



Stuck in a moment SSATB – U2

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSATB) Piano Solo Advanced
75	Full score vocals (SSATB) Piano Solo Intermediate
86	Vocals (SSATB)
95	C instrument
97	Bb instrument
99	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bassguitar
117	Drumkit
121	Percussion
123	Leadsheet (melody, lyrics, chords)
127	Lyrics

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Mmm Mmm Oh. Mmm
Mmm Mmm Oh.
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's
Mmm Mmm Oh.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Rock Org.
Lead 8
Jazz Gt. (Delay)
rhythm guitar

Stuck in a moment you can't get out of 3

SSATB Combo C

D

19

S
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

T
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

B
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

C

P.C.
C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Bearing*

E

25

S
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

A
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

T
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

B
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

C

P.C.
E E/g# A E/g# G7/b# C#m A E E/g#

Synth

Gtr. *as written*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSATB Combo C

G

44

S
and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A
and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

T
and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

B
and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

C

P.C.
A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S
can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out of it.

A
can't get out Oh, love look at you now, you've got your-self stuck in a mo - ment and you can't get out the

T
can't get out Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out of it. I was un-con - scious half a-sleep, the

B
can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo - ment and you can't get out I was un-con - scious half a-sleep, the

C

P.C.
A E E E/g# A E/g# G7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB Combo C

J

68

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

C

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth

Gtr. *fingering*

Bass

Dr.

Perc.

74

S
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

A
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

T
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

B
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

C

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Mmm Mmm Oh. Mmm
Mmm Mmm Oh.
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's
Mmm Mmm Oh.

E E/g# A E/g# B C#m A E E E/g# A E/g#

Rock Org.
Lead 8
Jazz Gt. (Delay)
rhythm guitar

Stuck in a moment you can't get out of 3

SSATB Combo Bb

D

19

S
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

T
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

B
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

Bb

P.C.
C^m B E E/g[#] A E/g[#] B C^m A E

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Beating*

E

25

S
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

A
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

T
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

B
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

Bb

P.C.
E E/g[#] A E/g[#] G⁷/b[#] C^m A E E/g[#]

Synth

Gtr. *as written*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSATB Combo Bb

G

44

S
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

A
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

T
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

B
— and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

Bb

P.C.
A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S
can't get out__ of it. Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ of it.

A
can't get out__ Oh, love look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ the

T
can't get out__ Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ of it. I was un-con - scious half a-sleep, the

B
can't get out__ of it. Oh love, look at you now,__ you've got your-self stuck in a mo-ment and you can't get out__ I was un-con - scious half a-sleep, the

Bb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB Combo Bb

J

68

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs o - ver. and if the day

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs o - ver. and if the day

Bb

P.C.
A E/g# G#7/b# C#m A E E/g# A E/g# B C#m

Synth

Gtr. *fingerpicking*

Bass

Dr.

Perc.

74

S
___ won't last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

A
___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ry ___ pass.

T
___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ry ___ pass.

B
___ won't last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ry ___ pass.

Bb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano
Mmm Mmm Oh. Mmm

Alto
Mmm Mmm Oh.

Tenor
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bass
Mmm Mmm Oh.

Eb Instr.

Piano Combo
E E/g# A E/g# B C#m A E E E/g# A E/g#

Synthesizer
Rock Org.
Lead 8

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSATB Combo Eb

D

19

S
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

T
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

B
— these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

Eb

P.C.
C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc. *Beating*

E

25

S
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

A
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

T
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

B
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Eb

P.C.
E E/g# A E/g# G#7/b# C#m A E E/g#

Synth

Gtr. *as written*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSATB Combo Eb

G

44

S
— and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

A
— and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

T
— and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

B
— and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo-ment and now you

Eb

P.C.
A C^m B E E/g[#] A E/g[#] B C^m

Synth

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

H

50

S
can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo-ment and you can't get out of it.

A
can't get out — Oh, love look at you now, you've got your-self stuck in a mo-ment and you can't get out — the

T
can't get out — Oh love, look at you now, you've got your-self stuck in a mo-ment and you can't get out of it. I was un-con-sious half a-sleep, the

B
can't get out of it. Oh love, look at you now, you've got your-self stuck in a mo-ment and you can't get out — I was un-con-sious half a-sleep, the

Eb

P.C.
A E E E/g[#] A E/g[#] G⁷/b[#] C^m A E F^m

Synth

Gtr. *fingerpicking*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB Combo Eb

J

68

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver. and if the day

Eb

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth

Gtr. *fingerpicking*

Bass

Dr.

Perc.

