



PARTNERS

SSAA - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo advanced

V.S.

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Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you. Jo - lene

mp aah aah Jo -

aah Jo -

aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

This block contains the musical notation for measures 36 and 37. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'aah but you' and 'I can easily understand how you could easily take my man, but you'. The piano part provides a harmonic accompaniment. Chord symbols C#m, E, B/D, and C#m are indicated above the staves.

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

f

f

f

This block contains the musical notation for measures 38 through 42. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -'. The piano part provides a harmonic accompaniment. Chord symbols B and C#m are indicated above the staves. Dynamics markings 'f' (forte) are present at the end of each vocal line.

V.S.

Jolene

SSAA - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

[F] C#m E B/D C#m B

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp

I could ne - ver love Jo -

mp

I could ne - ver love Jo -

[F]

V.S.

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

pp
Jo - lene

pp
Jo - lene

p
Oh

pp
Jo - lene

p
Oh

pp
Jo - lene



PARTNERS

SSAA - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo moderate

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene
SSAA - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your

green Your smile is like a breath of spring,

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jo - lene

mp

aah aah Jo -

aah aah Jo -

aah aah Jo -

V.S.

Jolene
SSAA - Piano solo (moderate)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

This block contains the musical notation for measures 36 and 37. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'aah but you' for the first two staves and 'I can ea - sily un - der - stand how you could easi - ly take my man, but you' for the last two. The piano part provides a harmonic accompaniment. Chord symbols C#m, E, B/D, and C#m are indicated above the first staff.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

f

f

f

This block contains the musical notation for measures 38 through 41. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -'. The piano part provides a harmonic accompaniment. Chord symbols B and C#m are indicated above the first staff. Dynamic markings *f* (forte) are present at the end of each vocal line.

V.S.

Jolene
SSAA - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



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SSAA

Jolene

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Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Score for four voices (S1, S2, A1, A2) in C# minor, 4/4 time. The tempo is Country pop tempo (♩ = 111). The score includes a large 'DEMO' watermark.

Chorus:

A C#m 6 **B** C#m E B C#m

S1: Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

S2: Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

A1: Jo - lene, Jo-lene, Jo - lene, Jo - lene

A2: Jo - lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA

21

C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i-vory skin and eyes of eme - rald_

aah

aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.

Jolene

SSAA

34

C#m E B/D C#m

mp >

- lene Jo - lene aah but you

mp >

- lene Jo - lene aah but you

mp > *mf*

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp > *mf*

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

38

B C#m

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo -

f

don't know what he means to me Jo - lene Jo - lene Jo - V.S.

Jolene

SSAA

51

C#m C#m **mf** [F] E B/D C#m

can You could have your choice of men but I could ne-ver love a-gain

mf

can You could have your choice of men but I could ne-ver love a-gain

mp

can I could ne - ver

mp

can I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

f

He's the on - ly one for me. Jo - lene I had to have this talk with you, my

f

love Jo - lene I had to have this talk with you, my

f

love Jo - lene I had to have this talk with you, my

V.S.

Jolene

SSAA

68

C#m E B/D C#m B

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene aah e-ven though you

73

C#m

can Jo -

can Jo - lene

can Jo - lene

can

mp

mp

mp

V.S.