



PARTNERS

SSAA - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo advanced

V.S.

Jolene

SSAA - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SSAA - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

green Your smile is like a breath of spring,

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you. Jo - lene

mp aah aah Jo -

aah Jo -

aah Jo -

V.S.

Jolene

SSAA - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

This block contains the musical notation for measures 36 and 37. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'aah but you' and 'I can easily understand how you could easily take my man, but you'. The piano part provides a harmonic accompaniment. Chord symbols C#m, E, B/D, and C#m are indicated above the staves.

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

f

f

f

This block contains the musical notation for measures 38 through 41. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -'. The piano part provides a harmonic accompaniment. Chord symbols B and C#m are indicated above the staves. Dynamics markings 'f' (forte) are present at the end of each vocal line.

V.S.

Jolene

SSAA - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

[F] C#m E B/D C#m B

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp

I could ne-ver love Jo-

mp

I could ne-ver love Jo-

[F]

V.S.

Jolene

SSAA - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SSAA - Piano solo (advanced)

77

pp
Jo - lene

pp
Jo - lene

p
Oh

pp
Jo - lene

p
Oh

pp
Jo - lene



PARTNERS

SSAA - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S1

S2

A1

A2

A

Piano solo moderate

V.S.

Jolene
SSAA - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah Jo - lene Jo -

mp *mf* <

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SSAA - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jo - lene
mp aah aah Jo -
aah aah Jo -
aah aah Jo -
aah aah Jo -

V.S.

Jolene
SSAA - Piano solo (moderate)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

This block contains measures 36 and 37 of the SSAA vocal score. It features four vocal staves and a piano accompaniment. The key signature is D major (three sharps). Chords are indicated above the staves: C#m, E, B/D, and C#m. The lyrics are: 'aah but you' for the first two staves, and 'I can easily understand how you could easily take my man, but you' for the last two. The piano part provides harmonic support with chords and moving lines.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

f

f

f

This block contains measures 38 through 41. The vocal parts enter with the lyrics 'don't know what he means to me_ Jo - lene_'. The piano part features a rhythmic accompaniment. Dynamics include *f* (forte) at the end of each vocal line. The key signature remains D major.

V.S.

Jolene
SSAA - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SSAA - Piano solo (moderate)

60

B C#m

ff

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SSAA - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene



PARTNERS

SSAA

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Sheet music for Jolene, SSAA version, featuring four staves (S1, S2, A1, A2) and lyrics.

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene

Chorus: Jo - lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Copyright © 1973 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved

Jolene

SSAA

21

C C#m E B/D C#m B

beau-ty is be-yond com-pare with fla-ming locks of au - burn hair with i-vory skin and eyes of eme - rald_

aah

aah

24

C#m C#m E B/D C#m

green Your smile is like a breath of spring, your voice is soft like sum-mer rain and

mp

green Your smile is like a breath of spring, aah

Jo - lene aah

Jo - lene aah

V.S.

Jolene

SSAA

34

C#m *mp* > C#m E B/D C#m

- lene Jo - lene aah but you

- lene Jo - lene aah but you

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

38

B C#m *f*

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo -

don't know what he means to me Jo - lene Jo - lene Jo - V.S.

Jolene

SSAA

51

C#m C#m **mf** [F] E B/D C#m

can You could have your choice of men but I could ne-ver love a-gain

mf

can You could have your choice of men but I could ne-ver love a-gain

mp

can I could ne - ver

mp

can I could ne - ver

55

B C#m **f** C#m E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

f

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

f

love Jo - lene_ I had to have this talk with you, my

f

love Jo - lene_ I had to have this talk with you, my

V.S.

Jolene

SSAA

68

C#m E B/D C#m B

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene Jo-lene Jo-lene Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene Please don't take him e-ven though you

Jo-lene, Jo-lene, Jo-lene, Jo-lene aah e-ven though you

73

C#m

can Jo-lene

can Jo-lene

can Jo-lene

can

V.S.