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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Freedom – Racoon SAATB

Pag.

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11	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me _ think-

You got me _ think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

S The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

A The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

T The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

B The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

C

P.A. C A⁷/C[#] D^m F^{maj7} F⁶/C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

33

S Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

A Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

T Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

B Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

C

P.A. C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶ A^m

Synth

Trumpet

Euphonium

Gtr.

Bass

D. S.

Perc.

Straight eights

Straight eights

58

S
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

A
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

T
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

B
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

C
G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

66

S
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

A
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

T
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

B
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

C
A⁷/C[#] D^m F^{ma}7 F⁶ G C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

91

S

A

T

B

C

A^m G⁶ F G⁶ F G⁶ A^m G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 3

99

S

A

T

B

C

A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

01 SATB Combo C

Coda

121

Straight eights *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

C *Straight eights*

P.A. A^m D^m A^m D^m A^m D^m A^m D^m A^m

Synth *Straight eights*

Gtr.

Bass

D. S.

Perc.

2 Freedom

02 SATB Combo Bb

Verse 1

9

S got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__

A got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__

T - ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

B - ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

Bb

P.A. A^m G⁶ A^m G⁶ F G⁶ F G⁶

Synth

Gtr.

Bass

D. S.

Perc.

17

S got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

A got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

T - ing__ I'm me-re-ly think - ing You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

B - ing__ I'm me-re-ly think - ing You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

Bb

P.A. A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Synth

Gtr.

Bass

D. S.

Perc.

4 Freedom

02 SATB Combo Bb

Verse 2

42

S Free-dom! Free-dom! Free-dom! got me think-

A Free-dom! Free-dom! Free-dom! got me think-

T Free-dom! Free-dom! Free-dom! You got me think - ing

B Free-dom! Free-dom! Free-dom! you got me think - ing

Bb D^m A^m D^m A^m D^m A^m G⁶ A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

50

S - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn tell you

A - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn tell you

T Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn So how I'm gon-na tell you

B Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn So how I'm gon-na tell you

Bb G⁶ A^m G⁶ F G⁶ F G⁶ A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 Freedom

02 SATB Combo Bb

Chorus 2

74

S - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

A - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

T - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

B - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

Bb

P.A. A⁷/C⁺ D^m Fmaj7 F⁶ G G⁶ A^m D^m

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

83

S Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! my Free-dom.

Bb

P.A. A^m D^m A^m D^m A^m G⁶ A^m G⁶

Synth

Gtr.

Bass

D. S.

Perc.

Optional solo

Swing eights

Harmonica

Swing eights

8 Freedom

02 SATB Combo Bb

107

S I read it twice and I don't want the plot to change

A I read it twice and I don't want the plot to change

T I read it twice and I don't want the plot to change

B I read it twice and I don't want the plot to change

Bb

P.A. D^m F^{maj7} F⁶ G

Synth

Gtr.

Bass

D. S.

Perc.

113

S Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

P.A. C A⁷/C⁺ D^m F^{maj7} F⁶ G G⁶

Synth

Gtr.

Bass

D. S.

Perc.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me ... think-

You got me ... think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

S The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

A The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

T The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

B The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G G⁶

P.A.

Trumpet

Synth

Euphonium

Gtr.

Bass

D. S.

Perc.

57

S tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

A tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

T tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

B tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

65

S The book we're li - ving in I read it twice and I don't want the plot to change

A The book we're li - ving in I read it twice and I don't want the plot to change

T The book we're li - ving in I read it twice and I don't want the plot to change

B The book we're li - ving in I read it twice and I don't want the plot to change

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

89

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ A^m G⁶ F G⁶ F G⁶

Pre-chorus 3

97

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

03 SATB Combo Eb

Coda

121

Straight eights *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

Straight eights

Eb A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A. *Straight eights*

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

04 SATB 4 extra staves

12

S
- ing — Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

A
- ing — Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

T
8
Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

B
Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

1
2
3
4

G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ F

PA
G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ F

Synth

Gtr.
8

Bass

D. S.

Perc.

4 Freedom

04 SATB 4 extra staves

Chorus 1

Sheet music for SATB 4 voices and 4 extra staves (1-4). The music is in G major and 4/4 time. The lyrics are: "Al-though it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! -". The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Percussion (Perc.). The piano part includes Trumper, Synth, and Euphonium. The percussion part includes Snare, Rhythm, and Tom. The score is marked with various chords: C, A7/C#, Dm, F#m7, F6, G, G6, Am, and Dm. The lyrics are: "Al-though it's - beau - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! -".

6 Freedom

04 SATB 4 extra staves

53

S
grow you'll have to learn
To put it out it has to burn —
tell you stuff
You need a mi-nute don't take an hour —
I'll drink the

A
grow you'll have to learn
To put it out it has to burn —
tell you stuff
You need a mi-nute don't take an hour —
I'll drink the

T
grow you'll have to learn
To put it out it has to burn —
tell you stuff
You need a mi-nute don't take an hour —
I'll drink the

B
grow you'll have to learn
To put it out it has to burn —
tell you stuff
You need a mi-nute don't take an hour —
I'll drink the

1
2
3
4

P.A.
F G⁶ F G⁶ A^m G⁶ A^m G⁶ F G⁶

Synth

Gtr.
8

Bass

D. S.

Perc.

8 Freedom

04 SATB 4 extra staves

Chorus 2

73

S Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

A Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

T Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

B Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

1

2

3

4

C A⁷/C⁺ D^m F^{maj7} F⁶ G G⁶ A^m D^m A^m

PA

Synth

Gtr.

Bass

D. S.

Perc.

