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## **Freedom – Racoon SAATB**

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# FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon*  
*Arranged by Hans Reintjes*  
*Original Key G-sharp minor*

**Intro** ♩ = 155

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Ac. Guitar (steel)*

*Shaker*

You got me \_ think-

You got me \_ think-

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

Pre-chorus 1

25

S The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

A The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

T The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

B The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

C

P.A. C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup>/C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

33

S Al-though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my Free-dom! \_\_\_

A Al-though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my Free-dom! \_\_\_

T Al-though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my Free-dom! \_\_\_

B Al-though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my Free-dom! \_\_\_

C

P.A. C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup>

Synth

Trumpet

Euphonium

Gtr.

Bass

D. S.

Perc.

Straight eights

Straight eights

58

S  
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

A  
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

T  
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

B  
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

C  
G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

66

S  
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

A  
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

T  
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

B  
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

C  
A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

91

S

A

T

B

C

A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 3

99

S

A

T

B

C

A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup> C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9  
01 SATB Combo C

Coda

121

*Straight eights* *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

C *Straight eights*

P.A. A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

Synth *Straight eights*

Gtr.

Bass

D. S.

Perc.

# 2 Freedom

## 02 SATB Combo Bb

Verse 1

9

S got me think - ing\_\_ rea - ly think - ing\_\_ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof\_\_

A got me think - ing\_\_ rea - ly think - ing\_\_ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof\_\_

T - ing\_\_ I'm real-ly\_\_ think - ing\_\_ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof\_\_ You got me\_\_ think-

B - ing\_\_ I'm real-ly\_\_ think - ing\_\_ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof\_\_ You got me\_\_ think-

Bb

P.A. A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

17

S got me think - ing\_\_ me-re-ly think - ing\_\_ You wan-na drop make sure you bounce\_\_ you need a litt-le don't take an\_\_ ounce\_\_

A got me think - ing\_\_ me-re-ly think - ing\_\_ You wan-na drop make sure you bounce\_\_ you need a litt-le don't take an\_\_ ounce\_\_

T - ing\_\_ I'm me-re-ly think - ing You wan-na drop make sure you bounce\_\_ you need a litt-le don't take an\_\_ ounce\_\_

B - ing\_\_ I'm me-re-ly think - ing You wan-na drop make sure you bounce\_\_ you need a litt-le don't take an\_\_ ounce\_\_

Bb

P.A. A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Freedom

02 SATB Combo Bb

Verse 2

42

S Free-dom! Free-dom! Free-dom! got me think -

A Free-dom! Free-dom! Free-dom! got me think -

T Free-dom! Free-dom! Free-dom! You got me think - ing

B Free-dom! Free-dom! Free-dom! you got me think - ing

Bb D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

50

S - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn tell you

A - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn tell you

T Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn So how I'm gon-na tell you

B Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn So how I'm gon-na tell you

Bb G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 6 Freedom

02 SATB Combo Bb

Chorus 2

74

S - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

A - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

T - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

B - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

Bb

P.A. A7/C# Dm Fmaj7 F6 G G6 Am Dm

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

83

S Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! my Free-dom.

Bb

P.A. Am Dm Am Dm Am G6 Am G6

Synth

Gtr.

Bass

D. S.

Perc.

Optional solo

Swing eights

Harmonica

Swing eights

# 8 Freedom

02 SATB Combo Bb

107

S I read it twice and I don't want the plot to change

A I read it twice and I don't want the plot to change

T I read it twice and I don't want the plot to change

B I read it twice and I don't want the plot to change

Bb

P.A. D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G

Synth

Gtr.

Bass

D. S.

Perc.

113

S Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

P.A. C A<sup>7</sup>/C<sup>+</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G G<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon*  
*Arranged by Hans Reintjes*  
*Original Key G-sharp minor*

Intro

♩ = 155

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Ac. Guitar (steel)*

*Shaker*

You got me... think-

You got me... think-

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

Pre-chorus 1

25

S The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

A The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

T The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

B The book we're li - ving in \_\_\_ I read it \_\_\_ twice \_\_\_ and I \_\_\_ don't want the plot to change \_\_\_

Eb

C A<sup>7</sup>/C<sup>♯</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S Al - though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly \_\_\_ still I'll be damned if I let you take my

Eb

C A<sup>7</sup>/C<sup>♯</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G G<sup>6</sup>

P.A.

Trumpet

Synth

Euphonium

Gtr.

Bass

D. S.

Perc.

57

S tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

A tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

T tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

B tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

Eb

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

65

S The book we're li - ving in I read it twice and I don't want the plot to change

A The book we're li - ving in I read it twice and I don't want the plot to change

T The book we're li - ving in I read it twice and I don't want the plot to change

B The book we're li - ving in I read it twice and I don't want the plot to change

Eb

C A<sup>7</sup>/C<sup>♯</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

89

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup>

Pre-chorus 3

97

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup> C

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

# Freedom 9

03 SATB Combo Eb

Coda

121

*Straight eights* *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

*Straight eights*

Eb A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A. *Straight eights*

Synth

Gtr.

Bass

D. S.

Perc.

## 2 Freedom

04 SATB 4 extra staves

12

S - ing — Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

A - ing — Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

T 8 Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

B Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

1

2

3

4

G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F

PA

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Freedom

04 SATB 4 extra staves

Chorus 1

Sheet music for 4 SATB voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (Percussion, Drums, Synth, Guitar). The music is in 4/4 time and features a chorus section. The lyrics are: "Al-though it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! -". The score includes various musical notations such as notes, rests, and dynamic markings. The extra staves include Percussion (Perc.), Drums (D.S.), Synth, and Guitar (Gtr.). The score is marked with a large 'C' and includes the following chord symbols: A7/C# Dm, Fmaj7, F6 G, G6 A m, and Dm. The score is marked with a large 'C' and includes the following chord symbols: A7/C# Dm, Fmaj7, F6 G, G6 A m, and Dm.

