

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

## Intro

Alto 1

E When I

Piano Adv.

(synthpart opt.)

## Verse 1

A 1

7

saw — you — guys dan - cing in — the sun, a sha-dow fell on my —

E/G# A<sup>(9)</sup>

P.A.

She couldn't laugh 3  
SSAA Piano advanced

Verse 2

23

S 1  
S 2  
A 1  
A 2  
P.A.

Now the an - ger has  
Now the an - ger has  
knew \_\_\_\_\_ where \_\_\_\_\_ it \_\_\_\_\_ would \_\_\_\_\_ lead. Now the an - ger has  
knew \_\_\_\_\_ where \_\_\_\_\_ it \_\_\_\_\_ would \_\_\_\_\_ lead. Now the an - ger has

C#m B E E

28

S 1  
S 2  
A 1  
A 2  
P.A.

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the  
drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the  
drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the  
drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

E/G# A(9) B<sup>sus4</sup> E

40

S 1  
ball and her — chain.

S 2  
ball and her — chain.

A 1  
ball and her — chain.

A 2  
ball and her — chain.

P.A  
E/G# A<sup>(9)</sup> B<sup>sus4</sup> C#m B

Verse 3

45

S 1  
Now I wish you — were dan - cing in — the

S 2  
Now I wish you — were dan - cing in — the

A 1  
Now I wish you — were dan - cing in — the

A 2  
Now I wish you — were dan - cing in — the

P.A  
F#m Am E E/G#

58

S 1  
heart You never gave her a chance. — She never knew you coul - dn't dance.

S 2  
heart You never gave her a chance. — She never knew you coul - dn't dance.

A 1  
heart You never gave her a chance. — She never knew you coul - dn't dance.

A 2  
heart You never gave her a chance. — She never knew you coul - dn't dance.

P.A  
A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup>

63

P.A  
B<sup>sus4</sup> C#m B F#m Am

*Instr. Solo*

68

P.A  
E E/G# C#m E/B A<sup>(9)</sup>

75

P.A  
D E D E/G# C#m E/B

She couldn't laugh 9  
SSAA Piano advanced

90

S 1  
pain in her smile. And she's tried, yes she's

S 2  
pain in her smile. And she's tried, yes she's

A 1  
pain in her smile. And she's tried, yes she's

A 2  
pain in her smile. And she's tried, yes she's

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A.

94

S 1  
tried to run a - way but you would not let her go. You are her

S 2  
tried to run a - way but you would not let her go. You are her

A 1  
tried to run a - way but you would not let her go. You are her

A 2  
tried to run a - way but you would not let her go. You are her

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A.

106

S 1  
lease her from your chains now. With your jokes you im-

S 2  
lease her from your chains now. With your jokes you im-

A 1  
lease her from your chains now. With your jokes you im-

A 2  
lease her from your chains now. With your jokes you im-

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A

110

S 1  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

S 2  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 1  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 2  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A



SSAA Piano moderated

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Original Key

DEMO

### Intro

Alto 1

E When I

Piano Mod.

(synthpart opt.)

The Intro section consists of two staves. The top staff is for Alto 1, showing a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is for Piano Mod., showing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. There are fermatas under the piano accompaniment in the second, third, and fourth measures.

### Verse 1

A 1

7

saw — you — guys dan - cing in — the sun, a sha-dow fell on my —

E/G# A<sup>(9)</sup>

P. M.

The Verse 1 section consists of two staves. The top staff is for Alto 1, starting with a measure rest marked '7'. The lyrics are: "saw — you — guys dan - cing in — the sun, a sha-dow fell on my —". The bottom staff is for Piano Mod., showing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. There are fermatas under the piano accompaniment in the second, third, and fourth measures. Chord symbols E/G# and A(9) are placed below the piano staff.

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She couldn't laugh 3  
SSAA Piano moderated

Verse 2

23

S 1

S 2

A 1

A 2

P. M

C#m B E E

knew \_\_\_\_\_ where \_\_\_\_\_ it \_\_\_\_\_ would \_\_\_\_\_ lead. Now the an - ger has

knew \_\_\_\_\_ where \_\_\_\_\_ it \_\_\_\_\_ would \_\_\_\_\_ lead. Now the an - ger has

28

S 1

S 2

A 1

A 2

P. M

E/G# A(9) Bsus4 E

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

drowned all out \_\_\_\_\_ the jokes, she doe-sn't laugh a - ny-more. \_\_\_\_\_ See the

40

S 1  
ball and her — chain.

S 2  
ball and her — chain.

A 1  
ball and her — chain.

A 2  
ball and her — chain.

