



Kiss from a rose - SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
98	Full score vocals (SSAA) Piano Solo Advanced
112	Full score vocals (SSAA) Piano Solo Intermediate
126	Vocals (SSAA)
144	C instrument
146	Bb instrument
148	Eb instrument
150	Piano Combo
156	Piano Solo Advanced
162	Piano Solo Intermediate
168	Synthesizer
172	Guitar
175	Bassguitar
178	Drumkit
181	Percussion
184	Leadsheet (melody, lyrics, chords)
189	Lyrics

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

mp

Soprano 2

mp

Alto 1

mp

Alto 2

C Instr.

optional- D^m C D D^m C D

Piano Combo

mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pa pa pa pa pa ya ya pa pa pa pa pa ya

pa pa pa pa pa ya ya pa pa pa pa pa ya

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

pa ya ya pa da pa da da da da pa ya

Kiss from a rose 3

01 SSAA Combo C

24

S1 *mf* But did you

S2 light on the dark side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

C

P.C. $B\flat\Delta^7$ C D C G/b $A\flat^7$ G $D/f\sharp$ $E\flat^7$ D

Synth

Gr.

Bass

D. S.

Perc.

32

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba -

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

C

P.C. D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C D

Synth

Gr.

Bass *p* *mf* *mf*

D. S. fill. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

01 SSAA Combo C

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da pa da da pa ya ya pa ya ya pa da pa da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da pa da da da

C *mp*

P.C.

Synth

Gtr. *mf*

Bass

D. S.

Perc. *mf*

Floor Tom (timp sticks)

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

C

P.C. D B Δ 7 C D B Δ 7

Synth *mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

01 SSAA Combo C

Chorus 2

88

S1 *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C *f*

P.C. *f* **D** **B $\flat$ Δ 7** **C** **D** **D m /C**

Synth

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *mf* *Tambourine*

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

C **C** **D** **B $\flat$ Δ 7** **C** **B $\flat$ Δ 7** **C** **D**

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9

01 SSAA Combo C

120

S1: — on the grey — I've been kissed by a rose — I've been kissed by a rose

S2: — on the grey — I've been kissed by a rose — on the grey —

A1: — I've been kissed by a rose — and if I should fall would it

A2: rose on the I've been kissed by a rose — I've been —

C: — — — — — — — — — —

P.C.: F C G/C G F C G/C G

Synth: — — — — — — — — — —

Gr.: — — — — — — — — — —

Bass: — — — — — — — — — —

D. S.: — — — — — — — — — —

Timp.: — — — — — — — — — —

Verse 3

128

S1: — on the grey — I've — been kissed by a rose — on the grey — whoh —

S2: — I've been kissed by a rose — on the grey —

A1: all fade a - way — I've been kissed by a rose — on the grey — There is so much a man can tell you, so much

A2: rose on the I've been kissed by a rose — on the grey —

C: — — — — — — — — — —

P.C.: F C G/C G F D B Δ 7

Synth: — — — — — — — — — —

Gr.: — — — — — — — — — —

Bass: — — — — — — — — — —

D. S.: — — — — — — — — — —

Timp.: — — — — — — — — — —

Susp. Cymb. (timp sticks)

fill. — — — — — — — — — —

strumming

mf

mf

mf

f

Kiss from a rose 11

01 SSAA Combo C

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

C C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

P.C. *cresc.* *mf* *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill -* *mf* *Tambourine*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *mf*

160

S1 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

A2 on the grey. Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

C C D D m /C C D B $\flat$ Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 13

01 SSAA Combo C

Coda

184

S1 *mp* pa pa

S2 *mp* on the grey pa pa

A1 *mp* on the grey pa ya ya pa da

A2 on the grey

C C D D^m C D D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *mp*

D. S. *mp*

Perc. *p* Floor Tom (timp sticks)

192

freely

S1 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

S2 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A1 pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

A2 rose is in bloom, light hits the gloom on the grey

C C B^bΔ⁷ optional C⁶ B^bΔ⁷ C^{add2} D⁵

P.C. *mp*

Synth *p*

Gtr.

Bass (timp sticks) *p*

D. S. *p*

Perc. *p* Barchimes (just a few)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Alto 2
pa ya ya pa da pa da da da pa ya

Bb Instr.

Piano Combo
optional... D^m C D D^m C D
mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

02 SSAA Combo Bb

24

S1 *mf* But did you

S2 light on the dark side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

Bb

P.C. B $\flat$ Δ 7 C D C G/b A m 7 G D/f# E m 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba -

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

Bb

P.C. *p* D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D *mf*

Synth *p* *mf*

Gr.

Bass *p* *mf* *mf* fill.

D. S. Suspend. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

02 SSAA Combo Bb

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da pa da da pa ya ya pa ya ya pa da pa da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da pa da da da

Bb *mp*

P.C.

Synth

Gr. *(8va)*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

Bb

P.C. D B Δ 7 C D B Δ 7

Synth *Strings* *mp*

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

02 SSAA Combo Bb

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb

P.C. f D $B_b\Delta 7$ C D D^m/C

Synth

Gr. mf

Bass f

D. S. f

Perc. *Tambourine* mf

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

Bb

P.C. C D $B_b\Delta 7$ C $B_b\Delta 7$ C D

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9

02 SSAA Combo Bb

120

S1: on the grey I've been kissed by a rose I've been kissed by a rose

S2: on the grey I've been kissed by a rose on the grey

A1: I've been kissed by a rose and if I should fall would it

A2: rose on the I've been kissed by a rose I've been

Bb: F C G/C G F C G/C G

P.C.

Synth

Gr.

Bass

D. S.

Timp.

Verse 3

128

S1: on the grey I've been kissed by a rose on the grey whoh

S2: I've been kissed by a rose on the grey

A1: all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

A2: rose on the I've been kissed by a rose on the grey

Bb: F C G/C G F D B Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Timp.