# 6 Freedom

## 04 SATB 4 extra staves

53

S  
grow you'll have to learn  
To put it out it has to burn —  
tell you stuff  
You need a mi-nute don't take an hour —  
I'll drink the

A  
grow you'll have to learn  
To put it out it has to burn —  
tell you stuff  
You need a mi-nute don't take an hour —  
I'll drink the

T  
grow you'll have to learn  
To put it out it has to burn —  
tell you stuff  
You need a mi-nute don't take an hour —  
I'll drink the

B  
grow you'll have to learn  
To put it out it has to burn —  
tell you stuff  
You need a mi-nute don't take an hour —  
I'll drink the

1  
2  
3  
4

P.A.  
F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup>

Synth

Gtr.  
8

Bass

D. S.

Perc.

# 8 Freedom

## 04 SATB 4 extra staves

Chorus 2

73

S Al-though it's \_beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

A Al-though it's \_beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

T Al-though it's \_beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

B Al-though it's \_beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

1

2

3

4

C A<sup>7</sup>/C<sup>+</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

PA

Synth

Gtr.

Bass

D. S.

Perc.

*Straight eighths*

# 10 Freedom

04 SATB 4 extra staves

Pre-chorus 3

95

S - - - - -

A - - - - -

T - - - - -

B - - - - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup> C

PA - - - - -

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

Trampet

Euphonium

The book we're li -

The book we're li -

The book we're li -

The book we're li -

# 12 Freedom

04 SATB 4 extra staves

*Coda*

12 Freedom

04 SATB 4 extra staves

Soprano (S): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my

Alto (A): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my

Tenor (T): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my

Bass (B): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my

1 2 3 4

Chords: A7/C# Dm Fmaj7 F6 G G6 Am Dm

Extra staves: Gtr., Bass, D. S., Perc., Synth.

Stright eighth

# FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon*  
*Arranged by Hans Reintjes*  
*Original Key G-sharp minor*

**Intro** ♩ = 155 

Soprano

Alto

Tenor

Bass

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Shaker

Percussion

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>



18

S - ing me-re - ly think - ing You wan-na drop make sure you bounce you need a

A - ing me-re - ly think - ing You wan-na drop make sure you bounce you need a

T I'm me-re - ly think - king You wan-na drop make sure you bounce you need a

B I'm me-re - ly think - king You wan-na drop make sure you bounce you need a

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

23

S litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

A litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

T litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

B litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

F G<sup>6</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# Freedom 5

05 SATB small Combo

## Chorus 1

41

S Free-dom! Free-dom! Free-dom!

A Free-dom! Free-dom! Free-dom!

T Free-dom! Free-dom! Free-dom!

B Free-dom! Free-dom! Free-dom!

A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

## Verse 2

47

S Free-dom! got me think - ing \_ me-re-ly think - ing \_ You wan-na

A Free-dom! got me think - ing \_ me-re-ly think - ing \_ You wan-na

T Free-dom! You got me think - ing \_ Yeah, me-re-ly think - ing \_ You wan-na

B Free-dom! you got me think - ing \_ Yeah, me-re-ly think - ing \_ You wan-na

A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

64

S sour The book we're li - ving in I read it twice and I don't want the

A sour The book we're li - ving in I read it twice and I don't want the

T sour The book we're li - ving in I read it twice and I don't want the

B sour The book we're li - ving in I read it twice and I don't want the

G<sup>6</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>major</sup>7

P.A.

Gtr.

Bass

D. S.

Perc.

70

S plot to change Al-though it's beau - ti - full and you are love -

A plot to change Al-though it's beau - ti - full and you are love -

T plot to change Al-though it's beau - ti - full and you are love -

B plot to change Al-though it's beau - ti - full and you are love -

F<sup>6</sup> G C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

88 *Optional solo*  
*Swing eighths*

S  
A  
T  
B

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F  
*For solo: see above !*

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

94

S  
A  
T  
B

G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> Fmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

118

S damned if I let you take my Free-dom! take my Free-dom!

A damned if I let you take my Free-dom! take my Free-dom!

T damned if I let you take my Free-dom! Free-dom!

B damned if I let you take my Free-dom! Free-dom!

F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

# FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bulkens, S.J.P. de Kroon*

*Arranged by Hans Reintjes  
Original Key G-sharp minor*

*Intro* ♩ = 155

*Verse 1*

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass), Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1, with lyrics in Dutch and English. The key signature is G-sharp minor.

**Lyrics:**

*gotten denken - ing -*  
*got me think - ing -*  
*gotten denken - ing -*  
*got me think - ing -*

*U bent niet - ly - denken -*  
*You got me - think - ing -*  
*U bent niet - ly - denken -*  
*You got me - think - ing -*

**Instrumental parts:**

- Piano Adv.:** Accompanying piano part with chords: Am, G6, Am, G6, Am, G6, Am, G6, Am, G6.
- Guitar:** Accompanying guitar part, marked "Ac. Guitar (steel)".
- Bass Guitar:** Accompanying bass guitar part.
- Drum Set:** Accompanying drum set part.
- Percussion:** Accompanying percussion part, marked "Shaker".

# Freedom 3

## 06 SATB small Combo extra staves

18

S - ing - me-re-ly think - ing - You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

A - ing - me-re-ly think - ing - You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

T 8 I'm me-re-ly think - king You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

B I'm me-re-ly think - king You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

1

2

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>

Gtr. 8

Bass

D. S.

Perc.

Freedom 5  
06 SATB small Combo extra staves

32

S Al-though it's\_ beau - ti - full and you are\_ love - ly\_ still I'll be damned if I let you

A Al-though it's\_ beau - ti - full and you are\_ love - ly\_ still I'll be damned if I let you

T Al-though it's\_ beau - ti - full and you are\_ love - ly\_ still I'll be damned if I let you

B Al-though it's\_ beau - ti - full and you are\_ love - ly\_ still I'll be damned if I let you

1

2

C A<sup>7</sup>/C# D<sup>m</sup> F<sup>ma</sup>7 F<sup>6</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

47

S Free-dom! got me think - ing - me-re-ly think - ing - You wan-na grow you'll have to learn

A Free-dom! got me think - ing - me-re-ly think - ing - You wan-na grow you'll have to learn

T Free-dom! You got me - think - ing - Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn

B Free-dom! you got me - think - ing - Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn

1

2

P.A. Am G<sup>6</sup> Am G<sup>6</sup> Am G<sup>6</sup> F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Pre-chorus 2

Freedom 9  
06 SATB small Combo extra staves

6/8

S mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

A mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

T mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

B mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

1

2

F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>

Gtr. 8

Bass 8

D. S. 8

Perc. 8

P.A.

