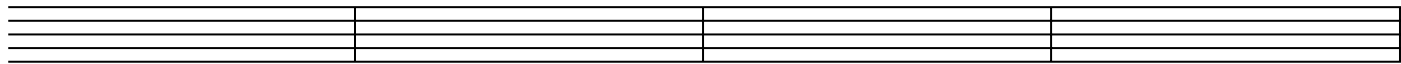
Empty paper

41

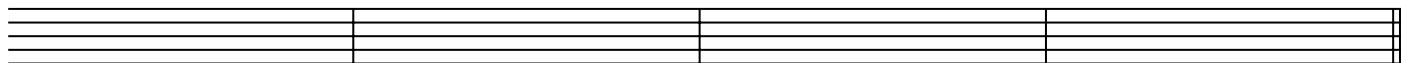


G

45



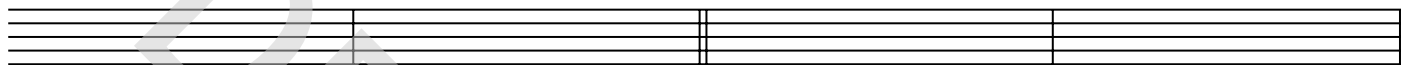
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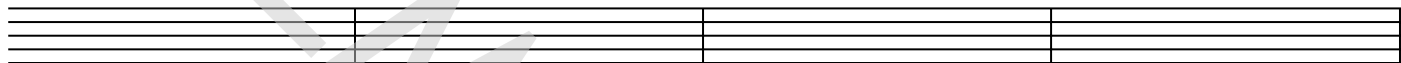
H

53

I

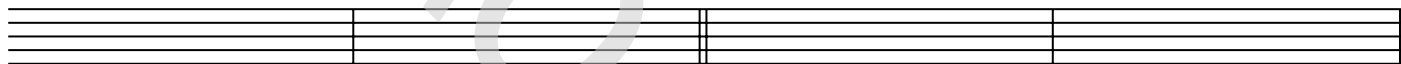


57



J

61



65

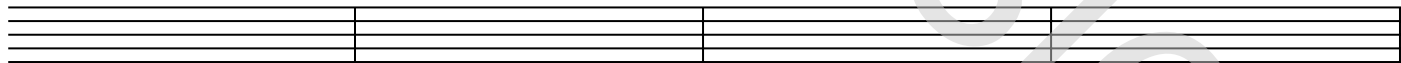


K

69

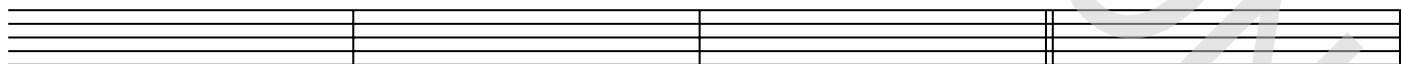


73

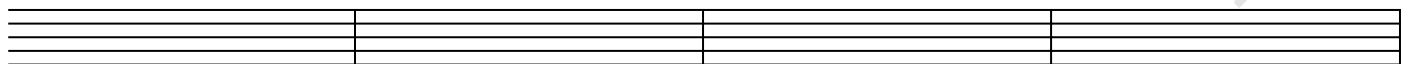


L

77



81



M

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