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Freedom – Racoon SAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

The musical score is arranged for SATB voices (Soprano, Alto, Tenor, Bass), Piano Adv., C Instr., Synthesizer, Ac. Guitar (steel), Bass Guitar, Drum Set, and Percussion. The tempo is marked as 155 beats per minute. The key signature is G-sharp minor. The score includes a large 'DEMO' watermark and a copyright notice on the right.

Lyrics:
You got me _ think -
You got me _ think -

Pre-chorus 1

25

S The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

A The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

T The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

B The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

C

P.A. C A⁷/C[#] D^m F^{maj7} F⁶/C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

33

S Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

A Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

T Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

B Al-though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my Free-dom! ___

C

P.A. C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶ A^m

Synth

Trumpet

Euphonium

Gtr.

Bass

D. S.

Perc.

58

S
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

A
stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

T
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

B
stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour The book we're li -

C
G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

66

S
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

A
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

T
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

B
- - ving in I read it twice and I don't want the plot to change Al - though it's beau -

C
A⁷/C[#] D^m F^{ma}7 F⁶ G C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

91

S

A

T

B

C

A^m G⁶ F G⁶ F G⁶ A^m G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 3

99

S

A

T

B

C

A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

01 SATB Combo C

Coda

121

Straight eights *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

Straight eights

C A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A. *Straight eights*

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

02 SATB Combo Bb

Verse 1

9

S got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__

A got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__

T - ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

B - ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

Bb

P.A. A^m G⁶ A^m G⁶ F G⁶ F G⁶

Synth

Gtr.

Bass

D. S.

Perc.

17

S got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

A got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

T - ing__ I'm me-re-ly think - ing You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

B - ing__ I'm me-re-ly think - ing You wan-na drop make sure you bounce__ you need a litt-le don't take an__ ounce__

Bb

P.A. A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Synth

Gtr.

Bass

D. S.

Perc.

4 Freedom

02 SATB Combo Bb

Verse 2

42

S Free-dom! Free-dom! Free-dom! got me think-

A Free-dom! Free-dom! Free-dom! got me think-

T Free-dom! Free-dom! Free-dom! You got me think - ing

B Free-dom! Free-dom! Free-dom! you got me think - ing

Bb D^m A^m D^m A^m D^m A^m G⁶ A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

50

S - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn tell you

A - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn tell you

T Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn So how I'm gon-na tell you

B Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn So how I'm gon-na tell you

Bb G⁶ A^m G⁶ F G⁶ F G⁶ A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 Freedom

02 SATB Combo Bb

Chorus 2

74

S - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

A - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

T - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

B - ti - full and you are love - ly - still I'll be damned if I let you take my Free-dom!

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A7/C# Dm Fmaj7 F6 G G6 Am Dm

Straight eights

Straight eights

Verse 3

83

S Free-dom! take my Free-dom! my Free-dom.

A Free-dom! take my Free-dom! my Free-dom.

T Free-dom! Free-dom! my Free-dom.

B Free-dom! Free-dom! my Free-dom.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Am Dm Am Dm Am

Optional solo

Swing eights

G6 Am G6

Harmonica

Swing eights

8 Freedom

02 SATB Combo Bb

107

S I read it twice and I don't want the plot to change

A I read it twice and I don't want the plot to change

T I read it twice and I don't want the plot to change

B I read it twice and I don't want the plot to change

Bb

P.A. D^m F^{maj7} F⁶ G

Synth

Gtr.

Bass

D. S.

Perc.

113

S Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

P.A. C A⁷/C[♯] D^m F^{maj7} F⁶ G G⁶

Synth

Gtr.

Bass

D. S.

Perc.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me... think-

You got me... think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

S The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

A The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

T The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

B The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the plot to change ___

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

A Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

T Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

B Al - though it's beau - ti - full and you are love - ly ___ still I'll be damned if I let you take my

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G G⁶

P.A.

Trumpet

Synth

Euphonium

Gtr.

Bass

D. S.

Perc.

57

S tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

A tell you stuff You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

T tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

B tell you stuff that I don't know my - self You need a mi-nute don't take an hour I'll drink the milk but not when it's sour

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

65

S The book we're li - ving in I read it twice and I don't want the plot to change

A The book we're li - ving in I read it twice and I don't want the plot to change

T The book we're li - ving in I read it twice and I don't want the plot to change

B The book we're li - ving in I read it twice and I don't want the plot to change

Eb

C A⁷/C[♯] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

89

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ A^m G⁶ F G⁶ F G⁶

Pre-chorus 3

97

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

03 SATB Combo Eb

Coda

121

Straight eights *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free-dom.

A Free-dom! take my Free-dom! take my Free-dom! Free-dom.

T Free-dom! Free-dom! Free-dom! Free-dom.

B Free-dom! Free-dom! Free-dom! Free-dom.

Straight eights

Eb A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A. *Straight eights*

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

04 SATB 4 extra staves

12

S - ing — Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

A - ing — Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — got me think - ing — me-re-ly think - ing — You wan-na drop make sure you bounce

T 8 Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

B Don't want a pa-lace just a roof — you tend to melt I'm wa-ter - proof — You got me - think - ing — I'm me-re-ly think - ing — You wan-na drop make sure you bounce

1

2

3

4

G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ F

PA

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

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6 Freedom

04 SATB 4 extra staves

53

S grow you'll have to learn To put it out it has to burn — tell you stuff You need a mi-nute don't take an hour — I'll drink the

A grow you'll have to learn To put it out it has to burn — tell you stuff You need a mi-nute don't take an hour — I'll drink the

T grow you'll have to learn To put it out it has to burn — tell you stuff that I don't know my - self — You need a mi-nute don't take an hour — I'll drink the

B grow you'll have to learn To put it out it has to burn — So how I'm gon-na tell you stuff that I don't know my - self — You need a mi-nute don't take an hour — I'll drink the

1

2

3

4

F G⁶ F G⁶ A^m G⁶ A^m G⁶ F G⁶

PA

Synth

Gtr.

Bass

D. S.

Perc.