Susp. Cymb.

fill.

Susp. Cymb. (timp sticks)

strumming

mf

mf

mf

f

f

Kiss from a rose 11

02 SSAA Combo Bb

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

Bb C B Δ 7 C D B Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *mf* *Tambourine*

160

S1 — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

A2 — on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

Bb C D D Δ /C C D B Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

E♭ Instr.

optional D^m C D D^m C D

Piano Combo
mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

03 SSAA Combo Eb

24

S1 *mf* But did you

S2 light on the dark side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

Eb

P.C. $B_{\flat}^{\Delta 7}$ C D C G/b A^{m7} G $D/\sharp$ E^{m7} D

Synth

Gr.

Bass

D. S.

Perc.

32

S1 know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be - come large and light that you shine can be seen? Ba -

A1 *p* know snows eyes be - come large and light that you shine can be seen?

A2 *p* know snows eyes be - come large and light that you shine can be seen?

Eb

P.C. D^m $B_{\flat}^{\Delta 7}$ C $B_{\flat}^{\Delta 7}$ C D

Synth

Gr.

Bass *p* *mf* *mf* fill.

D. S. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

03 SSAA Combo Eb

Interlude 1

56 *mp*

S1 pa pa pa pa pa pa ya ya Ah

S2 *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp* ya pa da da da pa ya ya pa da pa da da da

Eb *mp*

P.C. *mf*

Synth

Gr. *mf*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

Verse 2

64 *mf*

S1 There whoh You my po - wer, my

S2 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A1 *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A2 *mf* There whoh my po - wer, my

Eb

P.C. D B Δ 7 C D B Δ 7

Synth *mp* *mf*

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

03 SSAA Combo Eb

Chorus 2

88

S1 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

S2 Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A1 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb *f* D B Δ 7 C D D^m/C

P.C. *f*

Synth

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *mf* Tambourine

96

S1 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

S2 yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A1 yeah now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

Eb C D B Δ 7 C B Δ 7 C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9
03 SSAA Combo Eb

120

S1
— on the grey — I've been kissed by a rose — I've been kissed by a rose

S2
— on the grey — I've been kissed by a rose — on the grey —

A1
— I've been kissed by a rose — and if I should fall would it

A2
rose on the I've been kissed by a rose — I've been —

Eb

F C G/C G F C G/C G

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

Susp. Cymb.

Verse 3

128

S1 on the grey I've been kissed by a rose on the grey which

S2 I've been kissed by a rose on the grey

A1 all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

A2 rose on the I've been kissed by a rose on the grey

Eb F C G/C G F D B Δ 7

P.C.

Synth mp

Gtr. strumming

Bass

D.S. fill. mf

Timp. f Susp. Cymb. (timp sticks) f

Kiss from a rose 11

03 SSAA Combo Eb

Chorus 3

152

S1 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah kiss from a rose

Eb C B $\flat$ Δ 7 cresc. C D mf D B $\flat$ Δ 7

P.C. f mf

Synth cresc. mf

Gtr. mf

Bass cresc. mf

D. S. big fill - mf

Perc. Susp. Cymb. (timp sticks) mf Tambourine

160

S1 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

S2 on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A1 on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

A2 on the grey. Oo, the stran - ger it feels, yeah now that your rose is in bloom.

Eb C D D m /C C D B $\flat$ Δ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 SSAA Combo Eb

Coda

184

S1 *mp* pa pa

S2 *mp* on the grey pa pa

A1 *mp* on the grey pa ya ya pa da

A2 on the grey

Eb *mp*

C D D^m C D D^m

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *mp*

D. S. *p*

Perc. *p* Floor Tom (timp sticks)

192

S1 *freely* pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

S2 pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A1 pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

A2 rose is in bloom, light hits the gloom on the grey

Eb

C D B^bΔ⁷ optional C⁶ B^bΔ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gr.

Bass

D. S. *p* (timp sticks)

Perc. *p* Barchimes (just a few)

04 SSAA 4 extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

Soprano 1 *mp* pa pa pa pa pa pa pa ya ya

Soprano 2 *mp* pa pa pa pa pa pa pa ya ya

Alto 1 *mp* pa ya pa da pa da da da pa ya ya

Alto 2 *mp* pa ya pa da pa da da da pa ya ya

1 2 3 4

Piano Combo *mp* optional *D^m* *C* *D* *D^m* *C* *D* *D^m*

Synthesizer

Guitar 8

Bass Guitar

Drum Set

Percussion *pp* Triangle

Kiss from a rose 3
04 SS/AA 4 extra staves

20

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf on the sea

mf You be - came the light on the dark side of me

mf Love re - mained a drug that's the high

C D B $\flat$ A $\flat$ 7 C D C G $\flat$ /b A $\flat$ m $\flat$

continue same style

8

04 SSAA 4 extra staves

Chorus 1

40

S1
by— I com- pare you to a kiss from a rose— on— the grey— Oo, the more I get of you the stran- ger it feels, ——— yeah, ——— And now that your

S2
by— I com- pare you to a kiss from a rose— on— the grey— Oo, the more I get of you the stran- ger it feels, ——— yeah, ——— And now that your

A1
Ah— kiss from a rose— on the grey— Oo, the stran- ger it feels, ——— now that your

A2
Ah— kiss from a rose— on the grey— Oo, the stran- ger it feels, ——— now that your

1
2
3
4

P.C.
D B $\flat$ Δ 7 C D D m /C C D

Synth
mf
mp

Gtr.
p

Bass
mf

D.S.
mf

Perc.
mf

Tambourine

continue same style

Kiss from a rose 7
04 SS/AA 4 extra slaves

Verse 2

60

S1 Ah ————— There ————— You —————

S2 pa pa pa pa pa pa ya ya *mf* There — is so much a man can tell you, so much — he can say, — You — re -

