

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro

Alto 1

E When I

Piano Adv.

(synthpart opt.)

Verse 1

A 1

7

saw — you — guys dan - cing in — the sun, a sha-dow fell on my —

E/G# A⁽⁹⁾

P.A

She couldn't laugh 3

SSAA Piano advanced

Verse 2

23

S 1

S 2

A 1

A 2

P.A

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

C#m B E E

28

S 1

S 2

A 1

A 2

P.A

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

E/G# A⁽⁹⁾ B^{sus4} E

40

S 1 ball and her _____ chain.

S 2 ball and her _____ chain.

A 1 ball and her _____ chain.

A 2 ball and her _____ chain.

P.A. $E/G^\#$ $A^{(9)}$ B^{sus4} $C^\#m$ B

Verse 3

45

S 1 Now I wish you _____ were dan - cing in _____ the

S 2 Now I wish you _____ were dan - cing in _____ the

A 1 Now I wish you _____ were dan - cing in _____ the

A 2 Now I wish you _____ were dan - cing in _____ the

P.A. $F^\#m$ A^m E $E/G^\#$

She couldn't laugh 7

SSAA Piano advanced

58

S 1 heart You never gave her a chance. — She never knew you coul - dn't dance.

S 2 heart You never gave her a chance. — She never knew you coul - dn't dance.

A 1 heart You never gave her a chance. — She never knew you coul - dn't dance.

A 2 heart You never gave her a chance. — She never knew you coul - dn't dance.

P.A. $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$

63 B^{sus4} $C\sharp m$ B $F\sharp m$ $A m$

P.A.

Instr. Solo

68 E $E/G\sharp$ $C\sharp m$ E/B $A^{(9)}$

P.A.

75 D E $E/G\sharp$ $C\sharp m$ E/B

P.A.

3

She couldn't laugh 9

SSAA Piano advanced

90

S 1
pain in her _____ smile. And she's tried, yes _____ she's

S 2
pain in her _____ smile. And she's tried, yes _____ she's

A 1
pain in her _____ smile. And she's tried, yes _____ she's

A 2
pain in her _____ smile. And she's tried, yes _____ she's

G/B C⁽⁹⁾ D^{sus4} G

P.A

94

S 1
tried to run _____ a - way but you would not let her go. _____ You are her

S 2
tried to run _____ a - way but you would not let her go. _____ You are her

A 1
tried to run _____ a - way but you would not let her go. _____ You are her

A 2
tried to run _____ a - way but you would not let her go. _____ You are her

G/B C⁽⁹⁾ D^{sus4} G

P.A

106

S 1
lease her from your chains now. With your jokes you im-

S 2
lease her from your chains now. With your jokes you im-

A 1
lease her from your chains now. With your jokes you im-

A 2
lease her from your chains now. With your jokes you im-

G/B C⁽⁹⁾ D^{sus4} G

P.A.

110

S 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver

S 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver

G/B C⁽⁹⁾ D^{sus4} G

P.A.

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Intro

Alto 1

E When I

Piano Mod.

(synthpart opt.)

Verse 1

A 1

saw — you — guys dan - cing in — the sun, a sha-dow fell on my —

E/G# A⁽⁹⁾

P. M

She couldn't laugh 3

SSAA Piano moderated

Verse 2

23

S 1

S 2

A 1

A 2

P. M

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

C#m B E E

28

S 1

S 2

A 1

A 2

P. M

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

E/G# A⁽⁹⁾ B^{sus4} E

She couldn't laugh 5

SSAA Piano moderated

40

S 1 ball and her _____ chain.

S 2 ball and her _____ chain.

A 1 ball and her _____ chain.

A 2 ball and her _____ chain.

P. M. E/G# A(9) B^{sus4} C#m B

Verse 3

45

S 1 Now I wish you _____ were dan - cing in _____ the

S 2 Now I wish you _____ were dan - cing in _____ the

A 1 Now I wish you _____ were dan - cing in _____ the

A 2 Now I wish you _____ were dan - cing in _____ the

P. M. F#m Am E E/G#

She couldn't laugh 7

SSAA Piano moderated

58

S 1 heart You never gave her a chance. — She never knew you coul - dn't dance.

S 2 heart You never gave her a chance. — She never knew you coul - dn't dance.

A 1 heart You never gave her a chance. — She never knew you coul - dn't dance.

A 2 heart You never gave her a chance. — She never knew you coul - dn't dance.

P. M

63

P. M

Instr. Solo

68

P. M

75

P. M

A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

B^{sus4} C#m B F#m Am

E E/G# C#m E/B A⁽⁹⁾

D E E/G# C#m E/B

She couldn't laugh 9

SSAA Piano moderated

90

S 1
pain in her ___ smile. And she's tried, yes ___ she's

S 2
pain in her ___ smile. And she's tried, yes ___ she's

A 1
pain in her ___ smile. And she's tried, yes ___ she's

A 2
pain in her ___ smile. And she's tried, yes ___ she's

G/B C⁽⁹⁾ D^{sus4} G

P. M

94

S 1
tried to run ___ a - way but you would not let her go. ___ You are her

S 2
tried to run ___ a - way but you would not let her go. ___ You are her

A 1
tried to run ___ a - way but you would not let her go. ___ You are her

A 2
tried to run ___ a - way but you would not let her go. ___ You are her

G/B C⁽⁹⁾ D^{sus4} G

P. M

106

S 1
lease her from your chains now. With your jokes you im-

S 2
lease her from your chains now. With your jokes you im-

A 1
lease her from your chains now. With your jokes you im-

A 2
lease her from your chains now. With your jokes you im-

G/B C⁽⁹⁾ D^{sus4} G

P. M

110

S 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver

S 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 1
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A 2
pri - soned her heart You ne-ver gave her a chance. She ne-ver

G/B C⁽⁹⁾ D^{sus4} G

P. M

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Intro **Verse 1**

Alto 1

37

S 1 way but you would not let her go. You are her ball and her chain.

S 2 way but you would not let her go. You are her ball and her chain.

A 1 way but you would not let her go. You are her ball and her chain.

A 2 way but you would not let her go. You are her ball and her chain.

Verse 3

42

S 1 Now I wish you were dan-cing in the sun, but the

S 2 Now I wish you were dan-cing in the sun, but the

A 1 Now I wish you were dan-cing in the sun, but the

A 2 Now I wish you were dan-cing in the sun, but the

51

S 1 steps were all wrong. So re - lease her from her chains now.

S 2 steps were all wrong. So re - lease her from her chains now.

A 1 steps were all wrong. So re - lease her from her chains now.

A 2 steps were all wrong. So re - lease her from her chains now.

87

S 1 jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

S 2 jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

A 1 jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

A 2 jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

92

S 1 And she's tried, yes she's tried to run a - way but you would

S 2 And she's tried, yes she's tried to run a - way but you would

A 1 And she's tried, yes she's tried to run a - way but you would

A 2 And she's tried, yes she's tried to run a - way but you would

96

S 1 not let her go. You are her ball and her chain. Now I

S 2 not let her go. You are her ball and her chain. Now I

A 1 not let her go. You are her ball and her chain. Now I

A 2 not let her go. You are her ball and her chain. Now I

Coda

113

S 1

— She ne-ver knew you coul - dn't dance. 7

S 2

— She ne-ver knew you coul - dn't dance. 7

A 1

— She ne-ver knew you coul - dn't dance. 7

A 2

— She ne-ver knew you coul - dn't dance. 7