8 Freedom

04 SATB 4 extra staves

Chorus 2

73

S Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

A Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

T Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

B Al-though it's _beau - ti - full and you are love - ly — still I'll be damned if I let you take my Free-dom! — take my Free-dom! —

1

2

3

4

C A⁷/C⁺ D^m F^{maj7} F⁶ G G⁶ A^m D^m A^m

Synth

Gtr.

Bass

D. S.

Perc.

Straight eighths

10 Freedom

04 SATB 4 extra staves

Pre-chorus 3

95

S - - - - -

A - - - - -

T - - - - -

B - - - - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

F G⁶ A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

PA - - - - -

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

Trumpet

Euphonium

The book we're li -

The book we're li -

The book we're li -

The book we're li -

12 Freedom

04 SATB 4 extra staves

Coda

12 Freedom

04 SATB 4 extra staves

Coda

S - ti - full and you are — love - ly — still I'll be damned if I let you take my — take my

A - ti - full and you are — love - ly — still I'll be damned if I let you take my — take my

T - ti - full and you are — love - ly — still I'll be damned if I let you take my — take my

B - ti - full and you are — love - ly — still I'll be damned if I let you take my — take my

1 2 3 4

A⁷/C[♯] D^m F^{ma}7 F⁶ G G⁶ A^m D^m

Straight eighth

Gtr. Bass D. S. Perc.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

Chorus Online Demo

Chorus: A^m G⁶ A^m G⁶ A^m G⁶



18

S - ing me-re - ly think - ing You wan-na drop make sure you bounce you need a

A - ing me-re - ly think - ing You wan-na drop make sure you bounce you need a

T I'm me-re - ly think - king You wan-na drop make sure you bounce you need a

B I'm me-re - ly think - king You wan-na drop make sure you bounce you need a

G⁶ A^m G⁶ F G⁶

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

23

S litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

A litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

T litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

B litt-le don't take an ounce The book we're li - ving in I read it twice and I don't

F G⁶ G⁷ C A⁷/C[#] D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Freedom 5

05 SATB small Combo

Chorus 1

41

S Free-dom! _____ Free-dom! _____ Free-dom! _____

A Free-dom! _____ Free-dom! _____ Free-dom! _____

T Free-dom! _____ Free-dom! _____ Free-dom! _____

B Free-dom! _____ Free-dom! _____ Free-dom! _____

A^m D^m A^m D^m A^m D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

47

S Free-dom! got me think - ing _ me-re-ly think - ing _ You wan-na

A Free-dom! got me think - ing _ me-re-ly think - ing _ You wan-na

T Free-dom! You got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

B Free-dom! you got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

A^m G⁶ A^m G⁶ A^m G⁶

P.A.

Gtr.

Bass

D. S.

Perc.

64

S
sour ____ The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the

A
sour ____ The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the

T
sour ____ The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the

B
sour ____ The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the

G⁶ G⁷ C A⁷/C[#] D^m F^{maj7}

P.A.

Gtr.

Bass

D. S.

Perc.

70

S
plot to change ____ Al - though it's ____ beau - ti - full and you are ____ love -

A
plot to change ____ Al - though it's ____ beau - ti - full and you are ____ love -

T
plot to change ____ Al - though it's ____ beau - ti - full and you are ____ love -

B
plot to change ____ Al - though it's ____ beau - ti - full and you are ____ love -

F⁶ G C A⁷/C[#] D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

88 *Optional solo*
Swing eights

S
A
T
B

P.A.
G⁶ A^m G⁶ A^m G⁶ F
For solo: see above !

Gtr.
Bass
D. S.
Perc.

94

S
A
T
B

P.A.
G⁶ F G⁶ A^m G⁶ A^m

Gtr.
Bass
D. S.
Perc.

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

C A⁷/C# D^m Fmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

118

S damned if I let you take my Free-dom! take my Free-dom!

A damned if I let you take my Free-dom! take my Free-dom!

T damned if I let you take my Free-dom! Free-dom!

B damned if I let you take my Free-dom! Free-dom!

F⁶ G G⁶ A^m D^m A^m

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Buikens, S.J.P. de Kroon

*Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155

Verse 1

Musical score for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G-sharp minor (two sharps: F# and C#). The tempo is marked as ♩ = 155. The score includes an Intro and Verse 1. The lyrics are: "got me think - ing - got me think - ing - You got me - think - ing - I'm real - ly - think - You got me - think - ing - I'm real - ly - think -". The score includes various musical notations such as notes, rests, and chords (Am, G6, A6).

Freedom 3

06 SATB small Combo extra staves

18

S - ing - me-re-ly think - ing - You wan-na drop make sure you bounce - you need a lit-tle don't take an - ounce -

A - ing - me-re-ly think - ing - You wan-na drop make sure you bounce - you need a lit-tle don't take an - ounce -

T - ing - I'm me-re-ly think - king You wan-na drop make sure you bounce - you need a lit-tle don't take an - ounce -

B I'm me-re-ly think - king You wan-na drop make sure you bounce - you need a lit-tle don't take an - ounce -

1

2

G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Gtr. 8

Bass

D. S.

Perc.

Freedom 5
06 SATB small Combo extra staves

32

S Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

A Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

T Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

B Al-though it's_ beau - ti - full and you are_ love - ly_ still I'll be damned if I let you

1

2

C A7/C# Dm Fmaj7 F6 G

P.A.

Gtr.

Bass

D. S.

Perc.

