



Kiss from a rose - SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
98	Full score vocals (SSAA) Piano Solo Advanced
112	Full score vocals (SSAA) Piano Solo Intermediate
126	Vocals (SSAA)
144	C instrument
146	Bb instrument
148	Eb instrument
150	Piano Combo
156	Piano Solo Advanced
162	Piano Solo Intermediate
168	Synthesizer
172	Guitar
175	Bassguitar
178	Drumkit
181	Percussion
184	Leadsheet (melody, lyrics, chords)
189	Lyrics

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

C Instr.

optional- D^m C D D^m C D

Piano Combo
mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

01 SSAA Combo C

24

S1 *mf* But did you

S2 light on the dark side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

C

P.C. B $\flat$ Δ 7 C D C G/ $\flat$ A m 7 G D/ $\sharp$ E m 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S1 *f* know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba -

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

C

P.C. D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D

Synth

Gr.

Bass *p* *mf* *mf*

D. S. fill. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

01 SSAA Combo C

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da pa da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da pa da da da

C *mp*

P.C.

Synth

Gtr. *mf*

Bass

D. S.

Perc. *mf*

Floor Tom (timp sticks)

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

C

P.C. D B Δ 7 C D B Δ 7

Synth *mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

01 SSAA Combo C

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C

P.C. f D $B\flat\Delta 7$ C D D^m/C

Synth

Gtr. mf

Bass

D. S. f

Perc. mf Tambourine

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

C

P.C. C D $B\flat\Delta 7$ C $B\flat\Delta 7$ C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9

01 SSAA Combo C

120

S1: on the grey I've been kissed by a rose I've been kissed by a rose

S2: on the grey I've been kissed by a rose on the grey

A1: I've been kissed by a rose and if I should fall would it

A2: rose on the I've been kissed by a rose I've been

C: F C G/C G F C G/C G

P.C.

Synth

Gr.

Bass

D. S.

Timp.

Susp. Cymb.

Verse 3

128

S1: on the grey I've been kissed by a rose on the grey whoh

S2: I've been kissed by a rose on the grey

A1: all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

A2: rose on the I've been kissed by a rose on the grey

C: F C G/C G F D B Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Timp.

strumming

fill

Susp. Cymb. (timp sticks)

f

mf

mp

Kiss from a rose 11

01 SSAA Combo C

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

C C B $\flat$ Δ 7 cresc. C D *mf* D B $\flat$ Δ 7

P.C. *f* *mf*

Synth. *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill -* *mf* *Tambourine*

Perc. *cresc.* *Susp. Cymb. (imp sticks)* *mf*

160

S1 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

A2 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

C C D D m /C C D B $\flat$ Δ 7

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

Kiss from a rose 13

01 SSAA Combo C

Coda

184

S1 *mp* pa pa

S2 *mp* on the grey pa pa

A1 *mp* on the grey pa ya ya pa da

A2 on the grey

C C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S.

Perc. Floor Tom (timp sticks) *p*

192

freely

S1 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

S2 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A1 pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

A2 rose is in bloom, light hits the gloom on the grey

C C B^bΔ⁷ optional C⁶ B^bΔ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gtr.

Bass (timp sticks) *p*

D. S.

Perc. Barchimes (just a few) *p*

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

Bb Instr.

optional... *D^m* *C* *D* *D^m* *C* *D*

mp

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

02 SSAA Combo Bb

24

S1 *mf* But did you

S2 light on the dark side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

Bb

P.C. B $\flat$ Δ 7 C D C G/b A m 7 G D/f# E m 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba -

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

Bb

P.C. *p* D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D *mf*

Synth *p* *mf*

Gr.

Bass *p* *mf* *mf* fill.

D. S. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

02 SSAA Combo Bb

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da pa da da pa ya ya pa ya ya pa da pa da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da pa da da da

Bb *mp*

P.C.

Synth

Gr. *(8va)*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

Bb

P.C. D B Δ 7 C D B Δ 7

Synth *Strings* *mp*

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

02 SSAA Combo Bb

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb

P.C. D $B\Delta 7$ C D D^m/C

Synth

Gtr. mf

Bass f

D. S. f

Perc. *Tambourine* mf

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

Bb

P.C. C D $B\Delta 7$ C $B\Delta 7$ C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9

02 SSAA Combo Bb

120

S1: on the grey I've been kissed by a rose I've been kissed by a rose

S2: on the grey I've been kissed by a rose on the grey

A1: I've been kissed by a rose and if I should fall would it

A2: rose on the I've been kissed by a rose I've been

Bb: F C G/C G F C G/C G

P.C.

Synth

Gr.

Bass

D. S.

Timp.

Susp. Cymb.

Verse 3

128

S1: on the grey I've been kissed by a rose on the grey whoh

S2: I've been kissed by a rose on the grey

A1: all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

A2: rose on the I've been kissed by a rose on the grey

Bb: F C G/C G F D B Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Timp.

Susp. Cymb. (timp sticks)

fill.

strumming

mf

mf

mf

f

f

Kiss from a rose 11

02 SSAA Combo Bb

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

Bb C B $\flat$ 7 Δ 7 C D D B $\flat$ 7 Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf* big fill

Perc. *cresc.* *mf* Susp. Cymb. (timp sticks) Tambourine

160

S1 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

A2 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Bb C D D m /C C D B $\flat$ 7 Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf*

Perc. *cresc.* *mf*

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da da pa ya

E♭ Instr.

optional: D^m C D D^m C D

Piano Combo
mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

03 SSAA Combo Eb

24

S1 *mf* But did you

S2 light on the dark side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

Eb

P.C. $B_{\flat}^{\Delta 7}$ C D C G/b A^{m7} G $D/\sharp$ E^{m7} D

Synth

Gr.