A1 ya pa da pa da da pa ya ya *mf* There — is so much a man can tell you, so much — he can say, — You — re -

A2 ya pa da pa da da da — There — which — — — — —

1

2

3

4

P.C. *mf* D B Δ 7 C D

Synth *mf* Strings

Gtr. *mf* 8 *mf*

Bass *mf*

D. S.

Perc. Floor Tom (imp sticks)

04 SSAA 4 extra staves

Chorus 2

80

S1 But did you know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - by, —

S2 know snows eyes be-come large and the light that you shine can be seen? Ba - by, —

A1 know snows my eyes be-come large and the light that you shine can be seen? Ah —

A2 know snows eyes be-come large and the light that you shine can be seen? Ah —

1

2

3

4

C D D^m B_bΔ⁷ C B_bΔ⁷ C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Susp. Cymb. (imp sticks)

mf

Interlude 2

100

S1 — a light hits the gloom — on — the grey —

S2 — a light hits the gloom — on — the grey —

A1 — a light hits the gloom — on — the grey —

A2 — a light hits the gloom — on — the grey —

1

2

3

4

C B₉Δ⁷ C D B₉Δ⁷ C D B₉Δ⁷

P.C. *mp*

Synth *grt.*

Gtr. *f*

Bass *p*

D. S. *mp*

Perc.

8

ill.

Kiss from a rose 13
04 SS/AA 4 extra staves

120

S1 — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

S2 — on the grey — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

A1 — I've been kissed by a rose — on the grey — I've been kissed by a rose — on the grey — I've

A2 rose on the I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

1

2

3

4

P.C. F C G/C G F C G/C G F C

Synth

Gtr. 8

Bass

D. S. Supp. Cymb.

Temp.

Kiss from a rose 15
04 SS/AA 4 extra slaves

140

S1 plea - sure, my pain, *mp* Won't you tell me is that heal- thy, babe? — But did you know that when it

S2 plea - sure, my pain, *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal- thy, babe? — *p* know

A1 plea - sure, my pain, *mp* To me you're like a growing ad - dic - tion that I can't de - ry Won't you tell me is that heal- thy, babe? — *p* know

A2 plea - sure, my pain, *mp* To me you're like a growing ad - dic - tion that I can't de - ry Won't you tell me is that heal- thy, babe? — *p* know

1

2

3

4

C D G sus4(odd2) B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D

P.C. *mp* *pp* *fingerpicking* *pp* *p*

Synth *pp* *fingerpicking* *pp* *p*

Gtr. *mp* *pp* *p*

Bass *mp* *pp* *p*

D. S. *p*

Perc. *p* Floor Tom (timp sticks)

Kiss from a rose 17
04 SS/AA 4 extra staves

160

S1 — on — the grey, — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your rose is in bloom, — — — — — a light his the gloom

S2 — — — — — on — the grey, — — — — — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your rose is in bloom, — — — — — a light his the gloom

A1 — — — — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light his the gloom

A2 — — — — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — yeah, — — — — — now that your rose is in bloom, — — — — — a light his the gloom

1

2

3

4

C D D^m/C C D B^bΔ7 C B^bΔ7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (limp ticks)

Kiss from a rose 19
04 SS/AA 4 extra staves

Coda

180

S1 — Ah — Ah —

S2 Now that your rose is in bloom — a light his the gloom — on the grey —

A1 Now that your rose is in bloom — a light his the gloom — on the grey —

A2 Now that your rose is in bloom — a light his the gloom — on the grey —

1

2

3

4

P.C. B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D m C D

Synth

Gtr. 8

Bass

D. S.

Perc. Floor Tom (timp sticks) *p*

mp *mf* *mp*

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

pa pa pa pa pa pa ya ya pa pa

pa pa pa pa pa pa ya ya pa pa

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

pa ya ya pa da

optional D^m C D D^m

mp

Kiss from a rose 3

05 SSAA small Combo

18

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mf

You _____ be - came the

used to be a grey - ing to - wer a - lone _____ on the sea _____

$B_b\Delta 7$ C D

(side stick)

continue same style

24

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mf

light on the dark _____ side of me _____

Love _____ re - mained a drug that's the high _____

$B_b\Delta 7$ C D C G/b A^m7

Kiss from a rose 5

05 SSAA small Combo

42

S1 kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

S2 kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

A1 kiss from a rose on the grey. Oo, the stran - ger it feels,

A2 kiss from a rose on the grey. Oo, the stran - ger it feels,

B $\flat$ Δ 7 C D D m /C C

P.C.

Gtr.

Bass

D. S. *mf* continue same style

Perc.

48

S1 And now that your rose is in bloom. a light hits the gloom on the grey.

S2 And now that your rose is in bloom. a light hits the gloom on the grey.

A1 now that your rose is in bloom. a light hits the gloom on the grey.

A2 now that your rose is in bloom. a light hits the gloom on the grey.

D B $\flat$ Δ 7 C B $\flat$ Δ 7 C

P.C.

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 7

05 SSAA small Combo

66

S1 whoh _____ You _____ my po - wer, my

S2 tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

A1 tell you, so much _____ he can say. _____ You _____ re - main my po - wer, my

A2 whoh _____ my po - wer, my

B Δ 7 C D B Δ 7

P.C.

Gtr.

Bass

D. S.

Perc.

72

S1 plea - sure, my pain, ba - by _____

S2 plea - sure, my pain, ba - by _____ to me you're like a grown ad - dic - tion _____ yeah _____

A1 plea - sure, my pain, ba - by _____

A2 plea - sure, my pain, _____ To me you're like a grow'ng ad - dic - tion that I can't de - ny.

C D Δ /C C D B Δ 7 C D

P.C.

Gtr.

