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Legal arrangements

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Freedom – Racoon SAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SAATB) piano advanced
78	Full score vocals (SAATB) piano moderated
85	Vocals (SAATB)
93	C instrument
95	Bb instrument
97	Eb instrument
99	Piano advanced
105	Piano moderated
111	Synthesizer
114	Guitar
117	Bassguitar
119	Drumkit
122	Percussion
124	Leadsheet (melody, lyrics, chords)
127	Empty paper
131	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



01 SATB Combo C

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

DEMO

Intro ♩ = 155

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me _ think-

You got me _ think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

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ORIGINAL DO NOT COPY

Pre-chorus 1

25

S The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

A The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

T The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

B The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

C

P.A. C A7/C# Dm Fmaj7 F6/C G

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 1

33

S Al-though it's _beau - ti - full and you are _love - ly ___ still I'll be damned if I let you take my Free-dom! ___

A Al-though it's _beau - ti - full and you are _love - ly ___ still I'll be damned if I let you take my Free-dom! ___

T Al-though it's _beau - ti - full and you are _love - ly ___ still I'll be damned if I let you take my Free-dom! ___

B Al-though it's _beau - ti - full and you are _love - ly ___ still I'll be damned if I let you take my Free-dom! ___

C

P.A. C A7/C# Dm Fmaj7 F6 G G6 Am

Synth

Trumpet

Euphonium

Gtr.

Bass

D.S.

Perc.

Freedom 5
01 SATB Combo C

Pre-chorus 2

58

S
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

A
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

T
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

B
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

C
G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

66

S
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

A
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

T
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

B
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

C
A⁷/C[#] D^m F^{maj7} F⁶ G C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

97

S
A
T
B

C
A^m G⁶ F G⁶ F G⁶ A^m G⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Pre-chorus 3

99

S
A
T
B

C
A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

The book we're li -
The book we're li -
The book we're li -
The book we're li -

Trumpet
Euphonium

Freedom 9
01 SATB Combo C

Coda

121

Straight eights *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

Straight eights

C A^m D^m A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A. *Straight eights*

Synth *Straight eights*

Gtr.

Bass

D. S.

Perc.

2 Freedom

02 SATB Combo Bb

Verse 1

9

S
got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__

A
got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__

T
- ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

B
- ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

Bb

P.A.
A^m G⁶ A^m G⁶ F G⁶ F G⁶

Synth

Gr.

Bass

D. S.

Perc.

17

S
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

A
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

T
- ing__ I'm me-re-ly think - ing You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

B
- ing__ I'm me-re-ly think - ing You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

Bb

P.A.
A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Synth

Gr.

Bass

D. S.

Perc.

4 Freedom

02 SATB Combo Bb

Verse 2

42

S Free-dom! Free-dom! Free-dom! got me think-

A Free-dom! Free-dom! Free-dom! got me think-

T Free-dom! Free-dom! Free-dom! You got me think - ing _

B Free-dom! Free-dom! Free-dom! you got me think - ing _

Bb

P.A. D^m A^m D^m A^m D^m A^m G⁶ A^m

Synth

Gr. Bass

D. S. Perc.

50

S - ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn _ tell you

A - ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn _ tell you

T Yeah, me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn _ So how I'm gon-na tell you

B Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn _ So how I'm gon-na tell you

Bb

P.A. G⁶ A^m G⁶ F G⁶ F G⁶ A^m

Synth

Gr. Bass

D. S. Perc.

6 Freedom

02 SATB Combo Bb

Chorus 2

74

S
- ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

A
- ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

T
- ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

B
- ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

Bb
Straight eights

P.A.
A7/C# Dm Fmaj7 F6 G G6 Am Dm

Synth
Straight eights

Gtr.

Bass

D. S.

Perc.

Verse 3

83

S
Free - dom! take my Free - dom! my Free - dom.

A
Free - dom! take my Free - dom! my Free - dom.

T
Free - dom! Free - dom! my Free - dom.

B
Free - dom! Free - dom! my Free - dom.

Bb
Optional solo
Swing eights

P.A.
Am Dm Am Dm Am G6 Am G6

Synth
Harmonica
Swing eights

Gtr.

Bass

D. S.

Perc.

8 Freedom

02 SATB Combo Bb

107

S I read it twice and I don't want the plot to change

A I read it twice and I don't want the plot to change

T I read it twice and I don't want the plot to change

B I read it twice and I don't want the plot to change

Bb

P.A. D^m Fmaj7 F⁶ G

Synth

Gtr.

Bass

D. S.

Perc.

113

S Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

P.A. C A⁷/C₂ D^m Fmaj7 F⁶ G G⁶

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

DEMO

DEMOS

Intro $\text{♩} = 155$

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me ... think-

You got me ... think-

A^m G^6 A^m G^6 A^m G^6 A^m G^6

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Pre-chorus 1

25

S The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

A The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

T The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

B The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

Eb

C A7/C# Dm Fmaj7 F6 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S Al - though it's beau - ti - full and you are ___ love - ly ___ still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are ___ love - ly ___ still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are ___ love - ly ___ still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are ___ love - ly ___ still I'll be damned if I let you take my

Eb

C A7/C# Dm Fmaj7 F6 G G6

P.A.

Trumpet

Synth

Euphonium

Gtr.

Bass

D. S.

Perc.