Bass

D. S.

Perc.

32

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba -

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

Eb

P.C. D^m $B_{\flat}^{\Delta 7}$ C $B_{\flat}^{\Delta 7}$ C D

Synth

Gr.

Bass *p* *mf* *mf* fill.

D. S. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

03 SSAA Combo Eb

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da da da da pa ya ya pa ya ya pa da da da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da da da da

Eb *mp*

P.C.

Synth

Gtr. *mf*

Bass

D. S.

Perc. *mf*

Floor Tom (timp sticks)

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

Eb

P.C. D B $\flat$ Δ 7 C D B $\flat$ Δ 7

Synth *mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

03 SSAA Combo Eb

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb *f* D B Δ 7 C D D^m/C

P.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *mf* Tambourine

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

Eb C D B Δ 7 C B Δ 7 C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9
03 SSAA Combo Eb

120

S1 on the grey I've been kissed by a rose I've been kissed by a rose

S2 on the grey I've been kissed by a rose on the grey

A1 I've been kissed by a rose and if I should fall would it

A2 rose on the I've been kissed by a rose I've been

Chords: F, C, G/C, G, F, C, G/C, G

Instrument parts: P.C., Synth, Gtr., Bass, D.S., Timp.

128

Verse 3

S1 on the grey I've been kissed by a rose on the grey whoh

S2 I've been kissed by a rose on the grey

A1 all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

A2 rose on the I've been kissed by a rose on the grey

Eb F C G/C G F D B Δ 7

P.C.

Synth mp

Gtr. strumming

Bass

D.S.

Timp. f

Susp. Cymb. (timp sticks) f

Kiss from a rose 11

03 SSAA Combo Eb

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

Eb C B $\flat$ Δ 7 cresc. C D mf D B $\flat$ Δ 7

P.C. f mf

Synth cresc. mf

Gtr. mf

Bass cresc. mf

D. S. big fill - mf

Perc. cresc. Susp. Cymb. (timp sticks) mf Tambourine

160

S1 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

A2 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

Eb C D D m /C C D B $\flat$ Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 SSAA Combo Eb

Coda

184

S1 *mp* pa pa

S2 *mp* on the grey pa pa

A1 *mp* on the grey pa ya ya pa da

A2 on the grey

Eb C D D^m C D D^m

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *mp*

D. S.

Perc. Floor Tom (timp sticks) *p*

192

freely

S1 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

S2 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A1 pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

A2 rose is in bloom, light hits the gloom on the grey

Eb C D B⁹Δ⁷ optional C⁶ B⁹Δ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gr.

Bass

D. S. (timp sticks) *p*

Perc. Barchimes (just a few) *p*

04 SSAA 4 extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

Soprano 1 *mp* pa pa pa pa pa pa pa pa pa ya ya

Soprano 2 *mp* pa pa pa pa pa pa pa pa pa ya ya

Alto 1 *mp* pa ya pa da pa da da da pa ya ya

Alto 2 *mp* pa ya ya pa da da da da da da pa ya ya

1 2 3 4

Piano Combo *mp* optional: D^m C D D^m C D D^m

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion *pp* Triangle

20

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf You _____ be - came the light on the dark _____ side of me _____

mf Love _____ re - mained a drug that's the high _____

mf on the sea _____

mf continue same style

C D B Δ 7 C D C G/b A m 7

ORIGINAL DO NOT COPY

Kiss from a rose 5
04 SSAA 4 extra staves

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Kiss from a rose 7
04 SS/AA 4 extra staves

Verse 2

60

S1 Ah ————— There ————— You —————

S2 pa pa pa pa pa pa ya ya *mf* There — is so much a man can tell you, so much — he can say, — You — re -

A1 ya pa da pa da da pa ya ya *mf* There — is so much a man can tell you, so much — he can say, — You — re -

A2 ya pa da pa da da da — There — which — — — — —

1

2

3

4

P.C. *mf* D B Δ 7 C D

Synth *mf* Strings

Gtr. *mf* 8 *mf*

Bass *mf*

D. S.

Perc. Floor Tom (timp sticks)

04 SSAA 4 extra staves

Chorus 2

80

S1 But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba - by,—

S2 know snows eyes be- come large and the light that you shine can be seen? Ba - by,—

A1 know snows my eyes be- come large and the light that you shine can be seen? Ah—

A2 know snows eyes be- come large and the light that you shine can be seen? Ah—

1

2

3

4

C D D^m B,^bΔ⁷ C B,^bΔ⁷ C D

P.C.

Synth

Gr.

D.S.

Bass

Perc.

cresc.

f

mf

ill.

Susp. Cymb. (impacts)

mf

Interlude 2

100

S1 — a light hits the gloom — on — the grey —

S2 — a light hits the gloom — on — the grey —

A1 — a light hits the gloom — on the grey —

A2 — a light hits the gloom — on the grey —

1

2

3

4

C B₉Δ⁷ C D B₉Δ⁷ C D B₉Δ⁷

P.C. *mp*

Synth *grt.*

Gtr. *f*

Bass *p*

D. S. *mp*

Perc.

Kiss from a rose 13
04 SS/AA 4 extra staves

120

S1 — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

S2 — on the grey — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

A1 — I've been kissed by a rose — and if I should fall would it all fade a - way — I've

A2 rose on the I've been kissed by a rose — I've been —

1

2

3

4

P.C. F C G/C G F C G/C G F C

Synth

Gtr. 8

Bass

D. S. Supp. Cymb.

Temp.

Kiss from a rose 15
04 SS/AA 4 extra slaves

140

S1 plea - sure, my pain, *mp* Won't you tell me is that heal-thy, babe? — But did you know that when it

S2 plea - sure, my pain, *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-thy, babe? — *p* know

A1 plea - sure, my pain, *mp* To me you're like a growing ad - dic - tion that I can't de - ny Won't you tell me is that heal-thy, babe? — *p* know

A2 plea - sure, my pain, *mp* To me you're like a growing ad - dic - tion that I can't de - ny Won't you tell me is that heal-thy, babe? — *p* know

1

2

3

4

C D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D

P.C. *mp* *pp* *fingerpicking* *p*

Synth *pp* *fingerpicking* *p*

Gtr. *mp* *pp* *fingerpicking* *p*

Bass *mp* *pp* *fingerpicking* *p*

D. S. *p* Floor Tom (timp sticks) *p*

Perc. *p*

Kiss from a rose 17
04 SS/AA 4 extra slaves

160

S1 — on — the grey, — Oo, the more I get of you the stran - ger it feels, — — — — — And now that your rose is in bloom, — — — — — a light hits the gloom

S2 — — — — — on — the grey, — Oo, the more I get of you the stran - ger it feels, — — — — — And now that your rose is in bloom, — — — — — a light hits the gloom

A1 — — — — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light hits the gloom

A2 — — — — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light hits the gloom

1

2

3

4

C D D^m/C C D B_bΔ7 C B_bΔ7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (limpicks)

Kiss from a rose 19
04 SS/AA 4 extra staves

Coda

180

S1 — *mp* Ah — Ah —

S2 Now that your rose is in bloom — a light his the gloom — on the grey —

A1 Now that your rose is in bloom — a light his the gloom — on the grey —

A2 Now that your rose is in bloom — a light his the gloom — on the grey —

1

2

3

4

P.C. $B_b\Delta 7$ C $B_b\Delta 7$ C D D^m C D

Synth

Gtr. 8 *mf*

Bass *mp*

D. S.

Perc. *p* Floor Tom (timp sticks)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

pa pa pa pa pa pa ya ya pa pa

pa pa pa pa pa pa ya ya pa pa

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

pa ya ya pa da

optional - D^m C D D^m

mp

Kiss from a rose 3

05 SSAA small Combo

18

S1

S2 *mf* You _____ be - came the

A1 used to be a grey - ing to - wer a - lone _____ on the sea _____

A2

P.C. $B_b\Delta 7$ C D

Gtr.

Bass (side stick)

D. S. continue same style

Perc.

24

S1

S2 light on the dark _____ side of me _____

A1

A2 *mf* Love _____ re - mained a drug that's the high _____

P.C. $B_b\Delta 7$ C D C G/b $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 5

05 SSAA small Combo

42

S1 kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

S2 kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

A1 kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 kiss from a rose on the grey. Oo, the stran - ger it feels,

B $\flat$ Δ 7 C D D m /C C

P.C.

Gtr.

Bass

D. S. *mf* continue same style

Perc.

48

S1 And now that your rose is in bloom. a light hits the gloom on the grey.

S2 And now that your rose is in bloom. a light hits the gloom on the grey.

A1 now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

D B $\flat$ Δ 7 C B $\flat$ Δ 7 C

P.C.

Gtr.

Bass

D. S.

Perc.

66

S1 whoh You my po - wer, my

S2 tell you, so much he can say. You re - main my po - wer, my

A1 tell you, so much he can say. You re - main my po - wer, my

A2 whoh my po - wer, my

B Δ 7 C D B Δ 7

P.C.

Gtr.

Bass

D. S.

Perc.

72

S1 plea - sure, my pain, ba - by

S2 plea - sure, my pain, ba - by to me you're like a grown ad - dic - tion yeah

A1 plea - sure, my pain, ba - by

A2 plea - sure, my pain, To me you're like a grow'ng ad - dic - tion that I can't de - ny.

C D Δ 7 C D B Δ 7 C D

P.C.

Gtr.

Bass

D. S.

Perc.

mp

f

p

Barchimes

Kiss from a rose 9
05 SSAA small Combo

90

S1 I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

S2 I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

A1 kiss from a rose on the grey. Oo, the stran-ger it feels,

A2 kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C. $B_b\Delta^7$ C D D^m/C

Gtr.

Bass

D. S. Tambourine

Perc.

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom

S2 yeah. And now that your rose is in bloom. a light hits the gloom

A1 yeah now that your rose is in bloom. a light hits the gloom

A2 now that your rose is in bloom. a light hits the gloom

P.C. C D $B_b\Delta^7$ C $B_b\Delta^7$

Gtr.

Bass

D. S.

Perc.

