

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

You will say:

You will say:

D Bm A Asus4 D Bm A

Verse 1

S

A

T

B

P.A

You will say: ____ Nooh ____ Nooh ____

You will say: ____ Nooh ____ Nooh ____

We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____

D Bm A Asus4 D Bm A

Breakfast at Tiffany's 3

SSATB Piano advanced

Chorus 1

21

S said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

A said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

T said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

B said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

P.A D(no3rd) A G/B G D(no3rd) A G/B G

25

S I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

T I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

B I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P.A D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

Verse 2

29

S

A

T

B I see you, the

I see you, the

P.A D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5

SSATB Piano advanced

Chorus 2

46

S so much is left un - done. And I said: What a-bout

A so much is left un - done. And I said: What a-bout

T so much is left un - done. And I said: What a-bout

B so much is left un - done. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A

50

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

54

S both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A both kind - a liked it. And I said: Well that's the one thing we've got. You say that

T both kind - a liked it. And I said: Well that's the one thing we've got. You say that

B both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A G/B G D(no3rd) A G/B G D

P.A

Breakfast at Tiffany's 7

SSATB Piano advanced

Chorus 3

70

S I know you just don't care. And I said: What a-bout

A I know you just don't care. And I said: What a-bout

T I know you just don't care. And I said: What a-bout

B I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

74

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Interlude 2

78

S both kind - a liked it. And I said: Well that's the one thing we've got.

A both kind - a liked it. And I said: Well that's the one thing we've got.

T both kind - a liked it. And I said: Well that's the one thing we've got.

B both kind - a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Breakfast at Tiffany's 9

SSATB Piano advanced

Chorus 5

95

S I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

A I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

T I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

B I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

D(no3rd) A G/B G D(no3rd) A G/B G

P.A

99

S I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

A I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

T I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

B I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

D(no3rd) A G/B G D(no3rd) A G/B G

P.A

Interlude 3

103

S I said: Well that's the one thing we've got.

A I said: Well that's the one thing we've got.

T I said: Well that's the one thing we've got.

B I said: Well that's the one thing we've got.

D(no3rd) A G/B G D(no3rd) Bm A/C# /A

P.A



SSATB Piano moderated

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Words and Music by Todd Pipes
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Original Key

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Intro

Verse 1

Soprano
Alto
Tenor
Bass
Piano Mod.

You will say: ____
You will say: ____
You will say: ____
You will say: ____
You will say: ____

D Bm A D Bm A D

S
A
T
B
P. M

Nooh ____ and
Nooh ____ and
We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and
We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and
Bm A D Bm A D

Breakfast at Tiffany's 3

SSATB Piano moderated

22

S break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

A break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

T break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

B break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

A G D A G D

P. M

Interlude 1

26

S both kind-a liked it. And I said: Well that's the one thing we've got.

A both kind-a liked it. And I said: Well that's the one thing we've got.

T both kind-a liked it. And I said: Well that's the one thing we've got.

B both kind-a liked it. And I said: Well that's the one thing we've got.

A G D A G D Bm A

P. M

Verse 2

31

S

A

T I see you, the on-ly one who knew me, and

B I see you, the on-ly one who knew me, and

D Bm A D G/B A D

P. M

Breakfast at Tiffany's 5

SSATB Piano moderated

50

S break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

A break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

T break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

B break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

P. M

A G D A G D

54

S both kind-a liked it. And I said: Well that's the one thing we've got. You say that

A both kind-a liked it. And I said: Well that's the one thing we've got.

T both kind-a liked it. And I said: Well that's the one thing we've got. You say that

B both kind-a liked it. And I said: Well that's the one thing we've got.

P. M

A G D A G D

Verse 3

58

S we've got no-thing in com-mon. No com-mon ground to start from, and

A

T we've got no-thing in com-mon. No com-mon ground to start from, and

B

P. M

G/B A D G/B A D

Breakfast at Tiffany's 7

SSATB Piano moderated

76

S mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

A mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

T mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

B mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

A G D A G D

P. M

Interlude 2

80

S one thing we've got.

A one thing we've got.

T one thing we've got.

B one thing we've got.

A G D Bm A D Bm A D

P. M

Chorus 4

86

S And I said: What a-bout break-fast at tif - fan-ny's? She said

A And I said: What a-bout break-fast at tif - fan-ny's? She said

T And I said: What a-bout break-fast at tif - fan-ny's? She said

B And I said: What a-bout break-fast at tif - fan-ny's? She said

Bm A D Bm A D A G

P. M

Breakfast at Tiffany's 9
SSATB Piano moderated

Interlude 3

103

S I said: ___ Well ___ that's the one thing we've got.

A I said: ___ Well ___ that's the one thing we've got.

T I said: ___ Well ___ that's the one thing we've got.

B I said: ___ Well ___ that's the one thing we've got.

P. M

D A G D Bm A D

108

S

A

T

B

P. M

Bm A D Bm A D Bm A D

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Intro

Verse 1

Soprano

Alto

Tenor

Bass

You will say: ____

You will say: ____

You will say: ____

You will say: ____

S

A

T

B

Nooh ____ Nooh ____

Nooh ____ Nooh ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

Chorus 1

19

S — care. — And I said: What — a-bout

A — care. — And I said: What — a-bout

T — care. — And I said: What — a-bout

B — care. — And I said: What — a-bout

22

S break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

A break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

T break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

B break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

S I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

T I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

B I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S what ____ now? ____ Nooh ____

A what ____ now? ____ Nooh ____

T what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

B what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

S Nooh ____ When so much is left ____ un - done. ____

A Nooh ____ When so much is left ____ un - done. ____

T hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

B hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

Chorus 2

47

S — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

A — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

T — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

B — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

60

S com-mon ground to start from, and we're fall - ing a - part.

A

T 8 com-mon ground to start from, and we're fall - ing a - part.

B

63

S You'll say, the world come tween

A You'll say, the world has come be - tween

T 8 You'll say, the world has come be - tween

B You'll say, the world has come be - tween

67

S us, our lives have come be - tween us, still

A us, our lives have come be - tween us, still

T 8 us, our lives have come be - tween us, still

B us, our lives have come be - tween us, still

Interlude 2

Chorus 4

80

S one thing we've got. And I said: What ___ a-bout

A one thing we've got. And I said: What ___ a-bout

T one thing we've got. And I said: What ___ a-bout

B one thing we've got. And I said: What ___ a-bout

90

S break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

A break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

T break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

B break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

S I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

T I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

B I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the