Straight eighths

Pre-chorus 3

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12 Freedom

04 SATB 4 extra staves

Coda

12 Freedom

04 SATB 4 extra staves

Soprano (S): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my —

Alto (A): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my —

Tenor (T): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my —

Bass (B): - ti - full and you are — love - ly — still I'll be damned if I let you take my — Free - dom! — take my —

1 2 3 4

Chords: A7/C# Dm Fmaj7 F6 G G6 Am Dm

Stright eighth

Accompaniment: Gtr., Bass, Perc., Synth.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

Chords: A^m G⁶ A^m G⁶ A^m G⁶

18

S - ing me-re - ly think - ing You wan-na drop make sure you bounce you need a

A - ing me-re - ly think - ing You wan-na drop make sure you bounce you need a

T I'm me-re - ly think - king You wan-na drop make sure you bounce you need a

B I'm me-re - ly think - king You wan-na drop make sure you bounce you need a

G⁶ A^m G⁶ F G⁶

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

23

S litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

A litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

T litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

B litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

F G⁶ G⁷ C A⁷/C[#] D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

Freedom 5
05 SATB small Combo

41

S Free-dom! _____ Free-dom! _____ Free-dom! _____

A Free-dom! _____ Free-dom! _____ Free-dom! _____

T Free-dom! _____ Free-dom! _____ Free-dom! _____

B Free-dom! _____ Free-dom! _____ Free-dom! _____

P.A. A^m D^m A^m D^m A^m D^m

Gtr.

Bass

D. S.

Perc.

Verse 2

47

S Free-dom! got me think - ing _ me-re-ly think - ing _ You wan-na

A Free-dom! got me think - ing _ me-re-ly think - ing _ You wan-na

T Free-dom! You got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

B Free-dom! you got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

P.A. A^m G^6 A^m G^6 A^m G^6

Gtr.

Bass

D. S.

Perc.

64

S
sour _____ The book we're li - ving in _____ I read it _____ twice _____ and I _____ don't want the

A
sour _____ The book we're li - ving in _____ I read it _____ twice _____ and I _____ don't want the

T
sour _____ The book we're li - ving in _____ I read it _____ twice _____ and I _____ don't want the

B
sour _____ The book we're li - ving in _____ I read it _____ twice _____ and I _____ don't want the

G⁶ G⁷ C A⁷/C# D^m Fmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

70

S
plot to change _____ Al-though it's beau - ti - full and you are love -

A
plot to change _____ Al-though it's beau - ti - full and you are love -

T
plot to change _____ Al-though it's beau - ti - full and you are love -

B
plot to change _____ Al-though it's beau - ti - full and you are love -

F⁶ G C A⁷/C# D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

88 *Optional solo*
Swing eights

S
A
T
B

G⁶ A^m G⁶ A^m G⁶ F
For solo: see above !

P.A.
Gtr.
Bass
D. S.
Perc.

94

S
A
T
B

G⁶ F G⁶ A^m G⁶ A^m

P.A.
Gtr.
Bass
D. S.
Perc.

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

C A⁷/C[#] D^m Fmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

118

S damned if I let you take my Free-dom! take my Free-dom!

A damned if I let you take my Free-dom! take my Free-dom!

T damned if I let you take my Free-dom! Free-dom!

B damned if I let you take my Free-dom! Free-dom!

F⁶ G G⁶ A^m D^m A^m

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bulkens, S.J.P. de Kroon

*Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155 

Verse 1



Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

Intro ♩ = 155 

Verse 1

got me think - ing -

got me think - ing -

You got me - think - ing -

You got me - think - ing -

Im real - ly - think -

Im real - ly - think -

Am G6 Am G6 Am G6 Am G6 Am G6

Freedom 3
06 SATB small Combo extra staves

18

S - ing - me-re-ly think - ing - You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

A - ing - me-re-ly think - ing - You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

T 8 I'm me-re-ly think - king You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

B I'm me-re-ly think - king You wan-na drop make sure you bounce - you need a lit-tle don't take an ounce -

1

2

G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Gtr. 8

Bass

D. S.

Perc.

Freedom 5

06 SATB small Combo extra staves

32

S Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

A Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

T Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

B Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

1

2

C A7/C# Dm Fmaj7 F6 G

P.A.

Gtr.

Bass

D. S.

Perc.

47

S Free-dom! got me think - ing - me-re-ly think - ing - You wan-na grow you'll have to learn

A Free-dom! got me think - ing - me-re-ly think - ing - You wan-na grow you'll have to learn

T Free-dom! You got me - think - ing - Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn

B Free-dom! you got me - think - ing - Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn

1

2

P.A. Am G⁶ Am G⁶ Am G⁶ F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Pre-chorus 2

Freedom 9
06 SATB small Combo extra staves

6/8

S mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

A mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

T mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

B mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

1

2

F G⁶ F G⁶ G⁷ C A⁷/C[#] D^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

P.A.

Freedom 11
Chorus 2 06 SATB small Combo extra staves

75

S and you are love - ly— still I'll be damned if I let you take my Free-dom!— take my

A and you are love - ly— still I'll be damned if I let you take my Free-dom!— take my

T and you are love - ly— still I'll be damned if I let you take my Free-dom!—

B and you are love - ly— still I'll be damned if I let you take my Free-dom!—

1

2

P.A. Dm Fmaj7 F6 G G6 Am Dm

Gtr. 8

Bass

D. S.

Perc.

Freedom 13
06 SATB small Combo extra staves

90

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G⁶ A^m G⁶ F G⁶ F G⁶ A^m

106

S - - - ving in — I read it — twice — and I — don't want the plot to change —

A - - - ving in — I read it — twice — and I — don't want the plot to change —

T - - - ving in — I read it — twice — and I — don't want the plot to change —

B - - - ving in — I read it — twice — and I — don't want the plot to change —

1

2

P.A. A7/C# Dm Fmaj7 F6 G

Gtr. 8

Bass

D. S.

Perc.

Straight eighths rit.

121

S: Free-dom! _____ take my _____ Free-dom! _____ take my _____ Free-dom! _____ Free - dom. _____

A: _____ take my _____ Free-dom! _____ take my _____ Free-dom! _____ Free - dom. _____

T: Free-dom! _____ Free-dom! _____ Free-dom! _____ Free-dom! _____ Free - dom. _____

B: Free-dom! _____ Free-dom! _____ Free-dom! _____ Free - dom. _____

1

2

P.A. A^m D^m A^m D^m A^m D^m A^m D^m A^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

2 Freedom

07 SATB Piano Advanced

13

S pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

A pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

T pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

B pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

F G⁶ F G⁶ A^m G⁶

P.A.