57

S
tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

A
tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

T
tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

B
tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

65

S
The book we're li - ving in I read it twice and I don't want the plot to change

A
The book we're li - ving in I read it twice and I don't want the plot to change

T
The book we're li - ving in I read it twice and I don't want the plot to change

B
The book we're li - ving in I read it twice and I don't want the plot to change

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

89

S
A
T
B

Eb
A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Pre-chorus 3

97

S
A
T
B

Eb
A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

The book we're li -
The book we're li -
The book we're li -
The book we're li -

Trumpet
Euphonium

Freedom 9

03 SATB Combo Eb

Coda

121

S
Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A
Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T
Free-dom! Free-dom! Free-dom! Free-dom.

B
Free-dom! Free-dom! Free-dom! Free-dom.

Eb
Straight eights
A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.
Straight eights

Synth
Straight eights

Gtr.
Straight eights

Bass
Straight eights

D. S.
Straight eights

Perc.
Straight eights

rit.

2 Freedom

04 SATB 4 extra staves

12

S
- ing — Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

A
- ing — Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

T
8
Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

B
Dont want a pa-lace just a roof you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

1
2
3
4
G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ F

Synth

Gtr.

Bass

D. S.

Perc.

4 Freedom

04 SATB 4 extra staves

Chorus 1

S Although it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!
A Although it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!
T Although it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!
B Although it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

Chords: C, A7/C# Dm, F#m7, F6 G, G6 Am, Dm

Instrumental Parts: Perc., D.S., Bass, Gtr., Synth, PA, Trumpet, Euphonium, Straight riggs

6 Freedom

04 SATB 4 extra staves

53

S
grow you'll have to learn
To put it out it has to burn —
tell you stuff
You need a mi-nute don't take an hour —
I'll drink the

A
grow you'll have to learn
To put it out it has to burn —
tell you stuff
You need a mi-nute don't take an hour —
I'll drink the

T
grow you'll have to learn
To put it out it has to burn —
So how I'm gon-na tell you stuff that I don't know my - self —
You need a mi-nute don't take an hour —
I'll drink the

B
grow you'll have to learn
To put it out it has to burn —
So how I'm gon-na tell you stuff that I don't know my - self —
You need a mi-nute don't take an hour —
I'll drink the

1
2
3
4

F G⁶ F G⁶ Am G⁶ Am G⁶ F G⁶

PA
Synth
Gtr.
Bass
D. S.
Perc.

8 Freedom

04 SATB 4 extra staves

Chorus 2

73

S
A
T
B

Al-though it's beau - ti - full
and you are love - ly
still I'll be damned
if I let you take my
Free-dom!

Al-though it's beau - ti - full
and you are love - ly
still I'll be damned
if I let you take my
Free-dom!

Al-though it's beau - ti - full
and you are love - ly
still I'll be damned
if I let you take my
Free-dom!

Al-though it's beau - ti - full
and you are love - ly
still I'll be damned
if I let you take my
Free-dom!

1
2
3
4

C
A⁷/C⁺ D^m
Fmaj7
F⁶ G
G⁶ A^m
D^m A^m

Straight eighths

Perc.
D. S.
Bass
Gtr.
Synth
PA

10 Freedom

04 SATB 4 extra staves

Pre-chorus 3

The musical score is arranged in 10 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Synth, Guitar (Gtr.), Bass, D. S., and Percussion (Perc.). The vocal parts (S, A, T, B) are in treble clef with a key signature of one flat. The instrumental parts (P, Synth, Gtr., Bass, D. S., Perc.) are in bass clef. The piano part includes a series of chords: F, G6, Am, G6, Am, G6, Am, G6, F, G6, F, G6, G7, C. The percussion part includes a drum kit with a snare drum (S), hi-hat (H), and bass drum (B). The guitar part includes a guitar (G) and a double bass (B). The bass part includes a bass (B) and a double bass (B). The D. S. part includes a double bass (B) and a double bass (B). The percussion part includes a snare drum (S), hi-hat (H), and bass drum (B). The vocal parts have lyrics: "The book we're li -", "The book we're li -", "The book we're li -", "The book we're li -".

12 Freedom

04 SATB 4 extra staves

Coda

S - ti - full and you are - love - ly - still I'll be damned if I let you take my Free - dom! - - - take my
A - ti - full and you are - love - ly - still I'll be damned if I let you take my Free - dom! - - - take my
T 8 - ti - full and you are - love - ly - still I'll be damned if I let you take my Free - dom! - - - take my
B - ti - full and you are - love - ly - still I'll be damned if I let you take my Free - dom! - - - take my

PA A7/C# Dm Fmaj7 F6 G G6 Am Dm
 Straight eighth

Synth
Gtr.
Bass
D.S.
Perc.

05 SATB small Combo

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor



Intro ♩ = 155



Soprano

Alto

Tenor

Bass

A^m G⁶ A^m G⁶ A^m G⁶

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Shaker

Percussion

18

S
ing me-re-ly think-ing You wan-na drop make sure you bounce you need a

A
ing me-re-ly think-ing You wan-na drop make sure you bounce you need a

T
I'm me-re-ly think-ing You wan-na drop make sure you bounce you need a

B
I'm me-re-ly think-ing You wan-na drop make sure you bounce you need a

G⁶ A^m G⁶ F G⁶

P.A.
Gtr.
Bass
D. S.
Perc.

Pre-chorus 1

23

S
litt-le don't take an ounce The book we're li-ving in I read it twice and I don't

A
litt-le don't take an ounce The book we're li-ving in I read it twice and I don't

T
litt-le don't take an ounce The book we're li-ving in I read it twice and I don't

B
litt-le don't take an ounce The book we're li-ving in I read it twice and I don't

F G⁶ G⁷ C A⁷/C[#] D^m

P.A.
Gtr.
Bass
D. S.
Perc.

