

# The Family Tree

Venice

Words and Music by Darrell Scott  
Arranged by Carol Canning

soft and tenderly ♩ = 140

**A**

Score for Section A, measures 1-5. The score is for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is B-flat major (two flats). The tempo is marked 'soft and tenderly' with a quarter note equal to 140 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for all parts. The lyrics 'oo' are written below the notes in each part.

**B**

Score for Section B, measures 7-11. The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is B-flat major. The dynamics are marked 'p' (piano) for all parts. The lyrics are: 'Bran - ches in the wind, still stan - ding here to - ge - ther, doo doo doo doo'. The lyrics 'doo' are written below the notes in each part.

## 2 The Family Tree

SSAA

13

S1 one more storm to wea - ther will get through\_\_\_ with yet. So we ga - thered here,\_\_\_ hold - ing

S2 doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_

A1 doo doo doo doo doo doo

A2 doo doo doo doo doo doo

19

S1 on to each-oth - er,\_\_\_ to let go of a-no - ther one\_\_\_ we won't\_\_\_ for - get. Now as we

S2 doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_ doo doo doo

A1 doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo

C

26

S1 say\_\_\_ good-bye,\_\_\_ to one\_\_\_ of\_\_\_ our own.\_\_\_ We may\_ be lone - ly but we're.

S2 *mp* Say good - bye\_\_\_ say good - bye We may\_ be lone - ly but we're.

A1 *mp* Say good - bye\_\_\_ say good - bye We may\_ be lone - ly but we're.

A2 *mp* Say good - bye say good - bye We may be we may\_ be lone - ly but we're.

# The Family Tree 3

SSAA

32

S1 not a-lone. Though the leaves will fall, and the tears will flow, may it all - ways

S2 not a-lone. leaves will fall tears will flow oo

A1 not a-lone. leaves will fall tears will flow oo

A2 not a-lone. leaves will fall tears will flow oo

**D**

39

S1 com - fort us to know. The fam - 'ly tree will al - ways grow.

S2 al - ways oo

A1 al - ways oo

A2 al - ways oo

45

S1 oo

S2 oo

A1 oo

A2 oo

# 4 The Family Tree

SSAA

E

52

*p*

S1 Fa - ther down to son, mo - ther to daugh - ter, thick-er than wa - ter we are

S2 doo doo doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo doo doo doo doo doo doo

58

S1 made of this. From the earth we rise, to the earth re-turn - ing, we

S2 doo doo doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo doo doo doo doo doo doo

64

*mp*

S1 keep a can - dle burn - ing for the ones we miss. And when we say good-bye, to

S2 doo doo doo doo doo doo doo doo doo doo Say good - bye

A1 doo doo doo doo doo doo doo doo doo doo Say good - bye

A2 doo doo doo doo doo doo doo doo doo doo Say good - bye

*mp*

*mp*

# The Family Tree 5

## SSAA

71

S1 one of our own. We may be lone - ly but we're not a-lone.

S2 say good - bye We're not a - lone not a -

A1 say good - bye You know We're not a - lone not a -

A2 say good - bye we're not a - lone not a -

76

S1 Though the leaves will fall, and the tears will flow, may it all - ways

S2 -lone Though the leaves will fall, and the tears tears will flow, com -

A1 -lone Though the leaves will fall, and the tears will flow, com -

A2 -lone may it com -

82

S1 com-fort us to know. The fam-'ly tree will al - ways grow.

S2 fort us oo

A1 fort us oo

A2 fort us oo

# 6 The Family Tree

SSAA

G

H

89

S1 *p* Strong-er than the wind can blow The fam-ly tree will all - ways grow

S2 *p* Strong-er than the wind can blow oo oo

A1 *p* Strong-er than the wind can blow oo oo

A2 *p* Strong-er than the wind can blow oo oo

96

S1 oo

S2 oo

A1 oo

A2 oo

Rit.



## Vowels, Scat and Percussive Sounds

### Vowels

|      |             |                    |                                        |         |
|------|-------------|--------------------|----------------------------------------|---------|
| OO   | as in       | Shoe               | AH                                     | Car     |
| OH   |             | Show               | A                                      | Tap     |
| OW   |             | Cow                | AI                                     | My      |
| E    |             | Her                | I                                      | Dip     |
| EE   |             | Me                 | U                                      | tongue  |
| EH   |             | Get                | MM                                     | humming |
| woah | is standard | Not wow, woa, woah |                                        |         |
| Oh   | is standard | Not Ohw etc.       | Diphthongs in English are not written. |         |

### Scat

|                 |               |
|-----------------|---------------|
| doo ba doo      | Not doo b doo |
| doo be doo      | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm'      |
| 'Dung'          | Not 'dng'     |

### Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |