



Kiss from a rose - SSAA

Pag.

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01 SSAA Combo C

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

LEAF

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

C Instr.

optional - D^m C D D^m C D

Piano Combo
mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 5
01 SSAA Combo C

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da pa da da pa ya ya pa ya ya pa da pa da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da pa da da da

C *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. *Floor Tom (imp sticks)*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my po - wer, my

S2 *mf* There _____ is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

A1 *mf* There _____ is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

A2 *mf* There _____ whoh _____ my po - wer, my

C

P.C. D B \flat Δ 7 C D B \flat Δ 7

Synth *mp* *mf*

Gtr. *mp*

Bass *mf*

D. S. *mf*

Perc.

Kiss from a rose 7
01 SSAA Combo C

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C

P.C. *f* D B \flat 7 C D D m /C

Synth

Gtr.

Bass *mf*

D. S. *f*

Perc. *mf* *Tambourine*

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

C

P.C. C D B \flat 7 C B \flat 7 C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
01 SSAA Combo C

120

S1
— on the grey — I've been kissed by a rose — I've been kissed by a rose

S2
— on the grey — I've been kissed by a rose — on the grey —

A1
— I've been kissed by a rose — and if I should fall would it

A2
rose on the I've been kissed by a rose — I've been

C
F C G/C G F C G/C G

P.C.

Synth

Gtr.

Bass

D. S.
Susp. Cymb.

Timp.

128

S1
— on the grey — I've been kissed by a rose — on the grey whoh

S2
I've been kissed by a rose — on the grey

A1
all fade a way — I've been kissed by a rose — on the grey There is so much a man can tell you, so much

A2
rose on the I've been kissed by a rose — on the grey

C
F C G/C G F D B Δ 7

P.C.

Synth
mp

Gtr.
strumming

Bass

D. S.
fill

Timp.
Susp. Cymb. (rimp sticks) f mf

Kiss from a rose 11
01 SSAA Combo C

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

C C B \flat Δ 7 *cresc.* C D *mf* D B \flat Δ 7

P.C. *f* *mf*

Synth. *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill -* *mf*

Perc. *cresc.* *Susp. Cymb. (imp sticks)* *mf* *Tambourine*

160

S1 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

A2 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

C C D D m /C C D B \flat Δ 7

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

01 SSAA Combo C

Coda

184

S1 *mp* pa pa

S2 on the grey *mp* pa pa

A1 on the grey *mp* pa ya ya pa da

A2 on the grey

C C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. Floor Tom (timp sticks) *p*

192 *freely*

S1 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

S2 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A1 pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

A2 rose is in bloom, light hits the gloom on the grey

C C D B^bΔ⁷ optional C⁶ B^bΔ⁷ C^{add2} D⁵

P.C. *mp*

Synth *p*

Gtr.

Bass

D. S. (timp sticks) *p*

Perc. Barchimes (just a few) *p*



02 SSAA Combo Bb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

DEMO

DEMO

Pop ballad ♩ = 132
Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

Bb Instr.

optional... D^m C D D^m C D

mp

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 5

02 SSAA Combo Bb

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da da da da pa ya ya pa ya ya pa da da da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da da da

Bb *mp*

P.C. *mf*

Synth

Gr. *mf*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

Bb

P.C. D B Δ 7 C D B Δ 7

Synth *mp* *mf*

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

02 SSAA Combo Bb

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb *f* D B Δ 7 C D D^m/C

P.C. *f*

Synth *f*

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *mf* Tambourine

96

S1 yeah And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

Bb C D B Δ 7 C B Δ 7 C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9
02 SSAA Combo Bb

120

S1
— on the grey — I've been kissed by a rose — I've been kissed by a rose

S2
— on the grey — I've been kissed by a rose — on the grey —

A1
— I've been kissed by a rose — and if I should fall would it

A2
rose on the I've been kissed by a rose — I've been —

Bb

P.C.
F C G/c G F C G/c G

Synth

Gr.