Freedom 5

05 SATB small Combo

Chorus 1

41

S Free-dom! _____ Free-dom! _____ Free-dom! _____

A Free-dom! _____ Free-dom! _____ Free-dom! _____

T Free-dom! _____ Free-dom! _____ Free-dom! _____

B Free-dom! _____ Free-dom! _____ Free-dom! _____

A^m D^m A^m D^m A^m D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

47

S Free-dom! _____ got me think - ing _ me-re-ly think - ing _ You wan-na

A Free-dom! _____ got me think - ing _ me-re-ly think - ing _ You wan-na

T Free-dom! _____ You got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

B Free-dom! _____ you got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

A^m G⁶ A^m G⁶ A^m G⁶

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

64

S
sour The book we're li - ving in I read it twice and I don't want the

A
sour The book we're li - ving in I read it twice and I don't want the

T
sour The book we're li - ving in I read it twice and I don't want the

B
sour The book we're li - ving in I read it twice and I don't want the

G⁶ G⁷ C A⁷/C# D^m Fmaj7

P.A.
Gtr.
Bass
D. S.
Perc.

70

S
plot to change Al-though it's beau - ti - full and you are love -

A
plot to change Al-though it's beau - ti - full and you are love -

T
plot to change Al-though it's beau - ti - full and you are love -

B
plot to change Al-though it's beau - ti - full and you are love -

F⁶ G C A⁷/C# D^m

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 3

88 *Optional solo*
Swing eights

S
A
T
B

P.A. G^6 A^m G^6 A^m G^6 F
For solo: see above!

Gtr.
Bass
D. S.
Perc.

94

S
A
T
B

P.A. G^6 F G^6 A^m G^6 A^m

Gtr.
Bass
D. S.
Perc.

112

S
Al - though it's beau - ti - full and you are love - ly still I'll be

A
Al - though it's beau - ti - full and you are love - ly still I'll be

T
Al - though it's beau - ti - full and you are love - ly still I'll be

B
Al - though it's beau - ti - full and you are love - ly still I'll be

P.A.
C A⁷/C# D^m Fmaj7

Gtr.

Bass

D. S.

Perc.

Coda

118

S
damned if I let you take my Free - dom! take my Free - dom!

A
damned if I let you take my Free - dom! take my Free - dom!

T
damned if I let you take my Free - dom! Free - dom!

B
damned if I let you take my Free - dom! Free - dom!

P.A.
F⁶ G G⁶ A^m D^m A^m

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bultkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro $\text{♩} = 135$ 

Verse 1



Soprano
Alto
Tenor
Bass

Piano Adv.
Guitar
Bass Guitar
Drum Set
Percussion

Am G6 Am G6 Am G6 Am G6 Am G6 Am G6

Ac. Guitar (steel)

Shaker

got me think - ing -
got me think - ing -
got me think - ing -

I'm real-ly - think-
I'm real-ly - think-
I'm real-ly - think-

Freedom 3
06 SATB small Combo extra staves

1/8

S
- ing - - - - - me-re-ly think - - - - - ing - - - - - You wan-na drop make sure you bounce - - - - - you need a 3 lit-tle don't take an - - - - - ounce - - - - -

A
- ing - - - - - me-re-ly think - - - - - ing - - - - - You wan-na drop make sure you bounce - - - - - you need a 3 lit-tle don't take an - - - - - ounce - - - - -

T
- - - - - I'm me-re-ly think - - - - - king - - - - - You wan-na drop make sure you bounce - - - - - you need a 3 lit-tle don't take an - - - - - ounce - - - - -

B
- - - - - I'm me-re-ly think - - - - - king - - - - - You wan-na drop make sure you bounce - - - - - you need a 3 lit-tle don't take an - - - - - ounce - - - - -

1
2

G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.
Gtr.
Bass
D. S.
Perc.

32

S
Al-though it's_ beau - ti - full
and you are_ love - ly_ still I'll be damned if I let you

A
Al-though it's_ beau - ti - full
and you are_ love - ly_ still I'll be damned if I let you

T
Al-though it's_ beau - ti - full
and you are_ love - ly_ still I'll be damned if I let you

B
Al-though it's_ beau - ti - full
and you are_ love - ly_ still I'll be damned if I let you

1
2

C
A7/C# Dm
Fmaj7
F6 G

PA
Gtr.
Bass
D. S.
Perc.

47

S Free - dom! got me think - ing - me - re - ly think - ing - You wan - na grow you'll have to learn

A Free - dom! got me think - ing - me - re - ly think - ing - You wan - na grow you'll have to learn

T Free - dom! You got me - think - ing - Yeah, me - re - ly think - ing - You wan - na grow you'll have to learn

B Free - dom! you got me - think - ing - Yeah, me - re - ly think - ing - You wan - na grow you'll have to learn

1

2

Am G6 Am G6 Am G6 F

P.A.

Gtr. 8

Bass

D. S.

Perc.

Pre-chorus 2

Freedom 9
06 SATB small Combo extra staves

67

S mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

A mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

T mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

B mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

1

2

F G⁶ F G⁶ G⁷ C A⁷/C# D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Freedom 11
Chorus 2 06 SATB small Combo extra staves

75

S and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my

A and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my

T and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my

B and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my

1

2

Dm Fmaj7 F6 G G6 Am Dm

Gtr. 8

Bass 8

D. S.

Perc.

P.A.

106

S
- - ving in - - I read it - twice - and I - don't want the plot to change -

A
- - ving in - - I read it - twice - and I - don't want the plot to change -

T
- - ving in - - I read it - twice - and I - don't want the plot to change -

B
- - ving in - - I read it - twice - and I - don't want the plot to change -

1
2

A7/C# Dm

Fmaj7

F6 G

P.A.
Musical notation for Piano and Accompaniment, including chords and melodic lines.

Gtr.
Musical notation for Guitar, including chords and melodic lines.

Bass
Musical notation for Bass, including chords and melodic lines.

D. S.
Musical notation for Drums and Snare, including rhythmic patterns.

Perc.
Musical notation for Percussion, including rhythmic patterns.

Straight eighths
rit.

121

S
Free-doml _____ take my _____ take my _____ Free-doml _____ Free-doml _____

A
Free-doml _____ take my _____ take my _____ Free-doml _____ Free-doml _____

T
Free-doml _____ Free-doml _____ Free-doml _____ Free-doml _____

B
Free-doml _____ Free-doml _____ Free-doml _____ Free-doml _____

1
2

A m D m A m D m A m D m A m D m A m

P.A.
Gtr.
8
Bass
D. S.
Perc.

2 Freedom

07 SATB Piano Advanced

13

S pa-lace just a roof you tend to melt I'm wa-ter - proof___ got me think - ing___

A pa-lace just a roof you tend to melt I'm wa-ter - proof___ got me think - ing___

T pa-lace just a roof you tend to melt I'm wa-ter - proof___ You got me think - ing___ I'm me-re-ly think-

B pa-lace just a roof you tend to melt I'm wa-ter - proof___ You got me think - ing___ I'm me-re-ly think-

F G⁶ F G⁶ A^m G⁶

P.A.

19

S me-re-ly think - ing___ You wan-na drop make sure you bounce___ you need a litt-le don't take an___ ounce___

A me-re-ly think - ing___ You wan-na drop make sure you bounce___ you need a litt-le don't take an___ ounce___

T - king You wan-na drop make sure you bounce___ you need a litt-le don't take an___ ounce___

B - king You wan-na drop make sure you bounce___ you need a litt-le don't take an___ ounce___

A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Pre-chorus 1

25

S The book we're li - ving in___ I read it___ twice___ and I___ don't want the plot to change

A The book we're li - ving in___ I read it___ twice___ and I___ don't want the plot to change

T The book we're li - ving in___ I read it___ twice___ and I___ don't want the plot to change

B The book we're li - ving in___ I read it___ twice___ and I___ don't want the plot to change

C A⁷/C# D^m F^{maj7} F⁶

P.A.

4 Freedom

07 SATB Piano Advanced

50

S
- ing_ me-re-ly think - ing_ You wan-na grow you'll have to learn To put it out it has to burn

A
- ing_ me-re-ly think - ing_ You wan-na grow you'll have to learn To put it out it has to burn

T
Yeah, me-re-ly think - ing_ You wan-na grow you'll have to learn To put it out it has to burn

B
Yeah, me-re-ly think - ing_ You wan-na grow you'll have to learn To put it out it has to burn

P.A.
G⁶ A^m G⁶ F G⁶ F

56

S
_ tell you stuff You need a mi-nute don't take an hour

A
_ tell you stuff You need a mi-nute don't take an hour

T
_ So how I'm gon-na tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour

B
_ So how I'm gon-na tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour

P.A.
G⁶ A^m G⁶ A^m G⁶ F

Pre-chorus 2

62

S
_ I'll drink the milk but not_ when it's sour_ The book we're li - ving in_ I read it_ twice

A
_ I'll drink the milk but not_ when it's sour_ The book we're li - ving in_ I read it_ twice

T
_ I'll drink the milk but not_ when it's sour_ The book we're li - ving in_ I read it_ twice

B
_ I'll drink the milk but not_ when it's sour_ The book we're li - ving in_ I read it_ twice

P.A.
G⁶ F G⁶ G⁷ C A⁷/C# D^m

6 Freedom

07 SATB Piano Advanced

88 *Optional solo* **Verse 3**

S *Swing eights*

G⁶ A^m G⁶ A^m G⁶

For solo: see above!

P.A.

S

F G⁶ F G⁶ A^m G⁶

P.A.

S

A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Pre-chorus 3

S

A

T

B

C A⁷/C[#] D^m F^{maj7} F⁶ G

P.A.

The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

08 SATB Piano Moderated

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor



Intro ♩ = 155

Soprano

Alto

Tenor

Bass

Piano Mod.

A^m G⁶ A^m G⁶ A^m G⁶ A^m

Verse 1

S

A

T

B

P. M.

got me think - ing _ re a - ly think - ing _ Don't want a

got me think - ing _ re a - ly think - ing _ Don't want a

You got me _ think - ing _ I'm real - ly _ think - ing _ Don't want a

You got me _ think - ing _ I'm real - ly _ think - ing _ Don't want a

G⁶ A^m G⁶ A^m G⁶

Freedom 3
08 SATB Piano Moderated

31

S Al - though it's beau - ti - full and you are love - ly still

A Al - though it's beau - ti - full and you are love - ly still

T Al - though it's beau - ti - full and you are love - ly still

B Al - though it's beau - ti - full and you are love - ly still

G C A⁷/C# D^m

P. M.

Chorus 1

37

S I'll be damned if I let you take my Free - dom!

A I'll be damned if I let you take my Free - dom!

T I'll be damned if I let you take my Free - dom!