Freedom 11  
Chorus 2 06 SATB small Combo extra staves

75

S and you are love - ly— still I'll be damned if I let you take my Free-dom! — take my

A and you are love - ly— still I'll be damned if I let you take my Free-dom! — take my

T and you are love - ly— still I'll be damned if I let you take my Free-dom! —

B and you are love - ly— still I'll be damned if I let you take my Free-dom! —

1

2

P.A. Dm Fmaj7 F6 G G6 Am Dm

Gtr. 8

Bass

D. S.

Perc.

90

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup>

106

S - - - ving in — I read it — twice — and I — don't want the plot to change —

A - - - ving in — I read it — twice — and I — don't want the plot to change —

T - - - ving in — I read it — twice — and I — don't want the plot to change —

B - - - ving in — I read it — twice — and I — don't want the plot to change —

1

2

P.A. A7/C# Dm Fmaj7 F6 G

Gtr. 8

Bass

D. S.

Perc.

*Straight eighths rit.*

121

S: Free-dom! \_\_\_\_\_ take my \_\_\_\_\_ Free-dom! \_\_\_\_\_ take my \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free - dom. \_\_\_\_\_

A: \_\_\_\_\_ take my \_\_\_\_\_ Free-dom! \_\_\_\_\_ take my \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free - dom. \_\_\_\_\_

T: Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free - dom. \_\_\_\_\_

B: Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free - dom. \_\_\_\_\_

1

2

P.A. A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

Gtr. 8

Bass 8

D. S. 8

Perc. 8

# 2 Freedom

07 SATB Piano Advanced

13

S pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

A pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

T pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

B pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

P.A.

19

S me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

T - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

B - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>

P.A.

## Pre-chorus 1

25

S The book we're li - ving in I read it twice and I don't want the plot to change

A The book we're li - ving in I read it twice and I don't want the plot to change

T The book we're li - ving in I read it twice and I don't want the plot to change

B The book we're li - ving in I read it twice and I don't want the plot to change

C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup>

P.A.

# 4 Freedom

07 SATB Piano Advanced

50

S - ing - me-re-ly think - ing - You wan-na grow you'll have to learn To put it out it has to burn

A - ing - me-re-ly think - ing - You wan-na grow you'll have to learn To put it out it has to burn

T Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn To put it out it has to burn

B Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn To put it out it has to burn

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F

P.A.

56

S - tell you stuff You need a mi-nute don't take an hour

A - tell you stuff You need a mi-nute don't take an hour

T So how I'm gon-na tell you stuff that I don't know my - self - You need a mi-nute don't take an hour

B So how I'm gon-na tell you stuff that I don't know my - self - You need a mi-nute don't take an hour

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F

P.A.

## Pre-chorus 2

62

S I'll drink the milk but not - when it's sour - The book we're li - ving in - I read it - twice

A I'll drink the milk but not - when it's sour - The book we're li - ving in - I read it - twice

T I'll drink the milk but not - when it's sour - The book we're li - ving in - I read it - twice

B I'll drink the milk but not - when it's sour - The book we're li - ving in - I read it - twice

G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>

P.A.

# 6 Freedom

07 SATB Piano Advanced

88 *Optional solo* **Verse 3**

*Swing eights*

S

P.A.

G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

*For solo: see above !*

93

S

P.A.

F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>

99

S

P.A.

A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>

## Pre-chorus 3

105

S

A

T

B

P.A.

The book we're li - ving in I read it twice and I don't want the plot to change

C A<sup>7</sup>/C# D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G

# FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon*  
*Arranged by Hans Reintjes*  
*Original Key G-sharp minor*

**Intro** ♩ = 155 

Soprano

Alto

Tenor

Bass

Piano Mod.

*A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup>*



## Verse 1

S

A

T

B

P. M.

got me think - ing \_ rea - ly think - ing \_ Don't want a

got me think - ing \_ rea - ly think - ing \_ Don't want a

You got me \_ think - ing \_ I'm real - ly \_ think - ing \_ Don't want a

You got me \_ think - ing \_ I'm real - ly \_ think - ing \_ Don't want a

*G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>*



31

S Al - though it's beau - ti - full and you are love - ly still

A Al - though it's beau - ti - full and you are love - ly still

T Al - though it's beau - ti - full and you are love - ly still

B Al - though it's beau - ti - full and you are love - ly still

G C A<sup>7</sup>/C# D<sup>m</sup>

P. M

Chorus 1

37

S I'll be damned if I let you take my Free-dom! \_\_\_\_\_

A I'll be damned if I let you take my Free-dom! \_\_\_\_\_

T I'll be damned if I let you take my Free-dom! \_\_\_\_\_

B I'll be damned if I let you take my Free-dom! \_\_\_\_\_

F<sup>maj7</sup> F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup>

P. M

43

S Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_

A Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_

T Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_

B Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_

A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> G<sup>6</sup>

P. M

67

S I read it twice and I don't want the plot to change Al-though it's beau-

A I read it twice and I don't want the plot to change Al-though it's beau-

T I read it twice and I don't want the plot to change Al-though it's beau-

B I read it twice and I don't want the plot to change Al-though it's beau-

P. M.  $D^m$   $F^{maj7}$   $F^6$   $G$   $C$

74

S - ti - full and you are love - ly still I'll be damned if I let you take my

A - ti - full and you are love - ly still I'll be damned if I let you take my

T - ti - full and you are love - ly still I'll be damned if I let you take my

B - ti - full and you are love - ly still I'll be damned if I let you take my

P. M.  $A^7/C\#$   $D^m$   $F^{maj7}$   $F^6$   $G$   $G^6$

Chorus 2

81

S Free-dom! take my Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! Free-dom! my Free-dom.

P. M.  $A^m$   $D^m$   $A^m$   $D^m$   $A^m$   $D^m$   $A^m$

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

P. M. C A<sup>7</sup>/C# D<sup>m</sup> F<sup>maj7</sup>

*Coda*

118

S damned if I let you take my Free-dom! take my Free-dom!