47

S Free-dom! got me think - ing - me-re-ly think - ing - You wan-na grow you'll have to learn

A Free-dom! got me think - ing - me-re-ly think - ing - You wan-na grow you'll have to learn

T Free-dom! You got me - think - ing - Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn

B Free-dom! you got me - think - ing - Yeah, me-re-ly think - ing - You wan-na grow you'll have to learn

1

2

P.A. Am G⁶ Am G⁶ Am G⁶ F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Pre-chorus 2

Freedom 9
06 SATB small Combo extra staves

6/8

S mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

A mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

T mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

B mi-nute don't take an hour — I'll drink the milk but not when it's sour — The book we're li - ving in — I read it — twice

1

2

F G⁶ F G⁶ G⁷ C A⁷/C[#] D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Freedom 11
Chorus 2 06 SATB small Combo extra staves

75

S and you are love - ly— still I'll be damned if I let you take my Free-dom!— take my

A and you are love - ly— still I'll be damned if I let you take my Free-dom!— take my

T and you are love - ly— still I'll be damned if I let you take my Free-dom!—

B and you are love - ly— still I'll be damned if I let you take my Free-dom!—

1

2

P.A. Dm Fmaj7 F6 G G6 Am Dm

Gtr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

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Freedom 15

06 SATB small Combo extra staves

106

S - - - ving in — I read it — twice — and I — don't want the plot to change —

A - - - ving in — I read it — twice — and I — don't want the plot to change —

T - - - ving in — I read it — twice — and I — don't want the plot to change —

B - - - ving in — I read it — twice — and I — don't want the plot to change —

1

2

P.A. { A7/C# Dm Fmaj7 F6 G

Gtr. 8

Bass

D. S.

Perc.

121

Straight eights *rit.*

S Free-dom! take my Free-dom! take my Free-dom! Free - dom.

A Free-dom! take my Free-dom! take my Free-dom! Free - dom.

T Free-dom! Free-dom! Free-dom! Free - dom.

B Free-dom! Free-dom! Free-dom! Free - dom.

1

2

A^m D^m A^m D^m A^m D^m A^m D^m A^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

2 Freedom

07 SATB Piano Advanced

13

S pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

A pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

T pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

B pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

F G⁶ F G⁶ A^m G⁶

P.A.

19

S me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

T - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

B - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Pre-chorus 1

25

S The book we're li - ving in I read it twice and I don't want the plot to change

A The book we're li - ving in I read it twice and I don't want the plot to change

T The book we're li - ving in I read it twice and I don't want the plot to change

B The book we're li - ving in I read it twice and I don't want the plot to change

C A⁷/C[#] D^m F^{maj7} F⁶

P.A.

4 Freedom

07 SATB Piano Advanced

50

S - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

A - ing me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

T Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

B Yeah, me-re-ly think - ing You wan-na grow you'll have to learn To put it out it has to burn

G⁶ A^m G⁶ F G⁶ F

P.A.

56

S — tell you stuff You need a mi-nute don't take an hour

A — tell you stuff You need a mi-nute don't take an hour

T So how I'm gon-na tell you stuff that I don't know my - self — You need a mi-nute don't take an hour

B So how I'm gon-na tell you stuff that I don't know my - self — You need a mi-nute don't take an hour

G⁶ A^m G⁶ A^m G⁶ F

P.A.

Pre-chorus 2

62

S I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

A I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

T I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

B I'll drink the milk but not when it's sour The book we're li - ving in I read it twice

G⁶ F G⁶ G⁷ C A⁷/C# D^m

P.A.

6 Freedom

07 SATB Piano Advanced

88 *Optional solo* **Verse 3**

Swing eights

S

P.A.

G⁶ A^m G⁶ A^m G⁶

For solo: see above !

93

S

P.A.

F G⁶ F G⁶ A^m G⁶

99

S

P.A.

A^m G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 3

105

S

A

T

B

P.A.

The book we're li - ving in I read it twice and I don't want the plot to change

C A⁷/C# D^m F^{maj7} F⁶ G

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155

Soprano

Alto

Tenor

Bass

Piano Mod.

A^m G⁶ A^m G⁶ A^m G⁶ A^m

Verse 1

S

A

T

B

P. M.

got me think - ing _ rea - ly think - ing _ Don't want a

got me think - ing _ rea - ly think - ing _ Don't want a

You got me _ think - ing _ I'm real - ly _ think - ing _ Don't want a

You got me _ think - ing _ I'm real - ly _ think - ing _ Don't want a

G⁶ A^m G⁶ A^m G⁶

37

S — Al - though it's beau - ti - full and you are love - ly still

A — Al - though it's beau - ti - full and you are love - ly still

T — Al - though it's beau - ti - full and you are love - ly still

B — Al - though it's beau - ti - full and you are love - ly still

P. M. G C A⁷/C# D^m

Chorus 1

37

S I'll be damned if I let you take my Free-dom! _____

A I'll be damned if I let you take my Free-dom! _____

T I'll be damned if I let you take my Free-dom! _____

B I'll be damned if I let you take my Free-dom! _____

P. M. F^{maj7} F⁶ G G⁶ A^m D^m

43

S Free-dom! _____ Free-dom! _____ Free-dom!

A Free-dom! _____ Free-dom! _____ Free-dom!

T Free-dom! _____ Free-dom! _____ Free-dom!

B Free-dom! _____ Free-dom! _____ Free-dom! You got me think-

P. M. A^m D^m A^m D^m A^m G⁶

67

S I read it__ twice__ and I__ don't want the plot to change__ Al-though it's__ beau-

A I read it__ twice__ and I__ don't want the plot to change__ Al-though it's__ beau-

T I read it__ twice__ and I__ don't want the plot to change__ Al-though it's__ beau-

B I read it__ twice__ and I__ don't want the plot to change__ Al-though it's__ beau-

P. M. D^m F^{maj7} F^6 G C

74

S - ti - full and you are love - ly__ still I'll be damned if I let you take my

A - ti - full and you are love - ly__ still I'll be damned if I let you take my

T - ti - full and you are love - ly__ still I'll be damned if I let you take my

B - ti - full and you are love - ly__ still I'll be damned if I let you take my

P. M. $A^7/C\#$ D^m F^{maj7} F^6 G G^6

Chorus 2

81

S Free-dom!__ take my Free-dom!__ take my Free-dom!__ my Free-dom.

A Free-dom!__ take my Free-dom!__ take my Free-dom!__ my Free-dom.

T Free-dom!__ Free-dom!__ Free-dom!__ my Free-dom.

B Free-dom!__ Free-dom!__ Free-dom!__ my Free-dom.