19

S me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

T - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

B - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Pre-chorus 1

25

S The book we're li - ving in I read it twice and I don't want the plot to change

A The book we're li - ving in I read it twice and I don't want the plot to change

T The book we're li - ving in I read it twice and I don't want the plot to change

B The book we're li - ving in I read it twice and I don't want the plot to change

C A⁷/C[#] D^m F^{maj7} F⁶

P.A.

4 Freedom

07 SATB Piano Advanced

50

S - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

A - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

T Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

B Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

G⁶ A^m G⁶ F G⁶ F

P.A.

56

S — tell you stuff You need a mi-nute don't take an hour

A — tell you stuff You need a mi-nute don't take an hour

T So how I'm gon-na tell you stuff that I don't know my - self You need a mi-nute don't take an hour

B So how I'm gon-na tell you stuff that I don't know my - self You need a mi-nute don't take an hour

G⁶ A^m G⁶ A^m G⁶ F

P.A.

Pre-chorus 2

62

S I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

A I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

T I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

B I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

G⁶ F G⁶ G⁷ C A⁷/C[#] D^m

P.A.

6 Freedom

07 SATB Piano Advanced

88 *Optional solo* **Verse 3**

Swing eights

S

P.A.

G⁶ A^m G⁶ A^m G⁶

For solo: see above !

93

S

P.A.

F G⁶ F G⁶ A^m G⁶

99

S

P.A.

A^m G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 3

105

S

A

T

B

P.A.

The book we're li - ving in I read it twice and I don't want the plot to change

C A⁷/C# D^m F^{maj7} F⁶ G

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 

Soprano

Alto

Tenor

Bass

Piano Mod.

ChorusOnline.com

A^m G⁶ A^m G⁶ A^m G⁶ A^m

Verse 1

8

S

A

T

B

P. M.

got me think - ing _

got me think - ing _

You got me _ think - ing _

You got me _ think - ing _

rea - ly think - ing _

I'm real - ly _ think - ing _

I'm real - ly _ think - ing _

Don't want a

Don't want a

Don't want a

G⁶ A^m G⁶ A^m G⁶

37

S Al - though it's beau - ti - full and you are love - ly still

A Al - though it's beau - ti - full and you are love - ly still

T Al - though it's beau - ti - full and you are love - ly still

B Al - though it's beau - ti - full and you are love - ly still

G C A⁷/C# D^m

P. M

Chorus 1

37

S I'll be damned if I let you take my Free-dom! _____

A I'll be damned if I let you take my Free-dom! _____

T I'll be damned if I let you take my Free-dom! _____

B I'll be damned if I let you take my Free-dom! _____

F^{maj7} F⁶ G G⁶ A^m D^m

P. M

43

S Free-dom! _____ Free-dom! _____ Free-dom! _____

A Free-dom! _____ Free-dom! _____ Free-dom! _____

T Free-dom! _____ Free-dom! _____ Free-dom! _____

B Free-dom! _____ Free-dom! _____ Free-dom! _____

A^m D^m A^m D^m A^m G⁶

P. M

67

S I read it twice and I don't want the plot to change Al-though it's beau-

A I read it twice and I don't want the plot to change Al-though it's beau-

T I read it twice and I don't want the plot to change Al-though it's beau-

B I read it twice and I don't want the plot to change Al-though it's beau-

P. M. D^m F^{maj7} F^6 G C

74

S - ti - full and you are love - ly still I'll be damned if I let you take my

A - ti - full and you are love - ly still I'll be damned if I let you take my

T - ti - full and you are love - ly still I'll be damned if I let you take my

B - ti - full and you are love - ly still I'll be damned if I let you take my

P. M. $A^7/C\#$ D^m F^{maj7} F^6 G G^6

Chorus 2

81

S Free-dom! take my Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! Free-dom! my Free-dom.

P. M. A^m D^m A^m D^m A^m D^m A^m

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

P. M. C A⁷/C# D^m F^{maj7}

Coda

118

S damned if I let you take my Free-dom! take my Free-dom!

A damned if I let you take my Free-dom! take my Free-dom!

T damned if I let you take my Free-dom! Free-dom!

B damned if I let you take my Free-dom! Free-dom!

P. M. F⁶ G G⁶ A^m D^m A^m

124

S — take my Free - dom! Free - dom.

A — take my Free - dom! Free - dom.

T — Free-dom! Free - dom.

B — Free-dom! Free - dom.

P. M. D^m A^m D^m A^m D^m A^m

Straight eights *rit.*

2 Freedom
09 SATB

15

S melt I'm wa-ter - proof___ got me think - ing___

A melt I'm wa-ter - proof___ got me think - ing___

T 8 melt I'm wa-ter - proof___ You got me__ think - ing___ I'm me-re-ly think-

B melt I'm wa-ter - proof___ You got me__ think - ing___ I'm me-re-ly think-

19

S me-re-ly think - ing___ You wan-na drop make sure you bounce___ you need a

A me-re-ly think - ing___ You wan-na drop make sure you bounce___ you need a

T 8 - king You wan-na drop make sure you bounce___ you need a

B - king You wan-na drop make sure you bounce___ you need a

Pre-chorus 1

23

S litt - le don't take an___ ounce___ The book we're li - ving in___

A litt - le don't take an___ ounce___ The book we're li - ving in___

T 8 litt - le don't take an___ ounce___ The book we're li - ving in___

B litt - le don't take an___ ounce___ The book we're li - ving in___

4 Freedom
09 SATB

44

S Free-dom! _____ Free - dom!

A Free-dom! _____ Free - dom!

T Free-dom! _____ Free - dom! You got me__ think-

B Free-dom! _____ Free - dom! you got me__ think-

Verse 2

49

S got me think - ing__ me-re-ly think - ing__ You wan-na

A got me think - ing__ me-re-ly think - ing__ You wan-na

T - ing__ Yeah, me-re-ly think - ing__ You wan-na

B - ing__ Yeah, me-re-ly think - king You wan-na

53

S grow you'll have to learn To put it out it has to burn__ tell you

A grow you'll have to learn To put it out it has to burn__ tell you

T grow you'll have to learn To put it out it has to burn__ So how I'm gon-na tell you

B grow you'll have to learn To put it out it has to burn__ So how I'm gon-na tell you

6 Freedom
09 SATB

71

S Al-though it's__ beau - ti- full and you are love - ly__ still

A Al-though it's__ beau - ti- full and you are love - ly__ still

T Al-though it's__ beau - ti- full and you are love - ly__ still

B Al-though it's__ beau - ti- full and you are love - ly__ still

Chorus 2

77

S I'll be damned if I let you take my Free-dom!__ take my

A I'll be damned if I let you take my Free-dom!__ take my

T I'll be damned if I let you take my Free-dom!__

B I'll be damned if I let you take my Free-dom!__

83

S Free-dom!__ take my Free-dom!__ my Free-dom.