B I'll be damned if I let you take my Free - dom!

F^{maj7} F⁶ G G⁶ A^m D^m

P. M.

43

S Free - dom! Free - dom! Free - dom!

A Free - dom! Free - dom! Free - dom!

T Free - dom! Free - dom! Free - dom!

B Free - dom! Free - dom! Free - dom! You got me think -

A^m D^m A^m D^m A^m G⁶

P. M.

67

S I read it twice and I don't want the plot to change Al-though it's beau-

A I read it twice and I don't want the plot to change Al-though it's beau-

T I read it twice and I don't want the plot to change Al-though it's beau-

B I read it twice and I don't want the plot to change Al-though it's beau-

P. M. D^m F^{maj7} F^6 G C

74

S - ti - full and you are love - ly still I'll be damned if I let you take my

A - ti - full and you are love - ly still I'll be damned if I let you take my

T - ti - full and you are love - ly still I'll be damned if I let you take my

B - ti - full and you are love - ly still I'll be damned if I let you take my

P. M. $A^7/C\#$ D^m F^{maj7} F^6 G G^6

Chorus 2

81

S Free-dom! take my Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! Free-dom! my Free-dom.

P. M. A^m D^m A^m D^m A^m D^m A^m

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

P. M. C A⁷/C# D^m F^{maj7}

Coda

118

S damned if I let you take my Free - dom! take my Free - dom!

A damned if I let you take my Free - dom! take my Free - dom!

T damned if I let you take my Free - dom! Free - dom!

B damned if I let you take my Free - dom! Free - dom!

P. M. F⁶ G G⁶ A^m D^m A^m

124

S — take my Free - dom! Free - dom.

A — take my Free - dom! Free - dom.

T — Free - dom! Free - dom.

B — Free - dom! Free - dom.

P. M. D^m A^m D^m A^m D^m A^m

Straight eights rit.

2 Freedom
09 SATB

15

S
melt I'm wa-ter - proof ___ got me think - ing ___

A
melt I'm wa-ter - proof ___ got me think - ing ___

T
8 melt I'm wa-ter - proof ___ You got me__ think - ing ___ I'm me-re-ly think-

B
melt I'm wa-ter - proof ___ You got me__ think - ing ___ I'm me-re-ly think-

19

S
me-re-ly think - ing ___ You wan-na drop make sure you bounce ___ you need a

A
me-re-ly think - ing ___ You wan-na drop make sure you bounce ___ you need a

T
8 - king You wan-na drop make sure you bounce ___ you need a

B
- king You wan-na drop make sure you bounce ___ you need a

Pre-chorus 1

23

S
litt - le don't take an ___ ounce ___ The book we're li - ving in ___

A
litt - le don't take an ___ ounce ___ The book we're li - ving in ___

T
8 litt - le don't take an ___ ounce ___ The book we're li - ving in ___

B
litt - le don't take an ___ ounce ___ The book we're li - ving in ___

4 Freedom
09 SATB

44

S
Free-dom! _____ Free - dom!

A
Free-dom! _____ Free - dom!

T
8
Free-dom! _____ Free - dom! You got me__ think-

B
Free-dom! _____ Free - dom! you got me__ think-

Verse 2

49

S
got me think - ing__ me-re-ly think - ing__ You wan-na

A
got me think - ing__ me-re-ly think - ing__ You wan-na

T
8
- ing__ Yeah, me-re-ly think - ing__ You wan-na

B
- ing__ Yeah, me-re-ly think - king You wan-na

53

S
grow you'll have to learn To put it out it has to burn__ tell you

A
grow you'll have to learn To put it out it has to burn__ tell you

T
8
grow you'll have to learn To put it out it has to burn__ So how I'm gon-na tell you

B
grow you'll have to learn To put it out it has to burn__ So how I'm gon-na tell you

6 Freedom
09 SATB

71

S Al-though it's beau - ti - full and you are love - ly still

A Al-though it's beau - ti - full and you are love - ly still

T Al-though it's beau - ti - full and you are love - ly still

B Al-though it's beau - ti - full and you are love - ly still

Chorus 2

77

S I'll be damned if I let you take my Free-dom! take my

A I'll be damned if I let you take my Free-dom! take my

T I'll be damned if I let you take my Free-dom!

B I'll be damned if I let you take my Free-dom!

83

S Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! my Free-dom.

8 Freedom
09 SATB

121 *Coda*

S
Free-dom! _____ take my Free-dom! _____ take my Free-dom! _____

A
Free-dom! _____ take my Free-dom! _____ take my Free-dom! _____

T
8 Free-dom! _____ Free-dom! _____ Free-dom! _____

B
Free-dom! _____ Free-dom! _____ Free-dom! _____

126

Straight eights

rit.

S
Free - - - dom.

A
Free - - - dom.

T
8 Free - - - dom.

B
Free - - - dom.

2 Freedom
10 C Instrument

109

116

Coda
Straight eights

rit.

The musical score consists of three staves of music in treble clef. The first staff (measures 109-115) features a melodic line with a long slur over the first five measures and a repeat sign. The second staff (measures 116-123) begins with a slur and includes a section labeled 'Coda' with 'Straight eights' written above it. The third staff (measures 124) continues the melodic line and ends with a 'rit.' (ritardando) marking above the final measure.

2 Freedom
11 Bb Instrument

109

118

Coda
Straight eights

rit.