P. M. A^m D^m A^m D^m A^m D^m A^m

112

S Al - though it's beau - ti - full and you are love - ly still I'll be

A Al - though it's beau - ti - full and you are love - ly still I'll be

T Al - though it's beau - ti - full and you are love - ly still I'll be

B Al - though it's beau - ti - full and you are love - ly still I'll be

P. M. C A⁷/C# D^m F^{maj7}

Coda

118

S damned if I let you take my Free-dom! take my Free-dom!

A damned if I let you take my Free-dom! take my Free-dom!

T damned if I let you take my Free-dom! Free-dom!

B damned if I let you take my Free-dom! Free-dom!

P. M. F⁶ G G⁶ A^m D^m A^m

124

S — take my Free - dom! Free - dom.

A — take my Free - dom! Free - dom.

T — Free - dom! Free - dom.

B — Free - dom! Free - dom.

P. M. D^m A^m D^m A^m D^m A^m

Straight eights *rit.*

2 Freedom
09 SATB

15

S melt I'm wa-ter - proof___ got me think - ing___

A melt I'm wa-ter - proof___ got me think - ing___

T 8 melt I'm wa-ter - proof___ You got me__ think - ing___ I'm me-re-ly think-

B melt I'm wa-ter - proof___ You got me__ think - ing___ I'm me-re-ly think-

19

S me-re-ly think - ing___ You wan-na drop make sure you bounce___ you need a

A me-re-ly think - ing___ You wan-na drop make sure you bounce___ you need a

T 8 - king You wan-na drop make sure you bounce___ you need a

B - king You wan-na drop make sure you bounce___ you need a

Pre-chorus 1

23

S litt - le don't take an___ ounce___ The book we're li - ving in___

A litt - le don't take an___ ounce___ The book we're li - ving in___

T 8 litt - le don't take an___ ounce___ The book we're li - ving in___

B litt - le don't take an___ ounce___ The book we're li - ving in___

4 Freedom
09 SATB

44

S — Free-dom! — Free - dom!

A — Free-dom! — Free - dom!

T 8 — Free-dom! — Free - dom! You got me__ think-

B — Free-dom! — Free - dom! you got me__ think-

Verse 2

49

S got me think - ing__ me-re-ly think - ing__ You wan-na

A got me think - ing__ me-re-ly think - ing__ You wan-na

T 8 - ing__ Yeah, me-re-ly think - ing__ You wan-na

B - ing__ Yeah, me-re-ly think - ing__ You wan-na

53

S grow you'll have to learn To put it out it has to burn__ tell you

A grow you'll have to learn To put it out it has to burn__ tell you

T 8 grow you'll have to learn To put it out it has to burn__ So how I'm gon-na tell you

B grow you'll have to learn To put it out it has to burn__ So how I'm gon-na tell you

6 Freedom
09 SATB

71

S — Al-though it's__ beau - ti- full and you are love - ly__ still

A — Al-though it's__ beau - ti- full and you are love - ly__ still

T — Al-though it's__ beau - ti- full and you are love - ly__ still

B — Al-though it's__ beau - ti- full and you are love - ly__ still

Chorus 2

77

S I'll be damned if I let you take my Free-dom!__ take my

A I'll be damned if I let you take my Free-dom!__ take my

T I'll be damned if I let you take my Free-dom!__

B I'll be damned if I let you take my Free-dom!__

83

S Free-dom!__ take my Free-dom!__ my Free-dom.

A Free-dom!__ take my Free-dom!__ my Free-dom.

T Free-dom!__ Free-dom!__ my Free-dom.

B Free-dom!__ Free-dom!__ my Free-dom.

8 Freedom
09 SATB

121 *Coda*

S Free-dom! ____ take my Free-dom! ____ take my Free-dom! ____

A Free-dom! ____ take my Free-dom! ____ take my Free-dom! ____

T Free-dom! ____ Free-dom! ____ Free-dom! ____

B Free-dom! ____ Free-dom! ____ Free-dom! ____

126

Straight eights

rit.

S Free - - - dom. ____

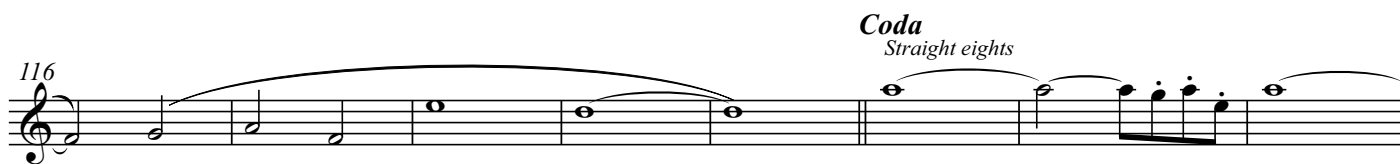
A Free - - - dom. ____

T Free - - - dom. ____

B Free - - - dom. ____

2 Freedom

10 C Instrument



2 Freedom

11 Bb Instrument

109

118

Coda
Straight eights

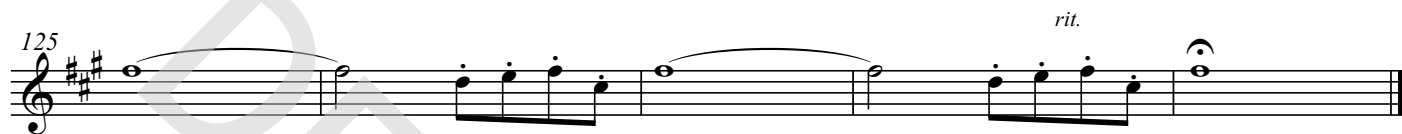
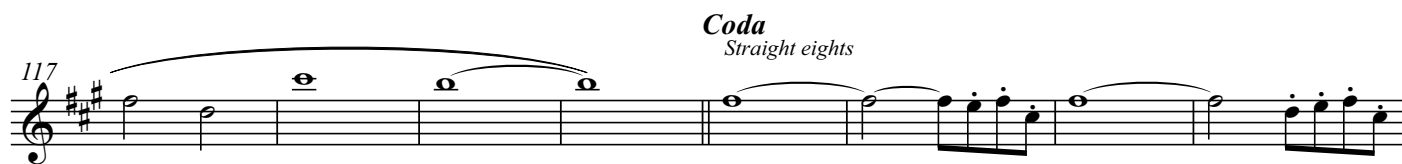
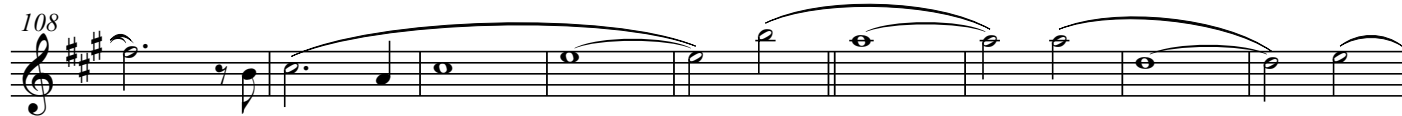
126

rit.