Bass

D. S.
Susp. Cymb.

Timp.

Verse 3

128

S1
— on the grey — I've — been kissed by a rose — on the grey whoh —

S2
I've been kissed by a rose — on the grey

A1
all fade a - way — I've been kissed by a rose — on the grey There is so much a man can tell you, so much

A2
rose on the I've been kissed by a rose — on the grey

Bb

P.C.
F C G/c G F D B₇Δ7

Synth

Gr.
strumming

Bass

D. S.
fill —

Timp.
Susp. Cymb. (timp sticks) f mf

Kiss from a rose 11
02 SSAA Combo Bb

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

Bb C B Δ 7 C D B Δ 7

P.C. f mf

Synth. cresc. mf

Gtr. mf

Bass. cresc. mf

D.S. big fill mf

Perc. cresc. Susp. Cymb. (tmp sticks) Tambourine mf

160

S1 on the grey Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

A2 on the grey Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Bb C D D^m/C C D B Δ 7

P.C.

Synth.

Gtr.

Bass.

D.S.

Perc.



03 SSAA Combo Eb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

DEMO

Pop ballad ♩ = 132
Intro

Soprano 1 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Soprano 2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Alto 1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Alto 2 *mp*
pa ya ya pa da pa da da da da pa ya

E♭ Instr.

Piano Combo *mp*
optional: D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 5
03 SSAA Combo Eb

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da da da da pa ya ya pa ya ya pa da da da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da da da da

Eb *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S.

Perc. *mf* Floor Tom (timp sticks)

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my po - wer, my

S2 *mf* There _____ is so much a man can tell you, so much _____ he can say _____ You _____ re - main my po - wer, my

A1 *mf* There _____ is so much a man can tell you, so much _____ he can say _____ You _____ re - main my po - wer, my

A2 *mf* There _____ whoh _____ my po - wer, my

Eb

P.C. *mf* D B \flat 7 C D B \flat 7

Synth *mp* *mf* *mf*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7
03 SSAA Combo Eb

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels.

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels.

A1 Ah kiss from a rose on the grey. Oo, the stran - ger it feels.

A2 Ah kiss from a rose on the grey. Oo, the stran - ger it feels.

Eb

P.C. *f* D B Δ 7 C D D^m/C

Synth

Gtr. *mf*

Bass

D. S. *f*

Perc. *mf* Tambourine

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

Eb

P.C. C D B Δ 7 C B Δ 7 C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
03 SSAA Combo Eb

120

S1
— on the grey — I've been kissed by a rose — I've been kissed by a rose

S2
— on the grey — I've been kissed by a rose — on the grey —

A1
— I've been kissed by a rose — and if I should fall would it

A2
rose on the I've been kissed by a rose — I've been

Eb

P.C.
F C G/C G F C G/C G

Synth

Gr.

Bass

D. S.
Susp. Cymb.

Timp.

Verse 3

128

S1
— on the grey — I've been kissed by a rose — on the grey whoh

S2
I've been kissed by a rose — on the grey

A1
all fade a way — I've been kissed by a rose — on the grey There is so much a man can tell you, so much

A2
rose on the I've been kissed by a rose — on the grey

Eb

P.C.
F C G/C G F D B \flat 7

Synth

Gr.
strumming

Bass

D. S.
fill.

Timp.
Susp. Cymb. (timp sticks)

Kiss from a rose 11
03 SSAA Combo Eb

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

Eb C B \flat Δ 7 *cresc.* C D *mf* D B \flat Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf* big fill -

Perc. Susp. Cymb. (timp sticks) *mf* Tambourine

160

S1 on the grey Oo, the more I get of you the stran - ger it feels, yeah And now that your rose is in bloom.

S2 on the grey Oo, the more I get of you the stran - ger it feels, yeah And now that your rose is in bloom.

A1 on the grey Oo, the stran - ger it feels, yeah now that your rose is in bloom.

A2 on the grey Oo, the stran - ger it feels, yeah now that your rose is in bloom.