126

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff, starting at measure 109, features a melodic line with a long slur over the first four measures and a shorter slur over the next four. The second staff, starting at measure 118, is labeled 'Coda' and 'Straight eights', showing a rhythmic pattern of eighth notes with slurs. The third staff, starting at measure 126, includes a 'rit.' (ritardando) marking and ends with a fermata over the final note.

2 Freedom
12 Eb Instrument

108

117

Coda
Straight eights

125

rit.

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 108-116) features a melodic line with a series of eighth notes and quarter notes, some beamed together, and a final half note. The second staff (measures 117-124) is marked 'Coda' and 'Straight eights', showing a rhythmic pattern of eighth notes. The third staff (measures 125) concludes with a half note and a final cadence, marked 'rit.' (ritardando).

2 Freedom
13 Piano Advanced

19 A^m G^6 F G^6 F

Musical notation for measures 19-23. Treble clef with chords and eighth notes. Bass clef with quarter notes.

24 *Pre-chorus 1*
 $G^6 G^7$ C $A^7/C\#$ D^m

Musical notation for measures 24-28. Treble clef with chords and eighth notes. Bass clef with quarter notes.

29 F^{maj7} F^6 G C

Musical notation for measures 29-33. Treble clef with chords and eighth notes. Bass clef with quarter notes.

34 $A^7/C\#$ D^m F^{maj7}

Musical notation for measures 34-37. Treble clef with chords and eighth notes. Bass clef with quarter notes.

38 F^6 G G^6 *Chorus 1*
 A^m

Musical notation for measures 38-42. Treble clef with chords and eighth notes. Bass clef with quarter notes.

4 Freedom
13 Piano Advanced

Pre-chorus 2

64 G⁶ G⁷ C A⁷/C[#] D^m

68 Fmaj7 F⁶ G

72 C A⁷/C[#] D^m

76 Fmaj7 F⁶ G G⁶

Chorus 2

81 A^m D^m A^m D^m

6 Freedom
13 Piano Advanced

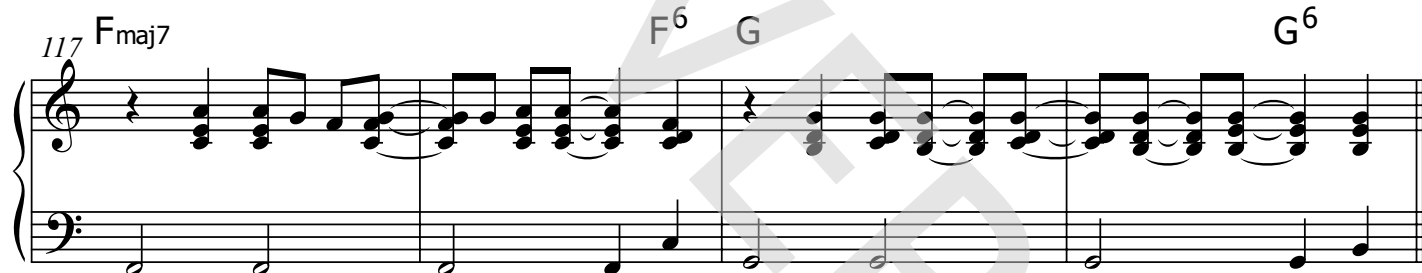
108 Fmaj7 F⁶ G



112 C A⁷/C# D^m



117 Fmaj7 F⁶ G G⁶



Coda
121 A^m D^m A^m D^m



125 A^m D^m A^m D^m rit. A^m



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2 Freedom
14 Piano Moderated

19 A^m G^6 F G^6 F

Musical notation for measures 19-23. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

24 G^6 G^7 C *Pre-chorus 1* A^7/C^\sharp D^m

Musical notation for measures 24-27. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

28 F^{maj7} F^6 G

Musical notation for measures 28-31. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

32 C A^7/C^\sharp D^m

Musical notation for measures 32-35. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

36 F^{maj7} F^6 G

Musical notation for measures 36-39. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