DEMO VERSION

2 Freedom

12 Eb Instrument



2 Freedom

13 Piano Advanced

19 A^m G^6 F G^6 F

24 $G^6 G^7$ C *Pre-chorus 1* $A^7/C^\sharp$ D^m

29 F^{maj7} F^6 G C

34 $A^7/C^\sharp$ D^m F^{maj7}

38 F^6 G G^6 *Chorus 1* A^m

4 Freedom
13 Piano Advanced

64 *Pre-chorus 2*
G⁶ G⁷ C A⁷/C[#] D^m

68 F^{maj7} F⁶ G

72 C A⁷/C[#] D^m

76 F^{maj7} F⁶ G G⁶

Chorus 2
81 A^m D^m A^m D^m

6 Freedom
13 Piano Advanced

108 Fmaj7 F⁶ G

112 C A⁷/C[#] D^m

117 Fmaj7 F⁶ G G⁶

Coda
121 A^m D^m A^m D^m

125 A^m D^m A^m D^m rit. A^m

2 Freedom
14 Piano Moderated

19 A^m G⁶ F G⁶ F

24 G⁶ G⁷ C A⁷/C[#] D^m

Pre-chorus 1

28 F^{maj7} F⁶ G

32 C A⁷/C[#] D^m

36 F^{maj7} F⁶ G

4 Freedom
14 Piano Moderated

62 G^6 F G^6 G^7 C *Pre-chorus 2*



66 $A^7/C^\sharp$ D^m F^{maj7} F^6