Middle Eight

115

f

S1 I've been kissed by a rose

S2 I've been kissed by a rose

A1 I've been kissed by a rose

A2 I've been

P.C. *f* B Δ 7 C C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf* Timpani (optional)

120

S1 on the grey I've been kissed by a rose I've

S2 on the grey I've been kissed by a rose on the grey

A1 I've been kissed by a rose and

A2 rose on the I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr.

Bass

D. S. *Susp. Cymb.*

Timp.

138

S1 — my po - wer, my plea - sure, my pain,

S2 main my po - wer, my plea - sure, my pain, to me you're *mp*

A1 my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad - *mp*

A2 my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad - *mp*

P.C. *B $\flat$ 7* *C* *D* *G sus4(add2)* *B $\flat$ 7* *mp*

Gtr. *fingerpicking* *mp*

Bass *mp*

D. S. *fill* *mp*

Perc. *Floor Tom (timp sticks)* *p*

144 *mp*

S1 Won't you tell me is that heal- thy, babe? But did you know that when it

S2 like a grown ad - dic - tion yeah Won't you tell me is that heal- thy, babe? know *p*

A1 dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe? know *p*

A2 dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe? know *p*

P.C. *C* *D* *B $\flat$ 7* *C* *D* *p*

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 15

05 SSAA small Combo

162

S1 more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

S2 more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

A1 Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

A2 Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

P.C. D^m/C C D $B\flat\Delta^7$

Gtr. /

Bass /

D. S. /

Perc. /

168

S1 _____ a light hits the gloom _____ on the grey. _____ I com - pare you to a kiss from a rose

S2 _____ a light hits the gloom _____ on the grey. _____ Yes I com - pare you to a kiss from a rose

A1 _____ a light hits the gloom _____ on the I've been kissed by a rose

A2 _____ a light hits the gloom _____ on the grey. _____ I've been kissed by a

P.C. C $B\flat\Delta^7$ C D $B\flat\Delta^7$

Gtr. /

Bass /

D. S. /

Perc. Susp. Cymb. (timp sticks) mf Tambourine

[illegible]

06 SSAA small Combo extra staves

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Kiss from a rose 5
06 SSA small Combo extra staves

Chorus 1

40

S1
by— I com-pare you to a kiss from a rose— on—the grey.— Oo, the more I get of you the stran-ger it feels.— yeah.— And now that your

S2
by.— I com-pare you to a kiss from a rose— on—the grey.— Oo, the more I get of you the stran-ger it feels.— yeah.— And now that your

A1
mf Ah— kiss from a rose— on the grey.— Oo, the stran-ger it feels.— now that your

A2
mf Ah— kiss from a rose— on the grey.— Oo, the stran-ger it feels.— now that your

1

2

D B $\flat$ Δ 7 C D D m /C C D

P.C.
f *mf*

Gtr.
8

Bass
f *mf* continue same style

Tambourine

Perc.
mf

Kiss from a rose 7
06 SSAA small Combo extra staves

Verse 2

60

S1 Ah _____ There ____ which ____ You ____ re -

S2 pa pa pa pa pa ya ya There is so much a man can tell you, so much ____ he can say. ____ You ____ re -

A1 ya pa da pa da da pa ya ya There is so much a man can tell you, so much ____ he can say. ____ You ____ re -

A2 ya pa da pa da da da ____ There ____ w/hoh ____

1

2

P.C.

Gtr.

Bass

D.S.

Floor Tom (timp sticks)

D D B $\flat\Delta^7$ C D

Kiss from a rose 9
06 SSAA small Combo extra staves

Chorus 2

80

S1 But did you know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - by, —

S2 *p* know snows eyes be-come large and the light that you shine can be seen? *f* Ba - by, —

A1 *p* know snows my eyes be-come large and the light that you shine can be seen? *mf* Ah —

A2 *p* know snows eyes be-come large and the light that you shine can be seen? *mf* Ah —

1

2

C D D^m B_bΔ⁷ C B_bΔ⁷ C D D

P.C.

Gtr.

Bass

D. S.

Perc.

cresc.

Susp. Cymb. (timp sticks)

mf

f

mf

f

mf

06 SSAA small Combo extra staves

Interlude 2

100

S1 — a light hits the gloom— on—the grey.—

S2 — a light hits the gloom— on—the grey.—

A1 — a light hits the gloom— on the grey.—

A2 — a light hits the gloom— on the grey.—

1

2

C B $\flat\Delta^7$ C D B $\flat\Delta^7$ C D B $\flat\Delta^7$

P.C.

Gtr.

Bass

D.S.

perc.

f *mp* *d* *dim*

fill-

8va

3

e.

120

S1 — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've —

S2 — on the grey — I've been kissed by a rose — on the grey — I've

A1 — I've been kissed by a rose — and if I should fall would it all fade a - way —

A2 rose on the I've been kissed by a rose — I've been — rose on the I've

1

2

P.C. F C G/C G F C G/C G F C

Gtr. 8

Bass

D. S.

Susp. Cymb.

Timp.