Bass

D. S.

Perc.

mp

f

p

Barchimes

Kiss from a rose 9

05 SSAA small Combo

90

S1 I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

S2 I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

A1 — kiss from a rose on the grey. Oo, the stran-ger it feels,

A2 — kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C. $B_b\Delta^7$ C D D^m/C

Gtr.

Bass

D. S.

Perc. *Tambourine*

96

S1 — yeah. And now that your rose is in bloom. a light hits the gloom

S2 — yeah. And now that your rose is in bloom. a light hits the gloom

A1 — yeah now that your rose is in bloom. a light hits the gloom

A2 — now that your rose is in bloom. a light hits the gloom

P.C. C D $B_b\Delta^7$ C $B_b\Delta^7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 11

05 SSAA small Combo

Middle Eight

115

f

S1 I've been kissed by a rose

S2 I've been kissed by a rose

A1 I've been kissed by a rose

A2 I've been

P.C. *f* B Δ 7 C C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf* Timpani (optional)

120

S1 on the grey I've been kissed by a rose I've

S2 on the grey I've been kissed by a rose on the grey

A1 I've been kissed by a rose and

A2 rose on the I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr.

Bass

D. S. *f* Susp. Cymb.

Timp.

138

S1 — my po - wer, my plea - sure, my pain,

S2 main my po - wer, my plea - sure, my pain, to me you're *mp*

A1 my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad - *mp*

A2 my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad - *mp*

P.C. *B $\flat$ Δ 7* *C* *D* *G sus4(add2)* *B $\flat$ Δ 7* *mp*

Gtr. *fingerpicking* *mp*

Bass *mp*

D. S. *fill* *p*

Perc. *Floor Tom (timp sticks)* *p*

144 *mp*

S1 Won't you tell me is that heal - thy, babe? But did you know that when it

S2 like a grown ad - dic - tion yeah Won't you tell me is that heal - thy, babe? know *p*

A1 dic - tion that I can't de - ny. Won't you tell me is that heal - thy, babe? know *p*

A2 dic - tion that I can't de - ny. Won't you tell me is that heal - thy, babe? know *p*

P.C. *C* *D* *B $\flat$ Δ 7* *C* *D* *p*

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 15

05 SSAA small Combo

162

S1 more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

S2 more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

A1 Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

A2 Oo, the stran - ger it feels, _____ yeah _____ now that your rose is in bloom.

P.C. D^m/C C D $B\Delta^7$

Gtr. /

Bass /

D. S. /

Perc. /

168

S1 _____ a light hits the gloom _____ on the grey. _____ I com - pare you to a kiss from a rose

S2 _____ a light hits the gloom _____ on the grey. _____ Yes I com - pare you to a kiss from a rose

A1 _____ a light hits the gloom _____ on the I've been kissed by a rose

A2 _____ a light hits the gloom _____ on the grey. _____ I've been kissed by a

P.C. C $B\Delta^7$ C D $B\Delta^7$

Gtr. /

Bass /

D. S. /

Perc. Susp. Cymb. (timp sticks) mf Tambourine



06 SSAA small Combo extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad $\text{♩} = 132$

Intro

Soprano 1 *mp* pa pa pa pa pa pa pa ya ya pa pa pa

Soprano 2 *mp* pa pa pa pa pa pa pa ya ya pa pa pa

Soprano 1 *mp* pa ya ya pa da da da da pa ya ya pa ya ya pa ya pa pa

Soprano 2 *mp* pa ya ya pa da da da da pa ya ya pa ya ya pa ya pa da

Alto 1 *mp* pa ya ya pa da da da da pa ya ya pa ya ya pa ya pa da

Alto 2 *mp* pa ya ya pa da da da da pa ya ya pa ya ya pa ya

Alto 1 1 2

Alto 2 1 2

Piano Combo *mp* optional- *D^m* *C* *D* *D^m* *C* *D* *D^m* *C* *D* *D^m*

Guitar *p*

Bass Guitar

Drum Set

Percussion *pp* Triangle

20

S1

S2

A1

A2

1

2

C D B $\flat$ Δ 7 C D C G/ $\flat$ A m7

mf

mf

You — be - came the light on the dark — side of me —

— on the sea —

Love — re - mained a drug that's the high

Gtr.

Bass

D. S.

Perc.

continue some style

Kiss from a rose 5
06 SSAA small Combo extra staves

Chorus 1

40

S1

by — I com-pare you to a kiss from a rose — on — the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your

S2

by, — I com-pare you to a kiss from a rose — on — the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your

A1

mf Ah — kiss from a rose — on the grey, — Oo, the stran - ger it feels, — now that your

A2

mf Ah — kiss from a rose — on the grey, — Oo, the stran - ger it feels, — now that your

D.S.

mf

Perc.

Gtr.

Bass

Tambourine

mf

f

mf

p

continue same style

Chords: D, B_bΔ⁷, C, D, D^m/C, C, D

Kiss from a rose 7
06 SSAA small Combo extra staves

Verse 2

60

S1 *mf* Ah _____ There _____ which _____ You _____

S2 *mf* pa pa pa pa pa ya ya There is so much a man can tell you, so much _____ he can say. _____ You _____ re -

A1 *mf* ya pa da pa da da da pa ya ya There is so much a man can tell you, so much _____ he can say. _____ You _____ re -

A2 *mf* ya pa da pa da da da da There _____ which _____

1
2

P.C. *f* D B $\flat$ Δ 7 C D

Gtr. *mf* *dim*

Bass *mf*

D. S.

Perc. Floor Tom (timp sticks)

06 SAA small Combo extra staves

Chorus 2

80

S1 But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba - by, —

A1 know snows eyes be- come large and the light that you shine can be seen? Ah —

A2 know snows eyes be- come large and the light that you shine can be seen? Ah —

1

2

P.C.

C D D^m B_bΔ7 C B_bΔ7 C D D

Gtr.

Bass

D.S.