71 G C $A^7/C^\sharp$ D^m



76 F^{maj7} F^6 G

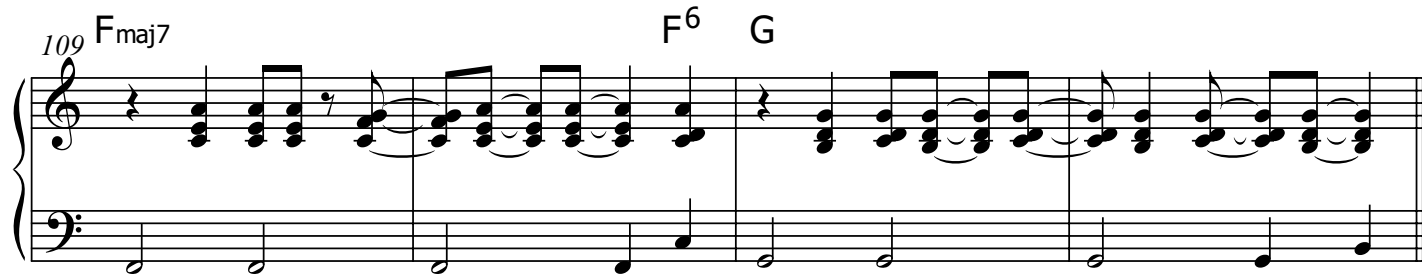


80 *Chorus 2* G^6 A^m D^m A^m D^m

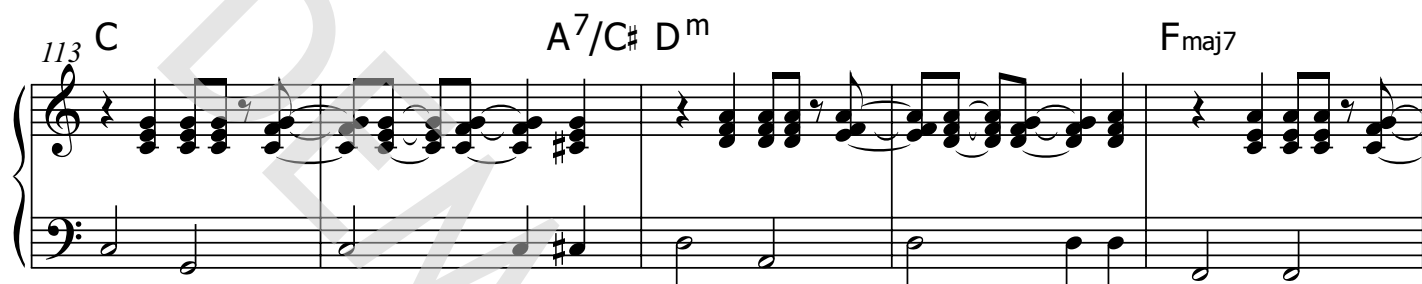


6 Freedom
14 Piano Moderated

109 F^{maj7} F⁶ G



113 C A⁷/C[#] D^m F^{maj7}



118 F⁶ G G⁶ Coda A^m



122 D^m A^m D^m A^m



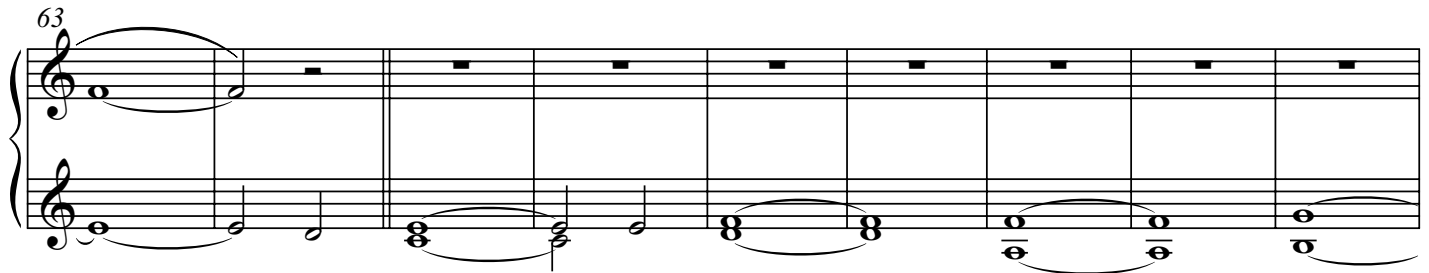
126 D^m A^m D^m rit. A^m



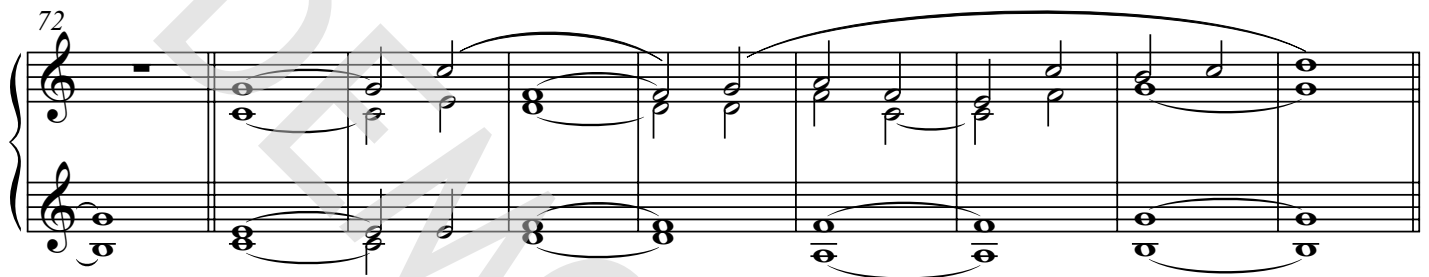
2 Freedom
15 Synthesizer

Pre-chorus 2

63



72



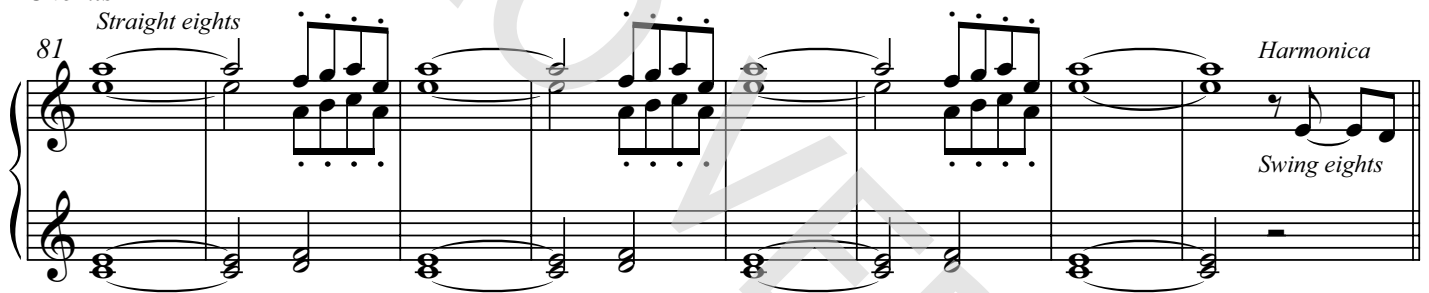
Chorus 2

81

Straight eights

Harmonica

Swing eights

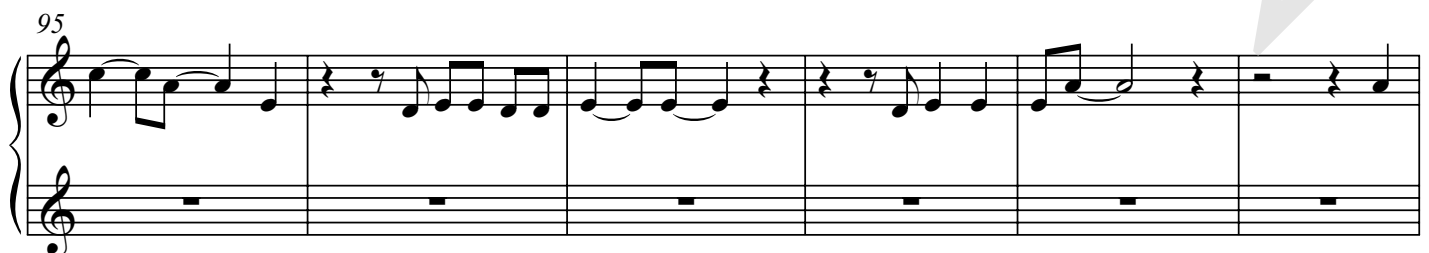


Verse 3

89



95



FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

Ac. Guitar (steel)

Verse 1

Pre-chorus 1

Chorus 1

Chords: A^m, G⁶, F, A⁷/C[#], D^m, F^{maj7}, F⁶, G.

