



Another Love - Chorus-LIGHT (SAB)

choir-combo Pag.

- 02 Full score combo C instrument
- 10 Full score combo Bb instrument
- 18 Full score combo Eb instrument
- 26 Full score combo 4 extra staves
- 41 Full score small combo
- 53 Full score small combo 2 extra staves
- 68 Full score Vocals (High1-2 Mid 1-2 Low) Piano Advanced
- 83 Full score Vocals (High 1-2 Mid 1-2 Low) Piano Intermediate
- 98 Vocals (High_1-2,Mid_1-2,Low)
- 108 C instrument
- 110 Bb instrument
- 112 Eb instrument
- 114 Piano Combo
- 118 Piano Solo Advanced
- 122 Piano Solo Intermediate
- 126 Synthesizer
- 127 Guitar
- 129 Bass guitar
- 131 Drumkit
- 134 Leadsheet (melody, lyrics, chords)
- 138 Lyrics

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Ooh _____ Ooh _____

Mid

Ooh _____ Ooh _____ Ooh _____

Low

Ooh _____ Ooh _____

C Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Another Love 3

Chorus-LIGHT (SAB) Combo C

D

25

Soft and tender again

H
— I wan-na cry — and I wan-na love. — But all my tears — have been used — up. —

M
Div.
— I wan-na cry — and I wan-na love. — But all my tears — have been used — up. — *Mid 2 only*
On an-oth-er love — an-oth-er love.

L
— I wan-na cry — and I wan-na love. — But all my tears — have been used — up. — On an-oth-er love — an-oth-er love.

C
C D E^m A^m E^m B^m/f# C Cmaj7 G

P.C.
Synth
Gtr.
Bass
Dr.

33

and more...

H
On an-oth-er love — an-oth-er love. —

M
Div. *Mid 2 only* *Div.*
— All my tears — have been used up. — On an-oth-er love — an-oth-er love. — All my tears — have been used up. — On an-oth-er love — an-oth-er love. —

L
— All my tears — have been used up. — On an-oth-er love — an-oth-er love. — All my tears — have been used up. — On an-oth-er love — an-oth-er love. —

C
E^m B^m C G E^m B^m Cmaj7 G

P.C.
Synth
Gtr.
Bass
Dr.

Another Love 5

Chorus-LIGHT (SAB) Combo C

F

57 *Sing loud!*

H And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

M *Div.* And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

L And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

C

P.C. *D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m*

Synth

Gtr. *Light strumming Ac. Guitar (nylon)*

Bass

Dr.

G *Keep on building!*

65 *Div.* Oh And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up. Aah

M *Div.* Oh And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up. Aah

L And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up.

C

P.C. *C D E^m A^m E^m B^m C D E^m A^m E^m B^m*

Synth

Gtr.

Bass

Dr.

Another Love 7

Chorus-LIGHT (SAB) Combo C

Sing loud!

I

Top notes small ensemble (opt.)

89

H Div. oh Aah

M oh Aah

L oh Aah

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

H oh Aah

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

M Div. oh Aah

L I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr.

Another Love

- Tom Odell -

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Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Ooh

Mid

Ooh

Low

Ooh

Bb Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

D

33

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

and more...

Div.

Mid 2 only

Div.

On an-oth-er love ____ an-oth-er love. ____

— All my tears ____ have been used up. ____ On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up. ____ On an-oth-er love ____ an-oth-er love. ____

E^m B^m C G E^m B^m Cmaj7 G

Another Love 5
Chorus-LIGHT (SAB) Combo Bb

F

57 *Sing loud!*

H And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

M *Div.* And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

L And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

Bb

P.C. *D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m*

Synth

Gtr. *Light strumming*
Ac. Guitar (nylon)

Bass

Dr.

G Keep on building!

65 *Div.* Oh Aah

H And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up.

M *Div.* Oh Aah

L And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up.

Bb

P.C. *C D E^m A^m E^m B^m C D E^m A^m E^m B^m*

Synth

Gtr.

Bass

Dr.

Another Love 7

Chorus-LIGHT (SAB) Combo Bb

Sing loud! **I** *Top notes small ensemble (opt.)*

89 Div. oh Aah

M oh Aah

L oh Aah

Bb

C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr. *Feel free to add more and more toms...*

J *Top notes small ensemble (opt.)*

97 oh Aah

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

M Div. oh Aah

L I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Bb

C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth *Strings*

Gtr.