Perc.

06 SAA small Combo extra staves

Interlude 2

100

S1 — a light hits the gloom— on—the grey.—

S2 — a light hits the gloom— on—the grey.—

A1 — a light hits the gloom— on the grey.—

A2 — a light hits the gloom— on the grey.—

1

2

C B Δ 7 C D B Δ 7 C D B Δ 7

P.C.

Gtr.

Bass

D. S.

Perc.

f

mp

d

mp

fill

8va

3

120

S1 — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've —

S2 — on the grey — I've been kissed by a rose — on the grey — I've

A1 — I've been kissed by a rose — and if I should fall would it all fade a - way —

A2 rose on the I've been kissed by a rose — I've been — rose on the I've

1

2

P.C. F C G/C G F C G/C G F C

Gtr. 8

Bass

D. S. Susp. Cymb.

Timp.

140

S1
plea-sure, my pain,
mp Won't you tell me is that heal-ty, babe? — But did you know that when it

S2
plea-sure, my pain,
mp to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe? — *p*

A1
plea-sure, my pain,
mp To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe? — *p* know

A2
plea-sure, my pain,
mp To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe? — know

1
2

C D G sus4(add2) B_bΔ7 C D B_bΔ7 C D

P.C.
mp *mp* *mp* *mp* *mp* *p*

Gtr.
mp *mp* *mp* *mp* *mp* *p*

Bass
mp *mp* *mp* *mp* *mp* *p*

D. S.
p

Perc.
Floor Tom (timp sticks) *p*

fingerpicking

ORIGINAL DO NOT COPY

160

S1 — on the grey,— Oo, the more I get of you the stran-ger it feels,— yeah,— And now that your rose is in bloom,— a light hits the gloom

S2 — on the grey,— Oo, the more I get of you the stran-ger it feels,— yeah,— And now that your rose is in bloom,— a light hits the gloom

A1 — on the grey,— Oo, the stran-ger it feels,— yeah,— now that your rose is in bloom,— a light hits the gloom

A2 — on the grey,— Oo, the stran-ger it feels,— yeah,— now that your rose is in bloom,— a light hits the gloom

1

2

C D D^m/C C D B_bΔ⁷ C B_bΔ⁷

Gtr. 8

Bass *f*

D. S.

Perc. Susp. Cymb. (timp sticks)

Coda

180

mp

S1 — Ah — Ah —

S2 Now that your rose is in bloom — a light hits the gloom — on the grey —

A1 Now that your rose is in bloom — a light hits the gloom — on the grey —

A2 Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

B_bΔ⁷ C B_bΔ⁷ C D D^m C D

P.C.

Gtr. 8

Bass *mp*

D. S. *mp*

Perc. *p*

Floor Tom (timp sticks)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2

pa ya ya pa da pa da da da pa ya

p

Piano Solo Advanced

optional - D^m C D D^m C D

25 *mf*

S1 But did you

S2 — side of me —

A1

A2 *mf* Love — re - mained a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.A. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A2 *mf*
There _____ whoh _____ my

P.S.A. *mf*
D B $\flat$ Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

P.S.A.

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

C D D^m/C C D

P.S.A.

Middle Eight

115

f

S1 I've been kissed by a rose on the grey

f

S2 I've been kissed by a rose on the grey

f

A1 I've been kissed by a rose I've

f

A2 I've been rose on the I've

P.S.A. *f*

B $\flat$ 7 C C G/C G F C

122

S1 I've been kissed by a rose I've been kissed by a rose

S2 I've been kissed by a rose on the grey

A1 been kissed by a rose and if I should fall would it

f

A2 been kissed by a rose I've been

P.S.A. *f*

G/C G F C G/C G

143

mp

S1 Won't you tell me is that heal-ty, babe?

S2 *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe?

A1 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

A2 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

P.S.A. *p* *mp* $B\flat\Delta^7$ C D $B\flat\Delta^7$

148

S1 — But did you know that when it snows, my eyes be-come large and the light that you shine can be

S2 *p* — know snows eyes be-come large and the light that you shine can be

A1 *p* — know snows my eyes be-come large and the light that you shine can be

A2 *p* — know snows eyes be-come large and the light that you shine can be

P.S.A. C D D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C *pp* *mf*

169

S1 light hits the gloom___ on the grey. I com-pare you to a kiss from a rose___ on the grey___ Oo, the

S2 light hits the gloom___ on the grey. Yes I com-pare you to a kiss from a rose___ on the grey___ Oo, the

A1 light hits the gloom___ on the I've been kissed by a rose___ on the grey___

A2 light hits the gloom___ on the grey. I've been kissed by a rose on the grey

P.S.A. $B_b\Delta^7$ C D $B_b\Delta^7$ C D

176

S1 more I get of you the stran - ger it feels, yeah___ Ah___ *mp*

S2 more I get of you the stran-ger it feels, yeah___ Now that your rose is in bloom___ a

A1 Oo, the stran - ger it feels, yeah___ Now that your rose is in bloom___ a

A2 Oo, the stran - ger it feels, yeah___ Now that your rose is in bloom___ a

P.S.A. D^m/C C D $B_b\Delta^7$ C



08 SSAA Piano Solo Intermediate

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

mp

Soprano 2

mp

Alto 1

mp

Alto 2

optional - D^m C D D^m C D

Piano Solo Intermediate

mp

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25 *mf*

S1 But did you

S2 — side of me —

A1

A2 *mf* Love — re - mained a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.I.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.I. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.I. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You re - main my

A2 *mf*
There _____ whoh _____ my

P.S.I. *D B Δ 7 C D*

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah, — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.I. C D D m /C C D