Eb C D D m /C C D B \flat Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 SSAA Combo Eb

Coda

184

S1 *mp* pa pa

S2 *mp* on the grey pa pa

A1 *mp* on the grey pa ya ya pa da

A2 on the grey

Eb *mp*

P.C. C D D^m C D D^m *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. *p* Floor Tom (timp sticks)

192

S1 *freely* pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

S2 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A1 pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

A2 rose is in bloom, light hits the gloom on the grey

Eb

P.C. C D B^bΔ⁷ optional C⁶ B^bΔ⁷ C add2 D⁵ *mp*

Synth *p*

Gtr.

Bass

D. S. (timp sticks) *p*

Perc. *p* Barchimes (just a few)

04 SSAA 4 extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad J = 132
Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2 voices, and Piano, Guitars, Bass, and Percussion. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked as a pop ballad with a quarter note equal to 132 beats per minute. The score begins with an instrumental introduction. The vocal parts enter with the lyrics 'pa ya ya' in a mezzo-piano (*mp*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 'cantabile' marking. Chord changes are indicated by 'D^m' and 'C' above the piano part. The score includes a 'Piano Combo' section and ends with a 'pp' (pianissimo) dynamic marking. The publisher's logo 'Triamph' is visible at the bottom right of the score.

20

S1

S2

A1

A2

1

2

3

4

PC.

Synth

Git.

Bass

D. S.

Perc.

C D B \flat 7 C D C G/ \flat A m 7

mf on the sea

mf You be - came the light on the dark side of me

mf Love re - mained a drug that's the high

continue same style

Kiss from a rose 9

04 SS/AA 4 extra staves

Chorus 2

The musical score is arranged in a standard format with vocal staves at the top and instrumental accompaniment below. The vocal parts are labeled S1, S2, A1, and A2. The piano accompaniment is labeled P.C. and includes a chord progression: C, D, Dm, B \flat A7, C, B \flat A7, C, D, D. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'fill' and 'Susp. Cymb. (dimp sticks)'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4.

Kiss from a rose 13
04 SS/AA 4 extra staves

120

S1 — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

S2 — on the grey — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

A1 — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

A2 rose on the I've been kissed by a rose — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

1

2

3

4

P.C. F C G/c G F C G/c G F C

Synth

Dr.

Bass

D. S.

Temp.

Stop Synth

Kiss from a rose 17
04 SS/AA 4 extra staves

170

S1 — on — the grey — Oo, the more I get of you the stran - ger it feels, — yeah — And now that your rose is in bloom — a light hits the gloom

S2 — on — the grey — Oo, the more I get of you the stran - ger it feels, — yeah — And now that your rose is in bloom — a light hits the gloom

A1 — on the grey — Oo, the stran - ger it feels, — yeah — now that your rose is in bloom — a light hits the gloom

A2 — on the grey — Oo, the stran - ger it feels, — yeah — now that your rose is in bloom — a light hits the gloom

1
2
3
4

C D D^m/C C D B Δ 7 C B Δ 7

PC.

Synth

Git.

Bass

D. S.

Perc.

Susp. Cymb. (long notes)

Kiss from a rose 19

04 SS/AA 4 extra staves

Coda

180

S1 — Ah — Ah —

S2 Now that your rose is in bloom — a light his the gloom — on the grey —

A1 Now that your rose is in bloom — a light his the gloom — on the grey —

A2 Now that your rose is in bloom — a light his the gloom — on the grey —

1

2

3

4

P.C. $B_b\Delta 7$ C $B_b\Delta 7$ C D Dm C D

Synth

Gtr. 8 *mf*

Bass *mp*

D. S. *mp*

Perc. *p* Floor Tom (tamp sticks)



05 SSAA small Combo

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2
pa ya ya pa da

optional D^m C D D^m

Piano Combo
mp

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3
05 SSAA small Combo

18

S1

S2 *mf* You _____ be - came the

A1 used to be a grey - ing to - wer a - lone _____ on the sea _____

A2

P.C. $B_b\Delta 7$ C D

Gtr.