A Free-dom!__ take my Free-dom!__ my Free-dom.

T Free-dom!__ Free-dom!__ my Free-dom.

B Free-dom!__ Free-dom!__ my Free-dom.

8 Freedom

09 SATB

121 *Coda*

S Free-dom! ____ take my Free-dom! ____ take my Free-dom! ____

A Free-dom! ____ take my Free-dom! ____ take my Free-dom! ____

T Free-dom! ____ Free-dom! ____ Free-dom! ____

B Free-dom! ____ Free-dom! ____ Free-dom! ____

126

Straight eights

rit.

S Free - - - dom.

A Free - - - dom.

T Free - - - dom.

B Free - - - dom.

2 Freedom

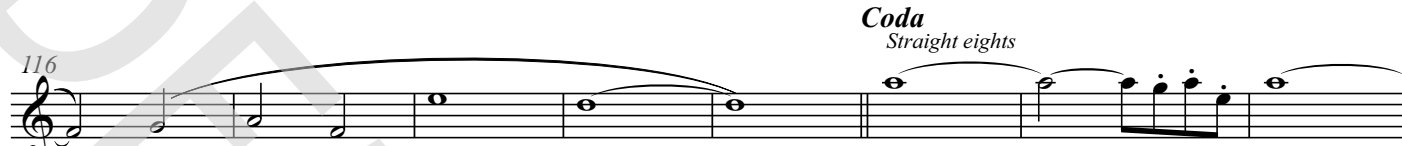
10 C Instrument

109



116

Coda
Straight eights



124

rit.



2 Freedom

11 Bb Instrument

109

Coda
Straight eights

118

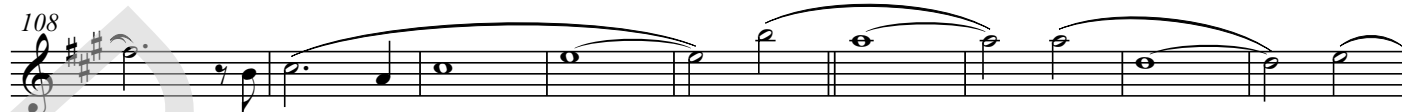
rit.

126

2 Freedom

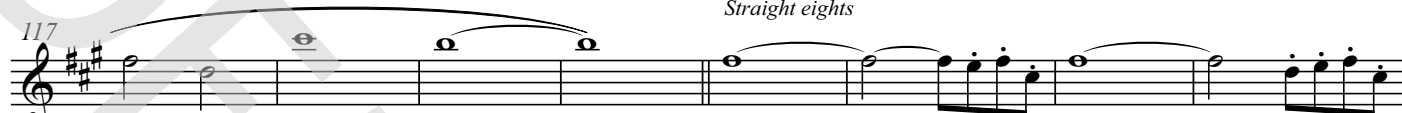
12 Eb Instrument

108



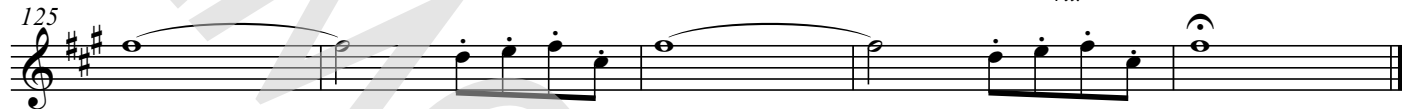
117

Coda
Straight eights



125

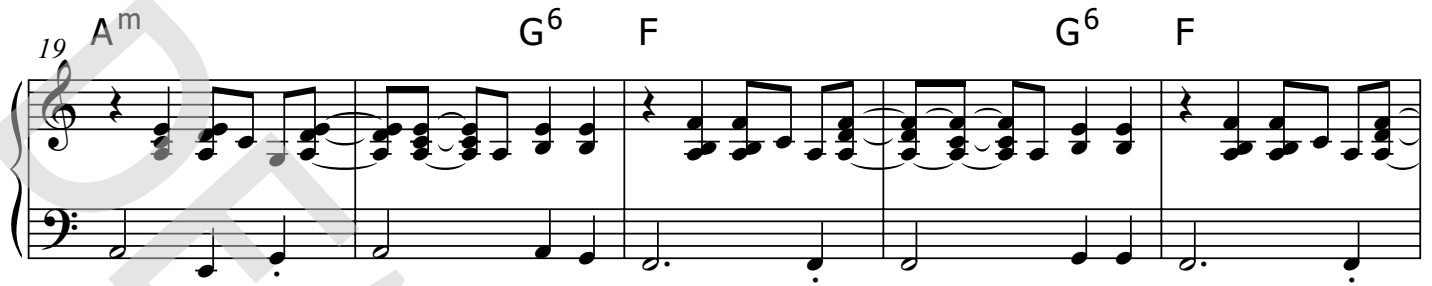
rit.



Detailed description: This block contains three staves of musical notation. The first staff, starting at measure 108, features a series of eighth notes with a dotted quarter note, followed by a series of eighth notes with a dotted quarter note, and then a series of eighth notes with a dotted quarter note. The second staff, starting at measure 117, is labeled 'Coda' and 'Straight eights'. It features a series of eighth notes with a dotted quarter note, followed by a series of eighth notes with a dotted quarter note, and then a series of eighth notes with a dotted quarter note. The third staff, starting at measure 125, is labeled 'rit.' and features a series of eighth notes with a dotted quarter note, followed by a series of eighth notes with a dotted quarter note, and then a series of eighth notes with a dotted quarter note.