Bass

Dr.

Another Love

- Tom Odell -

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Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Ooh

Mid

Ooh

Low

Ooh

Eb Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Another Love 3

Chorus-LIGHT (SAB) Combo Eb

D

25 *Soft and tender again*

H — I wan-na cry___ and I wan-na love___ But all my tears___ have been used___ up._____

M *Div.* — I wan-na cry___ and I wan-na love___ But all my tears___ have been used___ up._____ *Mid 2 only* On an-oth-er love___ an-oth-er love.

L — I wan-na cry___ and I wan-na love___ But all my tears___ have been used___ up._____ On an-oth-er love___ an-oth-er love.

Eb C D E^m A^m E^m B^m/f# C Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

33 *and more...*

H On an-oth-er love___ an-oth-er love._____

M *Div.* — All my tears___ have been used up._____ *Mid 2 only* On an-oth-er love___ an-oth-er love._____ *Div.* All my tears___ have been used up._____ On an-oth-er love___ an-oth-er love._____

L — All my tears___ have been used up._____ On an-oth-er love___ an-oth-er love._____ All my tears___ have been used up._____ On an-oth-er love___ an-oth-er love._____

Eb E^m B^m C G E^m B^m Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

Another Love 5

Chorus-LIGHT (SAB) Combo Eb

F

57 *Sing loud!*

H And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

M *Div.* And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

L And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

Eb D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr. *Light strumming*
Ac. Guitar (nylon)

Bass

Dr.

G *Keep on building!*

65 *Div.* Oh Aah

H — And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

M *Div.* Oh Aah

L — And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr.

Another Love 7

Chorus-LIGHT (SAB) Combo Eb

Sing loud !

I

Top notes small ensemble (opt.)

89

H Div. oh Aah

M oh Aah

L oh Aah

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

H Div. oh Aah

M oh Aah

L oh Aah

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr.

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Strings

Chorus-LIGHT (SAB) 4 extra staves

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad $\text{♩} = 119$

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Mid

Low

1

2

3

4

Em D G C Em Bm C D Em Am Em Bm

Piano Combo

Pol.

Synthesizer

Guitar

Bass Guitar

Drums

Another Love 3
Chorus-LIGHT (SAB) 4 extra staves

C

17

H

Ooh _____ And I wan-na kiss _____ you make you feel al - right _____ I'm just so tired _____ to share my nights.

M

Ooh _____ And I wan-na kiss _____ you make you feel al - right _____ I'm just so tired _____ to share my nights.

L

But they won - t flow - er like they did last _____ spring. Ooh _____ Ooh _____

1

2

3

4

Em Bm C LH LH D sus4 Em Am Em Bm

P.C.

Synth

Gtr.

Bass

Dr.

A musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

A musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

Another Love 7
Chorus-LIGHT (SAB) 4 extra staves

Top notes small ensemble (opt.)

49

H

M

L

1

2

3

4

Em Bm C D Em Am Em Bm C

Dr.

Bass

Gtr.

Synth

P.C.

8

8

Aah

Aah

Aah

Another Love 9
Chorus-LIGHT (SAB) 4 extra staves

Keep on building!

65

H Oh ————— Aah —————

Div. — And I'd sing a song — that would be — just ours. — But I sang 'em all — to an - oth - er heart. — And I wan - na cry — I wan - na learn to love. — But all my tears — have been used up.

M Div. Oh ————— Aah —————

And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na learn to love. — But all my tears — have been used up.

L — And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na learn to love. — But all my tears — have been used up.

1

2

3

4

C D Em Am Em Bm C D Em Am Em Bm

P.C.

Synth

Gtr. 8

Bass

Dr.

Another Love 11
Chorus-LIGHT (SAB) 4 extra staves

81 *and more...*
Units.

H On an - oth - er love. an - oth - er love. All my tears. have been used up. Oh.

M *Div.* On an - oth - er love. an - oth - er love. All my tears. have been used up. Oh. *Units.*

L On an - oth - er love. an - oth - er love. All my tears. have been used up. Oh.

1
2
3
4

C G Em Bm C G Em Bm

P.C.

Synth

Gtr. 8

Bass

Dr.

Another Love 13 HT (SAB) 4 extra staves

Top notes small ensemble (opt.)

