



PARTNERS

SSAA - Piano solo (advanced)

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

Piano solo advanced

A

V.S.

The musical score is for the song 'Jolene' in C# minor, 4/4 time. It features four vocal parts (S1, S2, A1, A2) and a piano solo. The piano solo is marked 'Piano solo advanced' and includes a section labeled 'A'. The score is in C# minor, indicated by three sharps (F#, C#, G#) in the key signature. The tempo is 'Country pop tempo' with a quarter note equal to 111 beats per minute. The score is marked with a large 'DEMO' watermark.

Jolene  
SSAA - Piano solo (advanced)

12

B C#m

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mp* *mf* <

aah Jo - lene Jo -

*mp* *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

# Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your  
green Your smile is like a breath of spring,  
Jo - lene aah  
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene  
*mp*  
aah aah Jo -  
aah Jo -  
aah Jo -

V.S.

# Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah... but you

aah... but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

V.S.

# Jolene

SSAA - Piano solo (advanced)

49

C#m                      B                      C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m                      E                      B/D                      C#m                      B

*mf*

*mf*

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me\_ Jo-

*mp*

I could ne - ver love Jo -

*mp*

I could ne - ver love Jo -

**F**

# Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene. I'm

66 B C#m C#m E

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene  
SSAA - Piano solo (advanced)

77

*pp*  
Jo - lene

*pp*  
Jo - lene

*p*  
Oh

*pp*  
Jo - lene

*p*  
Oh

*pp*  
Jo - lene



PARTNERS

SSAA - Piano solo (moderate)

# Jolene

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Original key (C# minor)*

Country pop tempo ♩ = 111

**A** C#m

S1

S2

A1

A2

**A**

Piano solo moderate

V.S.

# Jolene

SSAA - Piano solo (moderate)

12

B C#m

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mp* *mf* <

aah Jo - lene Jo -

*mp* *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene\_

lene Jo-lene Jo - lene Jo - lene\_

lene Jo-lene Jo - lene Jo - lene\_

lene, Jo-lene, Jo - lene, Jo - lene\_

V.S.

# Jolene

SSAA - Piano solo (moderate)

24

C#m C#m E

green green Your smile is like a breath of spring, your  
green Your smile is like a breath of spring,  
Jo - lene aah  
Jo - lene aah

27

B/D C#m B C#m

*mp* voice is soft like sum-mer rain and I can not com-pete with you Jo - lene  
aah aah Jo -  
aah Jo -  
aah Jo -

V.S.

Jolene  
SSAA - Piano solo (moderate)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

V.S.

# Jolene

SSAA - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

*mf* You could have your choice of men but I could ne-ver love a-gain

*mf* You could have your choice of men but I could ne-ver love a-gain

*mp* I could ne-ver

*mp* I could ne-ver

F

V.S.

# Jolene

SSAA - Piano solo (moderate)

60

B C#m

*ff*

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo - lene

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo - lene

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo - lene

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo - lene

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

V.S.

Jolene  
SSAA - Piano solo (moderate)

74

*mp* Jo - lene

*mp* Jo - lene

Jo - lene

77

*pp* Jo - lene

*pp* Jo - lene

*p* Oh

*p* Oh

*pp* Jo - lene

*pp* Jo - lene



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SSAA

# Jolene

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Country pop tempo ♩ = 111

DEMO

A C#m 6 mf B C#m E B C#m

S1 Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_ I'm

S2 Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_ I'm

A1 Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_

A2 Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_ V.S.

# Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with i-vory skin and eyes of eme-rald\_

beau-ty is be-yond com-pare with fla-ming locks of au-burn hair with i-vory skin and eyes of eme-rald\_

aah aah

aah aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.



# Jolene

SSAA

51

C#m C#m **F** E B/D C#m

*mf*

can You could have your choice of men but I could ne-ver love a-gain

*mf*

can You could have your choice of men but I could ne-ver love a-gain

*mp*

can I could ne - ver

*mp*

can I could ne - ver

55

B C#m *f* C#m E

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

*f*

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

*f*

love Jo - lene I had to have this talk with you, my

*f*

love Jo - lene I had to have this talk with you, my

V.S.

# Jolene

SSAA

C#m E B/D C#m B

68

Jo - lene Jo - lene Jo - lene Jo - lene\_\_\_ Please don't take him e-ven though you

Jo - lene Jo - lene Jo - lene Jo - lene\_\_\_ Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene\_\_\_ Please don't take him e-ven though you

Jo - lene, Jo - lene, Jo - lene, Jo - lene\_\_\_ aah\_\_\_ e-ven though you

C#m

73

can Jo -

can Jo - lene

can Jo - lene

can

*mp*

*mp*

V.S.