Middle Eight

116 *f*

S1 I've been kissed by a rose on the grey I've been kissed by a rose

S2 I've been kissed by a rose on the grey I've been kissed by a rose

A1 I've been kissed by a rose I've been kissed by a rose

A2 I've been rose on the I've been kissed by a rose

P.S.I. *f* C C G/C G F C G/C G

124

S1 I've been kissed by a rose on the grey I've been

S2 on the grey I've been

A1 and if I should fall would it all fade a - way I've been

A2 *f* I've been rose on the I've been

P.S.I. F C G/C G F C G/C

145 *mp*

S1 Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come

S2 ____ yeah ____ Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

A1 ny. Won't you tell me is that heal-ty, babe? ____ know snows my eyes be-come

A2 ny. Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

P.S.I. *p* *mf*

D B $\flat$ Δ 7 C D D m B $\flat$ Δ 7

Chorus 3

152 *f*

S1 large and the light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah _____ kiss from a rose

P.S.I. *f*

C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels, yeah —

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah — Now that your

A1
— on the grey — Oo, the stran - ger it feels, yeah — Now that your

A2
rose on the grey Oo, the stran - ger it feels, yeah — Now that your

P.S.I.
C D D^m/C C D

181 *mp*

S1
Ah — Ah —

S2
rose is in bloom — a light hits the gloom — on the grey —

A1
rose is in bloom — a light hits the gloom — on — the grey —

A2
rose is in bloom — a light hits the gloom — on the grey —

P.S.I.
B^bΔ⁷ C B^bΔ⁷ C D

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2

pa ya ya pa da

18

S1

S2 *mf*

A1

A2

You ____ be-came the

used to be a grey-ing to-wer a-lone ____ on the sea ____

24

S1

S2

A1

A2 *mf*

light on the dark ____ side of me ____

Love ____ re-mained a drug that's the high

41

S1 I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

S2 I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

A1 ___ kiss from a rose___ on the grey.___

A2 ___ kiss from a rose___ on the grey.___

45

S1 more I get of you the stran-ger it feels,___ yeah.___ And now that your

S2 more I get of you the stran-ger it feels,___ yeah.___ And now that your

A1 Oo, the stran-ger it feels,___ now that your

A2 Oo, the stran-ger it feels,___ now that your

Verse 2

61

S1 *mf* There ____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There ____

66

S1 whoh ____ You ____ my po-wer, my

S2 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A1 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A2 whoh ____ my po-wer, my

80

S1 But did you know that when it snows, my eyes be-come large and the

S2 *p* know snows eyes be-come large and the

A1 *p* know snows my eyes be-come large and the

A2 *p* know snows eyes be-come large and the

Chorus 2

85

S1 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

S2 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A1 *mf* light that you shine can be seen? Ah —

A2 *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S1

light hits the gloom___ on the grey.___ I've

S2

light hits the gloom___ on the grey.___ I've

A1

light hits the gloom___ on the grey.___ I've

A2

light hits the gloom___ on the grey.___ I've

12 *f*

118

S1

been kissed by a rose___ on the grey___ I've been kissed by a rose

S2

been kissed by a rose___ on the grey___ I've been kissed by a rose

A1

been kissed by a rose___ I've been kissed by a rose

A2

been___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ *mf* You re - main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 *mf* I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, *mp* to me you're

A1 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

A2 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah —

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179 *mp*

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro



7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

116 12 *mf* *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

11 Bb Instrument



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 12 *mf* *mf* 6

140 7 *p* *cresc.* Chorus 3

155 *mf*

12 Eb Instrument



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp Verse 1 Chorus 1 Interlude 1

13 23 16
Verse 2 *mp*

59 8
Chorus 2 *f*

74 13
mf *f*

94
Interlude 2

103
mp Middle Eight *mp*

112 12
mf Verse 3 *mf* *mf*

132 6 7
Chorus 3 *p*

151
cresc. *mf*

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

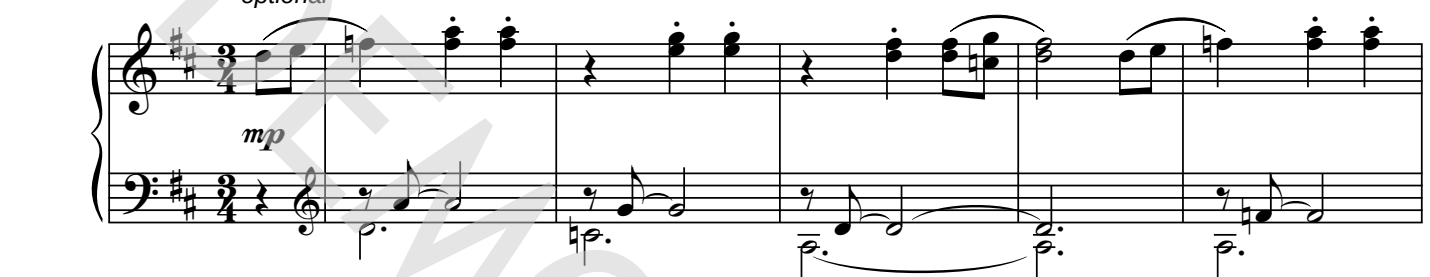
Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m


C

D

D^m

C

D

D^m

C



Verse 1

D

D

B^bΔ⁷

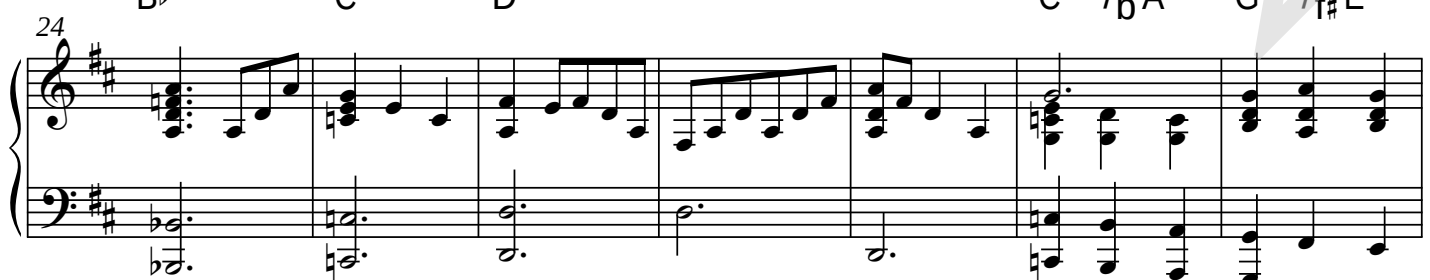
C

D


B^bΔ⁷

C

D

C G/_bA^{m7} G D/_{f#}E^{m7}


Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Musical notation for the Intro of 'Kiss from a Rose'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 132 beats per minute. The notation is for a piano solo, starting with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The chords are D^m, C, D, and D^m.