140

S1 plea-sure, my pain, *mp* Won't you tell me is that heal-ty, babe? — But did you know that when it

S2 plea-sure, my pain, *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe? — *p*

A1 plea-sure, my pain, *mp* To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe? — *p* know

A2 plea-sure, my pain, *mp* To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe? — *p* know

1

2

C D G sus4(add2) B_bΔ7 C D B_bΔ7 C D

P.C. *mp* *fingerpicking* *mp* *p*

Gtr. *mp* *fingerpicking* *mp* *p*

Bass *mp* *fingerpicking* *mp* *p*

D. S. *p* Floor Tom (timp sticks) *p*

Perc. *p*

160

S1 — on the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

S2 — on the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

A1 — on the grey, — Oo, the stran - ger it feels, — yeah, — now that your rose is in bloom, — a light hits the gloom

A2 — on the grey, — Oo, the stran - ger it feels, — yeah, — now that your rose is in bloom, — a light hits the gloom

1

2

C D D^m/C C D B_bΔ⁷ C B_bΔ⁷

Gtr. 8

Bass

D. S.

Perc. Susp. Cymb. (timp sticks)

Coda

180

mp

S1 — Ah — Ah —

S2 Now that your rose is in bloom — a light hits the gloom — on the grey —

A1 Now that your rose is in bloom — a light hits the gloom — on the grey —

A2 Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

B_bΔ⁷ C B_bΔ⁷ C D D^m C D

P.C. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *p*

Floor Tom (timp sticks)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2

pa ya ya pa da pa da da da pa ya

p

Piano Solo Advanced

optional - D^m C D D^m C D

25 *mf*

S1 But did you

S2 side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

mp

S2 pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

mp

A1 pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

mp

A2 ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.A. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

mf

S2 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A1 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A2 There _____ whoh _____ my

P.S.A. *mf*

D B $\flat$ Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.A. C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.A. C D D m /C C D

Middle Eight

115

f

S1 I've been kissed by a rose on the grey

f

S2 I've been kissed by a rose on the grey

f

A1 I've been kissed by a rose I've

f

A2 I've been rose on the I've

P.S.A. *f*

B $\flat$ 7 C C G/C G F C

122

S1 I've been kissed by a rose I've been kissed by a rose

S2 I've been kissed by a rose on the grey

A1 been kissed by a rose and if I should fall would it

A2 *f* been kissed by a rose I've been

P.S.A. *f*

G/C G F C G/C G

143

mp

S1 Won't you tell me is that heal-ty, babe?

mp

S2 to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe?

A1 me you're like a growing ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

A2 me you're like a growing ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

P.S.A. *p* *mp*

$B_b\Delta^7$ C D $B_b\Delta^7$

148

S1 — But did you know that when it snows, my eyes be-come large and the light that you shine can be

p

S2 — know snows eyes be-come large and the light that you shine can be

p

A1 — know snows my eyes be-come large and the light that you shine can be

p

A2 — know snows eyes be-come large and the light that you shine can be

P.S.A. C D D^m $B_b\Delta^7$ C $B_b\Delta^7$ C

pp *mf*

169

S1 light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey Oo, the

S2 light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A1 light hits the gloom on the I've been kissed by a rose on the grey

A2 light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.A. $B\flat\Delta^7$ C D $B\flat\Delta^7$ C D

176

S1 more I get of you the stran-ger it feels, yeah Ah

S2 more I get of you the stran-ger it feels, yeah Now that your rose is in bloom a

A1 Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

A2 Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.A. D^m/C C D $B\flat\Delta^7$ C

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

mp

Soprano 2

mp

Alto 1

mp

Alto 2

optional - D^m C D D^m C D

Piano Solo Intermediate

mp

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

pa ya ya pa da pa da da da pa ya

25 *mf*

S1 But did you

S2 side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.I.

32 *f*

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.I. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

mp

S2 pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

mp

A1 pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

mp

A2 ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.I. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

mf

S2 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A1 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A2 There _____ whoh _____ my

P.S.I. *mf*

D B $\sharp$ Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.I. C D D m /C C D

Middle Eight

116 *f*

S1 I've been kissed by a rose on the grey I've been kissed by a rose

S2 I've been kissed by a rose on the grey I've been kissed by a rose

A1 I've been kissed by a rose I've been kissed by a rose

A2 I've been rose on the I've been kissed by a rose

P.S.I. *f* C C G/C G F C G/C G

124

S1 I've been kissed by a rose on the grey I've been

S2 on the grey I've been

A1 and if I should fall would it all fade a - way I've been

A2 *f* I've been rose on the I've been

P.S.I. F C G/C G F C G/C

145 *mp*

S1 Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come

S2 — yeah — Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

A1 ny. Won't you tell me is that heal-ty, babe? ____ know snows my eyes be-come

A2 ny. Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

P.S.I. *p* *mf*

D B $\flat$ Δ 7 C D D m B $\flat$ Δ 7

Chorus 3

152 *f*

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. *f*

C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

174

S1 — on the grey — Oo, the more I get of you the stran - ger it feels, yeah —

S2 — on the grey — Oo, the more I get of you the stran-ger it feels, yeah — Now that your

A1 — on the grey — Oo, the stran-ger it feels, yeah — Now that your

A2 rose on the grey Oo, the stran-ger it feels, yeah — Now that your

C D D^m/C C D

P.S.I.

