

# Breakfast at Tiffany's



Words and Music by Todd Pipes  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 110

### Intro

Soprano

Alto

Tenor

Bass

You will say:

You will say:

D Bm A Asus4 D Bm A

Piano Adv.

### Verse 1

S

You will say: \_\_\_ Nooh \_\_\_ Nooh \_\_\_

A

You will say: \_\_\_ Nooh \_\_\_ Nooh \_\_\_

T

We've got \_\_\_ no - thing in com - mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_

B

We've got \_\_\_ no - thing in com - mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_

D Bm A Asus4 D Bm A

P.A

# Breakfast at Tiffany's 3

SSATB Piano advanced

## Chorus 1

21

S  
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

A  
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

T  
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

B  
said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

P.A  
D(no3rd) A G/B G D(no3rd) A G/B G

25

S  
I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A  
I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

T  
I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

B  
I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P.A  
D(no3rd) A G/B G D(no3rd) A G/B G

## Interlude 1

## Verse 2

29

S  
I see you, the

A  
I see you, the

T  
I see you, the

B  
I see you, the

P.A  
D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5  
SSATB Piano advanced

Chorus 2

46

S so much is left un - done. And I said: What a-bout

A so much is left un - done. And I said: What a-bout

T so much is left un - done. And I said: What a-bout

B so much is left un - done. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

50

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

54

S both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A both kind - a liked it. And I said: Well that's the one thing we've got.

T both kind - a liked it. And I said: Well that's the one thing we've got. You say that

B both kind - a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D

P.A.

Verse 3

# Breakfast at Tiffany's 7

SSATB Piano advanced

## Chorus 3

70

S I know you just don't care. And I said: What a-bout

A I know you just don't care. And I said: What a-bout

T I know you just don't care. And I said: What a-bout

B I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

74

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

## Interlude 2

78

S both kind-a liked it. And I said: Well that's the one thing we've got.

A both kind-a liked it. And I said: Well that's the one thing we've got.

T both kind-a liked it. And I said: Well that's the one thing we've got.

B both kind-a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

# Breakfast at Tiffany's 9

SSATB Piano advanced

## Chorus 5

95

S I said: Well that's the one thing we've got. And I said: What about breakfast at Tiffany's? She said

A I said: Well that's the one thing we've got. And I said: What about breakfast at Tiffany's? She said

T I said: Well that's the one thing we've got. And I said: What about breakfast at Tiffany's? She said

B I said: Well that's the one thing we've got. And I said: What about breakfast at Tiffany's? She said

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

99

S I think I remember the film, and as I recall I think we both kind-a liked it. And

A I think I remember the film, and as I recall I think we both kind-a liked it. And

T I think I remember the film, and as I recall I think we both kind-a liked it. And

B I think I remember the film, and as I recall I think we both kind-a liked it. And

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

## Interlude 3

103

S I said: Well that's the one thing we've got.

A I said: Well that's the one thing we've got.

T I said: Well that's the one thing we've got.

B I said: Well that's the one thing we've got.

P.A. D(no3rd) A G/B G D(no3rd) Bm A/C# /A



SSATB Piano moderated

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Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano: You will say: \_\_\_

Alto: You will say: \_\_\_

Tenor: You will say: \_\_\_

Bass: You will say: \_\_\_

Piano Mod. Chords: D Bm A D Bm A D

S: Nooh and

A: Nooh and

T: We've got no - thing in com - mon. No com - mon ground to start from, and

B: We've got no - thing in com - mon. No com - mon ground to start from, and

P. M. Chords: Bm A D Bm A D

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# Breakfast at Tiffany's 3

SSATB Piano moderated

22

S break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

A break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

T break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

B break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

A G D A G D

P. M

## Interlude 1

26

S both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

A both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

T both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

B both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

A G D A G D Bm A

P. M

## Verse 2

31

S

A

T I see \_\_\_ you, \_\_\_ the on-ly \_\_\_ one \_\_\_ who \_\_\_ knew \_\_\_ me, \_\_\_ and

B I see \_\_\_ you, \_\_\_ the on-ly \_\_\_ one \_\_\_ who \_\_\_ knew \_\_\_ me, \_\_\_ and