A damned if I let you take my Free-dom! take my Free-dom!

T damned if I let you take my Free-dom! Free-dom!

B damned if I let you take my Free-dom! Free-dom!

P. M. F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

124

S — take my Free - dom! Free - dom.

A — take my Free - dom! Free - dom.

T — Free-dom! Free - dom.

B — Free-dom! Free - dom.

P. M. D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

*Straight eights* *rit.*

2 Freedom  
09 SATB

15

S melt I'm wa-ter - proof\_\_\_ got me think - ing\_\_\_

A melt I'm wa-ter - proof\_\_\_ got me think - ing\_\_\_

T 8 melt I'm wa-ter - proof\_\_\_ You got me\_\_ think - ing\_\_\_ I'm me-re-ly think-

B melt I'm wa-ter - proof\_\_\_ You got me\_\_ think - ing\_\_\_ I'm me-re-ly think-

19

S me-re-ly think - ing\_\_\_ You wan-na drop make sure you bounce\_\_\_ you need a

A me-re-ly think - ing\_\_\_ You wan-na drop make sure you bounce\_\_\_ you need a

T 8 - king You wan-na drop make sure you bounce\_\_\_ you need a

B - king You wan-na drop make sure you bounce\_\_\_ you need a

*Pre-chorus 1*

23

S litt - le don't take an\_\_\_ ounce\_\_\_ The book we're li - ving in\_\_\_

A litt - le don't take an\_\_\_ ounce\_\_\_ The book we're li - ving in\_\_\_

T 8 litt - le don't take an\_\_\_ ounce\_\_\_ The book we're li - ving in\_\_\_

B litt - le don't take an\_\_\_ ounce\_\_\_ The book we're li - ving in\_\_\_

4 Freedom  
09 SATB

44

S Free-dom! \_\_\_\_\_ Free - dom!

A Free-dom! \_\_\_\_\_ Free - dom!

T Free-dom! \_\_\_\_\_ Free - dom! You got me\_\_ think-

B Free-dom! \_\_\_\_\_ Free - dom! you got me\_\_ think-

Verse 2

49

S got me think - ing\_\_ me-re-ly think - ing\_\_ You wan-na

A got me think - ing\_\_ me-re-ly think - ing\_\_ You wan-na

T - ing\_\_ Yeah, me-re-ly think - ing\_\_ You wan-na

B - ing\_\_ Yeah, me-re-ly think - king You wan-na

53

S grow you'll have to learn To put it out it has to burn\_\_ tell you

A grow you'll have to learn To put it out it has to burn\_\_ tell you

T grow you'll have to learn To put it out it has to burn\_\_ So how I'm gon-na tell you

B grow you'll have to learn To put it out it has to burn\_\_ So how I'm gon-na tell you

6 Freedom  
09 SATB

71

S Al-though it's\_\_ beau - ti- full and you are love - ly\_\_ still

A Al-though it's\_\_ beau - ti- full and you are love - ly\_\_ still

T Al-though it's\_\_ beau - ti- full and you are love - ly\_\_ still

B Al-though it's\_\_ beau - ti- full and you are love - ly\_\_ still

*Chorus 2*

77

S I'll be damned if I let you take my Free-dom!\_\_ take my

A I'll be damned if I let you take my Free-dom!\_\_ take my

T I'll be damned if I let you take my Free-dom!\_\_

B I'll be damned if I let you take my Free-dom!\_\_

83

S Free-dom!\_\_ take my Free-dom!\_\_ my Free-dom.

A Free-dom!\_\_ take my Free-dom!\_\_ my Free-dom.

T Free-dom!\_\_ Free-dom!\_\_ my Free-dom.

B Free-dom!\_\_ Free-dom!\_\_ my Free-dom.

8 Freedom  
09 SATB

121 *Coda*

S Free-dom! \_\_\_\_ take my Free-dom! \_\_\_\_ take my Free-dom! \_\_\_\_

A Free-dom! \_\_\_\_ take my Free-dom! \_\_\_\_ take my Free-dom! \_\_\_\_

T Free-dom! \_\_\_\_ Free-dom! \_\_\_\_ Free-dom! \_\_\_\_

B Free-dom! \_\_\_\_ Free-dom! \_\_\_\_ Free-dom! \_\_\_\_

126

*Straight eights*

*rit.*

S Free - - - dom. \_\_\_\_

A Free - - - dom. \_\_\_\_

T Free - - - dom. \_\_\_\_

B Free - - - dom. \_\_\_\_

# 2 Freedom

10 C Instrument

109

116

**Coda**  
*Straight eights*

124

*rit.*

# 2 Freedom

11 Bb Instrument

109

*Coda*  
*Straight eights*

118

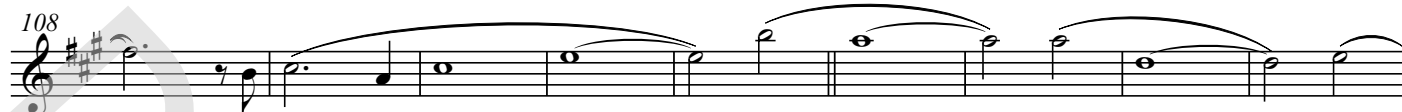
*rit.*

126

# 2 Freedom

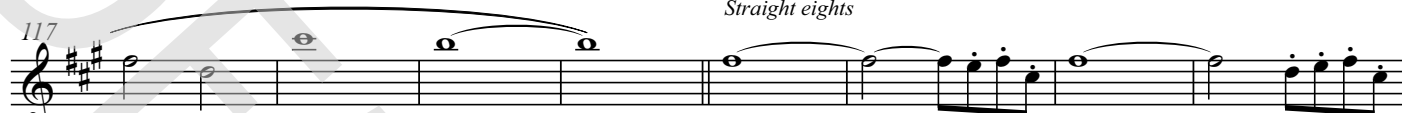
12 Eb Instrument

108



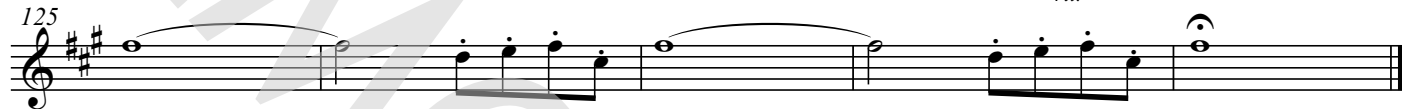
117

*Coda*  
*Straight eights*



125

*rit.*



Detailed description: The image shows three staves of musical notation for a 12 Eb instrument. The first staff (measures 108-116) features a melodic line with a series of eighth notes and a final half note. The second staff (measures 117-124) is labeled 'Coda' and 'Straight eights', showing a sequence of eighth notes. The third staff (measures 125-132) is marked 'rit.' and shows a melodic line with a final half note. A large diagonal watermark 'PREMIUM VERSION' is visible across the page.