181 *mp*

S1 Ah — Ah —

S2 rose is in bloom — a light hits the gloom — on the grey —

A1 rose is in bloom — a light hits the gloom — on the grey —

A2 rose is in bloom — a light hits the gloom — on the grey —

B^bΔ⁷ C B^bΔ⁷ C D

P.S.I.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2

pa ya ya pa da

18

S1

S2

A1

A2

mf

You ___ be-came the

used to be a grey-ing to-wer a-lone ___ on the sea ___

24

S1

S2

A1

A2

light on the dark ___ side of me ___

mf

Love ___ re-mained a drug that's the high

41

S1 I com-pare you to a kiss from a rose — on — the grey. — Oo, the

S2 I com-pare you to a kiss from a rose — on — the grey. — Oo, the

A1 — kiss from a rose — on the grey. —

A2 — kiss from a rose — on the grey. —

45

S1 more I get of you the stran-ger it feels, — yeah. — And now that your

S2 more I get of you the stran-ger it feels, — yeah. — And now that your

A1 Oo, the stran-ger it feels, — now that your

A2 Oo, the stran-ger it feels, — now that your

Verse 2

61

S1 *mf* There ____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There ____

66

S1 whoh ____ You ____ my po-wer, my

S2 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A1 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A2 whoh ____ my po-wer, my

80

S1 But did you know that when it snows, my eyes be-come large and the

S2 *p* know snows eyes be-come large and the

A1 *p* know snows my eyes be-come large and the

A2 *p* know snows eyes be-come large and the

Chorus 2

85

S1 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

S2 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A1 *mf* light that you shine can be seen? Ah —

A2 *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S1

light hits the gloom ___ on the grey. ___

12 *f*

S2

light hits the gloom ___ on the grey. ___

12 *f*

A1

light hits the gloom ___ on the grey. ___

12 *f*

A2

light hits the gloom ___ on the grey. ___

12 *f*

I've

118

S1

been kissed by a rose ___ on the grey ___ I've been kissed by a rose

S2

been kissed by a rose ___ on the grey ___ I've been kissed by a rose

A1

been kissed by a rose ___ I've been kissed by a rose

A2

been ___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ You re - main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 *mf* I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, to me you're

A1 po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

A2 *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah —

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179 *mp*

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro



7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

116 12 *mf* *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

11 Bb Instrument

chorus[®]
online

Kiss from a rose

- Seal -

Words and Music by Seal
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Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 12 *mf* *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

12 Eb Instrument

chorus[®]
online

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp Verse 1 Chorus 1 Interlude 1

13 23 16
Verse 2 *mp*

59 8
Chorus 2 *f*

74 13
mf *f*

94
Interlude 2

103
mp Middle Eight *mp*

112 12
mf Verse 3 *mf* *mf*

132 6 7
Chorus 3 *p*

151
cresc. *mf*

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

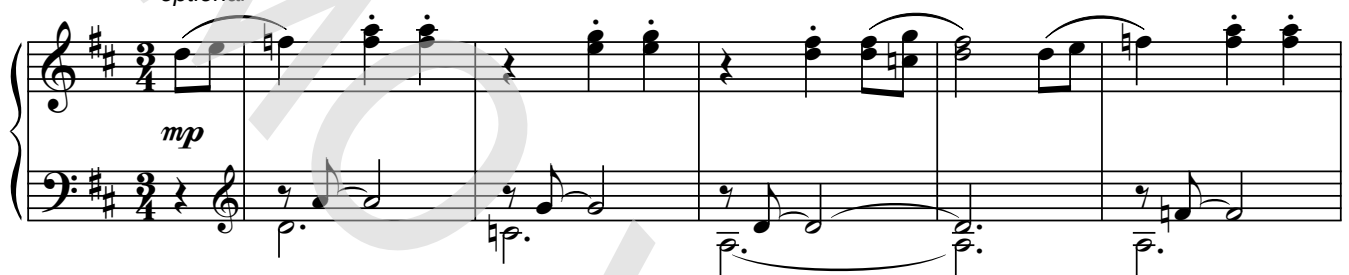
Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m


C

D

D^m

C

D

D^m

C



Verse 1

D

D

B^bΔ⁷

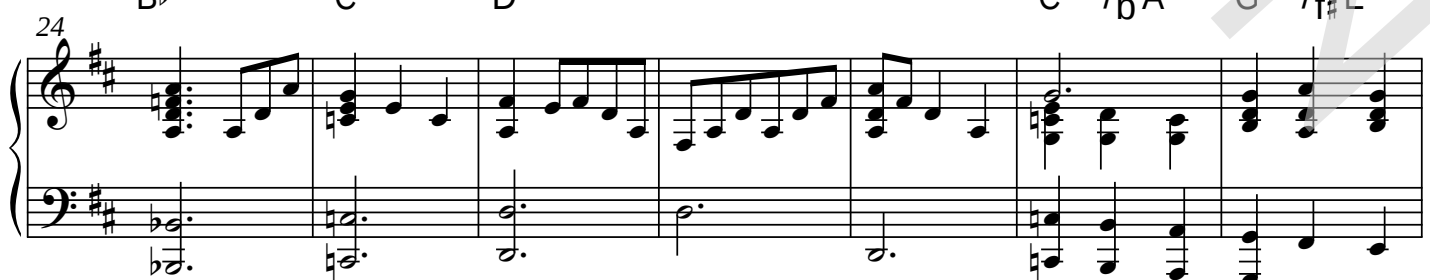
C

D


B^bΔ⁷

C

D

C G/_bA^{m7} G D/_{f#}E^{m7}


Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Musical notation for the Intro of 'Kiss from a Rose'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 132 beats per minute. The notation is for a piano solo, starting with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff: D^m , C, D, and D^m .