2 Freedom
13 Piano Advanced

19 A^m G^6 F G^6 F

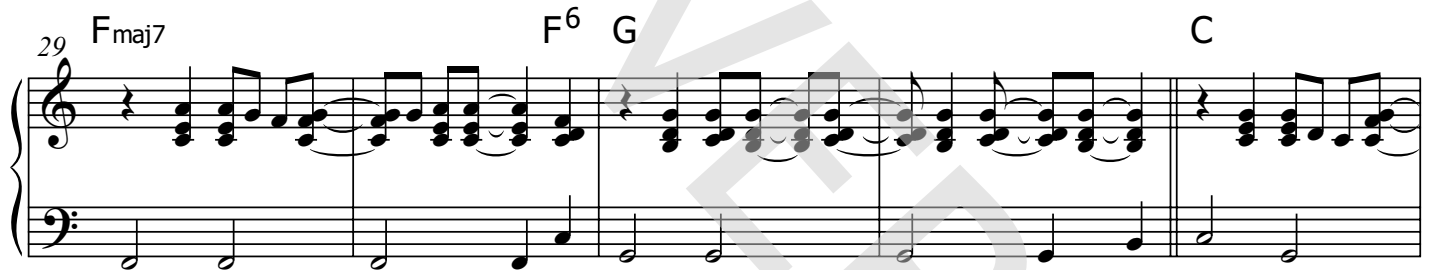


24 $G^6 G^7$ C $A^7/C^\sharp$ D^m

Pre-chorus 1



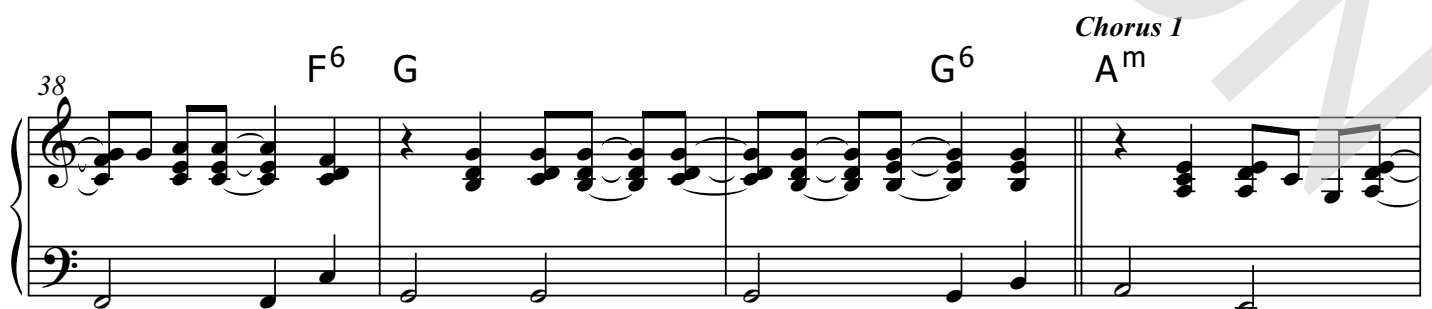
29 F^{maj7} F^6 G C



34 $A^7/C^\sharp$ D^m F^{maj7}



38 F^6 G G^6 *Chorus 1* A^m



4 Freedom
13 Piano Advanced

Pre-chorus 2

64 G^6 G^7 C $A^7/C^\sharp$ D^m

68 F^{maj7} F^6 G

72 C $A^7/C^\sharp$ D^m

76 F^{maj7} F^6 G G^6

Chorus 2

81 A^m D^m A^m D^m

6 Freedom
13 Piano Advanced

108 Fmaj7 F⁶ G

112 C A⁷/C[#] D^m

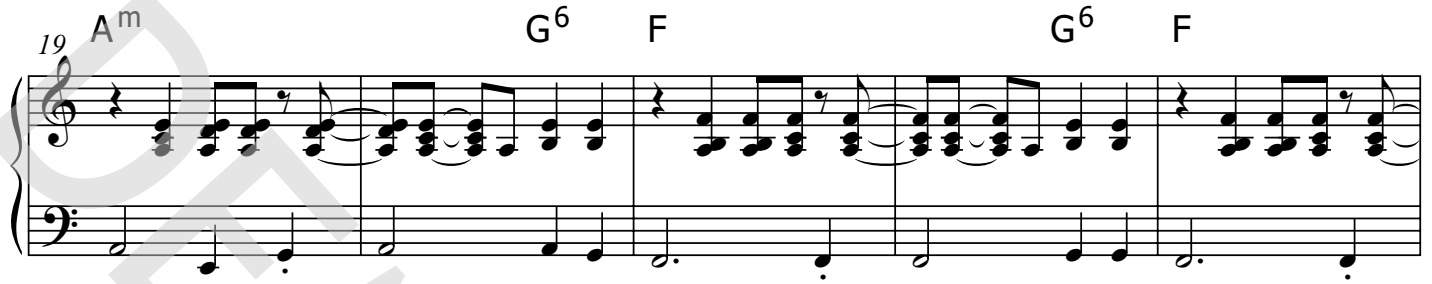
117 Fmaj7 F⁶ G G⁶

Coda
121 A^m D^m A^m D^m

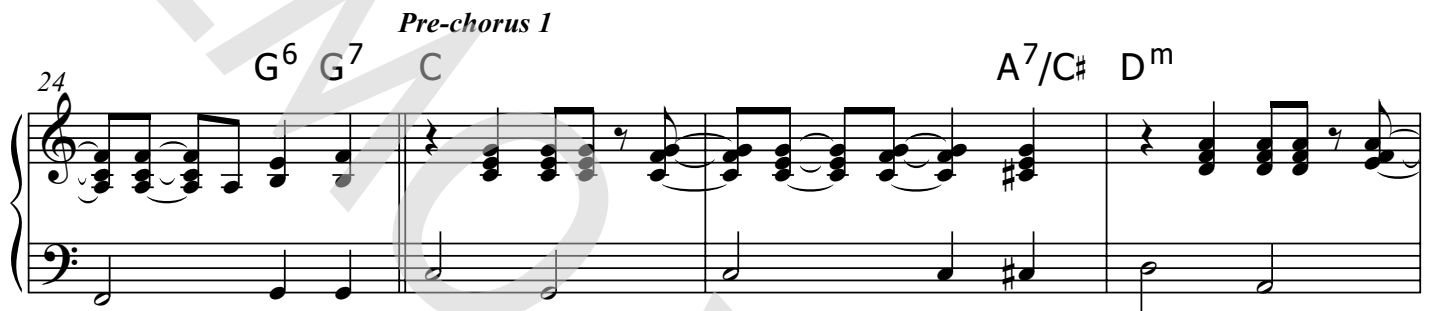
125 A^m D^m A^m D^m *rit.* A^m

2 Freedom
14 Piano Moderated

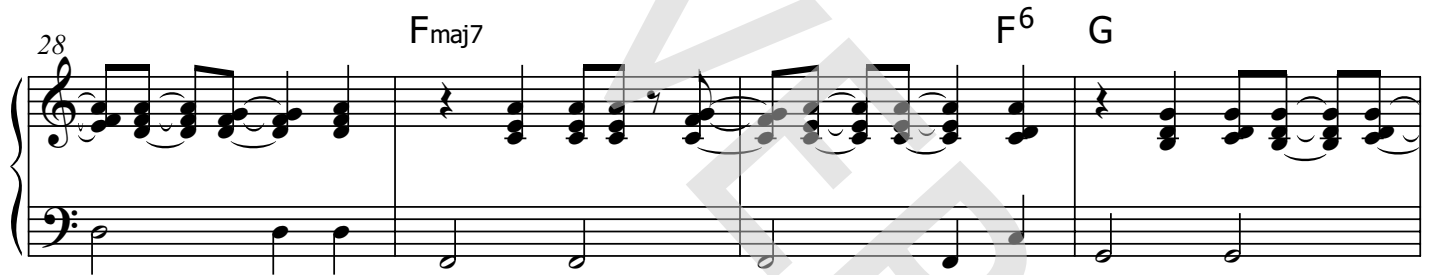
19 A^m G^6 F G^6 F



24 G^6 G^7 C *Pre-chorus 1* $A^7/C^\sharp$ D^m



28 F^{maj7} F^6 G



32 C $A^7/C^\sharp$ D^m



36 F^{maj7} F^6 G



4 Freedom
14 Piano Moderated

62 G^6 F G^6 G^7 C *Pre-chorus 2*



66 $A^7/C\#$ D^m F^{maj7} F^6



71 G C $A^7/C\#$ D^m



76 F^{maj7} F^6 G



80 *Chorus 2* G^6 A^m D^m A^m D^m



6 Freedom
14 Piano Moderated

109 F^{maj7} F⁶ G

113 C A⁷/C[#] D^m F^{maj7}

118 F⁶ G G⁶ Coda A^m

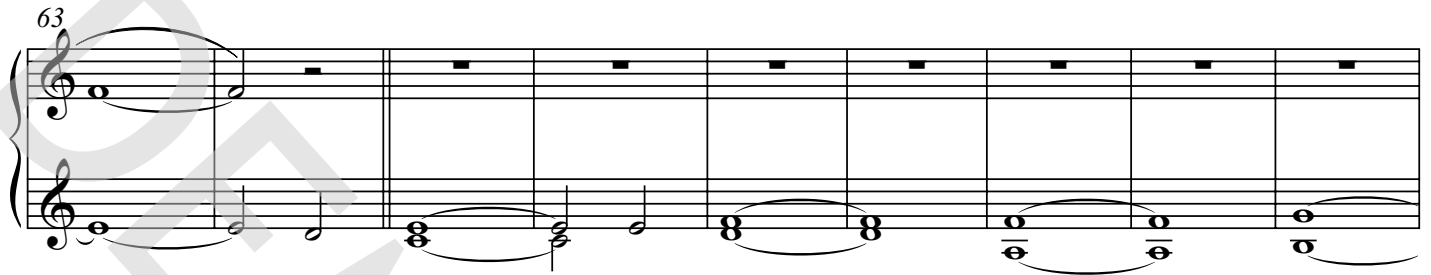
122 D^m A^m D^m A^m

126 D^m A^m D^m rit. A^m

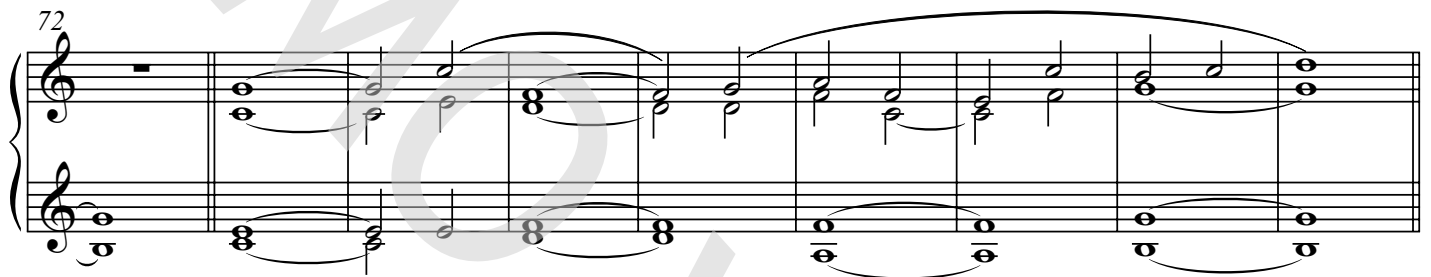
2 Freedom
15 Synthesizer

Pre-chorus 2

63



72



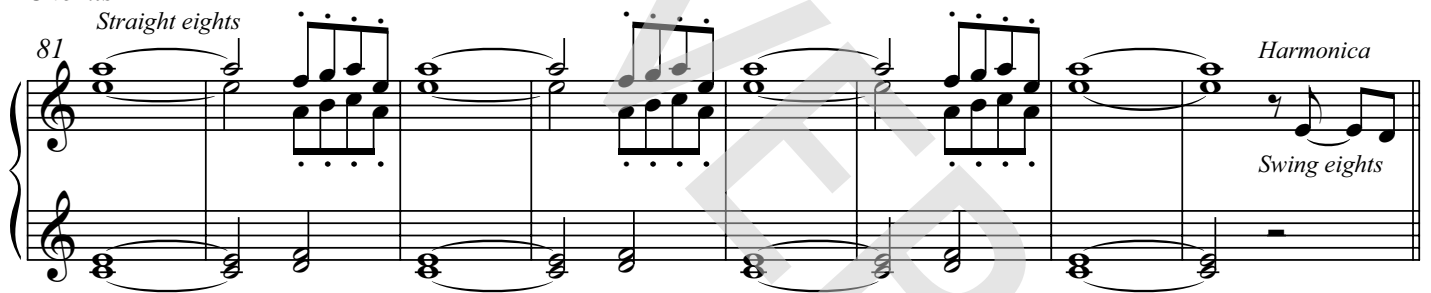
Chorus 2

81

Straight eights

Harmonica

Swing eights

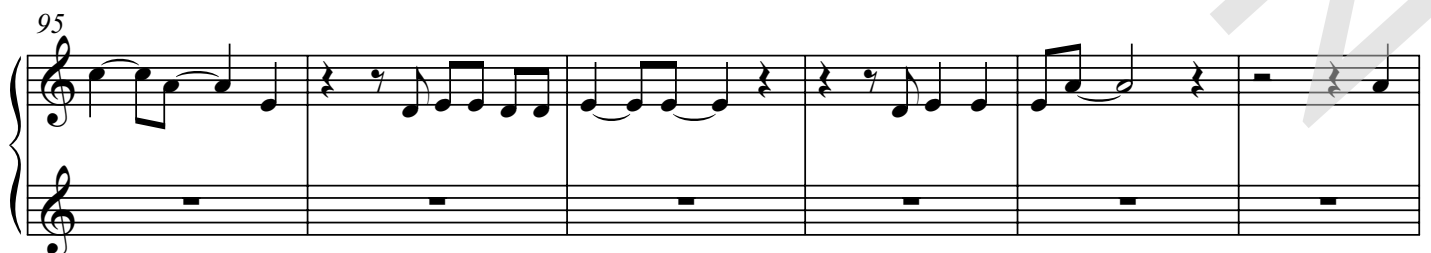


Verse 3

89



95



FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon

Arranged by Hans Reintjes

Original Key G-sharp minor

Intro ♩ = 155

Ac. Guitar (steel)

Verse 1

Pre-chorus 1

Chorus 1

Chords: A^m, G⁶, A^m, G⁶, A^m, G⁶, A^m, G⁶, A^m, G⁶, F, G⁶, F, G⁶, A^m, G⁶, F, G⁶, G⁷, C, A⁷/C[#], D^m, F^{maj7}, F⁶, G, C, A⁷/C[#], D^m, F^{maj7}, F⁶, G, G⁶, A^m, D^m, A^m, D^m, A^m.

96 G^6 A^m G^6 A^m G^6

101 F G^6 F G^6 G^7 C *Pre-chorus 3*

106 $A^7/C^\sharp D^m$ F^{maj7} F^6

111 G C $A^7/C^\sharp D^m$

116 F^{maj7} F^6 G G^6