Bass

D. S. (side stick) continue same style

Perc.

24

S1

S2 light on the dark _____ side of me _____

A1

A2 *mf* Love _____ re - mained a drug that's the high _____

P.C. $B_b\Delta 7$ C D C G/b $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 5

05 SSAA small Combo

42

S1
kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

S2
kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

A1
kiss from a rose on the grey. Oo, the stran - ger it feels,

A2
kiss from a rose on the grey. Oo, the stran - ger it feels,

P.C.
B \flat Δ 7 C D D m /C C

Gtr.

Bass

D. S. *mf* continue same style

Perc.

48

S1
— And now that your rose is in bloom. a light hits the gloom on the grey.

S2
— And now that your rose is in bloom. a light hits the gloom on the grey.

A1
now that your rose is in bloom. a light hits the gloom on the grey.

A2
now that your rose is in bloom. a light hits the gloom on the grey.

P.C.
D B \flat Δ 7 C B \flat Δ 7 C

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 7
05 SSAA small Combo

66

S1
whoh _____ You _____ my po - wer, my

S2
tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

A1
tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

A2
whoh _____ my po - wer, my

B Δ 7 C D B Δ 7

P.C.

Gtr.

Bass

D. S.

Perc.

72

S1
plea - sure, my pain, ba - by _____

S2
plea - sure, my pain, ba - by _____ to me you're like a grown ad - dic - tion _____ yeah _____

A1
plea - sure, my pain, ba - by _____

A2
plea - sure, my pain, _____ To me you're like a grow'ng ad - dic - tion that I can't de - ny.

C D m /C C D B Δ 7 C D

P.C.

Gtr.

Bass

D. S.

Perc.

f *p* *mp* *Barchimes* *p*

Kiss from a rose 9
05 SSAA small Combo

90

S1 I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

S2 I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

A1 kiss from a rose on the grey. Oo, the stran-ger it feels,

A2 kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C. $B\flat\Delta 7$ C D D^m/C

Gtr.

Bass

D. S.

Perc. *Tambourine*

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom

S2 yeah. And now that your rose is in bloom. a light hits the gloom

A1 yeah now that your rose is in bloom. a light hits the gloom

A2 now that your rose is in bloom. a light hits the gloom

P.C. C D $B\flat\Delta 7$ C $B\flat\Delta 7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 11

05 SSAA small Combo

Middle Eight

115 *f*

S1 I've been kissed by a rose

S2 I've been kissed by a rose

A1 I've been kissed by a rose

A2 I've been

P.C. *f* B Δ 7 C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf* Timpani (optional)

120

S1 on the grey I've been kissed by a rose I've

S2 on the grey I've been kissed by a rose on the grey

A1 I've been kissed by a rose and

A2 rose on the I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr. *f*

Bass *f*

D. S. *f* Susp. Cymb.

Timp. *f*

Kiss from a rose 13

05 SSAA small Combo

138

S1
my po - wer, my plea - sure, my pain,

S2
main my po - wer, my plea - sure, my pain, to me you're

A1
my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

A2
my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

P.C.
B \flat Δ 7 C D G sus4(add2) B \flat Δ 7

Gtr.
fingerpicking

Bass
mp

D. S.
fill - - - - -

Perc.
Floor Tom (timp sticks)
p

144

S1
mp
Won't you tell me is that heal-ty, babe? But did you know that when it

S2
like a grown ad - dic - tion yeah Won't you tell me is that heal-ty, babe? know

A1
dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe? know

A2
dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe? know

P.C.
C D B \flat Δ 7 C D

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 15

05 SSAA small Combo

162

S1
more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

S2
more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

A1
Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

A2
Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

P.C.
D^m/C C D B^bΔ⁷

Gtr.

Bass

D. S.

Perc.