4 Freedom

14 Piano Moderated

62 *Pre-chorus 2*

G⁶ F G⁶ G⁷ C



66

A⁷/C# D^m F^{maj7} F⁶



71

G C A⁷/C# D^m



76

F^{maj7} F⁶ G



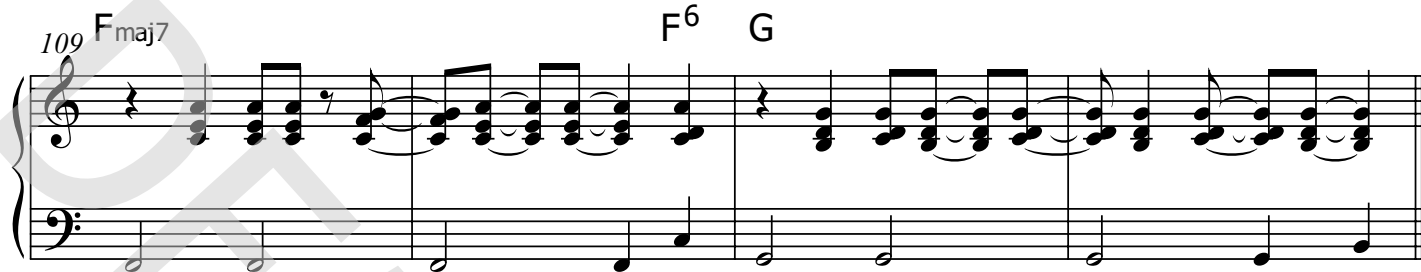
80 *Chorus 2*

G⁶ A^m D^m A^m D^m

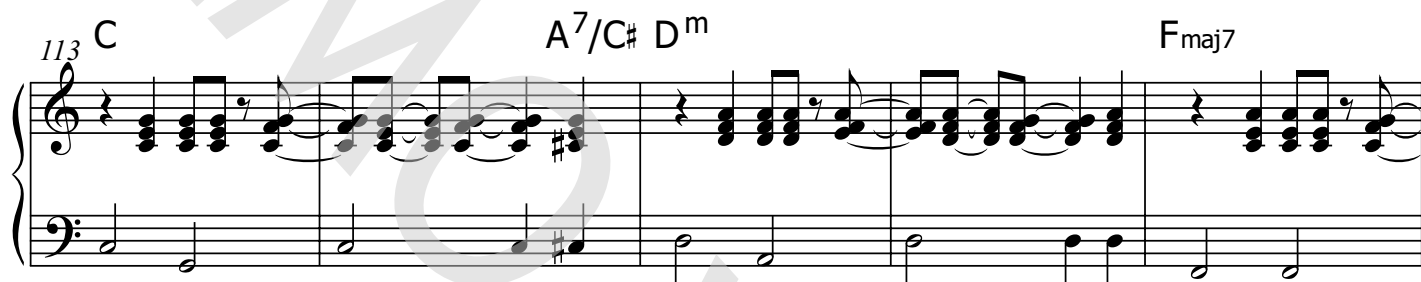


6 Freedom
14 Piano Moderated

109 Fmaj7 F⁶ G



113 C A⁷/C# D^m Fmaj7



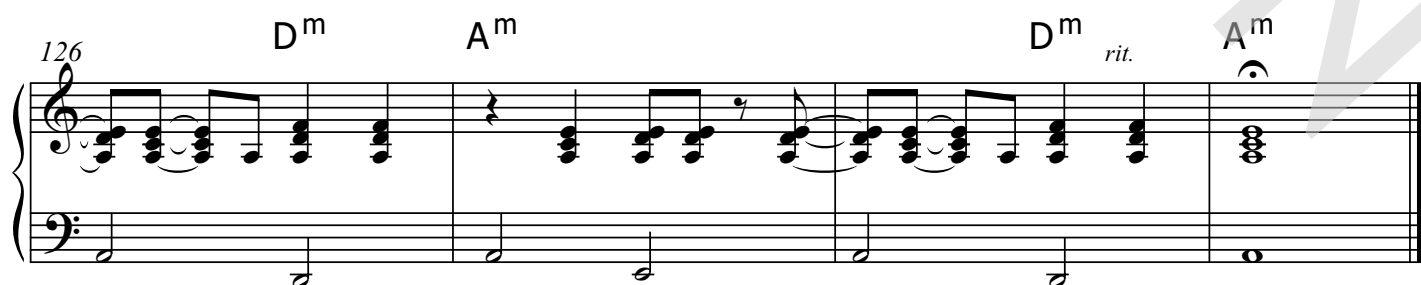
118 F⁶ G G⁶ Coda A^m



122 D^m A^m D^m A^m



126 D^m A^m D^m rit. A^m



2 Freedom
15 Synthesizer

Pre-chorus 2

63

72

Chorus 2

81

Straight eights

Harmonica

Swing eights

Verse 3

89

95

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155 ♩ = ♩³

A^m Ac. Guitar (steel) G⁶ A^m G⁶ A^m

Verse 1

G⁶ A^m G⁶ A^m G⁶

11 A^m G⁶ F G⁶ F

16 G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

21 F G⁶ F G⁶ G⁷ C

26 A⁷/C# D^m F^{maj7} F⁶

31 G C A⁷/C# D^m

36 F^{maj7} F⁶ G G⁶

Chorus 1

41 A^m D^m A^m D^m A^m

96 G^6 A^m G^6 A^m G^6

101 F G^6 F G^6 G^7 C *Pre-chorus 3*

106 $A^7/C\#$ D^m F_{maj7} F^6

111 G C $A^7/C\#$ D^m

116 F_{maj7} F^6 G G^6

Coda

121 A^m D^m A^m D^m A^m

126 D^m A^m D^m *rit.* A^m

2 Freedom
17 Bass Guitar

Pre-chorus 2

63 F G⁶ G⁷ C A⁷/C[#] D^m Fmaj7

70 F⁶ G C A⁷/C[#] D^m

Chorus 2

77 Fmaj7 F⁶ G G⁶ A^m D^m A^m

Verse 3

84 D^m A^m D^m A^m G⁶ A^m G⁶

91 A^m G⁶ F G⁶ F G⁶ A^m

98 G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 3

105 C A⁷/C[#] D^m Fmaj7 F⁶ G

112 C A⁷/C[#] D^m Fmaj7 F⁶

Coda

119 G G⁶ A^m D^m A^m D^m A^m

126 D^m A^m D^m rit. A^m



18 Drum Set

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155 ♩ = ♩ = ♩³

Verse 1

7

14

Pre-chorus 1

21

28

Chorus 1

35

42

Verse 2

49

56

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

A^m G⁶ A^m G⁶ A^m G⁶

Verse 1

7 A^m G⁶ A^m G⁶ A^m

You got me__ think - ing__ I'm real-ly__ think - ing__

12 G⁶ F G⁶ F

Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof

16 G⁶ A^m G⁶ A^m G⁶

_ You got me think - ing__ I'm me-re-ly think - king You wan-na

21 F G⁶ F G⁶ G⁷

drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

Pre-chorus 1

25 C A⁷/C# D^m F^{maj7}

The book we're li - ving in__ I read it__ twice__ and I__ don't want the

30 F⁶ G C A⁷/C# D^m

plot to__ change.__ Al-though it's__ beau - ti-ful and you are love-

Chorus 2

78 F⁶ G G⁶ A^m D^m A^m D^m

damned if I let you take my Free-dom! Free-dom!