74

S
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

A
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

T
___ won't ___ last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

B
___ won't ___ last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

Eb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 3
SSATB 4 extra staves

D

17

S You go-ta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

A You go - ta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

T You go - ta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

B You go - ta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

1

2

3

4

C_Fm A C_Fm B E E/g# A E/g# B C_Fm

p.c.

Smith

guitar

rhythm guitar

Bowling

Dr.

Bass

Gtr.

Perc.

32

S - lours that you bring, the nights — you filled with fire-works they, left you with no-thing. Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

A - lours that you bring, Ooh, — they left you — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes I can see.

T - lours that you bring, Ooh, — they left you — I'm still en-чан- ted by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

B - lours that you bring, Ooh, — they left you — I'm still en-чан- ed by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

1
2
3
4

A E/g# B C#m A E E E/g# A E/g# B C#m A E

Smith
P.C.
Rhythm guitar
Gtr.
Bass
Dr.
Perc.

Stuck in a moment you can't get out of 9

SSATB 4 extra staves

60

S
at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A
long way down to no - thing at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

T
long way down to no - thing at all, _____ oh - wey, You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

B
long way down to no - thing at all, _____ You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

1
2
3
4

A D B E E/g# A E/g# B Cm A E

Smith
P.C.
rhythm guitar
Gtr.
Bass
Dr.
Perc.

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- U2 -

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A

B

Soprano
Mmm Mmm Oh. Mmm

Alto
Mmm Mmm Oh.

Tenor
Mmm Mmm Oh. I'm not a-fraid of

Bass
Mmm Mmm Oh.

Piano Combo
E E/g# A E/g# B C#m A E E B E/g#

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSATB small Combo

14

S
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

A
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

T
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

B
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

P.C.
A F#m A C#m A

Gtr.
Bass
Dr.
Perc.

D

19

S
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

T
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

B
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

P.C.
C#m B E E/g# A E/g# B C#m

Gtr.
Bass
Dr.
Perc.
rhythm guitar
Beating

Stuck in a moment you can't get out of 5

SSATB small Combo

33

S
— you filled with fire - works they, left you with no-thing. Ooh, by the light you brought to me, I

A
Ooh, they left you. Ooh, by the light you brought to me, I

T
Ooh, they left you. I'm still en-chant-ed by the light you brought to me, I

B
Ooh, they left you. I'm still en-chant-ed by the light you brought to me, I

P.C.
B C#m A E E E/g# A E/g#

Gtr.
rhythm guitar

Bass

Dr.

Perc.

F

37

S
li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

A
li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

T
li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

B
li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

P.C.
B C#m A E C#m A F#

Gtr.
fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB small Combo

51

S Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

A Oh, love look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

T Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

B Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

P.C. E E/g# A E/g# G#7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

H

55

S How deep.

A the wa-ter is warm 'till you di-sco - ver how deep.

T I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco - ver how deep.

B I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco - ver how deep.

P.C. F#m A E

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

SSATB small Combo

J

68

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver.

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver.

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g#

Gtr. *fingerpicking*

Bass

Dr.

Perc.

73

S
and if the day ___ won't last. ___ And if our way ___ should fal - ter, a - long the sto -

A
stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto -

T
stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto -

B
and if the day ___ won't last. ___ And if our way ___ should fal - ter, a - long the sto -

P.C.
B C#m A E E E/g# A E/g# G#7/b# C#m

Gtr. *rhythm guitar*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 3
 SSATB small Combo extra staves

15

S but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-ry your own weight, — these tears are go-ing no-where, ba - by.
 A but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-ry your own weight, — these tears are go-ing no-where, ba - by.
 T but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-ry your own weight, — these tears are go-ing no-where, ba - by.
 B but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-ry your own weight, — these tears are go-ing no-where, ba - by.

1
 2

F#m A G#m A G#m B
 PC:

Gtr.
 Bass
 Dr.
 Perc.

Stuck in a moment you can't get out of 5
 SSA1B small Combo extra staves

27

S stuck in a mo - ment and you can't get out of it. I will not for-sake the co - lours that you bring, the nights

A stuck in a mo - ment and you can't get out. the co - lours that you bring,

T stuck in a mo - ment and you can't get out. the co - lours that you bring,

B stuck in a mo - ment and you can't get out. the co - lours that you bring,

1

2

PC: G[#]7/b[#] C[#]m A E E E/g[#] A E/g[#]

Gtr. as written

Bass

Dr.

Perc.

F

38

S through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh. I know it's tough

A through your eyes I can see. And you are such a fool, to wo-rry like you do, oh. I know it's tough

T through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh. I know it's tough

B through your eyes — I can see. And you are such a fool, to wo-rry like you do, oh. I know it's tough

1

2

PC: A E G#m A F# A G#m

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9
 SSATB small Combo extra staves

49

S stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

A stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

T stuck in a mo - ment and now you can't get out ___ Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

B stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

1

2

Gtr. B C#m A E E E/g# A E/g# G#7/b# C#m A E

P.C.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of I I
 SSATB small Combo extra staves

1

60

S
 at all, _____ oh - wey, _____ You've got to get your - self to - ge - ther you've got

A
 long way down to no - thing at all, _____ oh - wey, _____ You've got to get your - self to - ge - ther you've got

T
 long way down to no - thing at all, _____ oh - wey, _____ You've got to get your - self to - ge - ther you've got

B
 long way down to no - thing at all, _____ oh - wey, _____ You've got to get your - self to - ge - ther you've got

1
 2

A
 D B E E/g# A E/g#

PC:
 rhythm guitar

Gtr:
 Bass
 Dr:
 Perc:

Stuck in a moment you can't get out of 13
 SSATB small Combo extra staves

J

71

S And if the night — runs — o - ver: and if the day — won't last — And if our way — should fal - ter,

A You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last — Oh love, look at you now, — You've got your-self

T You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last — Oh love, look at you now, — You've got your-self

B And if the night — runs — o - ver: and if the day — won't last — And if our way — should fal - ter,

1

2

E E/g# A E/g# B C#m A E E E/g# A E/g#

PC: *fingerticking*

Gtr: *rhythm guitar*

Bass

Dr:

Perc:

83

S
 And if our way — should fail - ter, a - long — the sto - ny — pass. —

A
 And if our way — should fail - ter, a - long — the sto - ny pass. — it's just a mo - ment, this time will pass. —

T
 8
 And if our way — should fail - ter, a - long — the sto - ny — pass. —

B
 And if our way — should fail - ter, a - long — the sto - ny — pass. —

1
 2

PC:
 E E/g# A E/g# G#7/b# C#m A E

Gtr.
 8

Bass
 8

Dr.
 8

Perc.
 8



SSATB Piano Solo Advanced

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3
SSATB Piano Solo Advanced

C

13

S
I ne-ver thought you were a fool, but dar-ling look at you, oh.

A
I ne-ver thought you were a fool, but dar-ling look at you, oh.

T
I ne-ver thought you were a fool, but dar-ling look at you, oh.

B
I ne-ver thought you were a fool, but dar-ling look at you, oh.

P.S.A.
C^m A F^{#m} A

17

S
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

A
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

T
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

B
You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

P.S.A.
C^m A C^{#m} B

Stuck in a moment you can't get out of 5
SSATB Piano Solo Advanced

E

29

S I will not for-sake the colours that you bring, the nights

A the colours that you bring,

T the colours that you bring,

B the colours that you bring,

E E E/g# A E/g#

P.S.A.

33

S you filled with fire-works they, left you with no-thing. Ooh, by the light you brought to me, I

A Ooh, they left you. Ooh, by the light you brought to me, I

T Ooh, they left you. I'm still en-chan-ted by the light you brought to me, I

B Ooh, they left you. I'm still en-chant-ed by the light you brought to me, I

B C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 7
SSATB Piano Solo Advanced

44

S
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

A
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

T
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

B
— and you can ne - ver ___ get e - nough of what you don't rea - lly need, now, my oh my. ___

A C#m B

P.S.A.

G

47

S
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

T
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___

B
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

E E/g# A E/g# B C#m A E

P.S.A.

Stuck in a moment you can't get out of 9
SSATB Piano Solo Advanced

58

S
A
T
B

at
it's a long way down to no - thing at
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

F#m A

P.S.A.

61

S
A
T
B

all, _____ oh - wey. You've got to get your - self to - ge - ther you've got
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got
all, _____ oh - wey. You've got to get your - self to - ge - ther you've got
all, _____ You've got to get your - self to - ge - ther you've got

D B E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 11
SSATB Piano Solo Advanced

73

S and if the day ___ won't last. ___ And if our way ___ should fal - ter,

A stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

T stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

B and if the day ___ won't last. ___ And if our way ___ should fal - ter,

B C#m A E E E/g# A E/g#

P.S.A.

K

77

S a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

A stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

B a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

G#7/b# C#m A E E E/g# A E/g#

P.S.A.



SSATB Piano Solo Intermediate

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Soulful' with a quarter note equal to 79 beats per minute. The score includes vocal lines with lyrics 'Mmm' and 'Oh.' and a piano accompaniment with chord symbols: E, E/g#, A, E/g#, B, C#m, A, E. A large 'DEMO' watermark is visible across the page.