D Bm A D G/B A D

P. M

Breakfast at Tiffany's 5  
SSATB Piano moderated

50

S break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

A break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

T break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

B break-fast at tif - fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as I re-call \_\_\_ I \_\_\_ think we

A G D A G D

P. M

54

S both kind - a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. You \_\_\_ say \_\_\_ that

A both kind - a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

T both kind - a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. You \_\_\_ say \_\_\_ that

B both kind - a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

A G D A G D

P. M

Verse 3

58

S we've got \_\_\_ no - thing in com - mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_ from, \_\_\_ and

A

T we've got \_\_\_ no - thing in com - mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_ from, \_\_\_ and

B

G/B A D G/B A D

P. M

# Breakfast at Tiffany's 7

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76

S mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

A mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

T mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

B mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

A G D A G D

P. M

Interlude 2

80

S one thing we've got.

A one thing we've got.

T one thing we've got.

B one thing we've got.

A G D Bm A D Bm A D

P. M

Chorus 4

86

S And I said: What a-bout break-fast at tif - fan-ny's? She said

A And I said: What a-bout break-fast at tif - fan-ny's? She said

T And I said: What a-bout break-fast at tif - fan-ny's? She said

B And I said: What a-bout break-fast at tif - fan-ny's? She said

Bm A D Bm A D A G

P. M

Breakfast at Tiffany's 9  
SSATB Piano moderated

Interlude 3

103

S I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

A I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

T I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

B I said: \_\_\_ Well \_\_\_ that's the one thing we've got.

P. M. D A G D Bm A D

108

S

A

T

B

P. M. Bm A D Bm A D Bm A D



SSATB

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Words and Music by Todd Pipes  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 110

### Intro

### Verse 1

Soprano

Alto

Tenor

Bass

You will say: \_\_\_

You will say: \_\_\_

You will say:

You will say:

S

A

T

B

Nooh \_\_\_ Nooh \_\_\_

Nooh \_\_\_ Nooh \_\_\_

We've got \_\_\_ no - thing in com - mon. \_\_\_ No com-mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_

We've got \_\_\_ no - thing in com - mon. \_\_\_ No com-mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_

Chorus 1

19

S  
— care. — And I said: What — a - bout

A  
— care. — And I said: What — a - bout

T  
— care. — And I said: What — a - bout

B  
— care. — And I said: What — a - bout

22

S  
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

A  
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

T  
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

B  
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

S  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

T  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

B  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S what \_\_\_ now? \_\_\_ Nooh \_\_\_

A what \_\_\_ now? \_\_\_ Nooh \_\_\_

T what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

B what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

44

S Nooh \_\_\_ When so much is left \_\_\_ un - done. \_\_\_

A Nooh \_\_\_ When so much is left \_\_\_ un - done. \_\_\_

T hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When so much is left \_\_\_ un - done. \_\_\_

B hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When so much is left \_\_\_ un - done. \_\_\_

*Chorus 2*

47

S — And I said: What \_\_\_ a-bout break-fast at tif-fan-ny's? She said \_\_\_

A — And I said: What \_\_\_ a-bout break-fast at tif-fan-ny's? She said \_\_\_

T — And I said: What \_\_\_ a-bout break-fast at tif-fan-ny's? She said \_\_\_

B — And I said: What \_\_\_ a-bout break-fast at tif-fan-ny's? She said \_\_\_

Breakfast at Tiffany's 7  
SSATB

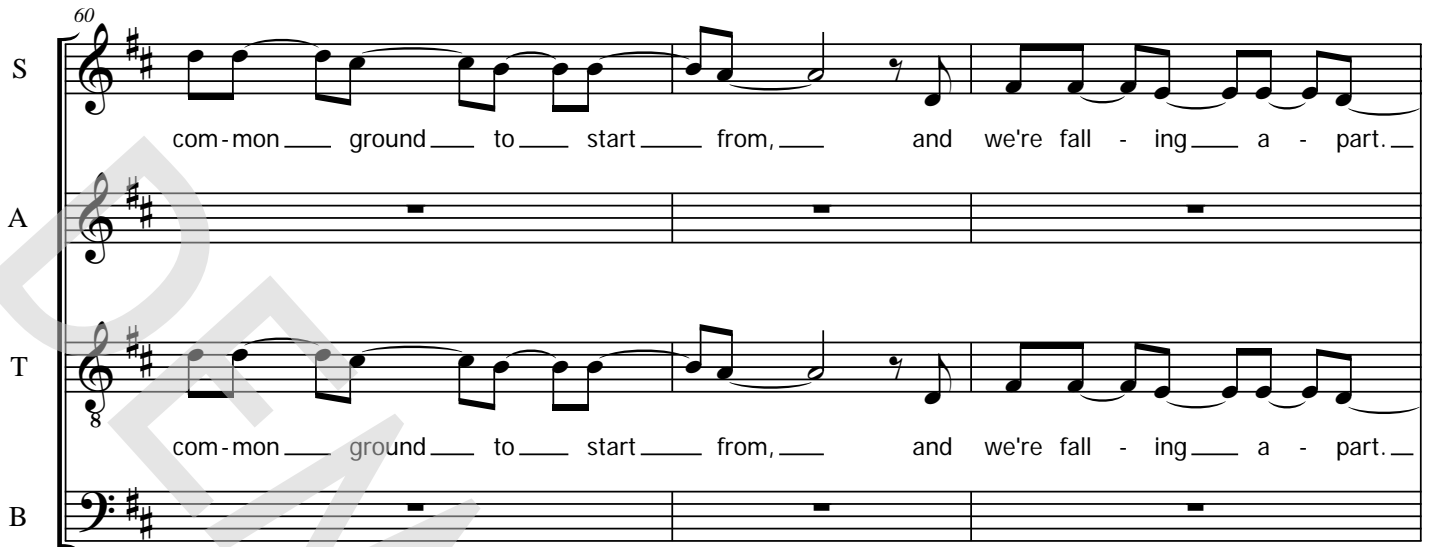
60

S com-mon ground to start from, and we're fall - ing a - part.

A

T com-mon ground to start from, and we're fall - ing a - part.