Musical notation for the continuation of the Intro. The notation continues from the previous system. The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff: C, D, D^m , C, and D. The dynamic is marked as mezzo-forte (mf).

Verse 1

D

$B^b\Delta^7$

C

Musical notation for the start of Verse 1. The notation continues from the previous system. The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff: D^m , C, D, D, $B^b\Delta^7$, and C. The dynamic is marked as mezzo-forte (mf).

D

$B^b\Delta^7$

C

D

Musical notation for the continuation of Verse 1. The notation continues from the previous system. The melody is in the right hand, and the bass line is in the left hand. The chords are indicated above the staff: D, $B^b\Delta^7$, C, and D.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Verse 1

Intro

16 Warm Pad



The Intro consists of two measures of a 16-measure warm pad. The first measure is a whole note chord in G minor (F#4, A4, B4, C5). The second measure is a whole note chord in G minor (F#4, A4, B4, C5). The tempo is 132 beats per minute.

24 Strings



The Strings section begins at measure 24. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a whole note chord in G minor (F#4, A4, B4, C5). The tempo is 132 beats per minute.

Chorus 1

34



The Chorus 1 section begins at measure 34. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a whole note chord in G minor (F#4, A4, B4, C5). The tempo is 132 beats per minute.

43



The continuation of the Chorus 1 section begins at measure 43. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a whole note chord in G minor (F#4, A4, B4, C5). The tempo is 132 beats per minute.

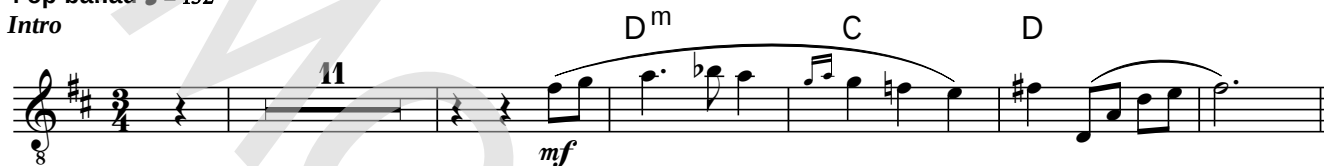
Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

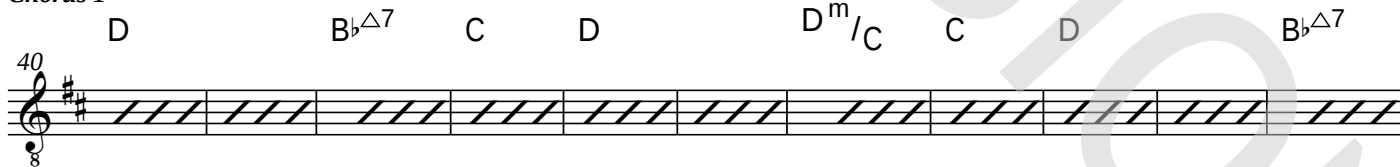
Intro



Verse 1



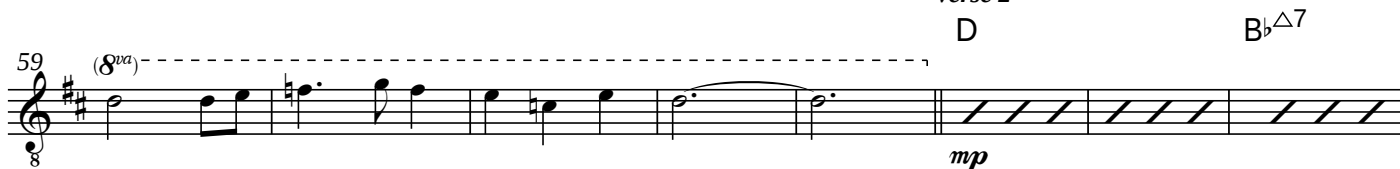
Chorus 1



Interlude 1



Verse 2



Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132
 Intro

Verse 1

12 *p* *mf*

20 *C* *D* *B $\flat$ Δ 7* *C* *D* *C* *G/ $\flat$ A Δ 7*

30 *G* *D/ $\sharp$ F $\sharp$ E Δ 7* *D* *D Δ* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

39 *D* *B $\flat$ Δ 7* *C* *D* *D Δ /C* *C*

48 *D* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

57 *D*

66 *B $\flat$ Δ 7* *C* *D* *B $\flat$ Δ 7* *C* *D Δ /C* *C* *D*

f

mp
Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Tambourine Beating (Note on line 4)
- Triangle open (Note on line 4)
- Hi-Hat Foot (Note on line 1)
- Bassdrum (Kick) (Note on line 1)
- Snaredrum (Note on line 1)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Handclap (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

Verse 1

16 (side stick) continue same style

mf

22

Chorus 1

33

fill

42

continue same style

Interlude 1 Verse 2

51

8

70

f *p*

81

cresc. fill

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

8 Triangle

Verse 1 *pp*

Chorus 1

15 Triangle

21

Susp. Cymb. (timp sticks)

mf

41 Tambourine

3

3

3

Interlude 1

53

2

4

Floor Tom (timp sticks)

Verse 2

63

10

Barchimes

12

Chorus 2

89

Tambourine

3

3

mf

Interlude 2

Middle Eight

99

3

2

12

Timpani (optional)