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Stuck in a moment you can't get out of 3
SSATB Piano Solo Intermediate

C

13

S
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

A
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

T
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

B
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.I.
C^m A F^{#m} A

17

S
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

A
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

T
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

B
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.I.
C^m A C^{#m} B

Stuck in a moment you can't get out of 5
SSATB Piano Solo Intermediate

E

30

S I will not for-sake the co - lours that you bring, the nights ___ you filled with fire-works they,

A the co - lours that you bring, Ooh, _____ they

T the co - lours that you bring, Ooh, _____ they

B the co - lours that you bring, Ooh, _____ they

E E/g# A E/g# B C#m

P.S.I.

34

S left you with no-thing. Ooh, _____ by the light you brought to me, I li-sten through your ears and

A left you. ___ Ooh, _____ by the light you brought to me, I li-sten through your ears and

T left you. ___ I'm still en-chan - ted by the light you brought to me, I li-sten through your ears and

B left you. ___ I'm still en-chant - ed by the light you brought to me, I li-sten through your ears and

A E E E/g# A E/g# B C#m

P.S.I.

Stuck in a moment you can't get out of 7
SSATB Piano Solo Intermediate

G

47

S
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A
You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

T
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___

B
You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

E E/g# A E/g# B C#m A E

P.S.I.

51

S
Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

A
Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

T
Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

B
Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 9
SSATB Piano Solo Intermediate

I

63

S
You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

A
You've got to get your-self to-ge-ther you've got stuck in a mo-ment - and now you can't get out___ of it.

T
You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

B
You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

E E/g# A E/g# B C#m A E

P.S.I.

67

S
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

A
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

T
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

B
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 11
 SSATB Piano Solo Intermediate

80

S
 — runs o - ver, and if the day — won't last. — And if our way

A
 night runs o - ver, and if the day — won't last. — And if our way

T
 night runs o - ver, and if the day — won't last. — And if our way

B
 — runs o - ver, and if the day — won't last. — And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S
 — should fal - ter, a - long — the sto - ny — pass. —

A
 — should fal - ter, a - long — the sto - ny pass. it's just a mo - ment, this time will pass. —

T
 — should fal - ter, a - long — the sto - ny — pass. —

B
 — should fal - ter, a - long — the sto - ny — pass. —

A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Musical score for section A, featuring Soprano, Alto, Tenor, and Bass staves. The music is in E major (three sharps) and 4/4 time. The lyrics are "Mmm" and "Oh." repeated across the staves.

B

Musical score for section B, featuring Soprano, Alto, Tenor, and Bass staves. The music is in E major (three sharps) and 4/4 time. The lyrics are "I'm not a-fraid of a-ny-thing in this world, there's no-thing you can throw at me that I".

Stuck in a moment you can't get out of 3
SSATB

D

18

S
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

A
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

T
8
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

B
— ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

S
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

T
8
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

B
get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

S
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

A
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

T
8
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

B
Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

F

39

S And you are such a fool, to wo-rry like you do, oh. _____

A And you are such a fool, to wo-rry like you do, oh. _____

T And you are such a fool, to wo-rry like you do, oh. _____

B And you are such a fool, to wo-rry like you do, oh. _____

43

S I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

A I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

T I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

B I know it's tough ___ and you can ne-ver ___ get e-nough of what you don't rea-ly need,

G

46

S now, my oh my. ___ You've got to get your - self to - ge - ther you've got

A now, my oh my. ___ You've got to get your - self to - ge - ther you've got

T now, my oh my. ___ You've got to get your - self to - ge - ther you've got

B now, my oh my. ___ You've got to get your - self to - ge - ther you've got

Stuck in a moment you can't get out of 7
SSATB

57

S How deep.

A

T 8 it's a

B I was-n't jum - ping for me it was a fall, it's a

I was-n't jum - ping for me it was a fall, it's a

60

S at all, oh-wey. You've got to

A long way down to no - thing at all, oh-wey. You've got to

T 8 long way down to no - thing at all, oh-wey. You've got to

B long way down to no - thing at all. You've got to

I

64

S get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out of it.

T 8 get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

B get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

K

77

S a - long the sto - ny__ pass. And if the night__ runs o - ver,

A stuck in a mo - ment, sto - ny__ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny__ pass. And if, and if the night runs o - ver,

B a - long the sto - ny__ pass. And if the night__ runs o - ver,

81

S and if the day__ won't last. And if our way__ should fal - ter,

A and if the day__ won't last. And if our way__ should fal - ter,

T and if the day__ won't last. And if our way__ should fal - ter,

B and if the day__ won't last. And if our way__ should fal - ter,

85

S a - long__ the sto - ny__ pass. _____

A a - long__ the sto - ny pass. it's just a mo - ment, this time will pass. _____

T a - long__ the sto - ny__ pass. _____

B a - long__ the sto - ny__ pass. _____

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

C Instr.