96 G^6 A^m G^6 A^m G^6

101 F G^6 F G^6 G^7 C *Pre-chorus 3*

106 $A^7/C^\sharp D^m$ F^{maj7} F^6

111 G C $A^7/C^\sharp D^m$

116 F^{maj7} F^6 G G^6

Coda

121 A^m D^m A^m D^m A^m

126 D^m A^m D^m *rit.* A^m

2 Freedom
17 Bass Guitar

Pre-chorus 2

63 F G⁶ G⁷ C A⁷/C[#] D^m F^{maj7}



70 F⁶ G C A⁷/C[#] D^m



Chorus 2

77 F^{maj7} F⁶ G G⁶ A^m D^m A^m



Verse 3

84 D^m A^m D^m A^m G⁶ A^m G⁶



91 A^m G⁶ F G⁶ F G⁶ A^m



98 G⁶ A^m G⁶ F G⁶ F G⁶ G⁷



Pre-chorus 3

105 C A⁷/C[#] D^m F^{maj7} F⁶ G



112 C A⁷/C[#] D^m F^{maj7} F⁶

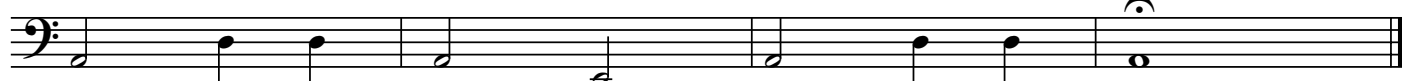


Coda

119 G G⁶ A^m D^m A^m D^m A^m



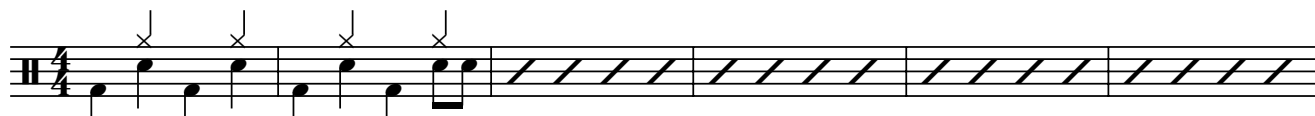
126 D^m A^m D^m *rit.* A^m



FREEDOM

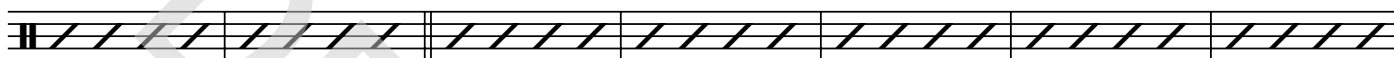
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\frac{3}{4}$

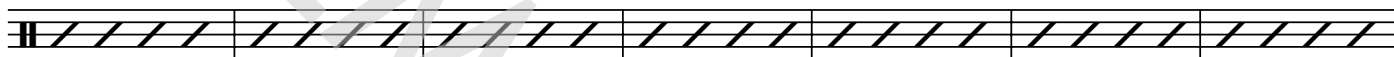


Verse 1

7



14

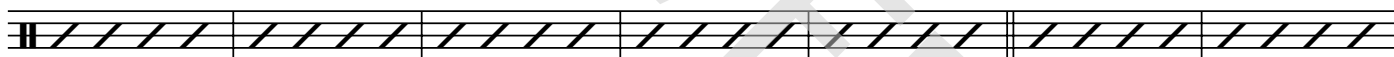


Pre-chorus 1

21



28



Chorus 1

35



42

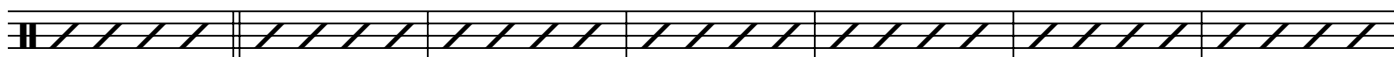


Verse 2

49



56



Drumkit/Percussion

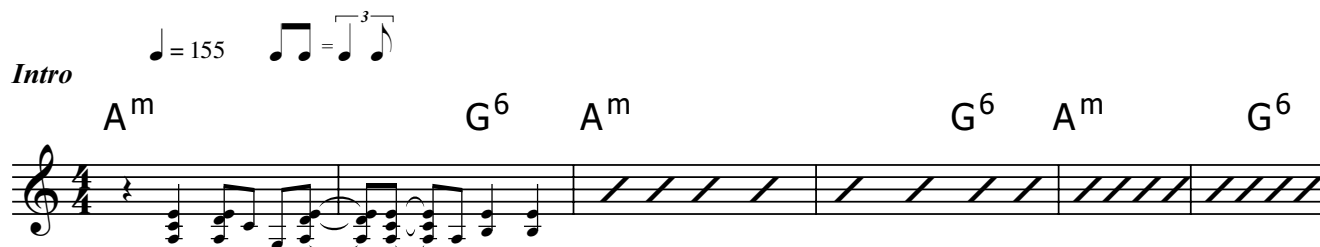
The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
 Arranged by Hans Reintjes
 Original Key G-sharp minor

Intro ♩ = 155

A^m G⁶ A^m G⁶ A^m G⁶



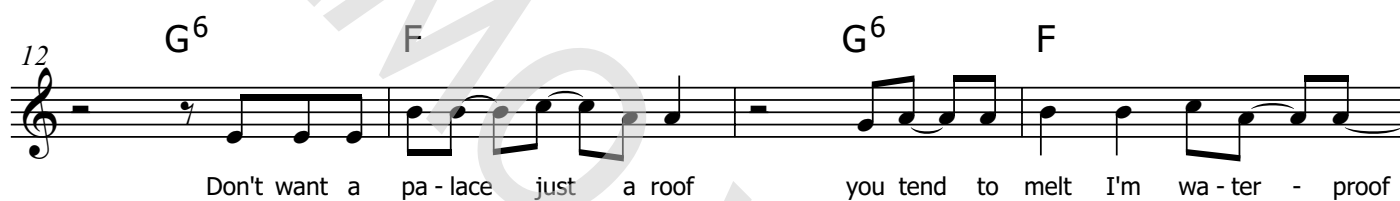
Verse 1

7 A^m G⁶ A^m G⁶ A^m



You got me__ think - ing__ I'm real-ly__ think - ing__

12 G⁶ F G⁶ F



Don't want a pa-lace just a roof you tend to melt I'm wa-ter - proof

16 G⁶ A^m G⁶ A^m G⁶



__ You got me think - ing__ I'm me-re-ly think - king You wan-na

21 F G⁶ F G⁶ G⁷



drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

Pre-chorus 1

25 C A⁷/C# D^m F^{maj7}



The book we're li - ving in__ I read it__ twice__ and I__ don't want the

30 F⁶ G C A⁷/C# D^m



plot to__ change.__ Al-though it's__ beau - ti-full and you are love-

Chorus 2

78 F⁶ G G⁶ A^m D^m A^m D^m

damned if I let you take my Free-dom! _____ Free-dom! _____

Verse 3

85 A^m D^m A^m G⁶ Solo A^m G⁶

Free-dom! _____ my Free - dom. *Swing eights*

91 A^m G⁶ F G⁶ F G⁶ A^m

98 G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 3

105 C A⁷/C# D^m Fmaj7

The book we're li - ving in _____ I read it _____ twice _____ and I _____ don't want the