Verse 3

85 A^m D^m A^m G⁶ Solo A^m G⁶

Free-dom! my Free - dom. *Swing eights*

91 A^m G⁶ F G⁶ F G⁶ A^m

98 G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 3

105 C A⁷/C# D^m Fmaj7

The book we're li - ving in I read it twice and I don't want the

110 F⁶ G C A⁷/C# D^m

plot to change Al-though it's beau - ti - full and you are love-

Coda

116 Fmaj7 F⁶ G G⁶ A^m

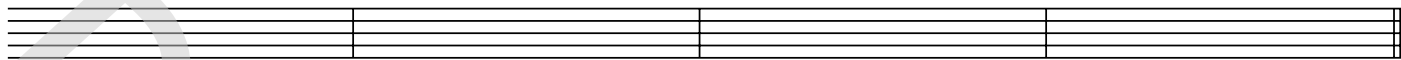
- ly still I'll be damned if I let you take my Free-dom!

122 D^m A^m D^m A^m D^m A^m D^m A^m rit.

Free-dom! Free-dom! Free - dom.

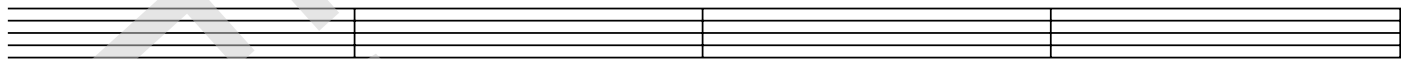
2 Freedom
21 Empty paper

37

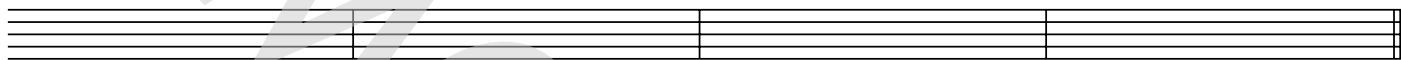


Chorus 1

41



45

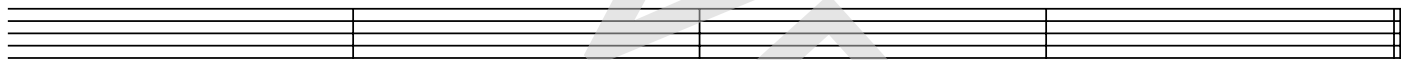


Verse 2

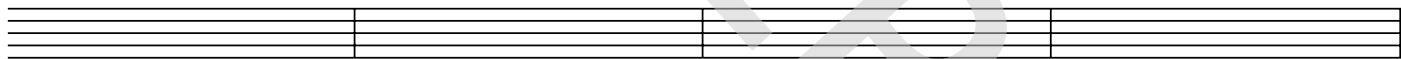
49



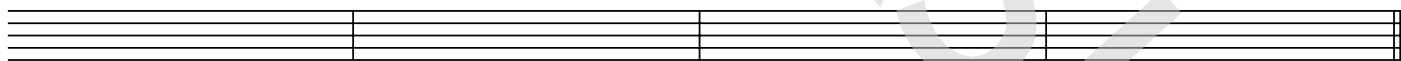
53



57

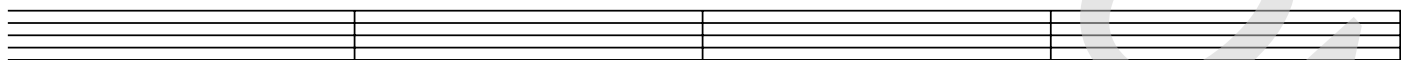


61

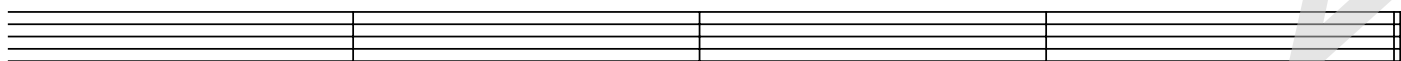


Pre-chorus 2

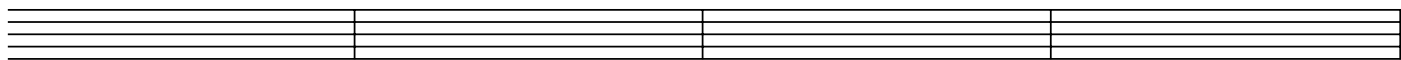
65



69

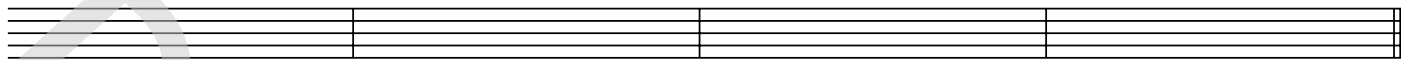


73



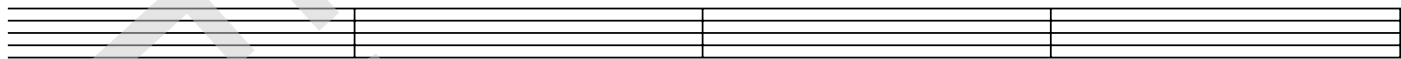
4 Freedom
21 Empty paper

117



Coda

121



125

rit.