P. M  
E/G# A(9) B<sup>sus4</sup> C#m B

Verse 3

45

S 1  
Now I wish you — were dan - cing in — the

S 2  
Now I wish you — were dan - cing in — the

A 1  
Now I wish you — were dan - cing in — the

A 2  
Now I wish you — were dan - cing in — the

P. M  
F#m Am E E/G#

58

S 1  
heart You never gave her a chance. — She never knew you coul - dn't dance.

S 2  
heart You never gave her a chance. — She never knew you coul - dn't dance.

A 1  
heart You never gave her a chance. — She never knew you coul - dn't dance.

A 2  
heart You never gave her a chance. — She never knew you coul - dn't dance.

P. M

A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup>

63

P. M

B<sup>sus4</sup> C#m B F#m Am

68

P. M

*Instr. Solo*  
E E/G# C#m E/B A<sup>(9)</sup>

75

P. M

D E E/G# C#m E/B

She couldn't laugh 9  
SSAA Piano moderated

90

S 1  
pain in her smile. And she's tried, yes she's

S 2  
pain in her smile. And she's tried, yes she's

A 1  
pain in her smile. And she's tried, yes she's

A 2  
pain in her smile. And she's tried, yes she's

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

94

S 1  
tried to run a - way but you would not let her go. You are her

S 2  
tried to run a - way but you would not let her go. You are her

A 1  
tried to run a - way but you would not let her go. You are her

A 2  
tried to run a - way but you would not let her go. You are her

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

She couldn't laugh 11  
SSAA Piano moderated

106

S 1  
lease her from your chains now. With your jokes you im-

S 2  
lease her from your chains now. With your jokes you im-

A 1  
lease her from your chains now. With your jokes you im-

A 2  
lease her from your chains now. With your jokes you im-

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

110

S 1  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

S 2  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 1  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 2  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

# She couldn't laugh

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Original Key

DEMO

**Intro** **Verse 1**

Alto 1 5

When I saw \_\_\_ you \_\_\_ guys dan - cing in \_\_\_ the

A 1 9

sun, a sha-dow fell on my \_\_\_ heart. You were the worst mis-take \_\_\_ she

A 1 13

e - ver made. \_\_\_ And she laughed too loud at your \_\_\_ jokes, yes I know

A 2

And she laughed too loud at your \_\_\_ jokes, yes I know

A 1 18

you were \_\_\_ fun-ny \_\_\_ but I coul-dn't \_\_\_ laugh, because I

A 2

you were \_\_\_ fun-ny \_\_\_ but I coul-dn't \_\_\_ laugh, because I

37

S 1  
way but you would not let her go. \_\_\_\_ You are her ball and her \_\_\_\_ chain.

S 2  
way but you would not let her go. \_\_\_\_ You are her ball and her \_\_\_\_ chain.

A 1  
way but you would not let her go. \_\_\_\_ You are her ball and her \_\_\_\_ chain.

A 2  
way but you would not let her go. \_\_\_\_ You are her ball and her \_\_\_\_ chain.

Verse 3

42

S 1  
5  
Now I wish you \_\_\_\_ were dan-cing in \_\_\_\_ the sun, but the

S 2  
5  
Now I wish you \_\_\_\_ were dan-cing in \_\_\_\_ the sun, but the

A 1  
5  
Now I wish you \_\_\_\_ were dan-cing in \_\_\_\_ the sun, but the

A 2  
5  
Now I wish you \_\_\_\_ were dan-cing in \_\_\_\_ the sun, but the

51

S 1  
steps were all wrong. \_\_\_\_ So re - lease her from \_\_\_\_ her chains \_\_\_\_ now. \_\_\_\_

S 2  
steps were all wrong. \_\_\_\_ So re - lease her from \_\_\_\_ her chains \_\_\_\_ now. \_\_\_\_

A 1  
steps were all wrong. \_\_\_\_ So re - lease her from \_\_\_\_ her chains \_\_\_\_ now. \_\_\_\_

A 2  
steps were all wrong. \_\_\_\_ So re - lease her from \_\_\_\_ her chains \_\_\_\_ now. \_\_\_\_

87

S 1  
jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

S 2  
jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

A 1  
jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

A 2  
jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

92

S 1  
And she's tried, yes she's tried to run a - way but you would

S 2  
And she's tried, yes she's tried to run a - way but you would

A 1  
And she's tried, yes she's tried to run a - way but you would

A 2  
And she's tried, yes she's tried to run a - way but you would

96

S 1  
not let her go. You are her ball and her chain. Now I

S 2  
not let her go. You are her ball and her chain. Now I

A 1  
not let her go. You are her ball and her chain. Now I

A 2  
not let her go. You are her ball and her chain. Now I

She couldn't laugh 7  
SSAA

Coda

113

S 1  
— She ne-ver knew you coul - dn't dance. 7

S 2  
— She ne-ver knew you coul - dn't dance. 7

A 1  
— She ne-ver knew you coul - dn't dance. 7

A 2  
— She ne-ver knew you coul - dn't dance. 7