168

S1
_____ a light hits the gloom _____ on the grey. _____ I com- pare you to a kiss from a rose

S2
_____ a light hits the gloom _____ on the grey. _____ Yes I com- pare you to a kiss from a rose

A1
_____ a light hits the gloom _____ on the I've been kissed by a rose

A2
_____ a light hits the gloom _____ on the grey. _____ I've been kissed by a

P.C.
C B^bΔ⁷ C D B^bΔ⁷

Gtr.

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks) Tambourine
mf

20

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

mf

on the sea

You be - came the light on the dark side of me

mf

Love re - mained a drug that's the high

C D B \natural Δ 7 C D C G/b A m 7

continue some style

Kiss from a rose 11
06 SSA small Combo extra staves

Interlude 2

100

S1
— a light hits the gloom — on the grey. —

S2
— a light hits the gloom — on the grey. —

A1
— a light hits the gloom — on the grey. —

A2
— a light hits the gloom — on the grey. —

1
2

C B_bΔ7 C D B_bΔ7 C D B_bΔ7

P.C.
gtr. f *8va* mp *8va*

Gtr.
gtr. *8va*

Bass
f *8va* *mp*

D. S.
mp

Perc.
mp

120

S1 — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

S2 — on the grey — I've been kissed by a rose — on the grey — I've

A1 — I've been kissed by a rose — and if I should fall would it all fade a - way — I've

A2 rose on the I've been kissed by a rose — I've been — rose on the I've

1

2

PC: F C G/c G F C G/c G F C

Gtr. 8

Bass

D. S. *Step. Cymb.*

Timp.

140

S1 plea-sure, my pain, Won't you tell me is that heal-ty, babe? But did you know that when it

S2 plea-sure, my pain, *mp* to me you're like a grown ad - dic - tion yeah Won't you tell me is that heal-ty babe? *p* know

A1 plea-sure, my pain, *mp* To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty babe? *p* know

A2 plea-sure, my pain, *mp* To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty babe? *p* know

1

2

C D G sus4(add2) B Δ 7 C D B Δ 7 C D

Gtr. *mp* *fingerpicking*

Bass *mp*

D. S. *mp*

Perc. *p* Floor Tom (timp sticks) *d*

160

S1
— on the grey, — Oo, the more I get of you the stran-ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

S2
— on the grey, — Oo, the more I get of you the stran-ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

A1
— on the grey, — Oo, the stran-ger It feels, — yeah, — now that your rose is in bloom, — a light hits the gloom

A2
— on the grey, — Oo, the stran-ger it feels, — yeah, — now that your rose is in bloom, — a light hits the gloom

1
2

C D D^m/C C D B_bΔ7 C B_bΔ7

P.C.
8

Gtr.
8

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks)

Coda

180

mp

S1 — Ah — Ah —

S2 Now that your rose is in bloom — a light hits the gloom — on the grey —

A1 Now that your rose is in bloom — a light hits the gloom — on the grey —

A2 Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

B_bΔ7 C B_bΔ7 C D D^m C D

Gtr. 8 *mp*

Bass *mp*

D. S. *p*

Perc. *p*

Floor Tom (timp sticks)



07 SSAA Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

p

Piano Solo
Advanced
optional - D^m C D D^m C D

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25 *mf*

S1 _____ *mf* But did you

S2 _____
_____ side of me _____

A1 _____

A2 *mf* Love _____ re - mained a drug that's the high _____ and not the pill. _____

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

32 *f*

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba - *f*

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.A. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A2 *mf*
There _____ whoh _____ my

P.S.A. *mf*
D B \flat 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

C B \flat Δ 7 C D D B \flat Δ 7

P.S.A.

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

C D D^m/C C D

P.S.A.

Middle Eight

115

f

S1 I've been kissed by a rose on the grey

f

S2 I've been kissed by a rose on the grey

f

A1 I've been kissed by a rose I've

f

A2 I've been rose on the I've

P.S.A. *f*

B \flat 7 C C G/c G F C

122

S1 I've been kissed by a rose I've been kissed by a rose

S2 I've been kissed by a rose on the grey

A1 been kissed by a rose and if I should fall would it

f

A2 been kissed by a rose I've been

P.S.A. *f*

G/c G F C G/c G

143 *mp*

S1 Won't you tell me is that heal-ty, babe?