Another Love 15
Chorus-LIGHT (SAB) 4 extra staves

Very soft and tender

1/3

H On an - oth - er love. an - oth - er love. All my tears. have been used up. Ooh.

M Div. On an - oth - er love. an - oth - er love. All my tears. have been used up. Ooh. *Units*

L On an - oth - er love. an - oth - er love. All my tears. have been used up. Ooh.

1

2

3

4

P.C. C G Em Bm C G Em Bm

Synth

Gtr. 8

Bass 8

Dr. *

Another Love

- Tom Odell -

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Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Ooh

Mid

Ooh

Low

Ooh

Piano Combo

Ped.

Guitar

Bass Guitar

Drums

E^m D G C E^m B^m C D

Another Love 3
Chorus-LIGHT (SAB) small Combo

C

17

H — Ooh ———— Ooh ———— And I wan-na kiss — you make you feel al - right.

M — Ooh ———— And I wan-na kiss — you make you feel al - right.

L — But they won - t flow - er like they did last ——— spring. Ooh ————

E^m B^m C LH LH D^{sus4} E^m A^m

P.C.

Gtr.

Bass

Dr.

23

H — I'm just so tired, — to share my nights. — I wan-na cry — and I wan - na love. — But all my tears

M — I'm just so tired, — to share my nights. — I wan-na cry — and I wan - na love. — But all my tears

L — Ooh ———— I wan-na cry — and I wan - na love. — But all my tears

E^m B^m C D E^m A^m E^m

P.C.

Gtr.

Bass

Dr.

Another Love 5
Chorus-LIGHT (SAB) small Combo

39

H On an - oth - er love an - oth - er love. All my tears have been used up.

M Div.
On an - oth - er love an - oth - er love. All my tears have been used up.

L On an - oth - er love an - oth - er love. All my tears have been used up.

P.C. Cmaj7 G E^m B^m C G

Gtr.

Bass

Dr.

45

H Soft Div.
Ooh Oh

M Unis.
Ooh Oh

L Ooh Oh

P.C. E^m B^m E^m D G C E^m B^m

Gtr.

Bass

Dr.

E Sing loud !

Another Love 7
Chorus-LIGHT (SAB) small Combo

61

H — So I use my voice — I'll be so fuck - ing rude. — Words they al - ways win, — but I know I'll lose.

M — So I use my voice — I'll be so fuck - ing rude. —

L — So I use my voice — I'll be so fuck - ing rude. — Words they al - ways win, — but I know I'll lose.

C D E^m A^m E^m B^m

P.C.

Gtr.

Bass

Dr.

65

H — And I'd sing a song — that would be — just ours. — But I sang 'em all — to an - oth - er heart.

M — And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an - oth - er heart.

L — And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an - oth - er heart.

C D E^m A^m E^m B^m

P.C.

Gtr.

Bass

Dr.

Another Love 9
Chorus-LIGHT (SAB) small Combo

79 *and more...*
Unis.

H — On an - oth - er love — an - oth - er love. — All my tears

M *Mid 2 only* — All my tears — have been used up. — *Div.* On an - oth - er love — an - oth - er love. — All my tears

L — All my tears — have been used up. — On an - oth - er love — an - oth - er love. — All my tears

P.C. E^m B^m C G E^m

Gtr.

Bass

Dr.

84

H — have been used up. — Oh —

M — have been used up. — *Unis.* Oh —

L — have been used up. — Oh —

P.C. B^m C G E^m B^m

Gtr.

Bass

Dr.

Another Love 11

Chorus-LIGHT (SAB) small Combo

Top notes small ensemble (opt.)

101

H Aah

M Aah

L Aah

And I wan-na cry, I wan-na fall in love. But all my tears have been used up. Ah

On an-oth-er love.

C D E^m A^m E^m B^m C

P.C.

Gtr.

Bass

Dr.

K

106

H Ah

M Div.

L an-oth-er love. All my tears have been used up. On an-oth-er love. an-oth-er love.

G E^m B^m C G

P.C.

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad $\text{♩} = 119$

A

*Very soft and tender
Ooh like 'ee' in shoe*

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Em D G C Em Bm C D Em Am Em Bm

Ped.

Another Love 3
Chorus-LIGHT (SAB) small Combo extra staves

C

17

H

Ooh _____ Ooh _____ And I wan-na kiss _____ you make you feel al - right. _____ I'm just so tired, _____ to share my nights.