2 Freedom  
13 Piano Advanced

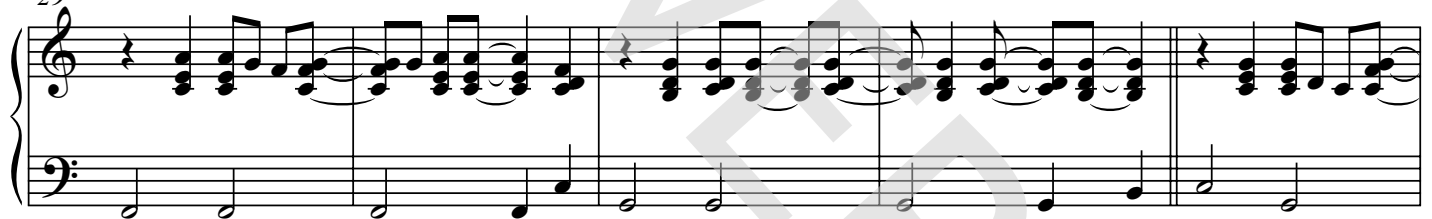
19  $A^m$   $G^6$  F  $G^6$  F



24  $G^6 G^7$  C *Pre-chorus 1*  $A^7/C^\sharp$   $D^m$



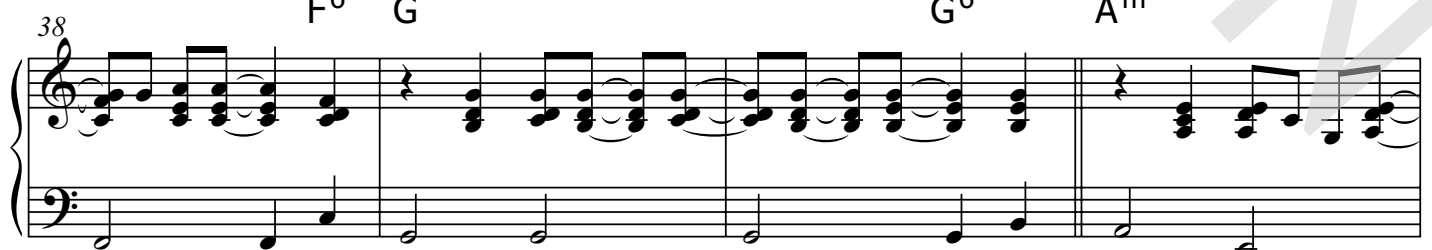
29  $F^{maj7}$   $F^6$  G C



34  $A^7/C^\sharp$   $D^m$   $F^{maj7}$



38  $F^6$  G  $G^6$  *Chorus 1*  $A^m$



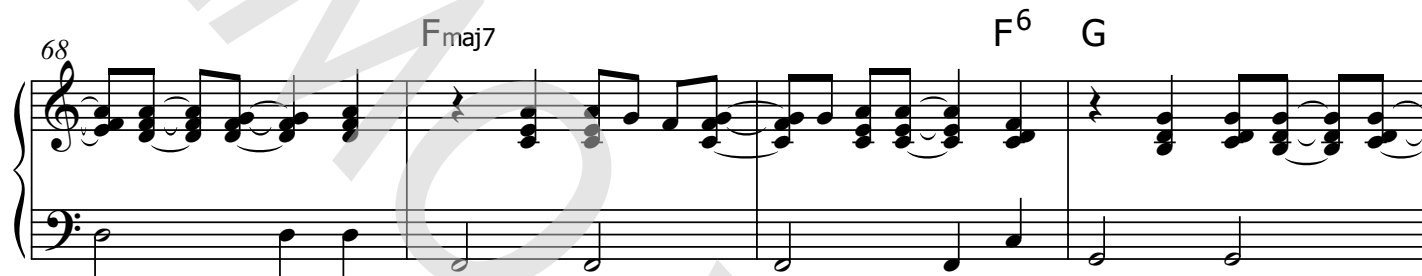
4 Freedom  
13 Piano Advanced

*Pre-chorus 2*

64  $G^6$   $G^7$   $C$   $A^7/C^\sharp$   $D^m$



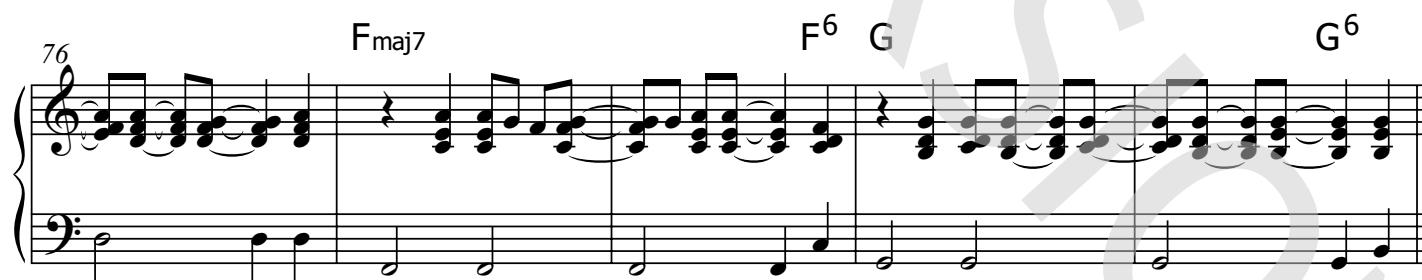
68  $F^{maj7}$   $F^6$   $G$



72  $C$   $A^7/C^\sharp$   $D^m$



76  $F^{maj7}$   $F^6$   $G$   $G^6$



*Chorus 2*

81  $A^m$   $D^m$   $A^m$   $D^m$



6 Freedom  
13 Piano Advanced

108 Fmaj7 F<sup>6</sup> G

112 C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>

117 Fmaj7 F<sup>6</sup> G G<sup>6</sup>

Coda  
121 A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

125 A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> *rit.* A<sup>m</sup>

2 Freedom  
14 Piano Moderated

19  $A^m$   $G^6$  F  $G^6$  F

24  $G^6$   $G^7$  C *Pre-chorus 1*  $A^7/C^\sharp$   $D^m$

28  $F^{maj7}$   $F^6$  G

32 C  $A^7/C^\sharp$   $D^m$

36  $F^{maj7}$   $F^6$  G

4 Freedom  
14 Piano Moderated

62  $G^6$  F  $G^6$   $G^7$  C *Pre-chorus 2*



66  $A^7/C\#$   $D^m$   $F^{maj7}$   $F^6$



71 G C  $A^7/C\#$   $D^m$



76  $F^{maj7}$   $F^6$  G



80 *Chorus 2*  $G^6$   $A^m$   $D^m$   $A^m$   $D^m$



6 Freedom  
14 Piano Moderated

109 F<sup>maj7</sup> F<sup>6</sup> G

113 C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup>

118 F<sup>6</sup> G G<sup>6</sup> Coda A<sup>m</sup>

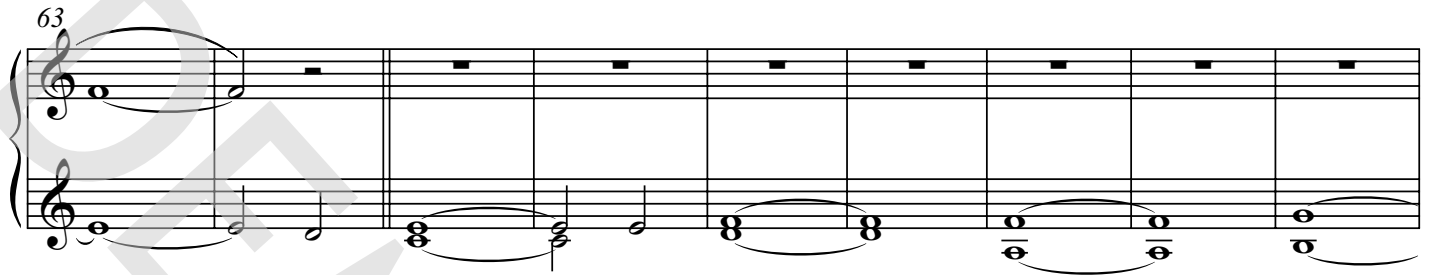
122 D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