S2 *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe?

A1 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

A2 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

P.S.A. *p* *mp*

B \flat Δ 7 *C* *D* *B \flat Δ 7*

148

S1 — But did you know that when it snows, my eyes be-come large and the light that you shine can be

S2 *p* — know snows eyes be-come large and the light that you shine can be

A1 *p* — know snows my eyes be-come large and the light that you shine can be

A2 *p* — know snows eyes be-come large and the light that you shine can be

P.S.A. *pp* *mf*

C *D* *D m* *B \flat Δ 7* *C* *B \flat Δ 7* *C*

169

S1
light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey Oo, the

S2
light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A1
light hits the gloom on the I've been kissed by a rose on the grey

A2
light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.A.
B \flat Δ 7 C D B \flat Δ 7 C D

176

S1
more I get of you the stran-ger it feels, yeah Ah

S2
more I get of you the stran-ger it feels, yeah Now that your rose is in bloom a

A1
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

A2
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.A.
D m /C C D B \flat Δ 7 C



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

mp

Piano Solo Intermediate
optional - D^m C D D^m C D

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25 *mf*

S1 _____ *mf* But did you

S2 _____
_____ side of me _____

A1 _____

A2 _____ *mf* Love _____ re- mained a drug that's the high _____ and not the pill. _____

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.I.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - *f*

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.I.

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.I. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A2 *mf*
There _____ whoh _____ my

P.S.I. *mf*
D B \flat Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

C B Δ 7 C D D B Δ 7

P.S.I.

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

C D D^m/C C D

P.S.I.

Middle Eight

116 *f*

S1 I've been kissed by a rose on the grey I've been kissed by a rose

S2 I've been kissed by a rose on the grey I've been kissed by a rose

A1 I've been kissed by a rose I've been kissed by a rose

A2 I've been rose on the I've been kissed by a rose

P.S.I. *f*

C C G/c G F C G/c G

124

S1 on the grey I've been kissed by a rose on the grey I've been

S2 on the grey I've been

A1 and if I should fall would it all fade a - way I've been

A2 I've been rose on the I've been

P.S.I. *f*

F C G/c G F C G/c

145 *mp*

S1 Won't you tell me is that heal-ty, babe? — But did you know that when it snows, my eyes be-come

S2 — yeah — Won't you tell me is that heal-ty, babe? — know snows eyes be-come

A1 ny. Won't you tell me is that heal-ty, babe? — know snows my eyes be-come

A2 ny. Won't you tell me is that heal-ty, babe? — know snows eyes be-come

P.S.I. *p* *mf*

D B \flat Δ 7 C D D^m B \flat Δ 7

Chorus 3

152 *f*

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. *f*

C B \flat Δ 7 C D D B \flat Δ 7

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels, yeah —

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah — Now that your

A1
— on the grey — Oo, the stran-ger it feels, yeah — Now that your

A2
rose on the grey Oo, the stran-ger it feels, yeah — Now that your

C D D^m/C C D

P.S.I.

181 *mp*

S1
Ah — Ah —

S2
rose is in bloom — a light hits the gloom — on the grey —

A1
rose is in bloom — a light hits the gloom — on the grey —

A2
rose is in bloom — a light hits the gloom — on the grey —

B^bΔ⁷ C B^bΔ⁷ C D

P.S.I.