Musical notation for the first system of the piano solo. The notation continues from the Intro, with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The chords are C, D, D^m, C, and D.

Verse 1

Musical notation for the second system of the piano solo. The notation continues from the first system, with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The chords are D^m, C, D, D, B^bΔ7, and C.

Musical notation for the third system of the piano solo. The notation continues from the second system. The melody is in the right hand, and the bass line is in the left hand. The chords are D, B^bΔ7, C, and D.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad 🎵 = 132

Intro

optional D^m

C

D

 D^m

C

D

 D^m

C

D

6

mf

Yous 1

Verse 1

D

 $B_b^{\Delta 7}$

C

13

Verse 1

Dm **C** **D** **D** **B $\flat$ Δ 7** **C**

mf

D

 $B_b^{\Delta 7}$

C

D

21

Musical score for 'The Rose Tree' (Measures 21-28). The score is written for piano (p) in D major (two sharps) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Verse 1

Intro

16 Warm Pad

The Intro consists of two measures of a 16-measure phrase. The first measure is a whole rest in both staves. The second measure is a whole note chord in both staves, marked with a piano (p) dynamic. The key signature is G minor (one sharp, two flats).

24 Strings

The Strings section begins at measure 24. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from piano (p) to mezzo-piano (mp). The key signature remains G minor.

Chorus 1

34

The Chorus 1 section begins at measure 34. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from mezzo-piano (mp) to piano (p). The key signature remains G minor.

43

The continuation of the Chorus 1 section begins at measure 43. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from mezzo-piano (mp) to piano (p). The key signature remains G minor.

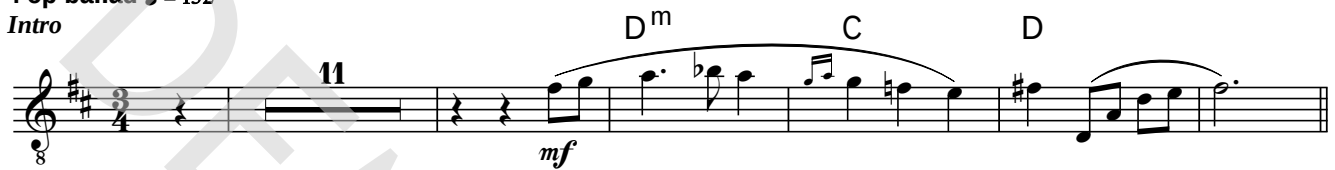
Kiss from a rose

- Seal -

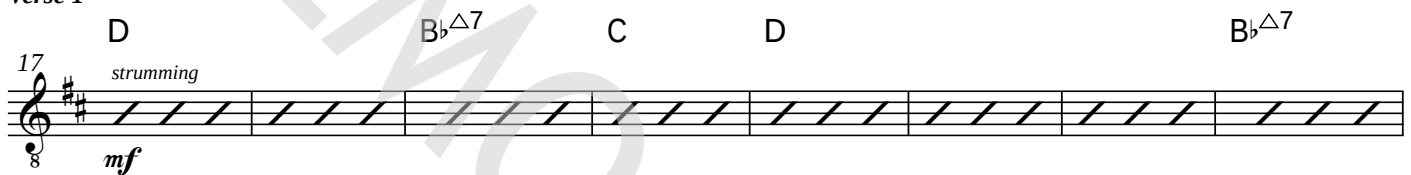
Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

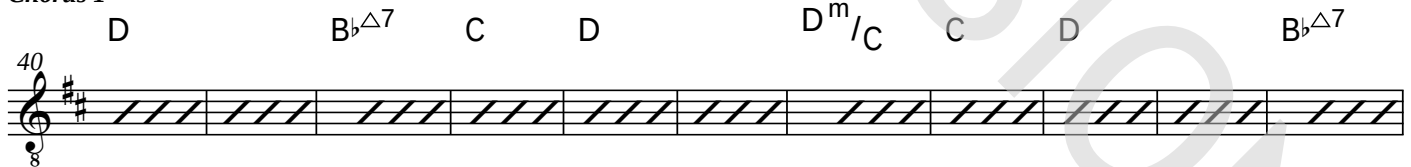
Intro



Verse 1



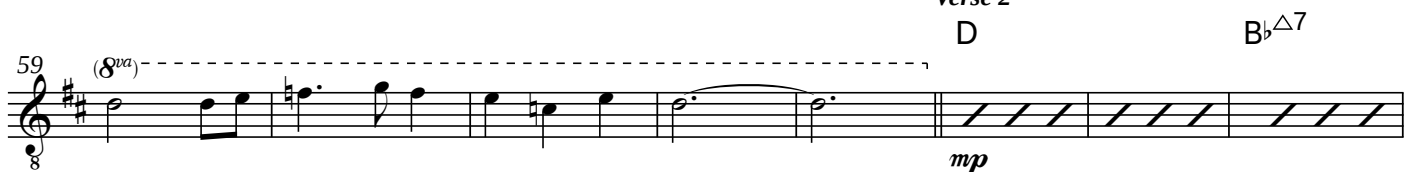
Chorus 1



Interlude 1



Verse 2



Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro

Verse 1



12 p D^m C D D $B^b\Delta^7$ mf

20 C D $B^b\Delta^7$ C D C G/b A^m7

30 G $D/f\#$ E^m7 D D^m $B^b\Delta^7$ C $B^b\Delta^7$ C D mf mf

39 D $B^b\Delta^7$ C D D^m/C C f mf

48 D $B^b\Delta^7$ C $B^b\Delta^7$ C D mp **Interlude 1**

57 D mf

66 $B^b\Delta^7$ C D $B^b\Delta^7$ C D^m/C C D f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