126 D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> rit. A<sup>m</sup>

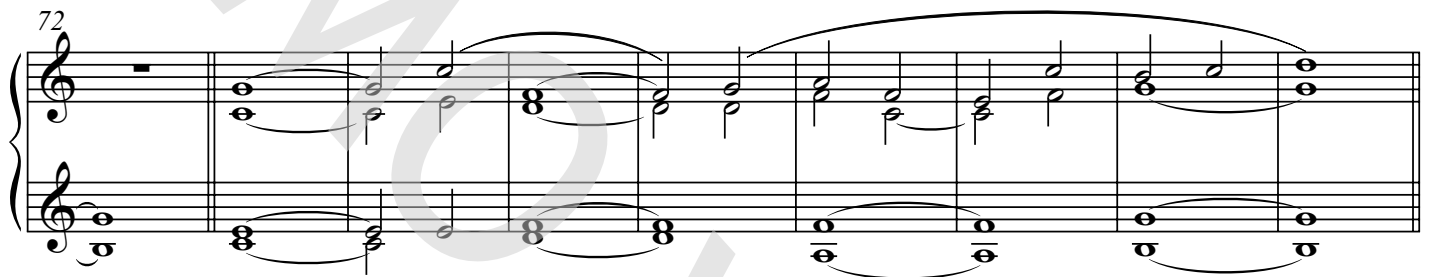
2 Freedom  
15 Synthesizer

*Pre-chorus 2*

63



72



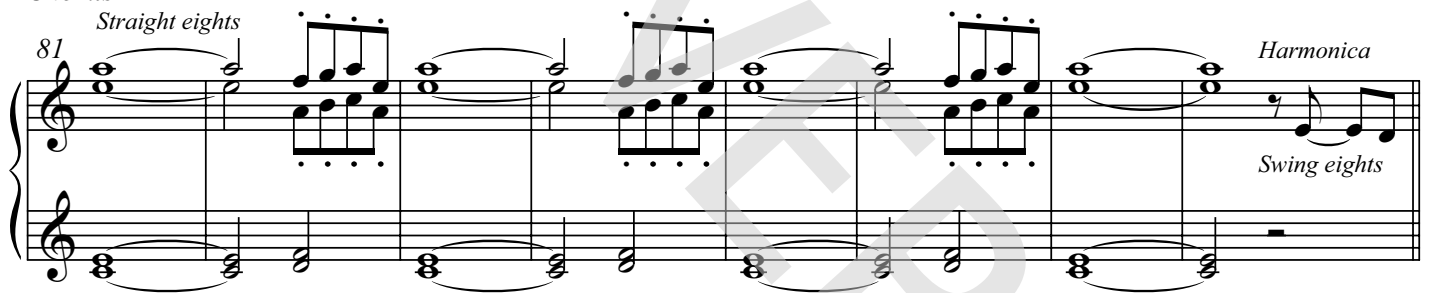
*Chorus 2*

81

*Straight eights*

*Harmonica*

*Swing eights*

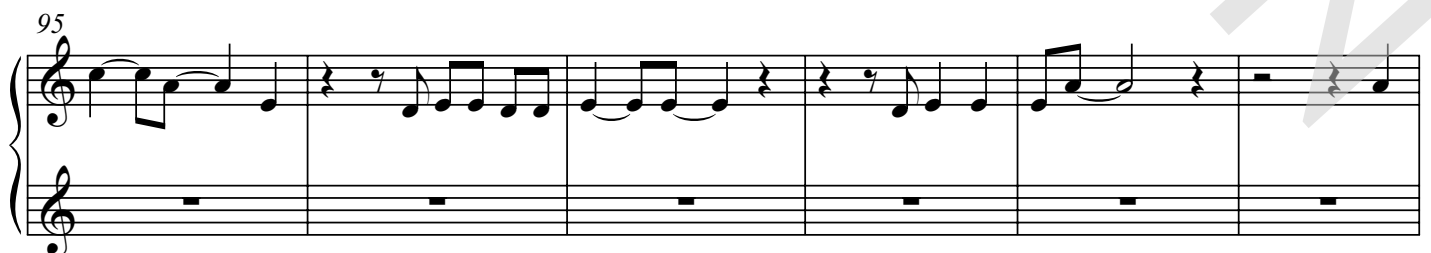


*Verse 3*

89



95



# FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon

Arranged by Hans Reintjes

Original Key G-sharp minor

**Intro** ♩ = 155

*Ac. Guitar (steel)*

**Verse 1**

**Pre-chorus 1**

**Chorus 1**

Chords: A<sup>m</sup>, G<sup>6</sup>, A<sup>m</sup>, G<sup>6</sup>, A<sup>m</sup>, G<sup>6</sup>, A<sup>m</sup>, G<sup>6</sup>, A<sup>m</sup>, G<sup>6</sup>, F, G<sup>6</sup>, F, G<sup>6</sup>, A<sup>m</sup>, G<sup>6</sup>, F, G<sup>6</sup>, G<sup>7</sup>, C, A<sup>7</sup>/C<sup>#</sup>, D<sup>m</sup>, F<sup>maj7</sup>, F<sup>6</sup>, G, C, A<sup>7</sup>/C<sup>#</sup>, D<sup>m</sup>, F<sup>maj7</sup>, F<sup>6</sup>, G, G<sup>6</sup>, A<sup>m</sup>, D<sup>m</sup>, A<sup>m</sup>, D<sup>m</sup>, A<sup>m</sup>.

96  $G^6$   $A^m$   $G^6$   $A^m$   $G^6$

101  $F$   $G^6$   $F$   $G^6$   $G^7$   $C$  *Pre-chorus 3*

106  $A^7/C^\sharp D^m$   $F^{maj7}$   $F^6$

111  $G$   $C$   $A^7/C^\sharp D^m$

116  $F^{maj7}$   $F^6$   $G$   $G^6$

*Coda*

121  $A^m$   $D^m$   $A^m$   $D^m$   $A^m$

126  $D^m$   $A^m$   $D^m$  *rit.*  $A^m$

2 Freedom  
17 Bass Guitar

*Pre-chorus 2*

63 F G<sup>6</sup> G<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup>



70 F<sup>6</sup> G C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup>



*Chorus 2*

77 F<sup>maj7</sup> F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>



*Verse 3*

84 D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> G<sup>6</sup> A<sup>m</sup> G<sup>6</sup>



91 A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup>



98 G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>



*Pre-chorus 3*

105 C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup> G



112 C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F<sup>maj7</sup> F<sup>6</sup>

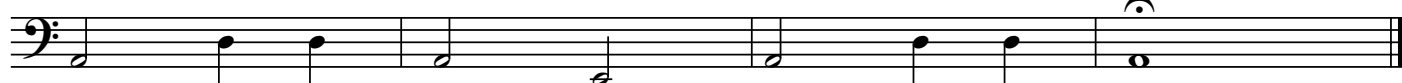


*Coda*

119 G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup>



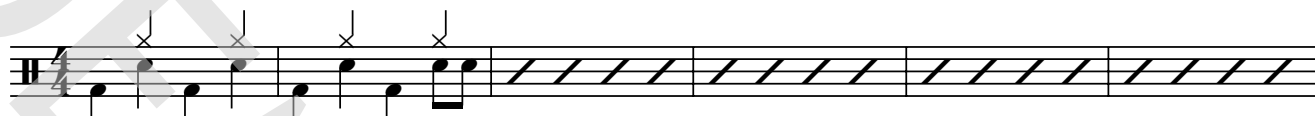
126 D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> *rit.* A<sup>m</sup>



# FREEDOM

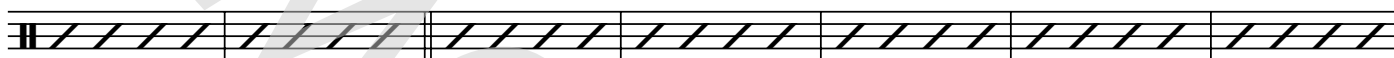
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon  
Arranged by Hans Reintjes  
Original Key G-sharp minor

**Intro** ♩ = 155 ♩ =  $\frac{3}{4}$



**Verse 1**

7



14



**Pre-chorus 1**

21



28



**Chorus 1**

35



42

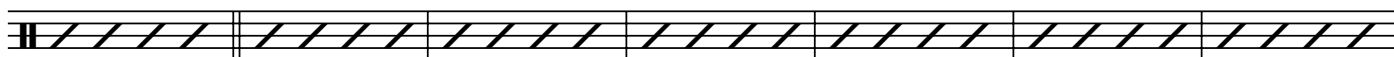


**Verse 2**

49



56



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# FREEDOM

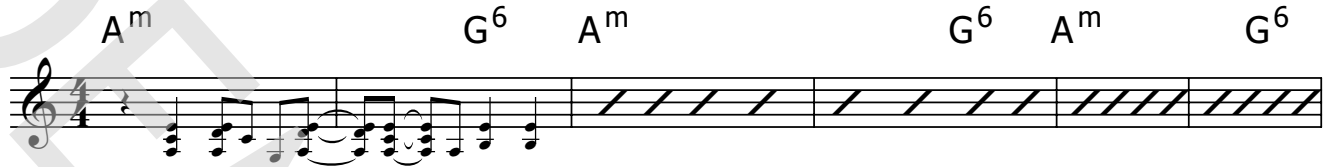
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon

Arranged by Hans Reintjes

Original Key G-sharp minor

## Intro

♩ = 155    ♩ =  $\overline{\text{♩} \text{♩} \text{♩}}$  (3)



## Verse 1



## Pre-chorus 1



*Chorus 2*

78 F<sup>6</sup> G G<sup>6</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

damned if I let you take my Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_

*Verse 3*

85 A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> G<sup>6</sup> Solo A<sup>m</sup> G<sup>6</sup>

Free-dom! \_\_\_\_\_ my Free - dom. *Swing eights*

91 A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> A<sup>m</sup>

98 G<sup>6</sup> A<sup>m</sup> G<sup>6</sup> F G<sup>6</sup> F G<sup>6</sup> G<sup>7</sup>

*Pre-chorus 3*

105 C A<sup>7</sup>/C# D<sup>m</sup> Fmaj7

The book we're li - ving in \_\_\_\_\_ I read it \_\_\_\_\_ twice \_\_\_\_\_ and I \_\_\_\_\_ don't want the

110 F<sup>6</sup> G C A<sup>7</sup>/C# D<sup>m</sup>

plot to change \_\_\_\_\_ Al-though it's \_\_\_\_\_ beau - ti - full and you are love-

116 Fmaj7 F<sup>6</sup> G G<sup>6</sup> Coda A<sup>m</sup>

- ly \_\_\_\_\_ still I'll be damned if I let you take my Free-dom! \_\_\_\_\_

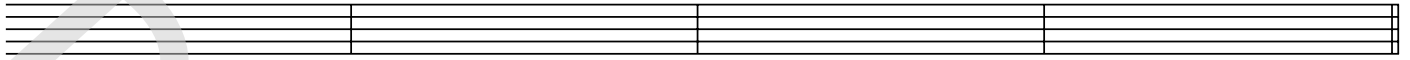
122 D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> rit. A<sup>m</sup>

\_\_\_\_\_ Free-dom! \_\_\_\_\_ Free-dom! \_\_\_\_\_ Free - dom.

## 2 Freedom

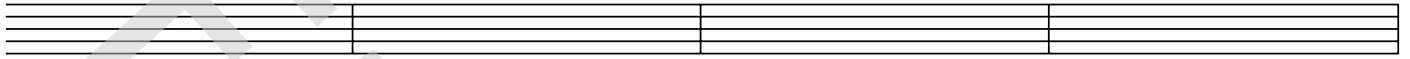
21 Empty paper

37

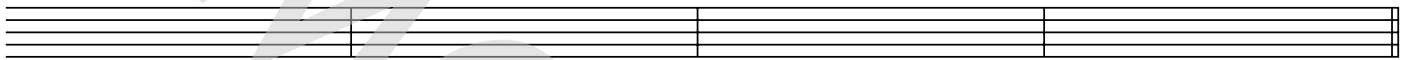


### *Chorus 1*

41



45

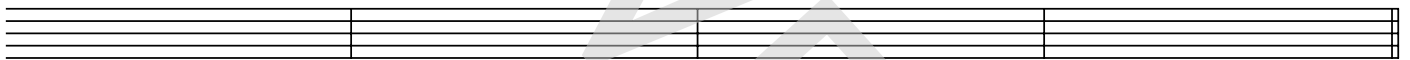


### *Verse 2*

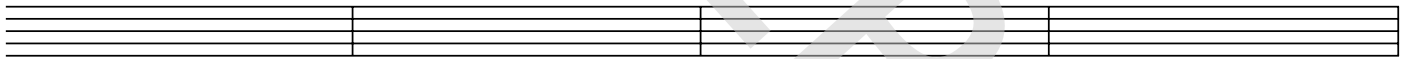
49



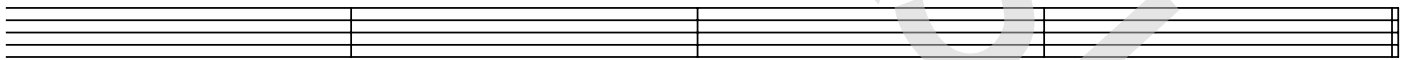
53



57

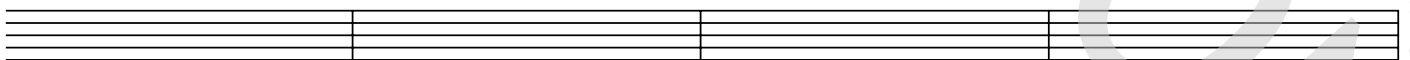


61

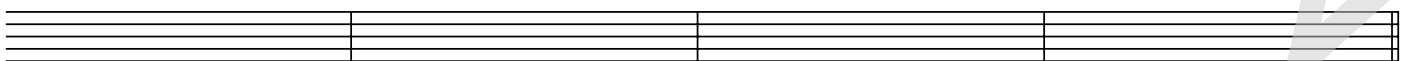


### *Pre-chorus 2*

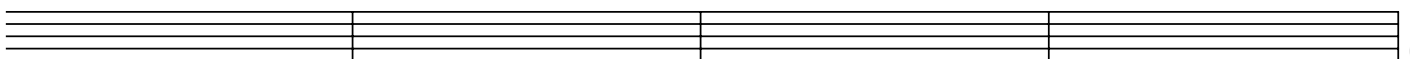
65



69



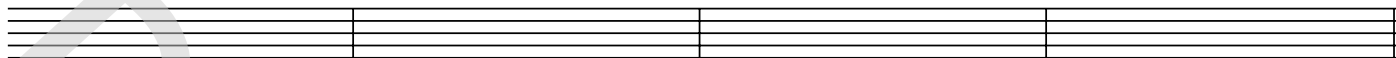
73



# 4 Freedom

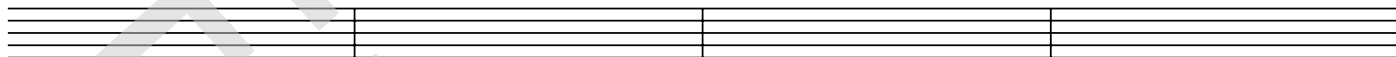
21 Empty paper

117



**Coda**

121



125

*rit.*