09 SSAA

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2
pa ya ya pa da

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18

S1

S2 *mf*
You ___ be-came the

A1
used to be a grey-ing to-wer a-lone ___ on the sea ___

A2

24

S1

S2
light on the dark ___ side of me ___

A1

A2 *mf*
Love ___ re-mained a drug that's the high

41

S1
I com-pare you to a kiss from a rose — on — the grey. — Oo, the

S2
I com-pare you to a kiss from a rose — on — the grey. — Oo, the

A1
— kiss from a rose — on the grey. —

A2
— kiss from a rose — on the grey. —

45

S1
more I get of you the stran-ger it feels, — yeah. — And now that your

S2
more I get of you the stran-ger it feels, — yeah. — And now that your

A1
Oo, the stran-ger it feels, — now that your

A2
Oo, the stran-ger it feels, — now that your

Verse 2

61

S1 *mf* There _____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There _____

66

S1 whoh _____ You _____ my po-wer, my

S2 tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

A1 tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

A2 whoh _____ my po-wer, my

80

S1
But did you know that when it snows, my eyes be-come large and the

S2
p
know snows eyes be-come large and the

A1
p
know snows my eyes be-come large and the

A2
p
know snows eyes be-come large and the

Chorus 2

85

S1
light that you shine can be seen? Ba - by, — I com-pare you to a

S2
light that you shine can be seen? Ba - by, — I com-pare you to a

A1
mf
light that you shine can be seen? Ah _____

A2
mf
light that you shine can be seen? Ah _____

Interlude 2 Middle Eight

101

S1 light hits the gloom ___ on the grey. ___ **12** *f* I've

S2 light hits the gloom ___ on the grey. ___ **12** *f* I've

A1 light hits the gloom ___ on the grey. ___ **12** *f* I've

A2 light hits the gloom ___ on the grey. ___ **12** *f* I've

118

S1 been kissed by a rose ___ on the grey ___ I've been kissed by a rose

S2 been kissed by a rose ___ on the grey ___ I've been kissed by a rose

A1 been kissed by a rose ___ I've been kissed by a rose

A2 been ___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ You re-main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 _____ *mf* I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, *mp* to me you're

A1 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

A2 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah _____

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom

mp

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp
Verse 1 Chorus 1 Interlude 1

14
23 16
mp
Verse 2

60
8 13
f
Chorus 2

87
mf *f*
Interlude 2

96
mp

106
Middle Eight *mp* *mf* Verse 3

116
12 6
mf *mf*

140
7
p *cresc.*
Chorus 3

155
mf



11 Bb Instrument

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 13 *f* Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 12 6 *mf* *mf*

140 7 *p* *cresc.* Chorus 3

155 *mf*

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12 Eb Instrument

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp Verse 1 Chorus 1 Interlude 1

13
23 16
Verse 2 *mp*

59
8
Chorus 2 *f*

74
13
mf *f*

94
Interlude 2

103
mp Middle Eight *mp*

112
12
mf Verse 3 *mf* *mf*

132
6 7
Chorus 3 *p*

151
cresc. *mf*

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13 Piano Combo

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

C

D

D^m

C

D

D^m

C

Verse 1

D

D

B^bΔ⁷

C

D

B^bΔ⁷

C

D

C G/_bA^{m7}

G D/_{f#}E^{m7}

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Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor



Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

6

C

D

D^m

C

D

Verse 1

13

D^m

C

D

D

B^bΔ⁷

C

21

D

B^bΔ⁷

C

D

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Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

C

D

D^m

C

D

Verse 1

D^m

C

D

D

B^bΔ7

C

D

B^bΔ7

C

D

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Verse 1

Intro

16 Warm Pad

24 Strings

Chorus 1

34

43

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Intro

11 *mf* D^m C D

Verse 1

17 *mf* strumming D B^bΔ7 C D B^bΔ7

25 C D C G/b A^{m7} G D/f# E^{m7}

31 D D^m B^bΔ7 C B^bΔ7 C D

Chorus 1

40 D B^bΔ7 C D D^m/C C D B^bΔ7

51 C B^bΔ7 C D Interlude 1 *f* 8^{va}

59 Verse 2 *mp* D B^bΔ7 8^{va}

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Intro

Verse 1

12 D^m C D $B^b\Delta^7$

20 C D $B^b\Delta^7$ C D C G/b A^m7

30 G $D/f\#$ E^m7 D D^m $B^b\Delta^7$ C $B^b\Delta^7$ C D

39 Chorus 1 D $B^b\Delta^7$ C D D^m/C C

48 Interlude 1 D $B^b\Delta^7$ C $B^b\Delta^7$ C D

57 Verse 2 D

66 $B^b\Delta^7$ C D $B^b\Delta^7$ C D^m/C C D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Kiss from a rose