A

B

4

9

C

15

D

21

E

27

4

F

36

G

42

H

48

54

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Bb Instr.

A B

9 C

15

D

21 E

27 4

F

36

G

42

48

H

55

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A **B**

E♭ Instr. 

9 **C** 

15 

D 21 

27 **E** 

36 **F** 

42 **G** 

48 

H 54 

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A E E/g# A E/g# B C#m A E E E/g# A E/g#

B

7 B C#m A E E E/g# A E/g# B C#m A E

C

13 C#m A F#m A C#m A

D

19 C#m B E E/g# A E/g# B C#m A E

25 E E/g# A E/g# G#7/b# C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

Soulful ♩ = 79

A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15 F#m A C#m A C#m

D

20 B E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15 F#m A C#m A C#m B

D

21 E E/g# A E/g# B C#m A E E E/g#

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

Rock Org.

Lead 8

C

8

15

D

21

E

27

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A Jazz Gt. (Delay) rhythm guitar

B

Guitar

6

C

12

fingerpicking

D

17

rhythm guitar

23

E

29

as written

4

rhythm guitar

F

38

fingerpicking

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A E E/g# A E/g# B C#m A E **B**

Bass Guitar

8 E E/g# A E/g# B C#m A E C#m **C**

14 A F#m A C#m A

19 C#m B **D** E E/g# A E/g# B C#m

24 A E E E/g# A E/g# G#7/b# C#m A E

30 **E** E E/g# A E/g# B C#m A E E E/g#

36 A E/g# B C#m A E **F** C#m A F#

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

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Drums

A

B

C

D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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Percussion

A B C D

4 8 8 *Beating* > >

E

8

F

39 > >

G

47 > >

H

55 > >

I

63 > >

J

71 > >

K

79 > >

86 > >

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A

E E/g# A E/g# B C#m A E E E/g#



Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of

B

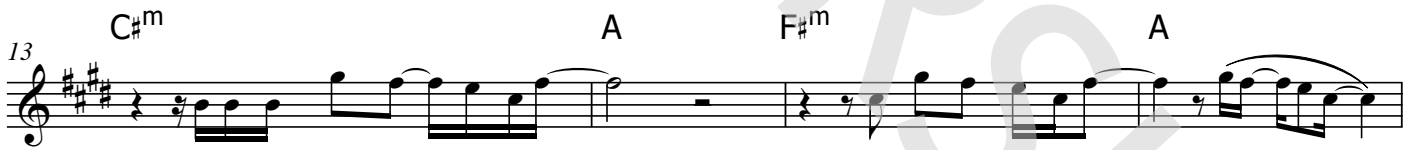


a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.



I'm just try-ing to find a de-cent me-lo-dy, a song that I ___ can sing in my own com-pa-ny. ___

C



I ne-ver thought you were a fool, ___ but dar-ling look at you, ___ oh. _____



you got-ta stand up straight, ___ car-ry your own weight, ___ these tears are go-ing no-where, ba - by.

D



You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out of it.

Stuck in a moment you can't get out of

- U2 -

*Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major*

A: Intro

B:

I'm not afraid of anything in this world,
there's nothing you can throw at me that I haven't already heard.
I'm just trying to find a decent melody,
a song that I can sing in my own company.

C:

I never thought you were a fool, but darling look at you, oh.
You gotta stand up straight, carry your own weight,
these tears are going nowhere, baby.

D:

You've got to get yourself together you've got stuck in a moment
and now you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

E:

I will not forsake the colours that you bring,
the nights you filled with fireworks they left you with nothing.
I'm still enchanted by the light you brought to me,
I listen through your ears and through your eyes I can see.

F:

And you are such a fool, to worry like you do, oh.
I know it's tough and you can never get enough
of what you don't really need, now, my oh my.

G:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Oh love, look at you now, you've got yourself stuck in a moment
and you can't get out of it.

H:

I was unconscious half asleep,
the water is warm till you discover how deep.
I wasn't jumping, for me it was a fall,
it's a long way down to nothing, at all, oh wey.

I:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

J:

And if the night runs over, and if the day won't last.
And if our way should falter, along the stony pass.

K:

And if the night runs over, and if the day won't last
And if our way should falter, along the stony pass.
It's just a moment, this time will pass.