M

Unis. Ooh _____ And I wan-na kiss _____ you make you feel al - right. _____ I'm just so tired, _____ to share my nights.

L

8 But they won - t flow - er like they did last _____ spring. Ooh _____ Ooh _____

1

2

Em Bm C D^{sus4} Em Am Em Bm

P.C.

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

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Another Love 7
Chorus-LIGHT (SAB) small Combo extra staves

Top notes small ensemble (opt.)

49

H

M

L

1

2

PC.

Gtr.

Bass

Dr.

Em Bm C D Em Am Em Bm C

Aah

Aah

Aah

Another Love 9
Chorus-LIGHT (SAB) small Combo extra staves

G *Keep on building!*

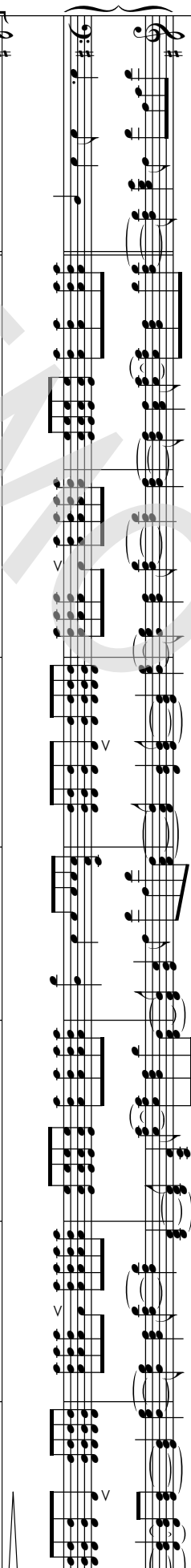
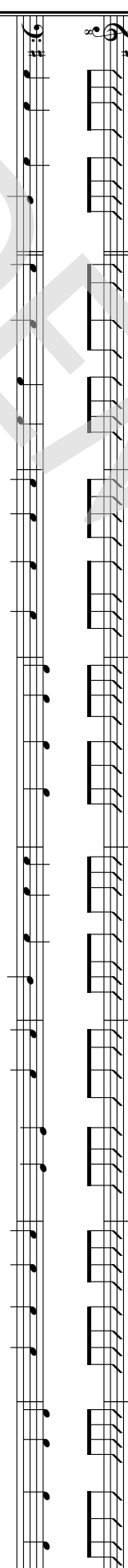
65
H Oh _____ Aah _____
Div. _____
— And I'd sing a song — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry — I wan-na learn to love. — But all my tears — have been used up.

M Div. _____ Aah _____
— And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

L
8
— And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

1
2

C D Em Am Em Bm C D Em Am Em Bm

P.C.
8
Gtr. 
Bass 
Dr. 

Another Love 11
Chorus-LIGHT (SAB) small Combo extra staves

87
and more..
Unis.

On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____

Div.

On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____

Unis.

On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____

1
2

C G Em Bm C G Em Bm

P.C.

Chorus-LIGHT (SAB) small Combo extra staves

Gtr.

Bass

Dr.

Another Love 13
Chorus-LIGHT (SAB) small Combo extra staves

J

Top notes small ensemble (opt.)

97

H oh _____

I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

M *Div.* — oh _____

Aah _____

L 8

— I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

1

2

C D Em Am Em Bm C D Em Am Em Bm

P.C. 8

Gtr. 8

Bass

Dr. 8

Another Love

- Tom Odell -

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Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Mid

Low

Piano Solo
Advanced

Ped.

E^m

D

G

C

E^m

B^m

Another Love 3
Chorus-LIGHT (SAB) Piano Solo Advanced

14

H

M

L

P.S.A.

I brought you daff - o - dils in a pret - ty string. Ooh

I brought you daff - o - dils in a pret - ty string. Ooh

and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B^m C E^m A^m E^m

18

H

M

L

P.S.A.

Ooh And I wan - na kiss

And I wan - na kiss

er like they did last spring. Ooh

B^m C LH LH D^{sus4}

Another Love 5
Chorus-LIGHT (SAB) Piano Solo Advanced

D

30 *Soft and tender again*

H

M *Mid 2 only*

L

P.S.A.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

Cmaj7 G E^m B^m

35 *and more...*

H

M *Div.* *Mid 2 only*

L

P.S.A.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up. ____

C G E^m B^m

E *Sing loud !*

47

H Div. Oh

M Oh

L Oh

P.S.A. E^m D G C E^m B^m

Top notes small ensemble (opt.)

51

H Aah

M Aah

L Aah

P.S.A. C D E^m A^m E^m B^m

Another Love 9
Chorus-LIGHT (SAB) Piano Solo Advanced

63

H Oh G Keep on building !

Div.

Words they al - ways win, but I know I'll lose. And I'd sing a song that would be just ours.

M Div.

Oh

And I'd sing a song, that would be just ours.

L

Words they al - ways win, but I know I'll lose. And I'd sing a song, that would be just ours.

E^m B^m C D E^m A^m

P.S.A.

67

H Aah

But I sang 'em all to an - oth - er heart. And I wan - na cry I wan - na learn to love.

M Aah

But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

L

But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

E^m B^m C D E^m A^m

P.S.A.

Another Love 11
Chorus-LIGHT (SAB) Piano Solo Advanced

79

and more...
Unis.

H
On an - oth - er love _____ an - oth - er love. ____

Mid 2 only
M
All my tears _____ have been used up. ____ On an - oth - er love _____ an - oth - er love. ____

Div.
L
All my tears _____ have been used up. ____ On an - oth - er love _____ an - oth - er love. ____

P.S.A.
E^m B^m C G

83

H
All my tears _____ have been used up. _____

M
All my tears _____ have been used up. _____

L
All my tears _____ have been used up. _____

P.S.A.
E^m B^m C G

Another Love 13
Chorus-LIGHT (SAB) Piano Solo Advanced

95

H oh

I wan - na sing a song, that would be just ours.

M oh

L I wan - na sing a song, that would be just ours.

P.S.A.

E^m B^m C D E^m A^m

99

H Aah

But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na fall in love.

M Aah

L But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na fall in love.

P.S.A.

E^m B^m C D E^m A^m

Another Love 15
Chorus-LIGHT (SAB) Piano Solo Advanced

111

H

On an - oth - er love _____ an - oth - er love. _____

M

Mid 2 only *Div.*

All my tears _____ have been used up. _____ On an - oth - er love _____ an - oth - er love. _____

L

8

All my tears _____ have been used up. _____ On an - oth - er love _____ an - oth - er love. _____

P.S.A.

E^m *B^m* *C* *G*

(8va)

115

H

Very soft and tender

All my tears _____ have been used up. _____ Ooh _____

M

Unis.

All my tears _____ have been used up. _____ Ooh _____

L

8

All my tears _____ have been used up. _____ Ooh _____

P.S.A.

E^m *B^m* *C* *G* *E^m* *B^m*

(8va)

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Mid

Low

Piano Solo
Intermediate

The musical score is written for a Piano Solo Intermediate and includes vocal lines for High, Mid, and Low voices. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Pop Ballad at 119 beats per minute. The score includes a large 'DEMO' watermark and a 'DRAFT' watermark. The vocal lines are marked with 'Ooh' and the piano part includes chords: E^m, D, G, C, E^m, B^m.

Another Love 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

14

H
I brought you daff - o - dils in a pret - ty string. ____ Ooh ____

M
Div. I brought you daff - o - dils in a pret - ty string. ____ Ooh ____ Unis.

L
____ and I don't know where. ____ I brought you daff - o - dils in a pret - ty string. ____ But they won - t flow -

B^m C E^m A^m E^m

P.S.I.

18

H
____ Ooh ____ And I wan - na kiss

M
____ And I wan - na kiss

L
____ er like they did last ____ spring. ____ Ooh ____

B^m C LH LH D^{sus4}

P.S.I.

Another Love 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

30 *Soft and tender again*

H

M *Mid 2 only*

L

P.S.I.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

Cmaj7 G E^m B^m

35 *and more...*

H

M *Div.* *Mid 2 only*

L

P.S.I.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up. ____

C G E^m B^m

E *Sing loud !*

47 Div. Oh

H

M

L

P.S.I.

E^m D G C E^m B^m

Top notes small ensemble (opt.)

51 Aah

H

M

L

P.S.I.

C D E^m A^m E^m B^m

Another Love 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

63

H Oh G *Keep on building !*

Div.

— Words they al - ways win, but I know I'll lose. And I'd sing a song that would be just ours.

M Div. Oh

And I'd sing a song, that would be just ours.

L

— Words they al - ways win, but I know I'll lose. And I'd sing a song, that would be just ours.

E^m B^m C D E^m A^m

P.S.I.

67

H Aah

But I sang 'em all to an - oth - er heart. And I wan - na cry I wan - na learn to love.

M Aah

But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

L

— But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

E^m B^m C D E^m A^m

P.S.I.

Another Love 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

79

and more...
Unis.

H
On an - oth - er love _____ an - oth - er love. ____

Mid 2 only
M
All my tears _____ have been used up. ____ On an - oth - er love _____ an - oth - er love. ____

Div.
L
All my tears _____ have been used up. ____ On an - oth - er love _____ an - oth - er love. ____

P.S.I.
E^m B^m C G

83

H
All my tears _____ have been used up. ____

M
All my tears _____ have been used up. ____

L
All my tears _____ have been used up. ____

P.S.I.
E^m B^m C G

Another Love 13
Chorus-LIGHT (SAB) Piano Solo Intermediate

95

H oh

I wan - na sing a song, that would be just ours.

M oh

L I wan - na sing a song, that would be just ours.

E^m B^m C D E^m A^m

P.S.I.

99

H Aah

But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na fall in love.

M Aah

L But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na fall in love.

E^m B^m C D E^m A^m

P.S.I.

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

High

Ooh

Mid

Ooh

Ooh

Low

Ooh

5

H

Ooh

M

Ooh

L

Ooh

C

21

H — And I wan-na kiss — you make you feel al - right. — I'm just so tired, — to share my nights.

M — And I wan-na kiss — you make you feel al - right. — I'm just so tired, — to share my nights.

L —

Ooh — Ooh —

25

H — I wan-na cry — and I wan-na love. — But all my tears — have been used —

M Div. — I wan-na cry — and I wan-na love. — But all my tears — have been used —

L — I wan-na cry — and I wan-na love. — But all my tears — have been used —

D

29

H — up. — *Soft and tender again*

M — up. — *Mid 2 only* On an - oth - er love — an - oth - er love.

L — up. — On an - oth - er love — an - oth - er love.

E *Sing loud !*

45 *Soft* *Div.*

H Ooh _____ Oh _____

M *Unis.* Ooh _____ Oh _____

L Ooh _____ Oh _____

Top notes small ensemble (opt.)

51

H — Aah _____

M — Aah _____

L — Aah _____

F

57 *Sing loud !* *Div.*

H And if some-bo-dy hurts _____ you, I wan-na fight. _____ But my hands are bro - ken one too ma-ny times.

M And if some-bo-dy hurts _____ you, I wan-na fight. _____

L And if some-bo-dy hurts _____ you, I wan-na fight. _____ But my hands are bro - ken one too ma-ny times.

H

73

H

M

Mid 2 only

L

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

77

and more...

H

M

Div. *Mid 2 only*

L

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

81

and more...
Unis.

H

M

Div.

L

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

Another Love 9
Chorus-LIGHT (SAB)

Top notes small ensemble (opt.)

101

H Aah

M

L

And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Aah

And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

K

105

H Unis.

M Mid 2 only

L

Ah

On an-oth-er love an-oth-er love. All my tears have been used up.

On an-oth-er love an-oth-er love. All my tears have been used up.

109

H Ah

M Div. Mid 2 only

L

On an-oth-er love an-oth-er love. All my tears have been used up.

On an-oth-er love an-oth-er love. All my tears have been used up.

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

C Instr.



Bb Instrument

Another Love

- Tom Odell -

Pop Ballad ♩ = 119

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.

10

16

C

Another Love

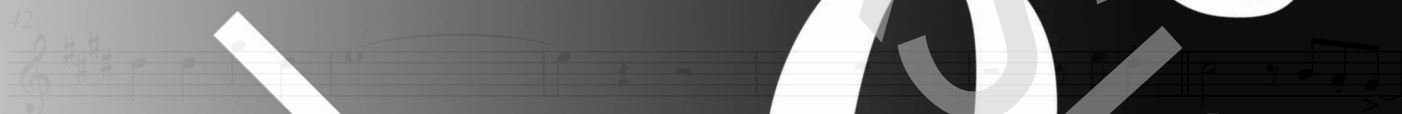
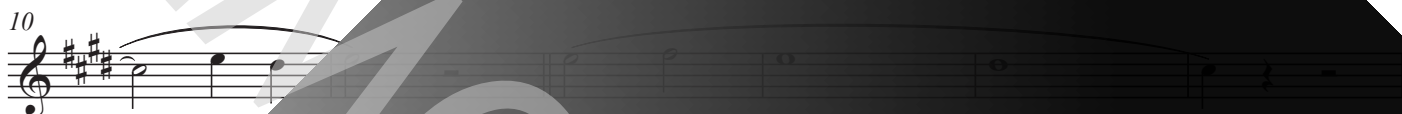
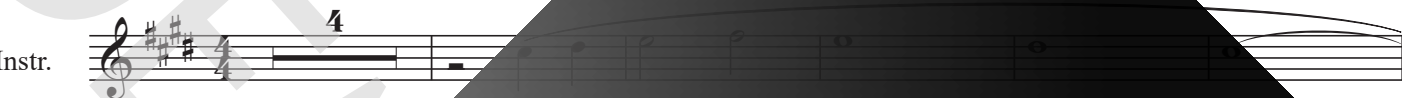
- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E♭ Instr.



Another Love

- Tom Odell -

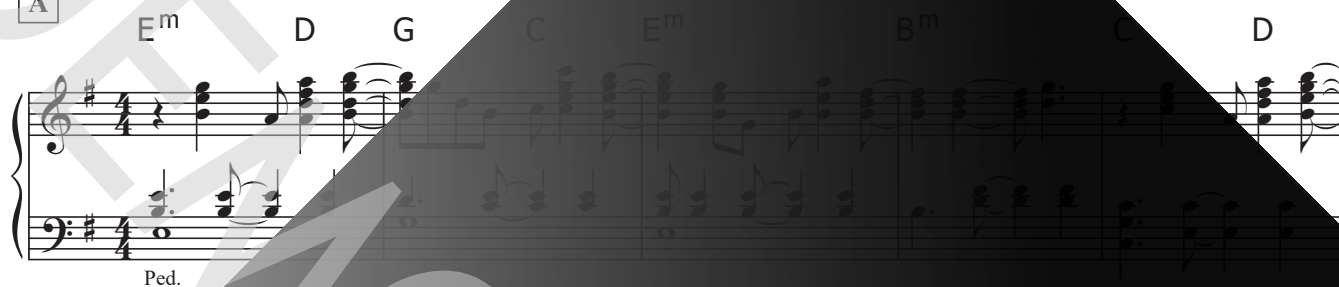
Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Chord progression for section A:

E^m D G C E^m B^m C D



E^m

Chord progression for section A continuation:

A^m E^m C



B

Chord progression for section B:

E^m A^m E^m B^m C E^m E^m B^m



19

Chord progression for section B continuation:

C D^{sus} E^m E^m E^m



24

Chord progression for section B continuation:

B^m C D E^m A^m E^m B^m/f#



Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Chord progression for section A:

E^m D G C E^m B^m C D

E^m

Chord progression for section A continuation:

A^m E^m C

B

Chord progression for section B:

E^m A^m E^m B^m C E^m A^m E^m B^m

19

Chord progression for section B continuation:

C D^{sus4} E^m A^m E^m

24

Chord progression for section B continuation:

B^m C D E^m A^m E^m B^m/f#

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E^m D G C E^m B^m C D E^m A^m

7 E^m B^m C

B

E^m A^m

13

E^m B^m C E^m A^m E^m B^m C

20

LH

C

D^{sus4}

E^m

A^m

E^m

B^m

C

D

26

E^m

A^m

E^m

B^m/F#

C

B

Cmaj7

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

B

C

D

E

F

Musical notation for measures 1-16 of 'Another Love'. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-16 are divided into two systems of eight measures each. The notation includes a treble and bass staff with various notes, rests, and dynamic markings. Measure numbers 11, 10, 9, 16, 11, and 8 are indicated above the staff.

G

H

I

J

Musical notation for measures 66-80 of 'Another Love'. The score is in 4/4 time with a key signature of one sharp (F#). Measures 66-80 are divided into two systems of eight measures each. The notation includes a treble and bass staff with various notes, rests, and dynamic markings. Measure numbers 8, 16, 2, and 8 are indicated above the staff. The word 'Strings' is written above the staff in measures 74-76.

K

Musical notation for measures 103-110 of 'Another Love'. The score is in 4/4 time with a key signature of one sharp (F#). Measures 103-110 are divided into two systems of eight measures each. The notation includes a treble and bass staff with various notes, rests, and dynamic markings. Measure numbers 103, 110, and 110 are indicated above the staff. The word 'Strings' is written above the staff in measures 103-104.

Musical notation for measures 110-117 of 'Another Love'. The score is in 4/4 time with a key signature of one sharp (F#). Measures 110-117 are divided into two systems of eight measures each. The notation includes a treble and bass staff with various notes, rests, and dynamic markings. Measure numbers 110, 110, and 117 are indicated above the staff.

Musical notation for measures 117-124 of 'Another Love'. The score is in 4/4 time with a key signature of one sharp (F#). Measures 117-124 are divided into two systems of eight measures each. The notation includes a treble and bass staff with various notes, rests, and dynamic markings. Measure numbers 117, 117, and 124 are indicated above the staff.

Guitar

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Guitar

F

58



Ac. Guitar (nylon)



Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

B

C

Bass Guitar

24

B^m

D

31

C^{maj7}

39

C^{maj7}

E

47

54

61



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion ensemble. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shake (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guero, Woodblock High, Woodblock, Timbale Low, Agogo High, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Drums



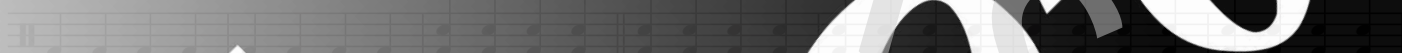
49



56



63



70



76



82



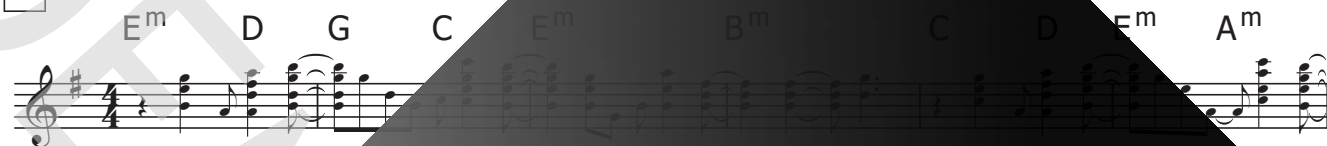
Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

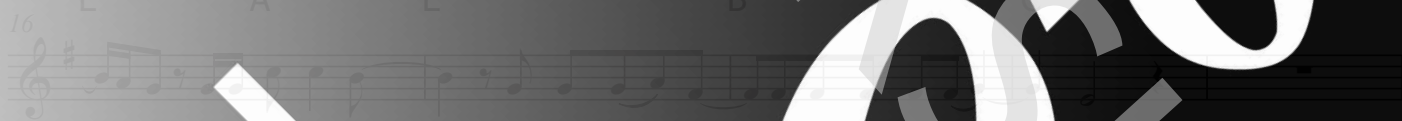
A



B



- where so you know I care, But it's so cold and I don't know where I brought you back



- o-dils in a pret-ty string. But they won't flow - er like they did last spring.



And I wan-na kiss you make you feel al - right. I'm just so tired, to share my



I wan-na cry and I wan-na love. But all my tears have been used up.

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

A:
Ooh

B:
I wanna take you somewhere so you know I care (Ooh)
But it's so cold and I don't know where (Ooh)
I brought you daffodils in a pretty string
But they won't flower like they did last spring

C:
And I wanna kiss you, make you feel alright (Ooh)
I'm just so tired to share my nights (Ooh)
I wanna cry and I wanna love
But all my tears have been used up

D:
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Ooh)

E:
Oh Aah

F:
And if somebody hurts you, I wanna fight
But my hand's been broken, one too many times
So I'll use my voice, I'll be so fucking rude
Words they always win, but I know I'll lose

G:
And I'd sing a song, that'd be just ours (Oh)
But I sang 'em all to another heart (Oh)
And I wanna cry, I wanna learn to love (Aah)
But all my tears have been used up (Aah)

H:
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Oh)

I:
Oh - Aah

J:
I wanna sing a song, that would be just ours (Oh)
But I sang 'em all to another heart (Oh)
And I wanna cry, I wanna fall in love (Aah)
But all my tears have been used up

K:
On another love, another love (Aah)
All my tears have been used up (Aah)
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Ooh)