Verse 1

(side stick)

continue same

16

mf

22

Chorus 1

33

fill

42

continue same style

Interlude 1 Verse 2

51

8

70

f

p

81

cresc.

fill

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

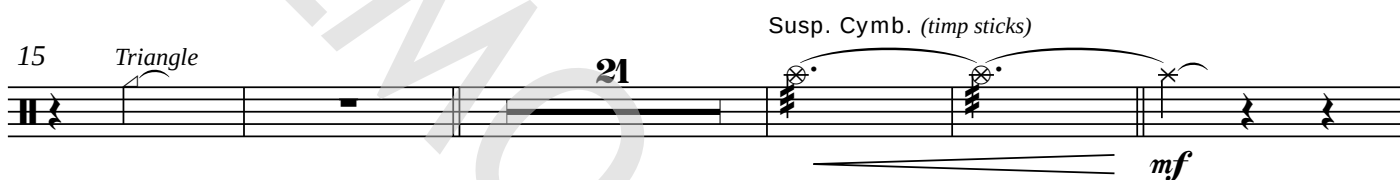
Intro



Verse 1

pp

Chorus 1



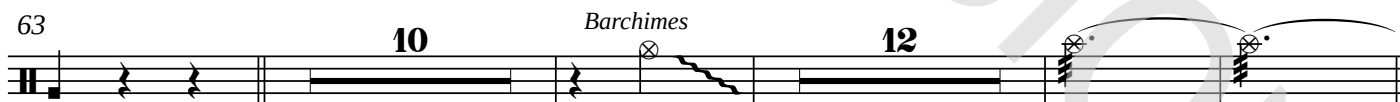
41 Tambourine



Interlude 1



Verse 2

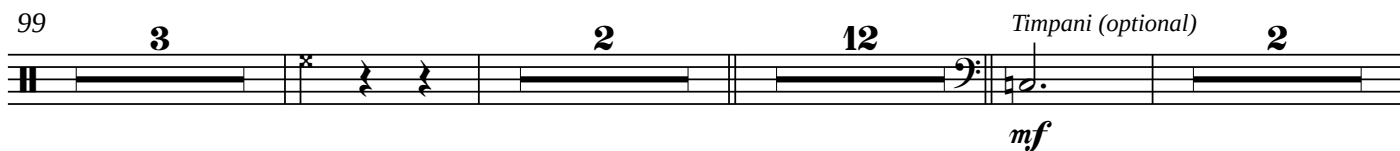


Chorus 2



Interlude 2

Middle Eight



Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro

D^m

C

D

D^m

C



D

D^m

C

D

D^m

C



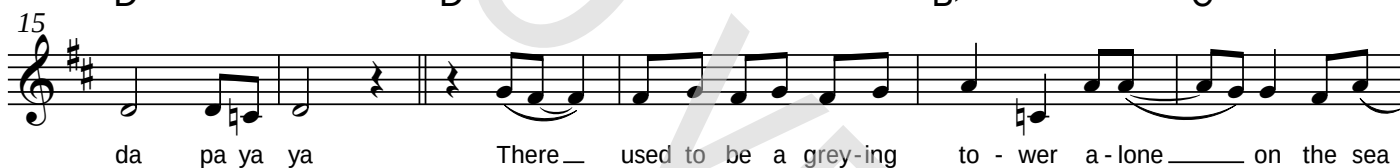
Verse 1

D

D

B^bΔ⁷

C



D

B^bΔ⁷

C

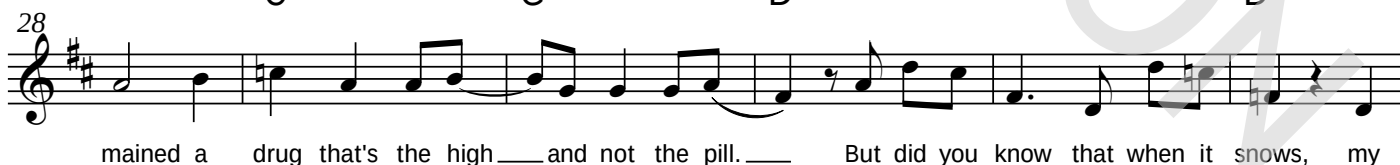
D



C

G

D

D^m

Chorus 1

B^bΔ⁷

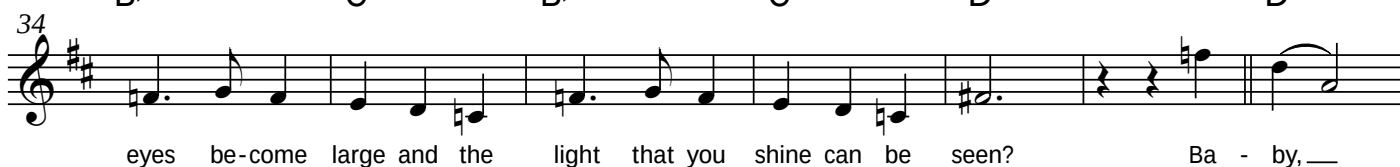
C

B^bΔ⁷

C

D

D



Kiss from a rose

- Seal -

*Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor*

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey