

Higher Love

- Steve Winwood-

Words & Music by Steve Winwood, Will Jennings
Arranged by Theo Janssen

Laid back gospel feel ♩ = 98

Intro

Soprano

Mezzo

Alto I

Alto 2

Tenor

Bass

Percussion

Think a - bout

Think a - bout

tap on legs

clap

fingersnap

Higher Love SMAATB + Percussion 3

Pre Chorus

10

S in - side your heart I'll look in - side mine. Aah

M in - side your heart I'll look in - side mine. Aah

A1 was - ted time Things look so bad

A2 was - ted time Things look so bad

T was - ted time Ta ga t k ta ga t k t k t k ta ga t k

B was - ted time Things look so bad

P

13

S haa aah

M haa aah

A1 ev' - ry - where in this whole world, _

A2 ev' - ry - where in this whole world, _

T ta ga t k ta ga t ga pa da da da ta ga t k ta ga t k t k t k

B ev' - ry - where. pa da in this whole world

P

Chorus I

19

S what could be. Bring me a high - er__ love

M what could be. Bring me a high - er__ love

A1 what could be. Bring me a high - er__ love

A2 what could be. Bring me a high - er__ love bring a high - er love

T what could be. Bring it bring it bring it bring it bring a high - er love

B what could be pa da pa da Bring a high - er love bring a high - er love oh

P

22

S bring me a high - er__ love who - o

M bring me a high - er__ love who - o

A1 bring me a high - er__ love who - o

A2 bring me a high - er__ love who - o

T bring it bring it bring it bring it bring it high - er love

B bring a high - er love bring a high - er love oh

P

29

S
— hang - ing on fa - cing our fear — and stand - ing out there a - lone. A year -

M
— hang - ing on fa - cing our fear — and stand - ing out there a - lone. A year -

A1
turn - ing stand - ing a - lone —

A2
turn - ing stand - ing a - lone —

T
turn - ing stand - ing a - lone —

B
turn - ing and we're stand - ing out there a - lone —

P

32

S
- ning and it's real — to me there — must be some-one who's feel - ing for me.

M
- ning and it's real — to me there — must be some-one who's feel - ing for me.

A1
who — who - hoo — for me.

A2
year - ning to — me must — be for me.

T
year - ning to me must be for me.

B
year - ning and it's to me and there must be some - one for me.

P

Pre Chorus
40 *mp*

S Aah haa

M Aah haa

A1 Things look so bad ev' - ry - where

A2 Things look so bad ev' - ry - where

T Ta ga t k ta ga t k t k t k ta ga t k ta ga t k ta ga t ga pa da da da

B Things look so bad ev' - ry - where pa da

P

42

S aah what is fair?

M aah what is fair?

A1 in this whole world, — what is fair?

A2 in this whole world, — what is fair?

T ta ga t k ta ga t k t k t k ta ga t k ta pap — pa da da da

B in this whole world what is fair? pa da pa da da

P

Higher Love SMAATB + Percussion II

49

S
M
A1
A2
T
B
P

bring me a high - er love

bring me a high - er love

bring me a high - er love

bring a high - er love bring me a high - er love

bring it bring a high - er love bring it bring it bring it

bring a high - er love oh bring a high - er love

P

51

S
M
A1
A2
T
B
P

who - o bring me a high - er love

who - o bring me a high - er love

who - o bring me a high - er love

who - o bring me a high - er love

bring it bring it high - er love bring it bring it

bring a high - er love oh bring a high - er love

P

61

S un - til then I'll sing my song to cheer the night a - long.

M un - til then I'll sing my song to cheer the night a - long.

A1 un - til then dmm dmm dmm. to cheer dmm dmm dmm.

A2 un - til then dmm dmm dmm. to cheer dmm dmm dmm.

T un - til then dmm dmm dmm. to cheer dmm dmm dmm.

B un - til then dmm dmm dmm. to cheer dmm dmm dmm.

P

Interlude

65

S ba dop bob bow

M ba dop bob bow

A1 pa da dap pa pa pa pa dap pa da dap pa dap pa pa pa da da dap pap

A2 pa da dap pa pa pa pa dap pa da dap pa dap pa pa pa da da dap pap

T ba dop bob bow

B Doo doo doo pa da dn

P

71

S *mp* mm whoo hoo

M *mp* mm whoo hoo

A1 I could make the sun shine form pure de - sire_ Let me feel_

A2 I could make the sun shine form pure de - sire_ Let me feel_ that love_

T *Lead* I could make the sun shine form pure de - sire_ Let me feel_ that love_

B Doo_ too doot too_ doo_ too doot too_ doo_ too doo_ too

P

74 *Lead*

S hoo hoo_ Let me feel_ how strong it could be_ Oh oh - ho - ho

M *Lead* hoo hoo_ Let me feel_ how strong it could be_ Oh oh - ho - ho

A1 Let me feel_ how strong it could be_ Oh oh - ho - ho

A2 Let me feel_ how strong it could be_ Oh oh - ho - ho

T _ come ov - er me_ Let me feel_ how strong it could be_ Oh oh - ho - ho

B doo doo_ doot too Let me feel_ how strong it could be_ Oh oh - ho - ho

P

83

S bring me a high - er___ love what's that

M bring me a high - er___ love what's that

A1 bring me a high - er___ love what's that

A2 bring me a high - er___ love bring a high - er love what's that

T bring it bring it bring it bring a high - er love

B bring a high - er love bring a high - er love oh

P

85

S high - er love I keep think - ing of?___ Bring me a high - er___ love

M high - er love I keep think - ing of?___ Bring me a high - er___ love

A1 high - er love I keep think - ing of?___ Bring me a high - er___ love

A2 high - er love I keep think - ing of?___ Bring me a high - er___ love

T bring it bring it bring it think - ing of?___ Bring it bring it bring it

B bring a high - er love think - ing of?___ pa da da Bring a high - er love

P

Coda

Higher Love SMAATB + Percussion 19

92

S
M
A1
A2
T
B
P

bring me a high - er love

bring me a high - er love

bring me a high - er love

bring a high - er love bring me a high - er love

bring it bring a high - er love bring it bring it bring it

bring a high - er love oh bring a high - er love

P

94

S
M
A1
A2
T
B
P

who - o bring me a high - er love.

who - o bring me a high - er love.

who - o bring me a high - er love.

who - o bring me a high - er love.

bring it bring it bring it me a high - er love.

bring a high - er love oh bring a high - er love.

P