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Original Key G minor

Pop ballad ♩ = 132
Intro

Verse 1

16 (side stick) continue same style

22

Chorus 1

33

fill-

42

continue same style

Interlude 1 Verse 2

51

8

70

f *p*

81

cresc. fill-

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 b Percussion

Kiss from a rose

- Seal -

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Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

8 Triangle 3

Verse 1

pp

Chorus 1

15 Triangle 21 Susp. Cymb. (timp sticks) *mf*

4 Tambourine

3

3

3

Interlude 1

53 2 4 Floor Tom (timp sticks)

Verse 2

63 10 Barchimes 12

Chorus 2

89 Tambourine 3 3 *mf*

Interlude 2

Middle Eight

99 3 2 12 Timpani (optional) 2 *mf*

Kiss from a rose

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Pop ballad ♩ = 132

Intro

D^m

C

D

D^m

C



D

D^m

C

D

D^m

C



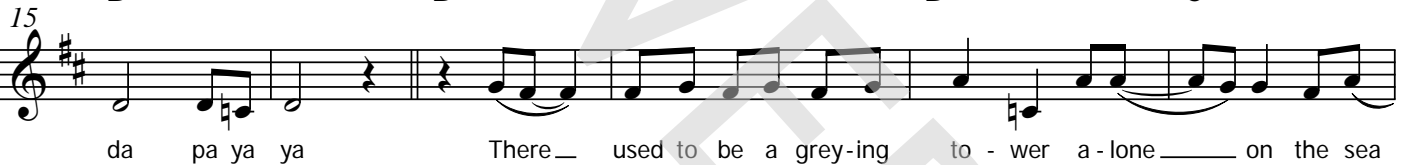
Verse 1

D

D

B^bΔ⁷

C



D

B^bΔ⁷

C

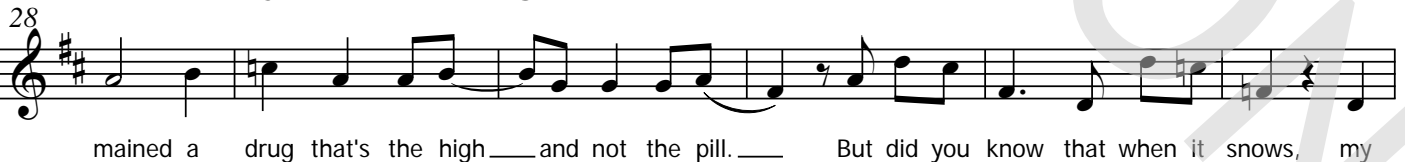
D



C

G

D

D^mB^bΔ⁷

C

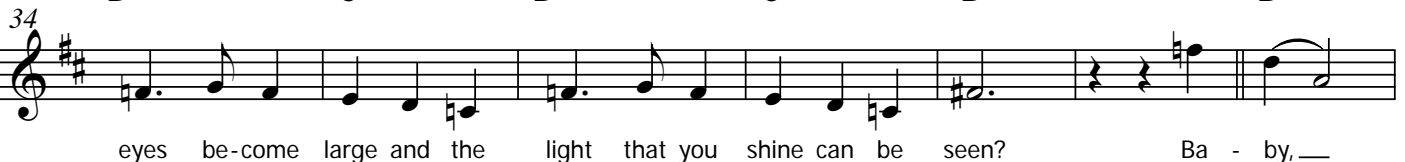
B^bΔ⁷

C

D

Chorus 1

D



Kiss from a rose

- Seal -

*Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor*

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey