

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

Alto 2

Some-one put a lock on this old door. — It's been beat-en up and used and more.

A 2

— It's been kicked a hun - dred thou - sand times. — Keep-ing all the me - mo - ries — be -

V.E.

S 1

S 2

A 1

A 2

hind.

If you read the lines be-tween the paint. — Look be-yond the cracks that store a - way.

19

V.E.

S 1

S 2

A 1

A 2

Oo that made my home.

mf You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

mf You put me out - side my safe - ty - zone. Out - side all the lines that made my home.

my safe - ty - zone. Oo

21

V.E.

S 1

S 2

A 1

A 2

no one real - ly lives. Oo *mf* A

To find out that no one lives what it is you give. *mf* A

To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A

no one real - ly lives. Oo woh - woh - woh *mf* A

D

25

V.E.

S 1

S 2

A 1

A 2

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

36

V.E.

S 1

S 2

A 1

A 2

are hold - ing on.

It got to me, it al - most got too loud. *mp* Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. *mf*

But now that my arms are hold - ing on.

38

V.E.

S 1

S 2

A 1

A 2

Oo wants to be my own.

sa - cred as a song. Oo

To someone as sa - cred as a song. To the one who wants to be my own.

To someone as sa - cred as a song. To the one who wants to be my own.

40

V.E.

S 1

S 2

A 1

A 2

small group of women (opt) H-M-L

Oo

Oo *mf* A mi-ra-cle look-ing in my life. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

I have found that blood can come from stone. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

56

V.E.

S 1

mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

S 2

af - ter all. A

A 1

af - ter all. A

A 2

af - ter all. A

I

59

V.E.

Oo

S 1

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

S 2

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

A 1

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

A 2

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

62

V.E.

Oo

S 1

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

S 2

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A 1

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A 2

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A