Coda

121 A^m D^m A^m D^m A^m

126 D^m A^m D^m *rit.* A^m

2 Freedom
17 Bass Guitar

Pre-chorus 2

63 F G⁶ G⁷ C A⁷/C[#] D^m F^{maj7}



70 F⁶ G C A⁷/C[#] D^m



Chorus 2

77 F^{maj7} F⁶ G G⁶ A^m D^m A^m



Verse 3

84 D^m A^m D^m A^m G⁶ A^m G⁶



91 A^m G⁶ F G⁶ F G⁶ A^m



98 G⁶ A^m G⁶ F G⁶ F G⁶ G⁷



Pre-chorus 3

105 C A⁷/C[#] D^m F^{maj7} F⁶ G



112 C A⁷/C[#] D^m F^{maj7} F⁶

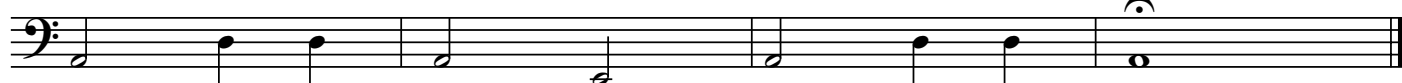


Coda

119 G G⁶ A^m D^m A^m D^m A^m



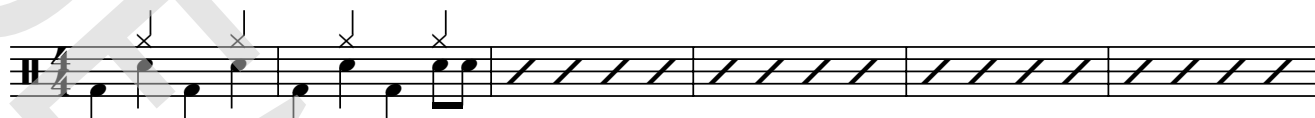
126 D^m A^m D^m *rit.* A^m



FREEDOM

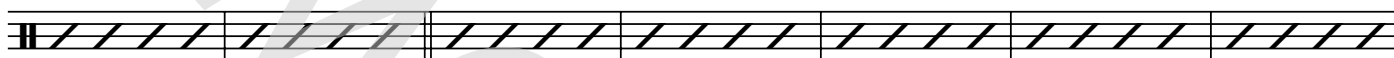
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\frac{3}{4}$



Verse 1

7



14

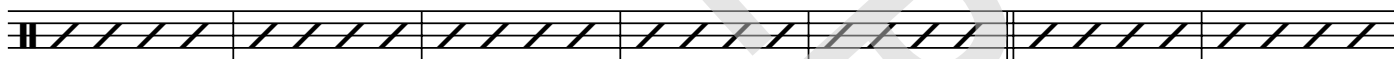


Pre-chorus 1

21



28



Chorus 1

35



42

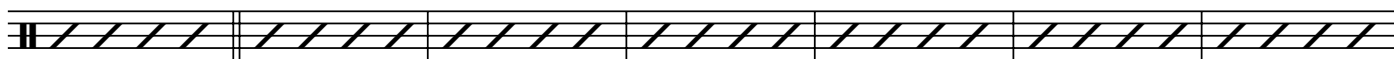


Verse 2

49



56



Drumkit/Percussion

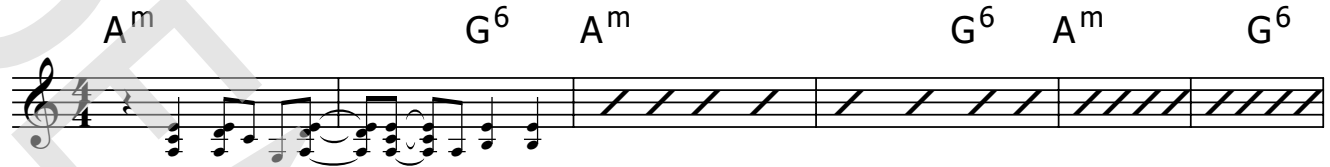
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
 Arranged by Hans Reintjes
 Original Key G-sharp minor