B



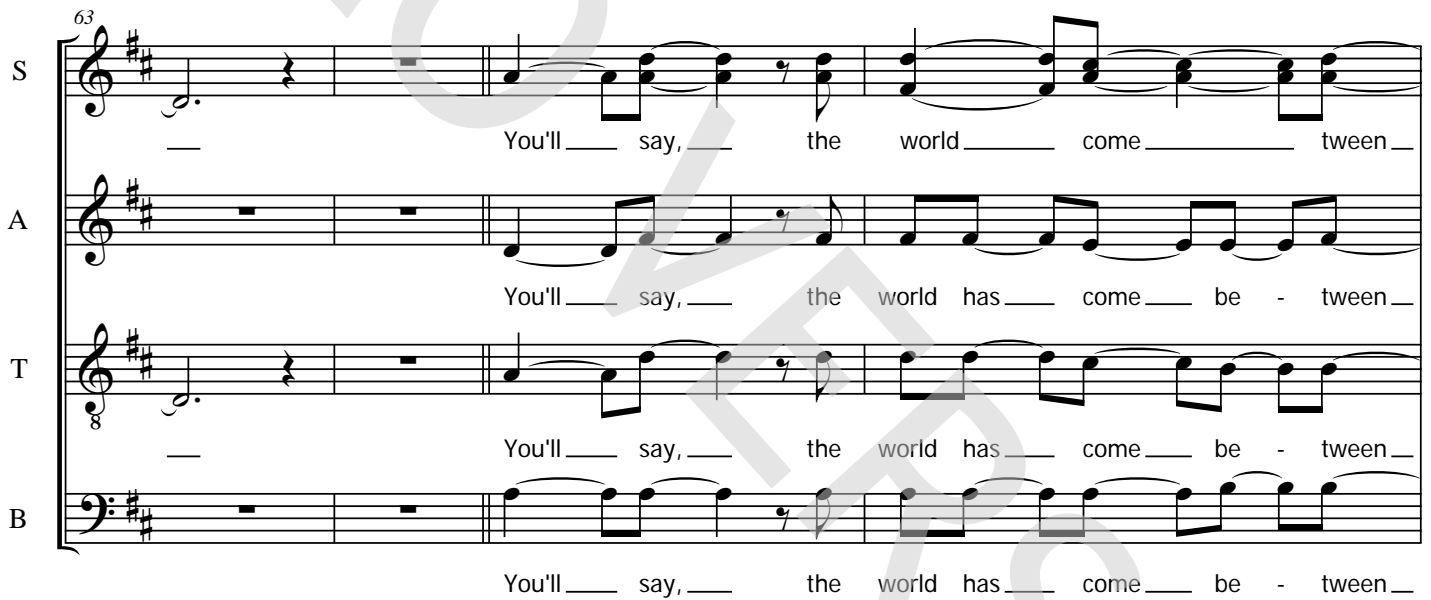
63

S You'll say, the world come tween

A You'll say, the world has come be - tween

T You'll say, the world has come be - tween

B You'll say, the world has come be - tween



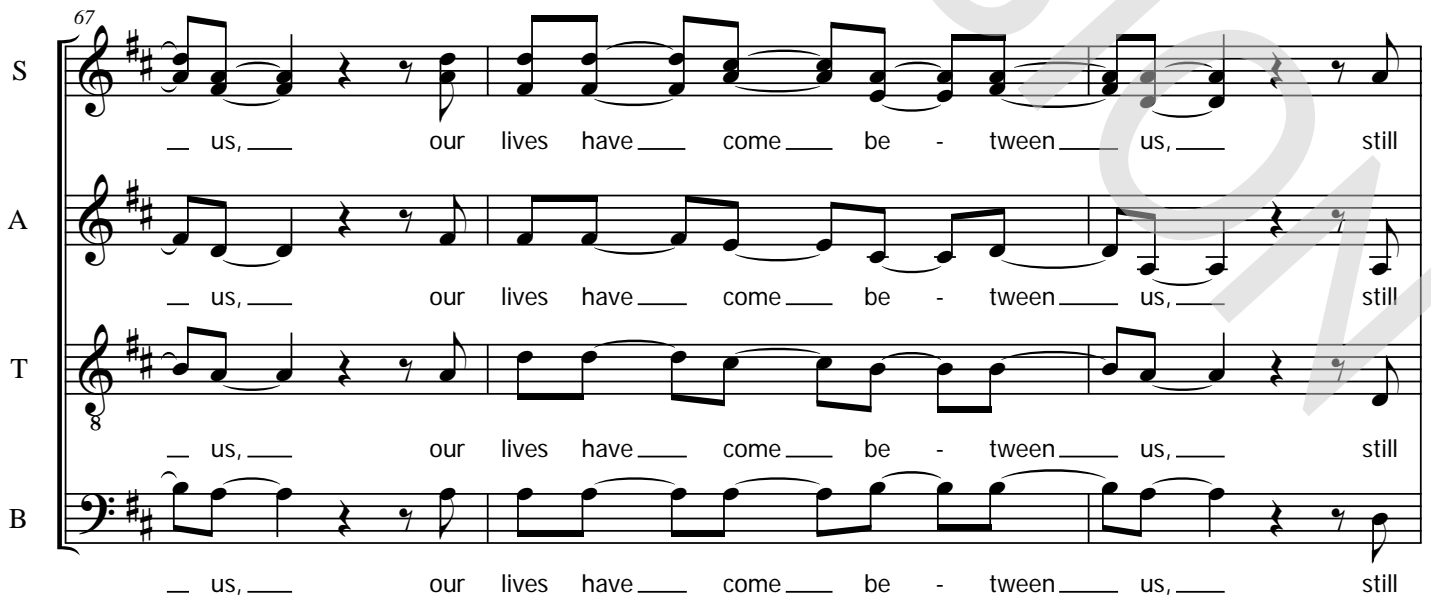
67

S us, our lives have come be - tween us, still

A us, our lives have come be - tween us, still

T us, our lives have come be - tween us, still

B us, our lives have come be - tween us, still



Interlude 2

Chorus 4

80

S one thing we've got. And I said: What \_\_\_ a-bout

A one thing we've got. And I said: What \_\_\_ a-bout

T one thing we've got. And I said: What \_\_\_ a-bout

B one thing we've got. And I said: What \_\_\_ a-bout

90

S break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

A break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

T break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

B break-fast at tif-fan-ny's? She said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

93

S I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

A I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

T I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

B I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the