110 F⁶ G C A⁷/C# D^m

plot to change _____ Al-though it's _____ beau - ti - full and you are love-

Coda

116 Fmaj7 F⁶ G G⁶ A^m

- ly _____ still I'll be damned if I let you take my Free-dom! _____

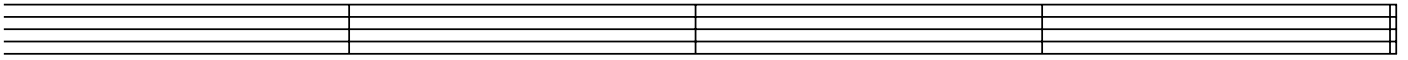
122 D^m A^m D^m A^m D^m A^m D^m rit. A^m

_____ Free-dom! _____ Free-dom! _____ Free - dom.

2 Freedom

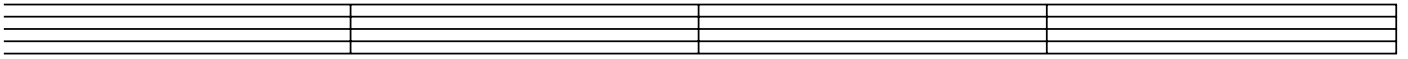
21 Empty paper

37

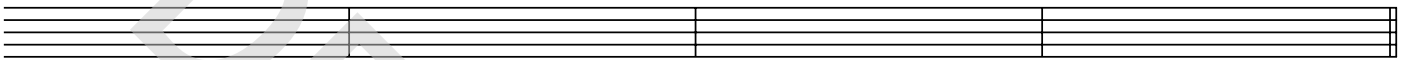


Chorus 1

41

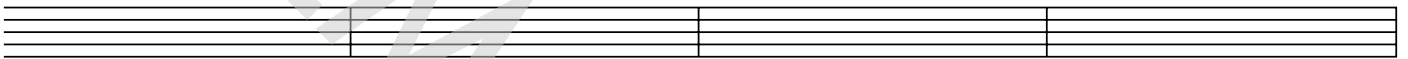


45

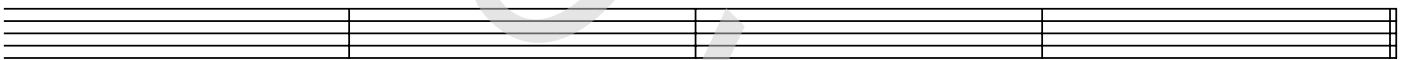


Verse 2

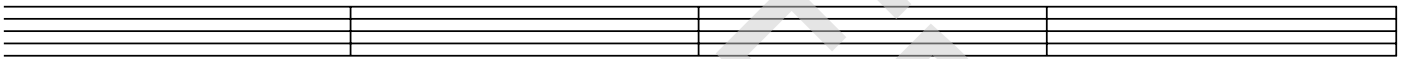
49



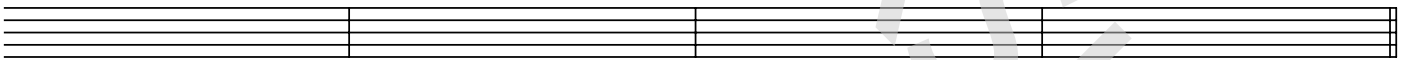
53



57

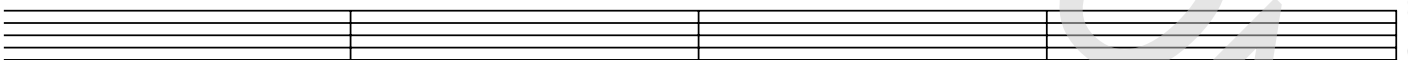


61

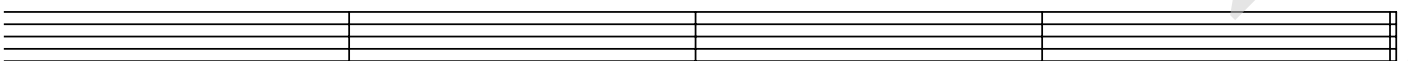


Pre-chorus 2

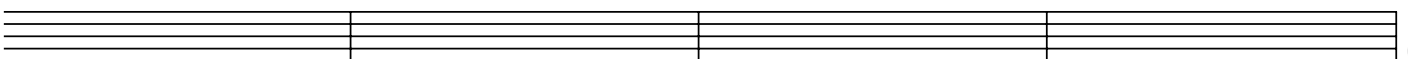
65



69



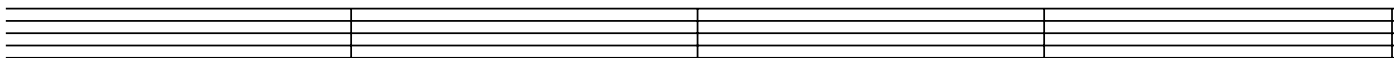
73



4 Freedom

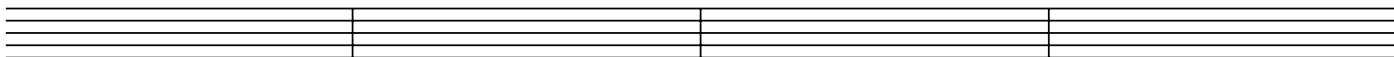
21 Empty paper

117



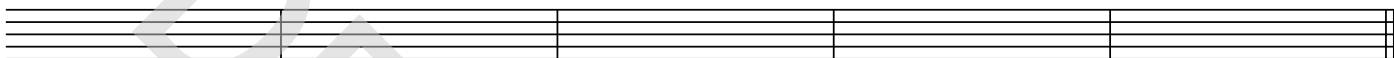
Coda

121



125

rit.



DEMO VERSION