Intro

♩ = 155 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$ (triple)



Verse 1



Pre-chorus 1



Chorus 2

78 F⁶ G G⁶ A^m D^m A^m D^m

damned if I let you take my Free-dom! _____ Free-dom! _____

Verse 3

85 A^m D^m A^m G⁶ Solo A^m G⁶

Free-dom! _____ my Free - dom. *Swing eights*

91 A^m G⁶ F G⁶ F G⁶ A^m

The book we're li - ving in _____

98 G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

I read it _____ twice _____ and I _____ don't want the

Pre-chorus 3

105 C A⁷/C# D^m F^{maj7}

The book we're li - ving in _____

110 F⁶ G C A⁷/C# D^m

I read it _____ twice _____ and I _____ don't want the

116 F^{maj7} F⁶ G G⁶ Coda A^m

The book we're li - ving in _____

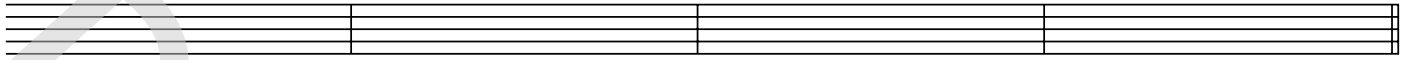
122 D^m A^m D^m A^m D^m A^m D^m A^m D^m A^m

The book we're li - ving in _____

2 Freedom

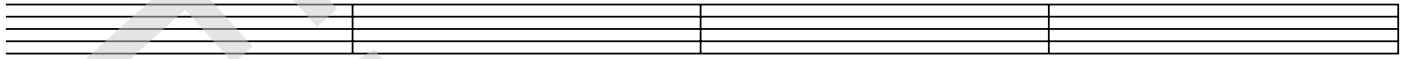
21 Empty paper

37

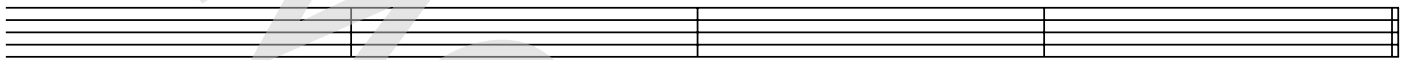


Chorus 1

41



45

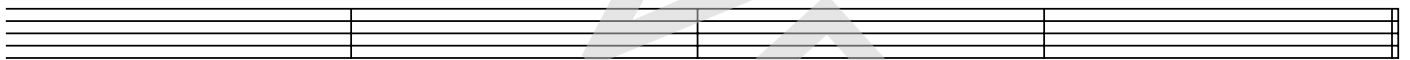


Verse 2

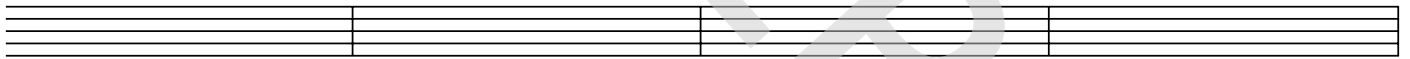
49



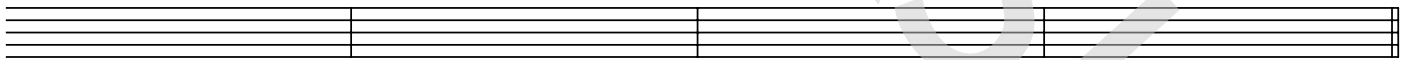
53



57

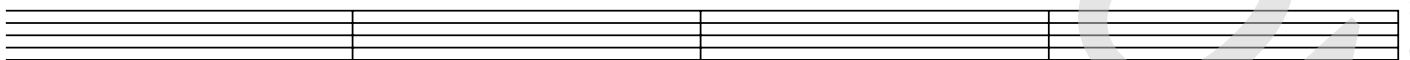


61

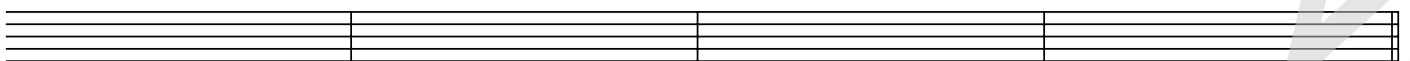


Pre-chorus 2

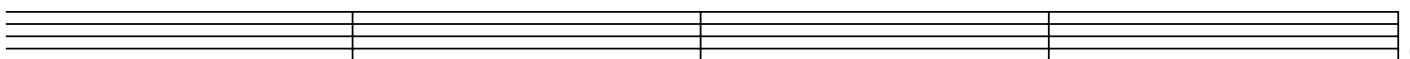
65



69



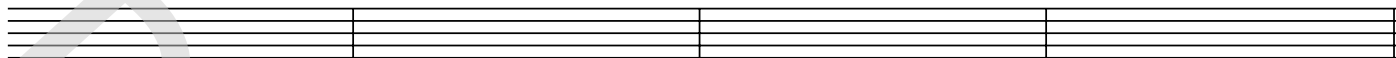
73



4 Freedom

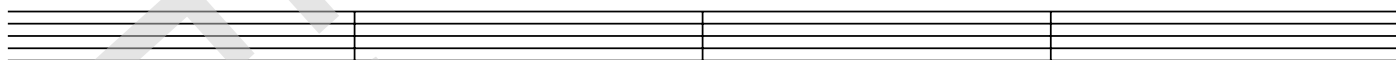
21 Empty paper

117



Coda

121



125

rit.

