



# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

DEMO

DEMO

**A**

Ballad ♩ = 70

**B**

Alto 2

Some-one put a lock on this old door. — It's been beat-en up and used and more.

A 2

— It's been kicked a hun - dred thou - sand times. — Keep-ing all the me - mo - ries — be -

V.E.

S 1

S 2

A 1

If you read the lines be-tween the paint. — Look be-yond the cracks that store a - way.

A 2

hind.

19

V.E.

S 1 Oo that made my home.

S 2 *mf* You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

A 1 *mf* You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

A 2 my safe - ty - zone. Oo

21

V.E.

S 1 no one real - ly lives. Oo *mf* A

S 2 To find out that no one lives what it is you give. *mf* A

A 1 To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A

A 2 no one real - ly lives. Oo woh - woh - woh *mf* A

**D**  
25

V.E.

S 1 mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

S 2 mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

A 1 mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

A 2 mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

36

V.E.

S 1

S 2

A 1

A 2

are hold - ing on.

It got to me, it al - most got too loud. *mp* Oo

It got to me, it al - most got too loud. *mf* But now that my arms are hold - ing on.

But now that my arms are hold - ing on.

38

V.E.

S 1

S 2

A 1

A 2

Oo wants to be my own.

sa - cred as a song. Oo

To someone as sa - cred as a song. To the one who wants to be my own.

To someone as sa - cred as a song. To the one who wants to be my own.

40

V.E.

S 1

S 2

A 1

A 2

Oo

Oo *mf* A mi-ra-cle look-ing in my life. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

small group of women (opt)H-M-L

56

V.E.

S 1  
mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life, af - ter all. A

S 2  
af - ter all. A

A 1  
af - ter all. A

A 2  
af - ter all. A

I

59

V.E.  
Oo Oo Oo

S 1  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

S 2  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

A 1  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

A 2  
mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life,

62

V.E.  
Oo Oo

S 1  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A

S 2  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A

A 1  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A

A 2  
af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A