2

mf

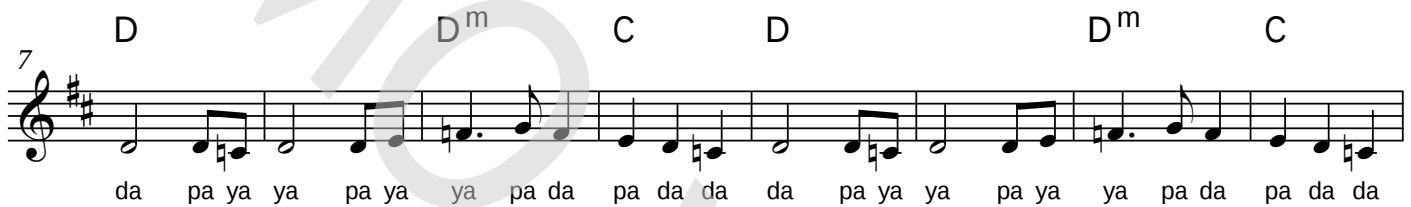
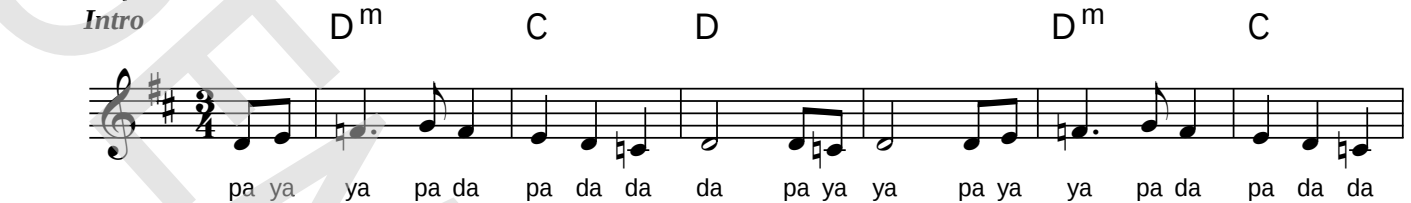
Kiss from a rose

- Seal -

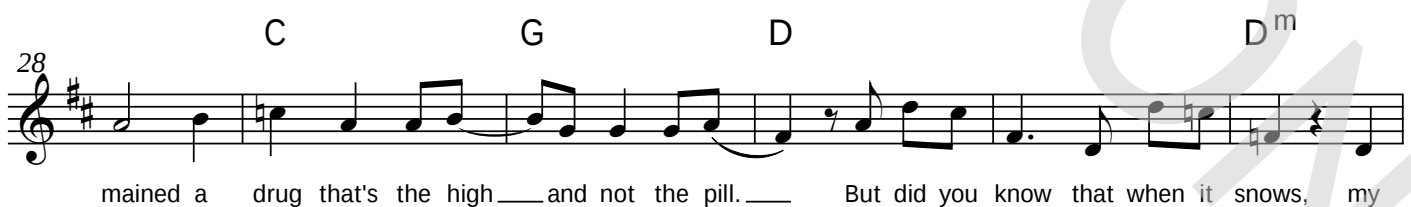
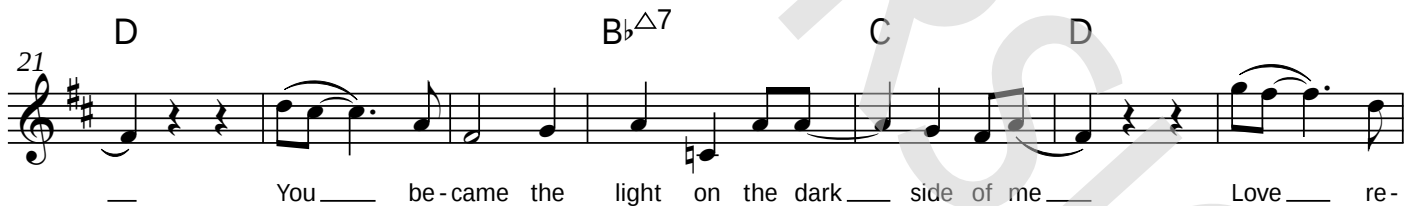
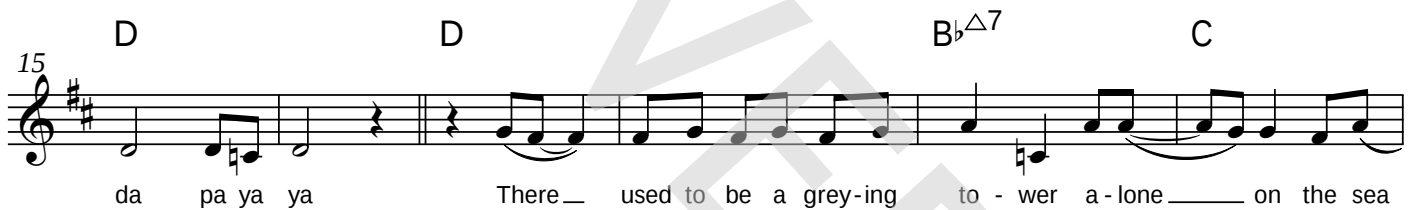
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 Original Key G minor

Pop ballad ♩ = 132

Intro



Verse 1



Chorus 1





21 Lyrics

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey